

AVE MARIA

Jef TINEL (1885-1972)

Lento

8

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Ped

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Ped' (pedal) instruction at the bottom. The key signature has one flat (B-flat) and the time signature is common time (C).

6

8

te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus.

te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus.

This system contains measures 6 through 10. It continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and moving lines in both hands.

9

8

Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

This system contains measures 11 through 15, concluding the piece. The vocal line ends with a final note on 'sus.' and the piano accompaniment provides a sustained harmonic background.

14

San - cta Ma - ri - a, ma - ter De - i,

San - cta Ma - ri - a, ma - ter De - i,

Piu lento *A tempo*

19

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

Diminuendo

23

ho - ra mor - tis nos - trae. A - men.

ho - ra mor - tis nos - trae. A - men.