

ANTON BRUCKNER

STREICHQUINTETT

F-DUR

INTERMEZZO

D-MOLL

Violoncello

Vervielfältigen oder
Weiterverleihen der Stimmen
nicht gestattet

STREICHQUINTETT F-DUR

Violoncello

I

Anton Bruckner

Gemäßigt

Violoncello I musical score, measures 1 to 40.

Measures 1-10: *p ohne Anschwellung*, *dim.*, *pp ohne Anschwellung*. Measure 10 is boxed.

Measures 11-20: *mf cresc.*, *f*, *cresc.*. Measure 20 is boxed.

Measures 21-30: Section A, *mf*, *f*, *cresc.*. Measure 30 is boxed.

Measures 31-40: Section B, *pp*, *dim.*, *f*, *cresc.*. Measure 40 is boxed.

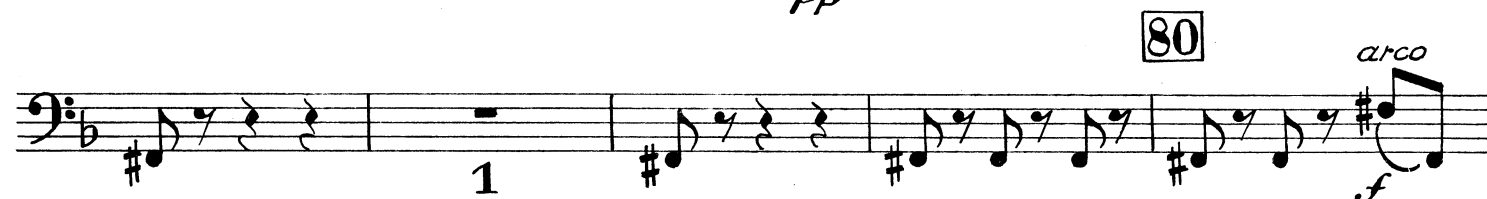
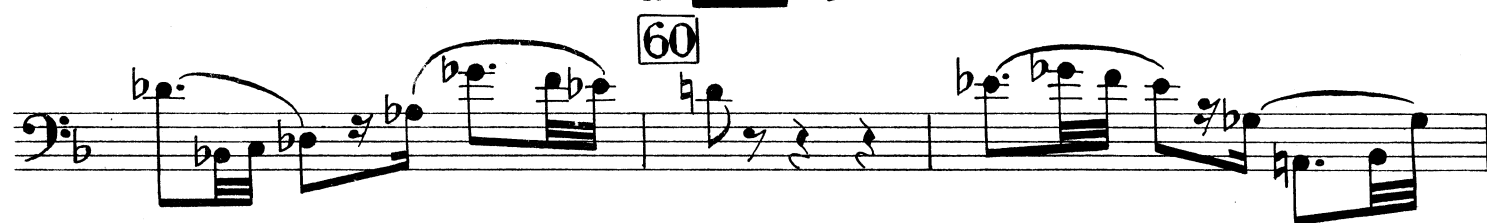
Measures 41-50: Section VI. II, *dim.*, *p lang gezogen*, *poco a poco cresc.*, *ff*.

C

1 58981



Langsam 50



Violoncello



90

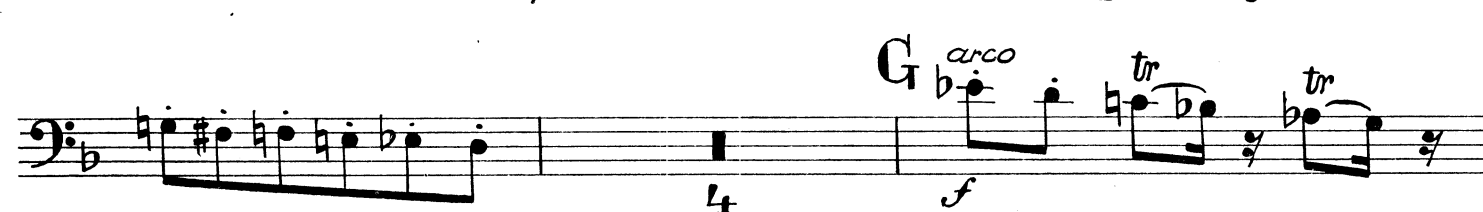


F

100



110



G *arco*



130



Violoncello

-5-

mf

140

cresc.

VI. I

arco

ff gezogen

150

pp

gestrichen

pizz.

