



Clap your hands

COMPOSED BY

T. TALLIS TRIMNELL.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH

424. Abide with me ... R. Dunstan	3d.	724. Blessed be Thou E. C. Bairstow	4d.	28. Fear not, O land ... Sir John Goss	6d.
478. A few more years shall roll H. Blair	3d.	400. Blessed City A. C. Fisher	4d.	446. Flee from evil Rev. W. J. Clarke	2d.
592. Alleluia! now is Christ T. Adams	3d.	262. Blessed is He C. H. Lloyd	8d.	553. For a small moment ... J. Stainer	2d.
729. Alleluia! the Lord liveth C. Harris	3d.	284. Blessed is He F. E. Gladstone	2d.	254. For ever blessed Mendelssohn	3d.
247. All nations whom B. Luard Selby	4d.	292. Blessed is He A. C. Mackenzie	4d.	728. Forsake me not ... J. Goss	4d.
113. All they that trust ... Dr. Hiller	8d.	64. Blessed is the man ... Sir John Goss	4d.	198. For the mountains ... L. Samson	4d.
30. All Thy works ... E. H. Thorne	3d.	769. Blessed is the man H. W. Wareing	3d.	273. From the deep I called Spohr	6d.
475. All Thy works ... J. Barnby	4d.	206. Blessed is the man Clarke-Whitfeld	6d.	227. Give ear, O Lord T. M. Pattison	2d.
503. All Thy works ... G. H. Ely	4d.	286. Blessed Jesu (<i>Stabat Mater</i>) Dvorák	6d.	433. Give ear, O Shepherd A. Whiting	3d.
719. All ye who seek ... H. M. Higgs	3d.	5. Blessing, glory, wisdom B. Tours	4d.	88. Give ear, O ye heavens Dr. Armes	3d.
9. All ye who weep ... Gounod	3d.	378. Bless the Lord M. Kingston	4d.	604. Give thanks, O Israel Ouseley	4d.
261. And all the people saw J. Stainer	6d.	374. Bless thou the Lord Oliver King	3d.	741. Give the King Thy W. G. Alcock	6d.
229. And it was the third hour Elvey	4d.	450. Bless thou the Lord C. Bayley	4d.	309. Give the Lord ... C. H. Lloyd	8d.
485. And Jacob was left alone J. Stainer	6d.	632. Blow up the trumpet F. Iliffe	3d.	383. Give unto the Lord H. W. Parker	4d.
658. And Jesus entered H. W. Davies	4d.	97. Blow ye the trumpet Henry Leslie	3d.	2. Glory be to God ... S. S. Wesley	2d.
723. And suddenly there came H. J. Wood	3d.	118. Bow Thine ear ... W. Bird	3d.	341. God be merciful ... A. H. Manu	4d.
675. And the Lord said T. W. Stephenson	3d.	92. Break forth into joy R. Prentice	6d.	49. God be merciful ... S. S. Wesley	3d.
357. And the wall of the city Oliver King	3d.	415. Ditto S. Coleridge-Taylor	3d.	236. God be merciful unto us C. F. Lloyd	5d.
402. And when the day C. W. Smith	3d.	491. Ditto B. Steane	4d.	105. God came from Teman Dr. Steggall	4d.
611. Angels from the realms Cowen	3d.	323. Brightest and best ... E. V. Hall	6d.	128. God is gone up ... Dr. Croft	4d.
751. Angels from the realms E. V. Hall	3d.	440. Bring unto the Lord Gladstone	6d.	605. God is my salvation C. F. Bowes	3d.
642. Angel voices, ever singing E. V. Hall	3d.	98. Brother, thou art gone Sir J. Goss	6d.	131. God is our hope ... Dr. Greene	6d.
597. A prayer for peace ... Crotch	3d.	279. By Babylon's wave Gounod	6d.	101. God is our refuge ... Dr. H. Hiles	6d.
228. Art thou weary ... C. H. Lloyd	6d.	197. By the rivers of Babylon L. Samson	4d.	332. God is our refuge ... A. Foote	4d.
311. As I live, saith the Lord E. T. Chipp	3d.	211. By the waters of Babylon Boyce	4d.	75. God said, Behold Sir G. Macfarren	4d.
