

für Klavier, Violine und Violoncello

Violine

Joseph Kraus (1756-1792)

Erstmals herausgegeben von Walter Lebermann

Allegro moderato

[illegible]

60 *cresc.* *p*

66 *cresc.* *f*

74 *tr* 1. 2. *f* *p*

86 *f* *p* *f* *p* 1

92 *p dolce* 3

97^{II} *tr* 3

103 *cresc.* 3

110 1 *tr* *f* *mf*

116 3

123 *crescendo*

131 1 *tr* *f* *tr* *sotto voce*

138 7

52

f 1

57

dim. *p* 3

[illegible]

170

p 1 *p* 2

176

Measures 176-181 of the musical score. Measure 176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The piano accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. Measure 177: The melody continues with a half note D4, a half note C4, and a half note B2. The piano accompaniment continues with a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 178: The melody continues with a half note A2, a half note G2, and a half note F#2. The piano accompaniment continues with a descending eighth-note scale: E1, D1, C1, B0, A0, G0, F#0, E0. Measure 179: The melody continues with a half note E2, a half note D2, and a half note C2. The piano accompaniment continues with a descending eighth-note scale: D0, C0, B0, A0, G0, F#0, E0, D0. Measure 180: The melody continues with a half note B1, a half note A1, and a half note G1. The piano accompaniment continues with a descending eighth-note scale: C0, B0, A0, G0, F#0, E0, D0, C0. Measure 181: The melody continues with a half note F#1, a half note E1, and a half note D1. The piano accompaniment continues with a descending eighth-note scale: B0, A0, G0, F#0, E0, D0, C0, B0. The score ends with a double bar line.

[illegible]

188

6

f

197

202

The second system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a half rest, and then a quarter note G4. The second measure contains a half rest, followed by a half note G4, and then a quarter note A4. The third measure contains a half note G4, followed by a half note F#4, and then a quarter note E4. The fourth measure contains a half note D4, followed by a half note C4, and then a quarter note B3. The fifth measure contains a half note A3, followed by a half note G3, and then a quarter note F#3. The sixth measure contains a half note E3, followed by a half note D3, and then a quarter note C3. The seventh measure contains a half note B2, followed by a half note A2, and then a quarter note G2. The eighth measure contains a half note F#2, followed by a half note E2, and then a quarter note D2. The ninth measure contains a half note C2, followed by a half note B1, and then a quarter note A1. The tenth measure contains a half note G1, followed by a half note F#1, and then a quarter note E1. The system concludes with a double bar line. The dynamics *p*, *crescendo*, and *f* are indicated below the staff. The number 3 is written below the first measure.

211



212



213



214



215



216



217



218



219



220



221



222



223



224



225



226



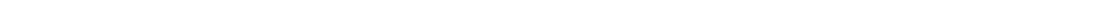
227



228



229



230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

Largo, ma poco con moto

6/8

pizz.

1

p

1

1

6

1

1

3

14

1

3

1

22

1

1

1

28

arco

1

p

1

33

1

1

mf

37

1

p

3

1

44

f

49

1

p

1

mf

1

54

p

1

p

tr

59

tr

1

56 *p* *cresc.* *tr* *p* 1

72 *p* 1

78 *mf* *tr*

83 2 5 *pp* 1

94 *dolce*

99 *tr*

104 3 1

Ghiribizzo
Allegro

Klav. 9 *f*

15 *tr*

21 7 *p* *pp*

34 *cresc.* *p*

41

49

55

63

71

80

92

107

122

135

150

pp

f

p

f

f

fp

f

fp

mf

cresc

f

p

tr

cresc.

f

sf

1

sf

4

f

3

f

pp

p

tr

8

f

2

p

7

164



173



181



189



204



213



239 Klav.



246



253



264



273

