



Come, let us join

COMPOSED BY

REV. E. VINE HALL.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

- | | | |
|--|--|---|
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| 660. Awake, awake ... John E. West 3d. | 197. By the rivers of Babylon L. Samson 3d. | 273. From the deep I called ... Spohr 6d. |
| 700. Awake, awake, put on ... Greenish 3d. | 121. By the waters of Babylon ... Boyce 4d. | 227. Give ear, O Lord ... T. M. Pattison 2d. |
| 56. Awake, awake, put on ... J. Stainer 6d. | 511. Ditto ... H. Clarke 4d. | 433. Give ear, O Shepherd ... A. Whiting 3d. |
| 759. Awake, awake, put on ... Stephenson 4d. | 853. Ditto ... H. M. Higgs 3d. | 388. Give ear, O ye heavens ... Dr. Armes 3d. |
| 149. Awake, awake, put on ... M. Wise 4d. | 644. Ditto ... S. Coleridge-Taylor 3d. | 604. Give thanks, O Israel ... Ouseley 4d. |
| 159. Awake, thou that sleepest ... Stainer 6d. | 742. By Thy glorious death A. Dvorak 4d. | 741. Give the King Thy ... W. G. Alcock 4d. |
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| 651. Behold, all the earth ... G. F. Huntley 3d. | 666. Christ is risen ... C. W. Jordan 4d. | 236. God be merciful unto us ... C. F. Lloyd 6d. |
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| 419. Ditto ... Hamilton Clarke 4d. | 488. Christians, awake ... J. Barnby 3d. | 131. God is our hope ... Dr. Greene 6d. |
| 89. Behold, I bring you ... J. Barnby 3d. | 648. Christians, awake ... H. M. Higgs 4d. | 332. God is our refuge ... A. Foote 4d. |
| 296. Ditto ... E. V. Hall 3d. | 445. Cleanse me, Lord ... G. F. Wrigley 4d. | 101. God is our refuge ... Dr. H. Hiles 6d. |
| 348. Ditto ... J. Maude Crament 4d. | 52. Come, and let us return ... Sir J. Goss 3d. | 75. God said, Behold ... Sir G. Macfarren 4d. |
| 810. Behold, I come quickly Ivor Atkins 2d. | 95. Come, and let us return ... W. Jackson 3d. | 473. God so loved the world ... J. V. Roberts 3d. |
| 713. Behold, I have given you C. Harris 3d. | 805. Come hither, ye faithful ... Hofmann 4d. | 342. God, that madest earth ... A. C. Fisher 2d. |
| 554. Behold, I send ... J. V. Roberts 3d. | 283. Come, Holy Ghost ... Sir G. Elvey 4d. | 344. God, who at sundry times ... J. H. Mee 4d. |
| 587. Behold My servant ... J. F. Bridge 3d. | 201. Come, Holy Ghost ... J. L. Hatton 4d. | 715. God's peace is peace eternal ... Grieg 3d. |
| 65. Behold now, praise ... J. B. Calkin 3d. | 829. Come, Holy Ghost ... Palestrina 2d. | 559. Grant, we beseech Thee ... M. Elvey 2d. |
| 631. Behold now, praise ... F. Iliffe 3d. | 717. Come, Holy Ghost ... C. L. Williams 2d. | 388. Grant, we beseech Thee ... Roberts 3d. |
| 912. Behold now, praise ... John E. West 3d. | 881. Come, let us join our ... E. V. Hall 3d. | 517. Great and marvellous ... J. F. Bridge 4d. |
| 315. Behold, O God ... F. W. Hird 4d. | 293. Come, my soul ... G. C. Martin 4d. | 187. Ditto ... Dr. Monk 3d. |
| 521. Behold, the days come ... Woodward 4d. | 314. Come now, and let us ... H. W. Wareing 4d. | 848. Ditto ... T. Tomkins 3d. |
| 652. Behold the Name ... Percy Pitt 4d. | 1. Come unto Him ... Gounod 2d. | 223. Great is Jehovah (Male) Schubert 3d. |
| 501. Behold, two blind men ... J. Stainer 3d. | 256. Come unto Me ... H. R. Couldrey 3d. | 662. Great is our Lord ... M. B. Foster 4d. |
| 143. Be merciful ... H. Purcell 6d. | 635. Come unto Me ... G. J. Elvey 3d. | 136. Great is the Lord ... Dr. Hayes 4d. |
| 257. Be merciful ... E. A. Sydenham 3d. | 103. Come unto Me (Bach) ... J. Stainer 3d. | 708. Great is the Lord ... A. W. Marchant 3d. |
| 597. Be peace on earth ... Crotch 3d. | 922. Come with high and holy ... Blair 3d. | 237. Great is the Lord ... Sir F. Ouseley 6d. |
| 583. Be ye all of one mind A. E. Godfrey 3d. | 748. Come, ye children and ... J. Booth 3d. | 481. Great is the Lord ... B. Steane 3d. |