333. As it began to dawn Ch. Vincent	3d.	511. Ditto ... H. Clarke	4d.	473. God so loved the world J. V. Roberts	3d.
498. As Moses lifted up F. Gostelow	3d.	644. Ditto S. Coleridge-Taylor	4d.	342. God, that madest earth A. C. Fisher	2d.
643. As the earth bringeth A. H. Brewer	4d.	742. By Thy glorious death A. Dvorák	4d.	344. God, who at sundry times J. H. Mee	4d.
24. As the hart pants (s.s.t.b.) Gounod	3d.	116. Call to remembrance J. Battishill	6d.	715. God's peace is peace eternal Grieg	3d.
147. Ascribe unto the Lord Travers	6d.	680. Calm on the list'ning ear Parker	3d.	388. Grant, we beseech Thee Roberts	3d.
109. Ascribe unto the Lord S. S. Wesley	8d.	497. Christ both died E. W. Naylor	3d.	550. Grant, we beseech Thee M. Elvey	2d.
399. At the Lamb's High E. V. Hall	3d.	454. Christ is risen G. B. J. Aitken	3d.	708. Great is the Lord A. W. Marchant	3d.
456. At the Sepulchre H. W. Wareing	4d.	368. Christ is risen ... J. M. Crament	4d.	187. Great and marvellous Dr. Monk	3d.
700. Awake, awake, put on Greenish	4d.	666. Christ is risen ... C. W. Jordan	4d.	517. Ditto ... J. F. Bridge	4d.
56. Awake, awake, put on J. Stainer	6d.	533. Christ is risen ... J. V. Roberts	4d.	223. Great is Jehovah ... Schubert	4d.
149. Awake, awake, put on M. Wise	4d.	307. Christ our Passover E. V. Hall	4d.	602. Great is our Lord M. B. Foster	4d.
759. Awake, awake, put on Stephenson	4d.	370. Christ the Lord E. V. Hall	3d.	136. Great is the Lord ... Dr. Hayes	4d.
666. Awake, awake John E. West	3d.	488. Christians, awake ... J. Barnby	3d.	237. Great is the Lord Sir F. Ouseley	6d.
199. Awake, thou that sleepest Stainer	6d.	648. Christians, awake ... H. M. Higgs	4d.	481. Great is the Lord ... B. Steane	3d.
150. Awake up, my glory M. Wise	3d.	445. Cleanse me, Lord G. F. Wrigley	4d.	220. Grieve not the Holy Spirit Stainer	3d.
578. Be glad and rejoice ... B. Steane	3d.	52. Come, and let us return Sir J. Goss	4d.	609. Guide me, O Thou H. Blair	3d.
744. Be glad and rejoice M. B. Foster	3d.	95. Come, and let us return W. Jackson	4d.	427. Hail! gladdening Light J. T. Field	2d.
212. Be glad, O ye righteous H. Smart	4d.	201. Come, Holy Ghost ... J. L. Hatton	4d.	545. Hail! gladdening Light Martin	4d.
567. Be Thou exalted ... C. Bayley	3d.	283. Come, Holy Ghost Sir G. Elvey	2d.	326. Hail, thou that art ... A. Carnall	4d.
440. Before the heavens H. W. Parker	3d.	717. Come, Holy Ghost C. L. Williams	4d.	560. Hail to the Christ ... J. Barnby	3d.
651. Behold, all the earth G. F. Huntley	4d.	293. Come, my soul ... G. C. Martin	4d.	494. Hallelujah, Christ is risen Steane	3d.
508. Behold, God is great E. W. Naylor	4d.	314. Come now, and let us return H. W. Wareing	4d.	382. Hallelujah! the Light O. King	3d.
635. Behold, God is my F. C. Woods	4d.	i. Come unto Him ... Gounod	4d.	173. Happy is the man ... E. Trout	8d.
349. Behold, how good (Male) Caldicott	3d.	365. Come unto Me ... G. J. Elvey	4d.	427. Hail! the glad sound M. B. Foster	3d.
349.* Ditto (s.a.t.b.) Caldicott	3d.	103. Come unto Me (Bach) J. Stainer	4d.	487. Hail the glad sound E. V. Hall	3d.
419. Ditto Hamilton Clarke	4d.	256. Come unto Me H. R. Couldrey	3d.	345. Hark, the herald angels E. V. Hall	3d.
89. Behold, I bring you J. Barnby	3d.	748. Come, ye children and J. Booth	4d.	444. Hark! what news... O. King	3d.