160

pp

ppp

170

VI. II

I a tempo

arco

pp ohne Anschwellung

dim.

ohne Anschwellung

180

cresc.

f gestrichen

dim.

pp

cresc.

f lang gezogen

190

pp

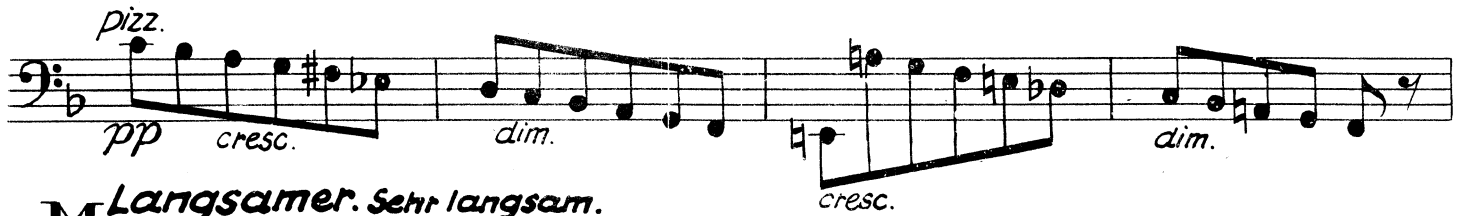
dim.

VI. I

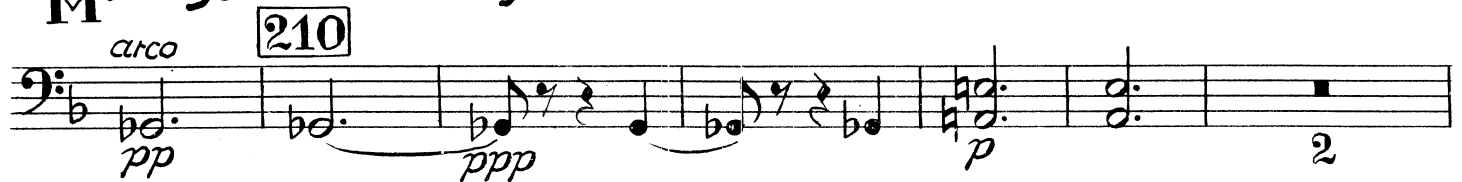
tr

tr

K



M *Langsamer. Sehr langsam.*

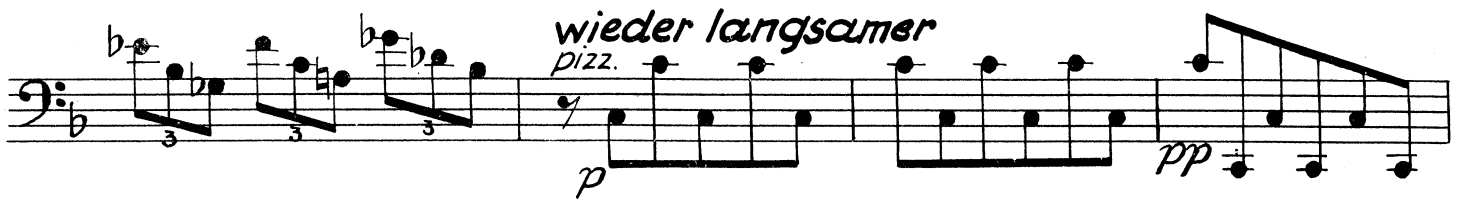
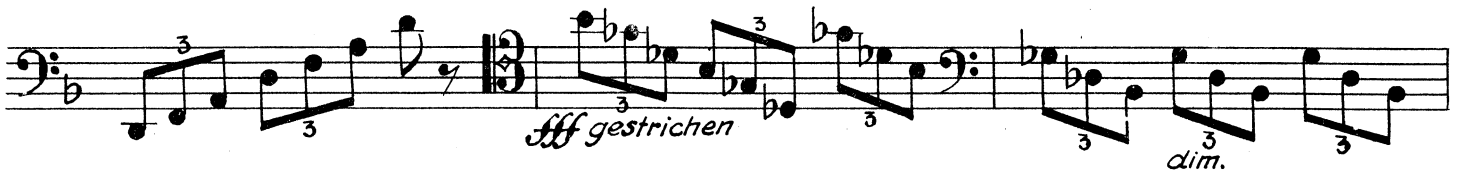


N *a tempo. Tempo I^{mo}*



Violoncello

- 7 -



II SCHERZO

Schnell

p poco a poco cresc.

A 10

p poco a poco cresc.

20

B

pp *cresc. sempre*

30

ff

C quasi Andante

40

f gestrichen

50

D pizz.

p cresc. sempre *p hervortretend*

Violoncello

-9-

arco *cresc.* **E** 1

60

Langsamer

3 *flang gezogen*

70

3 1 *ff breit gestrichen*

80

F *pp* *dim. sempre*

G *Tempo I^{mo}*

ppp *pp* *cresc.*

90

p poco a poco cresc.

