



Ten thousand times ten thousand

COMPOSED BY

FERRIS TOZER

FIFTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

424. Abide with me ... R. Dunstan 3d.
 478. A few more years shall roll H. Blair 3d.
 592. Alleluia! now is Christ risen
 T. Adams 3d.
 247. All nations whom B. Luard Selby 4d.
 113. All they that trust ... Dr. Hiller 8d.
 30. All Thy works ... E. H. Thorne 3d.
 475. All Thy works ... J. Barnby 4d.
 503. All Thy works ... G. H. Ely 4d.
 9. All ye who weep ... Gounod 3d.
 261. And all the people saw J. Stainer 6d.
 229. And it was the third hour Elvey 4d.
 485. And Jacob was left alone J. Stainer 6d.
 357. And the wall of the city Oliver King 3d.
 402. And when the day of Pentecost
 C. W. Smith 3d.
 611. Angels from the realms Cowen 3d.
 642. Angel voices, ever singing E. V. Hall 3d.
 597. A prayer for peace ... Crotch 3d.
 228. Art thou weary ... C. H. Lloyd 6d.
 311. As I live, saith the Lord E. T. Chipp 3d.
 333. As it began to dawn Ch. Vincent 3d.
 498. As Moses lifted up F. Gostelow 3d.
 243. As the earth bringeth A. H. Brewer 4d.
 64. As the hart pants (S.S.T.B.) Gounod 3d.
 24*. Ditto (T.T.B.B.) Gounod 3d.
 147. Ascribe unto the Lord Travers 6d.
 109. Ascribe unto the Lord S. S. Wesley 8d.
 399. At the Lamb's High Feast we sing
 E. V. Hall 3d.
 456. At the Sepulchre H. W. Wareing 4d.
 56. Awake, awake, put on J. Stainer 6d.
 149. Awake, awake, put on M. Wise 4d.
 199. Awake, thou that sleepest Stainer 6d.
 150. Awake up, my glory M. Wise 3d.
 578. Be glad and rejoice ... B. Steane 3d.
 212. Be glad, O ye righteous H. Smart 4d.
 567. Be Thou exalted ... C. Bayley 3d.
 440. Before the heavens H. W. Parker 3d.
 651. Behold, all the earth G. F. Huntley 4d.
 598. Behold, God is great E. W. Naylor 4d.
 636. Behold, God is my salvation
 F. C. Woods 4d.
 349. Behold, how good (A.T.T.B.)
 A. J. Caldicott 3d.
 349*. Ditto (S.A.T.B.) A. J. Caldicott 3d.
 419. Ditto Hamilton Clarke 4d.
 89. Behold, I bring you J. Barnby 3d.
 296. Ditto E. V. Hall 3d.
 348. Ditto J. Maude Crament 4d.
 554. Behold, I send ... J. V. Roberts 4d.
 387. Behold My servant J. F. Bridge 3d.
 65. Behold now, praise J. B. Calkin 3d.
 631. Behold now, praise F. Iliffe 4d.
 315. Behold, O God ... F. W. Hird 4d.
 524. Behold, the days come Woodward 4d.
 652. Behold the Name ... Percy Pitt 4d.
 501. Behold, two blind men J. Stainer 3d.
 143. Be merciful ... H. Purcell 6d.
 257. Be merciful E. A. Sydenham 3d.
 597. Be peace on earth ... Crotch 3d.
 593. Be ye all of one mind A. E. Godfrey 3d.
 471. Be ye therefore followers of God
 A. S. Baker 3d.
 77. Blessed are they ... W. H. Monk 3d.
 516. Blessed are they ... H. Blair 3d.
 182. Blessed are they ... Arthur Page 3d.
 390. Blessed are they A. W. Batson 3d.
 15. Blessed be the God S. S. Wesley 4d.
 183. Blessed be the Lord Dr. Heap 6d.
 331. Blessed be the Lord C. L. Williams 4d.
 400. Blessed City ... A. C. Fisher 4d.
 262. Blessed is He ... C. H. Lloyd 8d.
 84. Blessed is He F. E. Gladstone 4d.
 292. Blessed is He A. C. Mackenzie 4d.
 64. Blessed is the man ... Sir John Goss 4d.
 206. Blessed is the man Clarke-Whitfield 3d.
 286. Blessed Jesu (*Stabat Mater*) Dvorák 6d.
 5. Blessing, glory, wisdom B. Tours 4d.
 378. Bless the Lord ... M. Kingston 4d.
 374. Bless thou the Lord Oliver King 3d.
 450. Bless thou the Lord C. Bayley 4d.
 632. Blow up the trumpet F. Iliffe 3d.
 97. Blow ye the trumpet Henry Leslie 3d.
 118. Bow Thine ear ... W. Bird 3d.
 92. Break forth into joy R. Prentice 6d.
 415. Ditto S. Coleridge-Taylor 3d.
 491. Ditto B. Steane 3d.
 323. Brightest and best ... E. V. Hall 4d.
 340. Bring unto the Lord F. E. Gladstone 3d.
 98. Brother, thou art gone Sir J. Goss 4d.
 279. By Babylon's wave Gounod 6d.
 197. By the rivers of Babylon L. Samson 4d.
 121. By the waters of Babylon Boyce 4d.
 511. Ditto ... H. Clarke 3d.
 644. Ditto S. Coleridge-Taylor 3d.
 116. Call to remembrance J. Battishill 6d.
 497. Christ both died E. W. Naylor 3d.
 368. Christ is risen ... J. M. Crament 3d.
 358. Christ is risen G. B. J. Aitken 3d.
 454. Christ is risen ... J. V. Roberts 3d.
 307. Christ our Passover E. V. Hall 3d.
 370. Christ the Lord ... E. V. Hall 3d.
 488. Christians, awake ... J. Barnby 3d.
 648. Christians, awake ... H. M. Higgs 4d.