296. Ditto E. V. Hall	3d.	334. Come, ye faithful ... E. V. Hall	4d.	404. Harvest Hymn F. Tozer	2d.
348. Drto J. Maude Crament	4d.	622. Create in me a clean heart P. J. Fry	3d.	377. Have mercy upon me, Kellow J. Pye	3d.
713. Behold, I have given you C. Harris	3d.	688. Crown Him the B. L. Selby	4d.	401. Have mercy upon me J. Shaw	3d.
554. Behold, I send ... J. V. Roberts	4d.	356. Daughters of Jerusalem H. J. King	5d.	535. Have mercy upon me J. Goss	4d.
587. Behold My servant J. F. Bridge	3d.	449. Dawns the day R. H. Legge	4d.	773. Harken unto me W. H. Bell	3d.
65. Behold now, praise J. B. Calkin	3d.	213. Day of anger (Requiem) Mozart	4d.	389. Hear me when I call T. Distin	2d.
631. Behold now, praise F. Iliffe	4d.	682. Day of wrath J. Stainer	4d.	146. Hear my prayer ... C. Stroud	4d.
315. Behold, O God ... F. W. Hird	4d.	254. Death and life Walter Parratt	4d.	339. Hear my prayer Mendelssohn	4d.
524. Behold, the days come Woodward	4d.	90. Distracted with care ... Haydn	4d.	442. Hear my words C. H. H. Parry	8d.
652. Behold the Name ... Percy Pitt	4d.	737. Doth not wisdom cry D. S. Smith	3d.	310. Hear, O God ... A. Friedländer	6d.
501. Behold, two blind men J. Stainer	3d.	329. Drop down, ye heavens Stainer	4d.	138. Hear, O heavens P. Humphreys	3d.
143. Be merciful ... H. Purcell	6d.	277. Enter not into Judgment Dr. Clarke	2d.	94. Hear, O Lord Sir John Goss	2d.
257. Be merciful E. A. Sydenham	3d.	362. Eternal source F. Brandeis	4d.	139. Hear, O Lord ... C. King	2d.
597. Be peace on earth ... Crotch	3d.	628. Except the Lord build H. Gadsby	4d.	162. Hear, O Lord Sir F. Ouseley	4d.
583. Beye all of one mind A. E. Godfrey	3d.	764. Ditto Edwards	3d.	203. Hear, O Thou Shepherd Dr. Clarke	4d.
471. Be ye therefore ... A. S. Baker	3d.	771. Ditto Eaton Fanning	4d.	522. Ditto T. A. Walmisley	4d.
693. Blessed are the dead B. L. Selby	2d.	470. Eye hath not seen (s.a.) Foster	3d.	707. He that dwelleth ... J. Booth	4d.
667. Blessed are the pure A. D. Arnott	3d.	584. Ditto (s.a.t.b.) M. B. Foster	2d.	701. He will swallow up death Greenish	3d.
77. Blessed are they ... W. H. Monk	3d.	625. Far be sorrow ... E. V. Hall	3d.	376. Hide not Thy face Kellow J. Pye	2d.
616. Blessed are they ... H. Blair	3d.	329. Far from their home Woodward	3d.	330. Holy Ghost, to earth Dvorák	4d.
182. Blessed are they ... Arthur Page	3d.	672. Far from the world H. W. Parker	4d.	111. Holy, holy, holy ... Dr. Crotch	3d.
390. Blessed are they A. W. Batson	3d.	364. Father, hear the prayer F. Brandeis	2d.	246. Ho! every one ... G. C. Martin	4d.
15. Blessed be the God S. S. Wesley	4d.	763. Father, now Thy grace W. Coenen	3d.	366. Ho! every one J. M. Crament	4d.
183. Blessed be the Lord Dr. Heap	6d.	46. Father of Heaven Dr. Walmisley	3d.	412. Honour the Lord ... J. Stainer	4d.
331. Blessed be the Lord C. L. Williams	4d.	384. Father of Life ... S. J. Gilbert	3d.	129. Hosanna ... O. Gibbons	3d.
756. Blessed be the Lord God J. Barnby	3d.	671. Father of mercies John E. West	3d.	43. Hosanna ... Sir G. A. Macfarren	3d.
770. Blessed be the Lord Markham Lee	3d.	768. Father of mercies E. V. Hall	3d.	646. Hosanna to the living B. L. Selby	3d.