H

p *poco a poco cresc.* 100 *f*

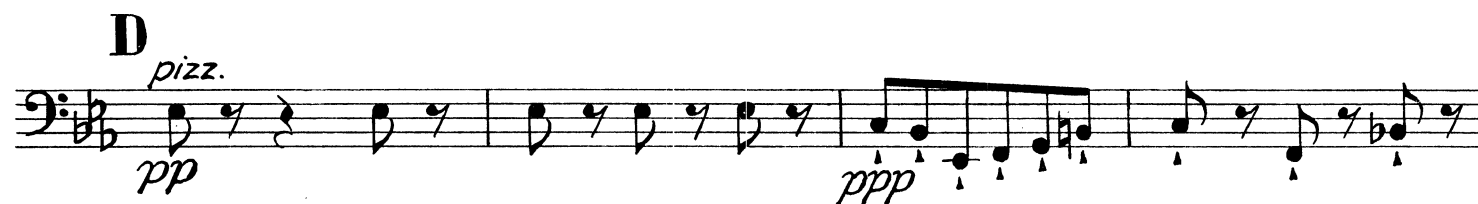
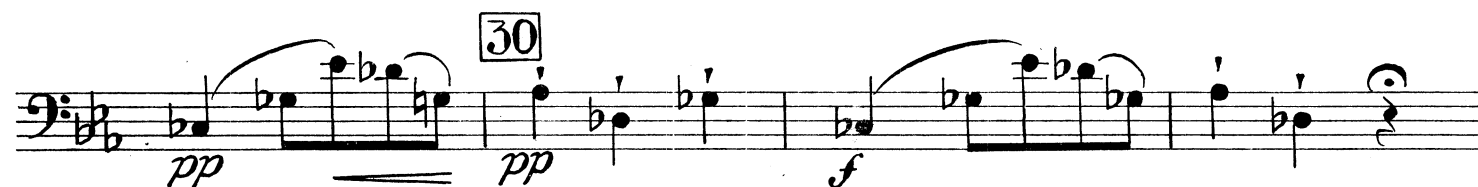
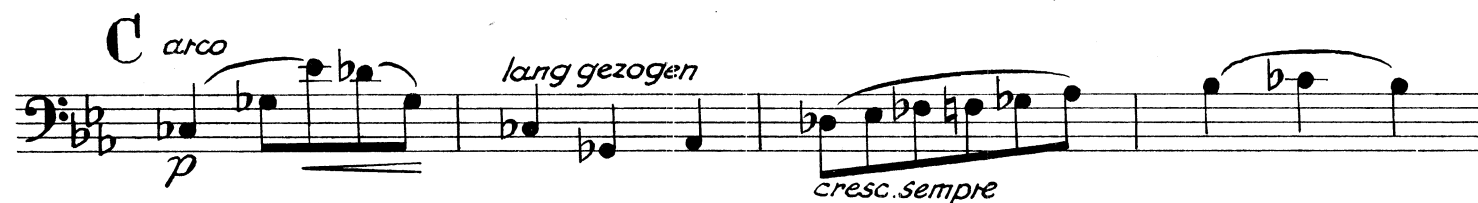
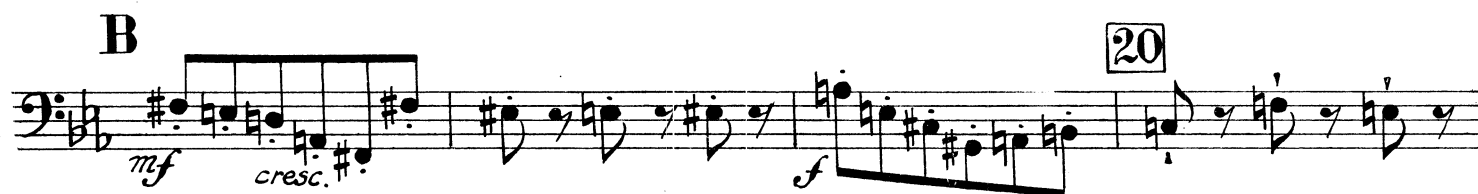
I

pp *cresc. sempre*

110

ff

Trio

*Langsamer**pizz.**Scherzo da capo*

III

Adagio

Violoncello score for Adagio, measures 1-19. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes dynamic markings (*p*, *pp*, *f*, *cresc.*, *cresc. sempre*, *dim.*) and performance instructions (*gezogen*). Measure numbers 1, 10, and 20 are indicated in boxes.

A *Bewegter*

Violoncello score for A *Bewegter*, measures 20-40. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes dynamic markings (*pp*, *ppp*) and performance instructions (*ritard.*). Measure numbers 20, 30, and 40 are indicated in boxes. The section ends with a double bar line and a repeat sign, followed by a section labeled B.