 445. Cleanse me, Lord G. F. Wrigley 3d.
 52. Come, and let us return Sir J. Goss 3d.
 95. Come, and let us return W. Jackson 3d.
 201. Come, Holy Ghost ... J. L. Hatton 4d.
 283. Come, Holy Ghost Sir G. Elvey 4d.
 293. Come, my soul ... G. C. Martin 4d.
 314. Come now, and let us H. W. Wareing 4d.
 1. Come unto Him ... Gounod 4d.
 635. Come unto Me ... G. J. Elvey 3d.
 103. Come unto Me (Bach) J. Stainer 3d.
 256. Come unto Me H. R. Couldrey 3d.
 334. Come, ye faithful ... E. V. Hall 3d.
 622. Create in me a clean heart P. J. Fry 3d.
 356. Daughters of Jerusalem H. J. King 3d.
 219. Dawns the day ... R. H. Legge 3d.
 243. Day of anger (*Requiem*) ... Mozart 6d.
 252. Death and life Walter Parratt 3d.
 90. Distracted with care ... Haydn 3d.
 277. Enter not into judgment Dr. Clarke 2d.
 362. Eternal source ... F. Brandeis 2d.
 628. Except the Lord build H. Gadsby 4d.
 470. Eye hath not seen (two-part) Foster 3d.
 654. Ditto, ditto (S.A.T.B.) M. B. Foster 3d.
 525. Far be sorrow ... E. V. Hall 3d.
 329. Far from their home, our fallen race
 Rev. H. H. Woodward 3d.
 364. Father, hear the prayer F. Brandeis 2d.
 46. Father of Heaven Dr. Walmisley 3d.
 384. Father of Life ... S. J. Gilbert 3d.
 28. Fear not, O land ... Sir John Goss 6d.
 446. Flee from evil Rev. W. J. Clarke 3d.
 553. For a small moment ... J. Stainer 2d.
 258. For ever blessed ... Mendelssohn 3d.
 194. For the mountains ... L. Samson 3d.
 273. From the deep I called Spohr 6d.
 227. Give ear, O Lord T. M. Pattison 2d.
 433. Give ear, O Shepherd A. Whiting 3d.
 88. Give ear, O ye heavens Dr. Armes 3d.
 604. Give thanks, O Israel Ouseley 4d.
 309. Give the Lord ... C. H. Lloyd 8d.
 383. Give unto the Lord H. W. Parker 4d.
 2. Glory be to God ... S. S. Wesley 2d.
 341. God be merciful ... A. H. Mann 4d.
 49. God be merciful ... S. S. Wesley 3d.
 236. God be merciful unto us C. F. Lloyd 6d.
 105. God came from Teman Dr. Steggall 4d.
 128. God is gone up ... Dr. Croft 4d.
 605. God is my salvation C. F. Bowes 3d.
 131. God is our hope ... Dr. Greene 6d.
 101. God is our refuge ... Dr. H. Hiles 6d.
 332. God is our refuge ... A. Foote 4d.
 75. God said, Behold Sir G. Macfarren 4d.
 473. God so loved the world J. V. Roberts 3d.
 342. God, that madest earth A. C. Fisher 2d.
 344. God, who at sundry times J. H. Mee 4d.
 388. Grant, we beseech Thee J. V. Roberts 3d.
 550. Grant, we beseech Thee M. Elvey 2d.
 187. Great and marvellous Dr. Monk 3d.
 517. Ditto ... J. F. Bridge 4d.
 223. Great is Jehovah ... Schubert 4d.
 602. Great is our Lord M. B. Foster 4d.
 136. Great is the Lord ... Dr. Hayes 4d.
 237. Great is the Lord Sir F. Ouseley 6d.
 481. Great is the Lord ... B. Steane 3d.
 220. Grieve not the Holy Spirit Stainer 3d.
 609. Guide me, O Thou Great
 Redeemer ... H. Blair 3d.
 427. Hail! gladdening Light J. T. Field 2d.
 545. Hail! gladdening Light Martin 4d.
 326. Hail, thou that art ... A. Carnall 4d.
 560. Hail to the Christ ... J. Barnby 3d.
 499. Hallelujah, Christ is risen Steane 3d.
 382. Hallelujah! the Light O. King 3d.
 173. Happy is the man ... E. Prout 8d.
 487. Hark the glad sound E. V. Hall 3d.
 345. Hark, the herald angels E. V. Hall 3d.
 444. Hark! what news ... O. King 3d.
 404. Harvest Hymn ... F. Tozer 2d.
 377. Have mercy upon me, Kellow J. Pye 3d.
 401. Have mercy upon me J. Shaw 3d.
 535. Have mercy upon me J. Goss 4d.
 389. Hear me when I call T. Distin 2d.
 146. Hear my prayer ... C. Stroud 4d.
 339. Hear my prayer Mendelssohn 4d.
 442. Hear my words C. H. H. Parry 8d.
 310. Hear, O God ... A. Friedländer 6d.
 138. Hear, O heavens P. Humphreys 3d.
 94. Hear, O Lord Sir John Goss 2d.
 139. Hear, O Lord ... C. King 2d.
 162. Hear, O Lord Sir F. Ouseley 4d.
 203. Hear, O Thou Shepherd Dr. Clarke 4d.
 522. Ditto T. A. Walmisley 4d.
 376. Hide not Thy face Kellow J. Pye 2d.
 330. Holy Ghost, to earth descending
 (Ludmila) ... Dvorák 4d.
 111. Holy, holy, holy ... Dr. Crotch 3d.
 246. Ho! every one ... G. C. Martin 4d.
 366. Ho! every one J. M. Crament 4d.
 12. Honour the Lord ... J. Stainer 4d.
 129. Hosanna ... O. Gibbons 3d.
 43. Hosanna ... Sir G. A. Macfarren 3d.
 646. Hosanna to the living Lord
 B. L. Selby 3d.
 260. How beautiful are the feet Handel 3d.
 321. How excellent is Thy ... Cowen 6d.