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COME, LET US JOIN OUR CHEERFUL
SONGS

ANTHEM FOR EASTER

*Hymns A. & M., No. 299,
(Old Edition.)*

COMPOSED BY

Price Threepence.

REV. E. VINE HALL, M.A.

LATE PRECENTOR OF WORCESTER CATHEDRAL.

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Allegro moderato. ♩ = 108.

SOPRANO.
Come, let us join our cheerful songs With An - gels round the Throne; Ten thousand thousand

ALTO.
Come, let us join our cheerful songs With An - gels round the Throne; Ten thousand thousand

TENOR.
Come, let us join our cheerful songs With An - gels round the Throne; Ten thousand thousand

BASS.
Come, let us join our cheerful songs With An - gels round the Throne; Ten thousand thousand

are their tongues, But all their joys are one, Ten thou-sand thou-sand are their tongues, But

are their tongues, But all their joys are one, But

are their tongues, But all their joys are one, But

are their tongues, But all their joys are one, But

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COME, LET US JOIN OUR CHEERFUL SONGS.

all their joys are one. Come, let us join our cheer-ful songs With An-gels round the

all their joys are one. Come, let us join our cheer-ful songs With An-gels round the

all their joys are one. Come, let us join our cheer-ful songs With An-gels round the

all their joys are one. With An-gels round the

Throne; Ten thou-sand thou-sand are their tongues, But all their joys, their joys are one.

Throne; Ten thou-sand thou-sand are their tongues, But all their joys, their joys are one.

Throne; Ten thou-sand thou-sand are their tongues, But all their joys, their joys . . are one.

Throne; Ten thou-sand thou-sand are their tongues, But all their joys, their joys are one.

"Worthy the Lamb that died," they cry, "To be ex-alt-ed thus;"

p a tempo.

COME, LET US JOIN OUR CHEERFUL SONGS.

Slower. *a tempo.*

f *p* *f*

"Worthy the Lamb," our lips re - ply, "For He was slain for us." "Worthy the Lamb," our

f *p* *f*

"Worthy the Lamb," our lips re - ply, "For He was slain for us." "Worthy the Lamb," our

f *p* *f* *a tempo.*

Slower.

p

lips re - ply, "For He was slain for us."

p

lips re - ply, "For He was slain for us."

p

QUARTET.

Slower. *mp*

Je - sus is wor - thy to re - ceive Honour and power Di - vine ; And bless - ings, more than

mp

Je - sus is wor - thy to re - ceive Honour and power Di - vine ; And bless - ings, more than

mp

Je - sus is wor - thy to re - ceive Honour and power Di - vine ; And bless - ings, more than

mp

Je - sus is wor - thy to re - ceive Honour and power Di - vine ; And bless - ings, more than

Slower. $\text{♩} = 88.$ *mp*

COME, LET US JOIN OUR CHEERFUL SONGS.

we can give, Be, Lord, for ev - er Thine. Je - sus is wor - thy to re -

we can give, Be, Lord, for ev - er Thine. Je - sus is wor - thy to re -

we can give, Be, Lord, for ev - er Thine. Je - sus is wor - thy to re -

we can give, Be, Lord, for ev - er Thine. Je - sus is wor - thy to re -

- ceive Honour and power, and power Di - vine ; Be,

- ceive Honour and power, and power Di - vine ; And blessings, more than we can give, Be,

