

"THANKS BE TO GOD"

Parochial Anthem

FOR

EASTER-TIDE.

Music by

WILLIAM SMALLWOOD

I CORINTHIANS. Chap. 15.
ver. 54, 55, 56, 57

LONDON:
NOVELLO AND COMPANY, LIMITED.

Moderato.

Soprano. *ff* Hal - le -

Alto. *ff* Hal - le -

Tenor. *ff* Hal - le -

Bass. *ff* Hal - le -

M.M. = 108.
Organ. *Moderato.* *p Swf.* *ff* Ped.

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

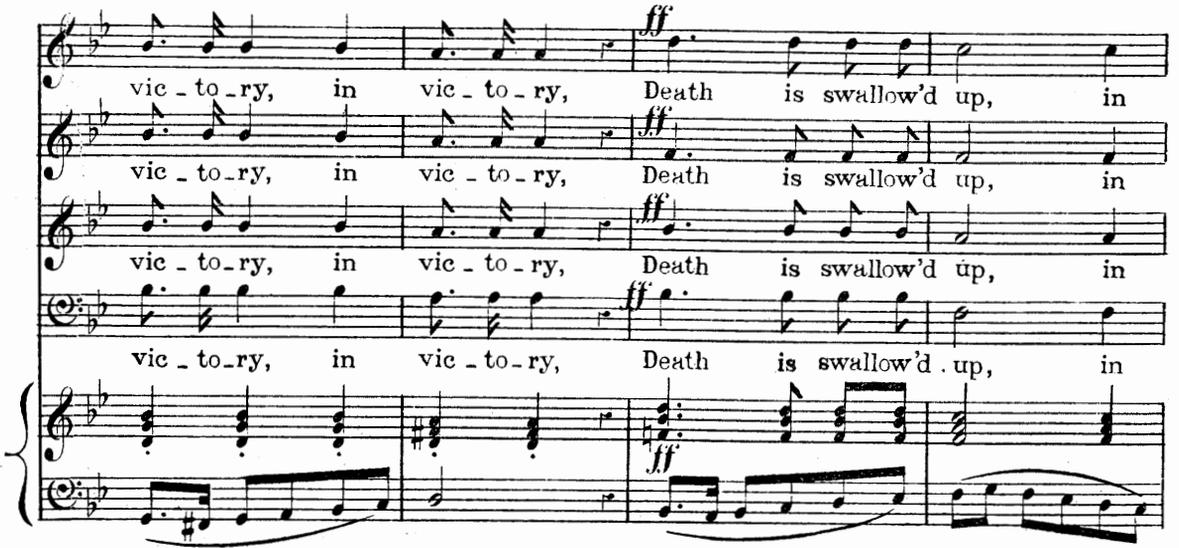
- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

mp
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
mp
 Senza Ped.

Christ is ri - sen, Hal - le - lu - - jah, Christ is
 Christ is ri - sen, Hal - le - lu - - jah, Christ is
 Christ is ri - sen, Hal - le - lu - - jah, Christ is
 Christ is ri - sen, Hal - le - lu - - jah, Christ is

ri - - sen. Death is swallow'd up in
 ri - - sen. Death is swallow'd up in
 ri - - sen. Death is swallow'd up in
 ri - - sen. Death is swallow'd up in



