

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 404.

Oboe Primo.

Allegro con molto fuoco.

ff

dol.

cres - - cen - - do. f cresc.

A

ff rf rf rf rf rf rf rf

13 B

ff

tutte le note

tenuto.

rf rf rf

C

Solo.

9

6

Solo.

D

ff

Oboe Primo.

3

ff
ff
E *rf* *rf* *rf* *rf* *rf* *p* **Solo.**
F *pp* *ff*
ff
rf **G** *Solo.* *express.* *Solo.* *1*
15 *p* *sempre cresc.*
f *cres - - - cen - - - do.*
H *ff*

Oboe Primo.

Musical score for Oboe Primo, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Similar notation, ending with a sixteenth-note flourish.
- Staff 3: Features slurs and a *dol.* (dolce) marking.
- Staff 4: Includes *cres* (crescendo) and *cen do.* markings.
- Staff 5: Marked with *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *rf* (ritardando fortissimo).
- Staff 6: Includes a first ending bracket labeled **I**, *rf*, and *ff*.
- Staff 7: Includes a second ending bracket labeled **2**, *rf*, and *ff*.
- Staff 8: Features a *Solo.* marking, *rf*, *espress.* (espressivo), and a fourth ending bracket labeled **4**.
- Staff 9: Includes a *Solo.* marking, a fifth ending bracket labeled **5**, a key signature change to F# major (two sharps), and a key signature change back to G major. Dynamics include *ff*, *p* (piano), and *ff*. A key signature change to D major (two sharps) occurs at the end of the staff.
- Staff 10: Continues the melody in D major with *ff* dynamics.
- Staff 11: Final staff, continuing the melody in D major.

Oboe Primo.

5

rf *rf*
rf *rf* *rf* *rf* *rf*
rf *ff* *dim.* *p*
 Solo. *p* *cresc.*
ff
ff
rf *rf* *rf*
rf
rf
rf

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Oboe Secondo.

Allegro con molto fuoco.

ff

dol.

cresc.

f

cresc.

ff

rf

rf

rf

A

13 B

rf

rf

rf

rf

ff

tutte le note tenute.

rf

rf

rf

rf

rf

rf

C

23

Ob.I.

D

ff

ff

Oboe Secondo.

E
rf rf rf rf rf
F
ff
G 28
p sempre cres.
H
do. ff
dol.
cres cen do. f cresce.

Oboe Secondo.

5

I

ff *rf* *rf* *rf* *rf* *rf* *rf* *rf* *ff*

12 K

rf *rf* *rf* *ff*

p *ff* *p* *ff*

L

rf *rf* *rf* *rf* *rf* *rf* *rf* *ff*

dim. *p* *cres.*

M

- cen - do. *ff*

N

rf *rf* *rf*

rf