LONDON: NOVELLO AND COMPANY, LIMITED.

Copyright, 1899, by Novello and Company, Limited.

TEN THOUSAND TIMES TEN THOUSAND

ANTHEM FOR EASTER OR GENERAL USE

THE WORDS WRITTEN BY DEAN ALFORD *

THE MUSIC COMPOSED BY

FERRIS TOZER

MUS. DOC., OXON.

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato. ♩ = 112.

ORGAN. *f*

SOPRANO. *con brio.*
Ten thousand times ten thou - sand, In spark - ling rai - ment bright, The

ALTO. *f*
Ten thousand times ten thou - sand, In spark - ling rai - ment bright, The

TENOR. *f*
Ten thousand times ten thou - sand, In spark - ling rai - ment bright, The

BASS. *f*
Ten thousand times ten thou - sand, In spark - ling rai - ment bright, The

ar - mies of the ransom'd Saints Throng up the steep's of light: *mf* 'Tis fin - ished! all is

ar - mies of the ransom'd Saints Throng up the steep's of light: *mf* 'Tis fin - ished! all is

ar - mies of the ransom'd Saints Throng up the steep's of light: *mf* 'Tis fin - ished! all is

ar - mies of the ransom'd Saints Throng up the steep's of light: *mf* 'Tis fin - ished! all is

senza Ped.

* By kind permission of the representatives of the late Dean Alford

Copyright, 1899, by Novello and Company, Limited.