- ceive Honour and power, and power Di - vine ; And blessings, more than we can give, Be,

- ceive Honour and power, and power Di - vine ; And blessings, more than we can give, Be,

- ceive Honour and power, and power Di - vine ; And blessings, more than we can give, Be,

Lord, for ev - er Thine, Bless-ings, more than we can give, Be, Lord, for ev - er

Lord, for ev - er Thine, Bless-ings, more than we can give, Be, Lord, for ev - er

Lord, for ev - er Thine, Bless-ings, more than we can give, Be, Lord, for ev - er

Lord, for ev - er Thine, Bless-ings, more than we can give, Be, Lord, for ev - er

COME, LET US JOIN OUR CHEERFUL SONGS.

Thine, Bless-ings, more than we can give, Be, Lord, for ev - er Thine.

Thine, Bless-ings, more than we can give, Be, Lord, for ev - er Thine.

Thine, Bless-ings, more than we can give, Be, . . Lord, for ev - er . . Thine.

Thine, Bless-ings, more than we can give, Be, Lord, for ev - er Thine.

CHORUS.
Faster.

Come, let us join our cheer-ful songs With

Come, let us join our cheer-ful songs With

Come, let us join our cheer-ful songs With

With

Angels round the Throne; Ten thousand thousand are their tongues, But all their joys, their joys are one.

Angels round the Throne; Ten thousand thousand are their tongues, But all their joys, their joys are one.

Angels round the Throne; Ten thousand thousand are their tongues, But all their joys, their joys are one.

Angels round the Throne; Ten thousand thousand are their tongues, But all their joys, their joys are one.

COME, LET US JOIN OUR CHEERFUL SONGS.

CHORALE.

Slow.

Let all cre - a - tion join in one

Let all cre - a - tion join in one

Let all cre - a - tion join in one

Let all cre - a - tion join in one

a tempo.

Slow. $\text{♩} = 60.$

To bless the sa - cred Name Of Him that sits up - on the Throne, And to a - dore the Lamb.

To bless the sa - cred Name Of Him that sits up - on the Throne, And to a - dore the Lamb.

To bless the sa - cred Name Of Him that sits up - on the Throne, And to a - dore the Lamb.

To bless the sa - cred Name Of Him that sits up - on the Throne, And to a - dore the Lamb.

Slower. *pp*

Al - le - lu - ia, A - men, Al - le - lu - ia,

Al - le - lu - ia, A - men, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, A - men, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, A - men, Al - le - lu - ia,

Animato. Faster. $\text{♩} = 112.$

COME, LET US JOIN OUR CHEERFUL SONGS.

Al - le - lu - ia, A - men, Al - le - lu - ia, A - men, Al - le - lu - ia,

Al - le - lu - ia, A - men, Al - le - lu - ia, A - men, Al - le - lu - ia,

Al - le - lu - ia, A - men, Al - le - lu - ia, A - men, Al - le - lu - ia,

Al - le - lu - ia, A - men, Al - le - lu - ia,

A musical score for a hymn titled "Amen, Alleluia". The score is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,". The piano part features a simple harmonic accompaniment with chords and moving lines in the right and left hands. The vocal parts are arranged in a four-part setting, with the Soprano part having the highest melody and the Bass part having the lowest. The score is presented in a clean, black-and-white format with clear notation and lyrics.

The image displays a musical score for the 'Alleluia' from Franz Schubert's 'Die Messe' (Mass). The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'rall.' (rallentando). The lyrics are 'Al - le - lu - ia ! A - men, A - men.' The vocal parts enter in sequence, with the Soprano part starting on a high note and the Bass part on a low note. The piano accompaniment provides a harmonic foundation, with the right hand playing chords and the left hand playing a steady bass line. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The overall mood is solemn and reverent, characteristic of Schubert's religious music.