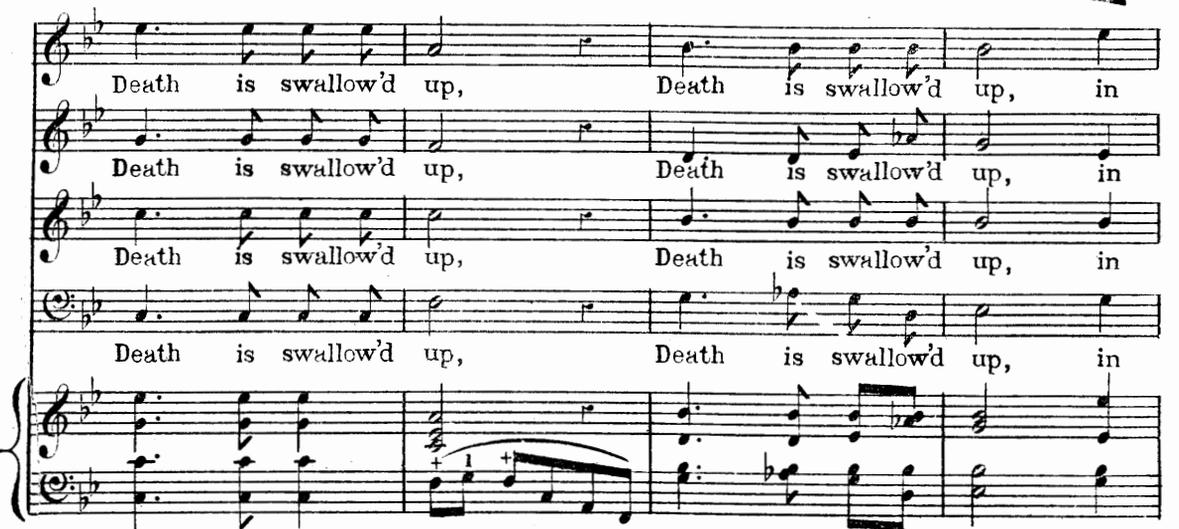
vic - to - ry, in vic - to - ry, Death is swallow'd up, in
vic - to - ry, in vic - to - ry, Death is swallow'd up, in
vic - to - ry, in vic - to - ry, Death is swallow'd up, in
vic - to - ry, in vic - to - ry, Death is swallow'd up, in

This system contains the first four staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a basso continuo line. The piano accompaniment is shown in the grand staff below, with a forte (ff) dynamic marking.



vic - to - ry, in vic - to - ry, Death is swallow'd up,
vic - to - ry, in vic - to - ry, Death is swallow'd up,
vic - to - ry, in vic - to - ry, Death is swallow'd up,
vic - to - ry, in vic - to - ry, Death is swallow'd up,

This system contains the next four staves of music, continuing the vocal parts and basso continuo line. The piano accompaniment continues in the grand staff below.



Death is swallow'd up, Death is swallow'd up, in
Death is swallow'd up, Death is swallow'd up, in
Death is swallow'd up, Death is swallow'd up, in
Death is swallow'd up, Death is swallow'd up, in

This system contains the final four staves of music on the page, focusing on the phrase 'Death is swallow'd up, in'. The vocal parts and basso continuo line are shown, along with the piano accompaniment in the grand staff below.

rall.

vic - to - ry in vic - to - ry, Death is swallow'd up, in
 vic - to - ry in vic - to - ry, Death is swallow'd up, in
 vic - to - ry in vic - to - ry, Death is swallow'd up, in
 vic - to - ry in vic - to - ry, Death is swallow'd up, in

vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.

p Sw. tempo

QUARTETT, or Semi-Chorus.

Andante.

0 death, 0 death, where, where is thy sting, 0
 0 death, 0 death, where, where is thy sting, 0
 0 death, 0 death, where, where is thy sting, 0
 0 death, 0 death, where, where is thy sting, 0

M M = 80.

grave, O grave, where where, is thy vic-to-ry, the

grave, O grave, where where, is thy vic-to-ry, the

grave, O grave, where where, is thy vic-to-ry, the

grave, O grave, where where, is thy vic-to-ry, the

The first system of the musical score consists of four vocal staves and two lute staves. The vocal parts are in a soprano, alto, tenor, and bass range. The lute part is written in a grand staff with treble and bass clefs. The lyrics are: "grave, O grave, where where, is thy vic-to-ry, the". The music is in a minor key and 4/4 time. Dynamics include accents (>) and a forte (f) marking.

sting of death is sin, is sin, and the

sting of death is sin, is sin, and the

sting of death is sin, is sin, and the

sting of death is sin, is sin, and the

The second system of the musical score continues with four vocal staves and two lute staves. The lyrics are: "sting of death is sin, is sin, and the". The music is in a minor key and 4/4 time. Dynamics include accents (>), piano (pp), and forte (f) markings.

strength of sin, is the law, is the law, the

strength of sin, is the law, is the law, the

strength of sin, is the law, is the law, the

strength of sin, is the law, is the law, the

The third system of the musical score continues with four vocal staves and two lute staves. The lyrics are: "strength of sin, is the law, is the law, the". The music is in a minor key and 4/4 time. Dynamics include accents (>), piano (pp), and piano (p) markings.

sting of death, is sin, is sin, and the

sting of death, is sin, is sin, and the

sting of death, is sin, is sin, and the

sting of death, is sin, is sin, and the

strength of sin, of sin, is the law.

