

OUVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

4 **A** *sf dim.* *p>* *ff* *ff* 3

pp sempre *p* *cresc. molto*

B *ff* *dim.* *p* *rit. molto* 3

Allegro appassionato. *p* 1 2

C *cresc. molto* *ff* 1

poco rall. **Tempo.** 16 **D** *Die Viertel wie vorher.* 7 *p* *pp*

pp *f sf* *f sf* *p* *cresc.* *ff*

E *sempre ff* 1 2 3 4 5

13 F 8 *ff* *ff* **8 G** 4

Cornol in C.

Musical score for **Cornol in C**, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *cresc.*, **H**, *ff*, 1

Staff 2: 2, 3, 4, 1, 2, 3, 1, 2

Staff 3: **I**, *ff*

Staff 4: *ritard. assai*, **Tempo**, *f*, 1, 1, 1, 1, 1, 1

Staff 5: 1, 1, 1, 1, 1, 1, **K**, *ff*, 1

Staff 6: *f*

Staff 7: **Die Viertel wie vorher.**, *assai dim.*, *pp*, 1, *pp*, 8, **L**, 7, *ff*

Staff 8: **Presto.**, *sempre ff*, 1, 1

Staff 9: 1, 1, 1, 1, 1, 1, 1, 1

Staff 10: **M**, *sempre ff*, 1, 1, 1, 1, 1

Staff 11: **N** 1, 2, 3, 4, 5, *ff*

Staff 12: 6, 7, 8, *p riten. molto*, **Fine.**

O U V E R T U R E .

Andante mesto S. Jadassohn, Op. 27.

4 **A** *sf dim.* *p >* *ff* *ff*

6 *p* *cresc. molto* *rit. molto* **B** *ff* *dim.* *p* **3**

Allegro appassionato. **C** **16** **1** *ff* *poco rall.* **Tempo.** **19** **D** **7** *Cor. I.* *pp* **7** *Cor. I.* **8**

sf *f* *dim.* *pp* *Die Viertel wie vorher.* *pp* *pp*

E **1** **1** *f* *sf* *p* *cresc.*

ff *sempre ff*

F **13** **8** *ff*

8 *ff*

Corno II in C.

G 4 **H**

pp *cresc.* *ff*

1 2 3 4 1 2 3 1 2

I

ff

rit. assai **Tempo.**

f

1 1 1 1

K

ff

1

Die Viertel wie vorher.

dim. assai *pp* *f* *ff*

1 9 **L** 7

Presto.

sempre ff

1 1

M

sempre ff

1

N 1 2 3 4 5 6

ff

7 8

riten. molto

p *<> Fine.*