TEN THOUSAND TIMES TEN THOUSAND.

cres. *f* *ff*
 fin - ished, Their fight with death and sin; Fling o - pen wide the gold - en gates, And
cres. *f* *ff*
 fin - ished, Their fight with death and sin; Fling o - pen wide the gold - en gates, And
cres. *f* *ff*
 fin - ished, Their fight with death and sin; Fling o - pen wide the gold - en gates, And
cres. *f* *ff*
 fin - ished, Their fight with death and sin; Fling o - pen wide the gold - en gates, And
Ped.

rit.
 let the vic - tors in.
rit.
 let the vic - tors in.
rit.
 let the vic - tors in.
rit.
 let the vic - tors in. *f* *ff* What
rit. *a tempo.*

f *ff*
 What rush of Al - le - lu - ias, what
f *ff*
 What rush of Al - le - lu - ias, Al - le - lu - ias, what
f *ff*
 What rush of Al - le - lu - ias, of Al - le - lu - ias, what
 rush of Al - le - lu - ias, Al - le - lu - ias, of Al - le - lu - ias, what

TEN THOUSAND TIMES TEN THOUSAND.

rush of Al-le-lu-ias, what rush of Al-le-lu-ias, Fills all the earth and
 rush of Al-le-lu-ias, Fills all the earth and
 rush of Al-le-lu-ias, Fills all the earth and
 rush of Al-le-lu-ias, Fills all the earth and

Poco meno mosso.
 sky, fills all the earth and sky! What ring-ing of a
 sky, fills all the earth and sky!
 sky, fills all the earth and sky!
 sky, fills all the earth and sky!
Poco meno mosso.
rall. *mf*

thou-sand harps Be-speaks the tri-umph nigh! What ring
 What
 What
 What
 What

TEN THOUSAND TIMES TEN THOUSAND.

ing of a thou - sand harps Be - speaks . . the

ring - ing of a thou - sand harps Be - speaks . . the

ring - ing of a thou - sand harps Be - speaks . . the

ring - ing of a thou - sand harps Be - speaks the

tri - umph nigh, the tri - umph nigh!

tri - umph nigh, the tri - umph nigh!

tri - umph nigh, the tri - umph nigh!

tri - umph nigh, the tri - umph nigh!

Tempo lmo.

O day, for which cre - a - tion And all its tribes were made! O

day, for which cre - a - tion And all its tribes were made, its tribes were made! and

which . . cre - a - tion, O day, for which cre - a - - - - tion And

a - tion And all . . its tribes, and all its tribes were made, and

TEN THOUSAND TIMES TEN THOUSAND.

day, for which cre - a - tion and all its tribes were made! *ff* O joy, . . . for

all its tribes were made! *ff* O joy, . . . for

all its tribes were made! *ff* O joy, . . . for

all its tribes were made! *ff* O joy, . . . for

all . . . its form - er woes A thou - sand - fold, thou - sand - *f* *rall.*

all . . . its form - er woes A thou - sand - fold, thou - sand - *f* *rall.*

all . . . its form - er woes A thou - sand, thou - sand - *f* *rall.*

all its form - er woes A thou - sand, thou - sand - *f* *rall.*

- fold re - paid!

- fold re - paid!

- fold re - paid!

- fold re - paid!

mf

senza Ped.

TEN THOUSAND TIMES TEN THOUSAND.

BARITONE SOLO.

Andante con espressione.

mf

Oh, then what raptured greet - ings On Ca-naan's hap - py

Andante con espressione. ♩ = 69.

p

shore,

What knitting severed friend-ships up, Where part-ings, where partings are no

colla voce.

a tempo.

more !

Then eyes with joy shall spar - kle That brimm'd with tears of late ;

mf

a tempo.

p

Or-phans no long - er fa - ther-less, or-phans no long - er fa - therless, Nor wid - ows de - so -

mf

senza Ped.

- late, nor wid - ows de - so - late,

Or - phans no long - er fa - ther -

mp

p

Ped.

TEN THOUSAND TIMES TEN THOUSAND.

p

- less, Nor wid - ows de - so - late. . . .

pp

Moderato.

SOPRANOS.

Bring near Thy great Sal - va - tion, Thou

Moderato. ♩ = 84.

mf *p*

cres.

Lamb for sin - ners slain, Fill up the roll

cres.

Fill up

cres.

Fill up

cres.

Fill . . . up

cres.