CHORUS.
ANIMATO

But thanks, thanks,

But thanks, thanks,

But thanks, thanks,

M. M. 120. But thanks, thanks,

thanks be to God, thanks, thanks,
 thanks be to God, thanks, thanks,
 thanks be to God, thanks, thanks,
 thanks be to God, thanks, thanks,

thanks be to God, . . . which giv - eth us the vic - to - ry, which
 thanks be to God, which giv - eth us the vic - to - ry, which
 thanks be to God, . . . which
 thanks be to God,

giv - eth us the vic - to - ry, through our Lord. . . .
 giv - eth us the vic - to - ry, through our Lord. . . .
 giv - eth us the vic - to - ry, through our Lord. . . .
 through our Lord. . . .

Je - sus Christ

Je - sus Christ, through our Lord . . Je - sus Christ,

Je - sus Christ, through our . . Lord . . Je - sus Christ,

Je - sus Christ, through our . . Lord . . Je - sus Christ,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Je - sus Christ", "Je - sus Christ, through our Lord . . Je - sus Christ,", "Je - sus Christ, through our . . Lord . . Je - sus Christ,", and "Je - sus Christ, through our . . Lord . . Je - sus Christ,". A piano dynamic marking (*p*) is present in the second vocal staff.

Thanks be to God, which giv-eth us the vic-to-ry, through

Thanks be to God, which giv-eth us the vic-to-ry, through

Thanks be to God, which giv-eth us the vic-to-ry, through

Thanks be to God, which giv-eth us the vic-to-ry, through

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Thanks be to God, which giv-eth us the vic-to-ry, through", "Thanks be to God, which giv-eth us the vic-to-ry, through", "Thanks be to God, which giv-eth us the vic-to-ry, through", and "Thanks be to God, which giv-eth us the vic-to-ry, through". A forte dynamic marking (*f*) is present in the first vocal staff.

our Lord Je - sus Christ. Thanks be to

our Lord Je - sus Christ. Thanks be to

our Lord Je - sus Christ. Thanks be to

our Lord Je - sus Christ. Thanks be to

God, which giv_eth us the vic_to_ry, through our Lord our Lord

God, which giv_eth us the vic_to_ry, through our Lord our Lord

God, which giv_eth us the vic_to_ry, through our Lord our Lord

God, which giv_eth us the vic_to_ry, through our Lord our Lord

Ped.

God, which giv_eth us the vic_to_ry, through our Lord our Lord

God, which giv_eth us the vic_to_ry, through our Lord our Lord

God, which giv_eth us the vic_to_ry, through our Lord our Lord

God, which giv_eth us the vic_to_ry, through our Lord our Lord

ff

Je - sus Christ, . . . Thanks be to God, which

Je - sus Christ, . . . Thanks be to God, which

Je - sus Christ, . . . Thanks be to God, which

Je - sus Christ, . . . Thanks be to God, which

p

giv - eth us the vic - to - ry, through our

giv - eth us the vic - to - ry, through our

giv - eth us the vic - to - ry, through our

giv - eth us the vic - to - ry, through our

ff

Lord Je - - sus Christ, But thanks,

Lord Je - - sus Christ, But thanks,

Lord Je - - sus Christ, But thanks be to

Lord Je - - sus Christ, But thanks be to

thanks, thanks be to God which giv - eth us the
 thanks, thanks be to God which giv - eth us the
 God, be to God, be to God which giv - eth us the
 God, be to God, be to God which giv - eth us the

Ped.

vic - to - ry, through our Lord Je - - sus
 vic - to - ry, through our Lord Je - - sus
 vic - to - ry, through our Lord Je - - sus
 vic - to - ry, through our Lord Je - - sus

Christ. A - - - - -
 Christ. A - - men A - - - - -
 Christ. A - - - - -
 Christ. A - - - - men A - - - -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. A - - - men. . . .

men. A - - - men. . . .

men. A - - - men. . . .

men. A - - - men. . . .

men. A - - - men. . . .