O CLAP YOUR HANDS

FULL ANTHEM FOR FOUR VOICES

COMPOSED BY

T. TALLIS TRIMNELL,

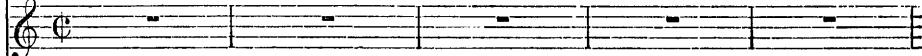
MUS. BAC., OXON.

Psalm xlvii.

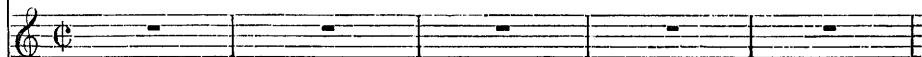
LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK

Brisk.

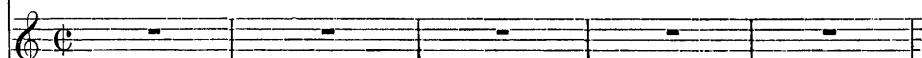
SOPRANO.



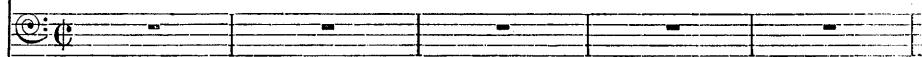
ALTO.



TENOR.



BASS.



Brisk.

ORGAN.

$\text{C} = 72$

A musical staff for the organ, starting with a treble clef, a C major symbol, and a common time signature. The tempo is marked as 72. The staff shows two systems of music. The first system includes dynamics (f) and instructions (Sw. Reeds coup. to Gt.). The second system includes a pedal marking (Ped.).

f
Sw. Reeds coup. to Gt.
Ped.

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

O CLAP YOUR HANDS.

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are integrated into the melody, appearing below the notes. The score includes dynamic markings such as *f* (forte) and *Ped.* (pedal). The lyrics are:

ge - ther, to - ge - ther, all ye peo - ple,
 ge - ther, to - ge - ther, all ye peo - ple,
 ge - ther, to - ge - ther, all ye peo - ple, clap your hands to - ge - ther, all ye
 ge - ther, to - ge - ther, all ye peo - ple, clap your hands to -

clap your hands to - ge - ther, all ye peo - ple, O
 clap your hands to - ge - ther, all ye peo - ple, O clap your hands, clap your hands, O
 peo - ple, O clap your hands, clap your hands to - ge - ther, all ye peo - ple, O
 - ge - ther, all ye peo - ple, O clap your hands to - ge - ther, all ye peo - ple, O

clap your hands, . . . all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 clap your hands to - ge - ther, all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 clap your hands to - ge - ther, all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 clap your hands to - ge - ther, all ye peo - ple, clap your hands, clap your hands to - ge - ther,

f

Ped.

O CLAP YOUR HANDS.

dim.

all . . . ye peo - ple: sing un - to God, O sing un - to God with the voice . . of
dim.

all . . . ye peo - ple: sing un - to God, O sing un - to God with the voice . . of
dim.

all . . . ye peo - ple: sing un - to God, O sing un - to God with the voice . . of
dim.

all . . . ye peo - ple: sing un - to God, O sing un - to God with the voice . . of
dim.

p

senza Ped.

me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of
 me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of
 me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of
 me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of

d.

