

I. Moscheles. Op. 81. ¹

SINFONIA.

936

SCHERZO. in F (Fa) Allegro con fuoco.

TRIO. Un poco più moderato. Solo. dolce.

ADAGIO. in C (Ut) INTRODUZIONE. Allegro vivace.

FINALE.

Da Capo il Scherzo senza Repetizione sino al Segno. §

936 V. S.

The musical score is written for Horn 1 and consists of several sections. The **SCHERZO** section is in F major, 3/4 time, marked 'Allegro con fuoco'. It begins with a forte (ff) dynamic and includes various articulations like accents and slurs. The **TRIO** section is also in F major, 3/4 time, marked 'Un poco più moderato'. It features a 'Solo' section with a 'dolce' (sweet) articulation. The **ADAGIO** section is in C major, 3/4 time, marked 'Allegro vivace'. It includes a 'Trio' section with a 'cres. ff' (crescendo fortissimo) dynamic. The **FINALE** section is in C major, 3/4 time, marked 'Allegro vivace'. It includes a 'Trio' section with a 'cres. ff' dynamic. The score is marked with various dynamics including ff, sf, p, pp, mf, f, and cresc. It also includes articulations like accents, slurs, and breath marks. The score is numbered 936 and is by V. S.

CORNO 1^o

3 *ff* *f* *f* *p* *V*

6 *pp* *p* *cres.* *ff*

3 *ff* *W* 7 *ff* *X* 1 *f* 1 *ff*

5 1 2 5 4 5 6 7 8 *pp*

20 *p* 1 *Y* 5 *p* *cres.* *ff*

44 *Z* *Viol.*

AA *ff* *f* *f* *f* *f* *f*

15 *f* *f* *f* *f* *pp* 3 *pp* *cres - cen - do.*

3 *ff* *BB* 4 *pp* 1 *f* 1 *f*

1 *ff* 1 1 1 1

1 *pp* *CC* *Viol.* 18 *ff* *DD*

1 *ff* 1 *ff* *Con più fuoco.* 4 *ff* *f* *f* 2

ff *f* *f* *f* *f* *ff* *FINE.*

SINFONIA.

SINFONIA. *Adagio non troppo.*

5 *f* *pp* *f* *p* *crescendo.* *sf* *attacca*

ALLEGRO. *Tromba.* *Ob.* *cres - - cen - - do.* *B*

f *ff* *C* *sf* *sf* *sf* *sf* *p*

5 *1* *a Tempo.* *20* *ritard.* *sf* *sf* *sf* *sf* *D a Tempo.* *1*

p *dimin. e ritard.* *2* *sf* *ff* *ff* *ff* *ff* *5* *1^o*

1²⁰ *pp* *12* *E* *ff* *sf*

F *18* *Viol.* *41* *Ob.* *f*

G *1* *1* *sf* *p* *sf* *p* *ff* *sf* *ff*

H *4* *sf* *p*

Musical score for Horn 2 (Corno 2º). The score consists of 11 staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Tempo changes include *a Tempo.* and *ritard.* (ritardando). The score also includes markings for *dimin. e ritard.* (diminuendo e ritardando) and *cres.* (crescendo). The score is divided into sections labeled *I*, *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, and *XI*. The score concludes with the tempo marking *ADAGIO.* and the key signature change to *in E (Fa.)*. The final staff includes the markings *Viol. Fl.* and *Fl.*.

[illegible]

CORNO 2º

Viol. 23

3

p *ff* *f* *f*

V

3

W

p *cres.* *ff* *ff*

7

X

1

1

ff *sf* *ff* *f*

3

1

2

3

4

5

6

7

8

20

sf *pp* *p*

1

Y

5

p *cres.* *ff*

Z 44

Viol.

AA

ff

f *f* *f* *f* *f* *f* *f* *f*

15

3

cres. *cen - do.*

pp *pp*

3

BB

4

1

1

ff *sf*

1

1

1

5

1

ff

CC

Viol.

DD

1

pp *ff* *ff*

18

1

Con più fuoco. 4

2

ff *ff* *ff*

f *f* *f* *f*

ff

FINE.

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ALLEGRO.

[illegible]

8 P *ff* *sf* *sf* *sf* *sf* *sf* *ff*

2 Q 1 5 R 8

in C. (Ut) Allegro con fuoco.

SCHERZO. *f* *ff* 7

18 Fag. *sf* 5 S 5

mf crescendo. *ff* Fine. TRIO. 32 36 3

Da Capo il Scherzo senza Repetizione sino al Segno. §

in E (Fa) INTRODUZIONE.

ADAGIO. *ff* *ff* attacca

Allegro vivace. T

FINALE. 26 5 *ff* 1

U 15 Viol. *f* *f* *f*

V 35 W9 Viol. *f* *f* *f* X 1 1

1 1 1 38 Y5 *ff* *ff* *ff*

2 19 Fl. *pp* *pp* 16 AA *ff* *f*

sf *ff* 1 1 1 *pp* *pp* 25

Viol. *f* *ff* RB 7 1 1 1

5 1 *ff* 4 CC Viol. *ff* *f*

DD *ff* 1 1 Con più fuoco. 4 *ff* *sf* *sf*

ff *f* *ff* *f* *ff*

CORNO 4^{to} in E (Fa.)

I. Moscheles. Op. 81. 1

Adagio non troppo. 10

SINFONIA.

ALLEGRO.

Viol. 4 5 A 4 attacca

Tromba 15 Viol. B

cres - cen - do. f f

4 1 ff

1 1 C 15 Viol. 1

9 2 a Tempo. D 8

ritard. 20 ff sf ff ff ff

17 Viol. 1 1 sf sf

20 Viol. 10 G 1 1 1 ff sf ff

H 25 Viol.

I 1 2 21 2 a Tempo.

dimmeritard. 20

K a Tempo.

ritard. 1 ff sf sf sf

L 11 f ff

ADAGIO. in C (U)

Viol. 17 M 1 p 1 5 N

3 1 5 O 8 P

Q 5 R 8

ff sf ff p sf ff sf ff

in C. (Ut.) Allegro con fuoco.

SCHERZO.

in C.(Ut).Allegro con fuoco.

SCHERZO.

Viol.

ff

S

mf cres. sf ff

Fine.

TRIO.

Da Capo il Scherzo

in F.(Fa.)INTRODUZIONE.

ADAGIO.

Allegro vivace

FINALE.

Allegro vivace. **T** 5 *attacca*

FINALE.

The musical score is written for a full orchestra and includes the following elements:

- Tempo and Mood:** Allegro vivace.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Instrumentation:** Flute (Fl.), Violin (Viol.), Viola (V), Violoncello (Vcllo), Double Bass (BB), and Woodwinds (W).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *sfz* (sforzando).
- Rehearsal Marks:** 1, 26, 35, 58, 6, 7, 8, 20, 11, 12, 3, 4, 5, 1, 1, 25, 4, 18, 1, 4, 4, 4, 4.
- Section Markers:** X, Y, Z, AA, BB, CC, DD.
- Performance Instructions:** *Con più fuoco.*
- Ending:** **FINE.**

FINE.