TEN THOUSAND TIMES TEN THOUSAND.

of Thine e - lect, fill up the roll of Thine e -
the roll, fill up the roll of Thine e -
the roll, fill up the roll of Thine e -
the roll, the roll of Thine e -

mf *f*

lect, Then take Thy power and reign, take Thy power and reign: Ap -
lect, Then take Thy power and reign: Ap -
lect, Then take Thy power and reign, and reign: Ap -
lect, Then take Thy power and reign, take Thy power and reign: Ap -

accel. *f*

pear, ap - pear, De - sire .. of na - tions, Thine ex - iles long .. for home; Show
pear, De - sire of na - tions, Thine ex - iles long for home; Show
pear, ap - pear, De - sire of na - tions, Thine ex - iles long .. for home; Show
pear, De - sire of na - tions, Thine ex - iles long for home; Show

Allegro moderato. *mf* *p* *cres.*

Allegro moderato. $\text{♩} = 112.$ *mf* *p* *cres.*

Ped.

TEN THOUSAND TIMES TEN THOUSAND.

in . . the heavens Thy pro - mised sign ; Thou Prince and
in the heavens Thy pro - mised sign ; Thou Prince and
in the heavens Thy pro - mised sign ; Thou Prince . .
in the heavens Thy pro - mised sign ; Thou Prince . .

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "in . . the heavens Thy pro - mised sign ; Thou Prince and". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with sustained chords.

Sa - viour, Thou Prince and Sa - viour, Thou Prince and Sa -
Sa - viour, Thou Prince and Sa - viour, Thou Prince and Sa - viour, Thou Prince and
and . . Sa - viour, come, Thou Prince and Sa
and . . Sa - viour, come, Thou Prince and Sa

The second system continues the musical score. It includes four vocal staves and piano accompaniment. The lyrics are: "Sa - viour, Thou Prince and Sa - viour, Thou Prince and Sa -", "Sa - viour, Thou Prince and Sa - viour, Thou Prince and Sa - viour, Thou Prince and", "and . . Sa - viour, come, Thou Prince and Sa", and "and . . Sa - viour, come, Thou Prince and Sa". The piano accompaniment features a more active right hand with eighth notes and a left hand with sustained chords.

- viour, come. Ten thou-sand times ten
Sa - viour, come. Ten thou-sand times ten
- viour, come. Ten thou-sand times ten
- viour, come. Ten thou-sand times ten

The third system concludes the musical score. It features four vocal staves and piano accompaniment. The lyrics are: "- viour, come. Ten thou-sand times ten", "Sa - viour, come. Ten thou-sand times ten", "- viour, come. Ten thou-sand times ten", and "- viour, come. Ten thou-sand times ten". The piano accompaniment continues with a right hand featuring eighth and sixteenth notes and a left hand with sustained chords.

TEN THOUSAND TIMES TEN THOUSAND.

thou-sand, In spark-ling raiment bright, The ar-mies of the ransom'd Saints Throng

thou-sand, In spark-ling raiment bright, The ar-mies of the ransom'd Saints Throng

thou-sand, In spark-ling raiment bright, The ar-mies of the ransom'd Saints Throng

thou-sand, In spark-ling raiment bright, The ar-mies of the ransom'd Saints Throng

up the steeps of light; 'Tis fin-ished! all is fin-ished, Their

up the steeps of light; 'Tis fin-ished! all is fin-ished, Their

up the steeps of light; 'Tis fin-ished! all is fin-ished, Their

up the steeps of light; 'Tis fin-ished! all is fin-ished, Their

senza Ped. *Ped.*

fight with death and sin; Fling o-pen wide the gold-en gates, And

fight with death and sin; Fling o-pen wide the gold-en gates, And

fight with death and sin; Fling o-pen wide the gold-en gates, And

fight with death and sin; Fling o-pen wide the gold-en gates, And

TEN THOUSAND TIMES TEN THOUSAND.

rit. a tempo.

let the vic - tors in. Al - - - - le - lu - - ia,

rit. a tempo.

let the vic - tors in. Al - - - - le - lu - - ia,

rit. a tempo.

let the vic - tors in. Al - - - - le - lu - - - - ia,

rit. a tempo.

let the vic - tors in. Al - le - lu - ia, Al - le - lu - - ia, Al - le -

mf f ff

Al - - - - le - lu - ia. A - - - - men. . . .

mf f ff

Al - - - - le - lu - ia. A - - - - men. . . .

f ff

Al - - - - le - lu - ia. A - - - - men. . . .

mf f ff

- lu - - - ia. A - - - men, A - - - men. . . .