3:

me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O
 me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O
 me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O

O CLAP YOUR HANDS.

sing un - to God, sing un - to God with the voice, with the voice . . . of me - lo - dy.
 sing un - to God, sing un - to God . . . with the voice, with the voice of me - lo - dy.
 sing un - to God, sing un - to God with the voice, with the voice . . . of me - lo - dy.
 sing un - to God, sing un - to God with the voice, with the voice . . . of me - lo - dy.

For the Lord is high, . . . for the Lord is
 For the Lord is high, for the Lord is
 For the Lord is high, . . . for the Lord is
 For the Lord is high, for the Lord is

f Gt.

high, . . . and to be fear - ed: He is the great
 high, . . . and to be fear - ed: He is the great
 high, . . . and to be fear - ed: He is the great
 high, . . . and to be fear - ed: He is the great King, . . . the great

Ped.

O CLAP YOUR HANDS.

King, . . . the great King up - on all the earth, the great King up - on
 King, . . . the great King up - on all the earth, the great King up - on
 King, . . . the great King up - on all the earth, the great King up - on
 King, . . . the great King up - on all the earth, the great King up - on

all the earth. The Lord is high, high, and to be fear - ed: . . . He
 all . . . the earth. The Lord is high, high, and to be fear - ed: . . . He
 all the earth, The Lord is high, high, and to be fear - ed: . . . He
 all the earth, The Lord is high, high, and to be fear - ed: . . .

Voices
alone.

is the great King up - on all the earth. Sing un - to God, O sing
 is the great King up - on all the earth.
 is the great King up - on all . . . the earth. Sing un - to God, sing un - to
 is the great King up - on all the earth. Sing un - to

O CLAP YOUR HANDS.

God, sing unto God, with the voice, with the voice . . . of me - lo - dy.
 Sing unto God, to God, with the voice, with the voice . . . of me - lo - dy.
 God, sing unto God, with the voice, the voice of me - lo - dy.
 God, sing unto God, with the voice, with the voice . . . of me - lo - dy.

Oh. coup. to Sw. Reeds.

For the Lord is high, . . . and
 For the Lord is high, . . . and
 For the Lord is high, . . . and
 Gt. Reeds. For the Lord is high, . . . and

Ped.

O CLAP YOUR HANDS.

The musical score consists of four sections:

- Section 1:** Three staves of vocal music in G major, common time. The lyrics are "to be fear - ed, for the Lord is high, . . . and". The vocal parts are in soprano, alto, and bass. The piano accompaniment features eighth-note chords and dynamic markings like **f**.
- Section 2:** The vocal parts continue with the same lyrics. The piano part includes a dynamic **f** and a measure of eighth-note chords.
- Section 3:** The vocal parts continue with the same lyrics. The piano part includes a dynamic **f** and a measure of eighth-note chords.
- Section 4:** The vocal parts continue with the same lyrics. The piano part includes a dynamic **f** and a measure of eighth-note chords.

Clapping Section:

- Section 1:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.
- Section 2:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.
- Section 3:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.
- Section 4:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.

Adagio Section:

- Section 1:** Three staves of vocal music in G major, common time. The lyrics are "King up - on all . . . the earth. A - - - men.". The vocal parts are in soprano, alto, and bass. The piano accompaniment features eighth-note chords and dynamic markings like **f**.
- Section 2:** The vocal parts continue with the same lyrics. The piano accompaniment features eighth-note chords and dynamic markings like **f**.
- Section 3:** The vocal parts continue with the same lyrics. The piano accompaniment features eighth-note chords and dynamic markings like **f**.
- Section 4:** The vocal parts continue with the same lyrics. The piano accompaniment features eighth-note chords and dynamic markings like **f**.

Final Clapping Section:

- Section 1:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.
- Section 2:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.
- Section 3:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.
- Section 4:** Clapping notation below the piano staff shows a pattern of three downward strokes followed by a single upward stroke.