C Tempo I^{mo}
lang gezogen



ritard. D Früheres Zeitmaß



60



E

I. Tempo, wie anfangs



F a tempo



Violoncello

-13-

90 H I VI.I

f *dim.* 6 1

100

gezogen
p cresc. 2 *ff lang gezogen*

2 *fff lang gezogen*

110 K

2 *ppp gezogen*

ritard. L *Tempo I^{mo}*

1 *pp lang gezogen* 2 *p*

120 *ritard.* M *Tempo I^{mo}*

3 1 *dim.* *pp doch stets hervortretend* *p cresc.*

130

1 1 *p immer hervortretend*

Langsamer. Gemessen
lang gezogen

ppp *ff marc.*

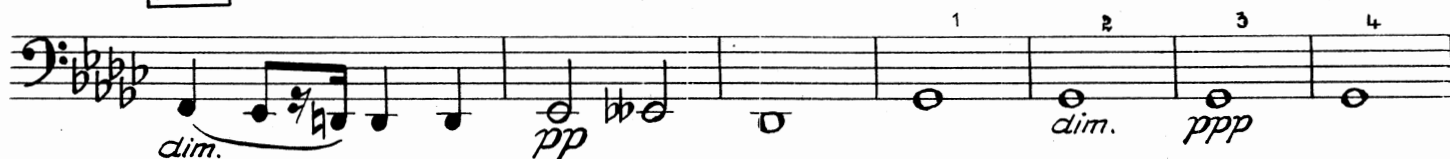
N *Tempo wie anfangs* 140

ff marc. *pp lang gezogen* *p cresc. sempre*

ff *cresc.* 1

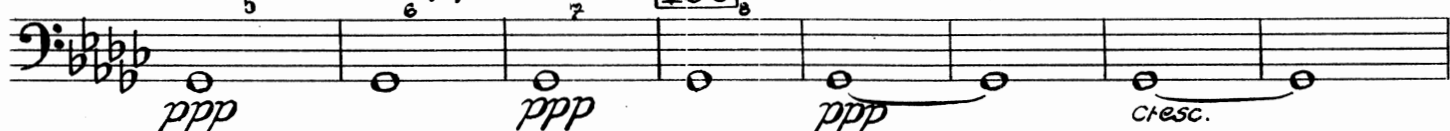


150



0 Nicht schleppend

160



P



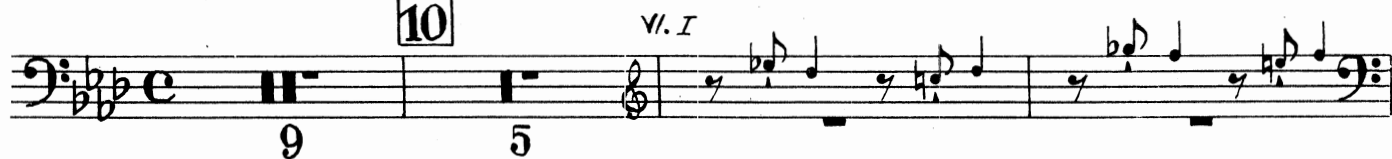
170



FINALE

Lebhaft bewegt

10

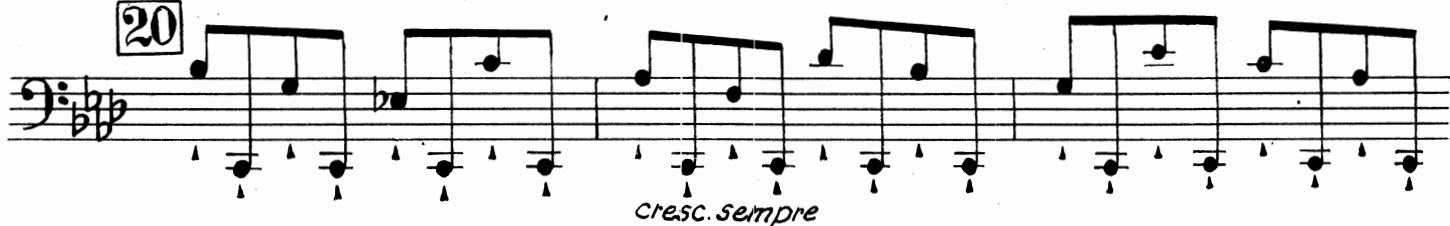


A Im Tempo etwas nachgebend

immer gestrichen



20



cresc. *spicc.* *dim. sempre* *dim.*

30

pp *ppp*

B Langsamer

pizz. *p* *cresc.*

40

p *cresc.* *dim.*

C

p cresc. *mf* *p* *pp*

mf *cresc.* *pp*

D

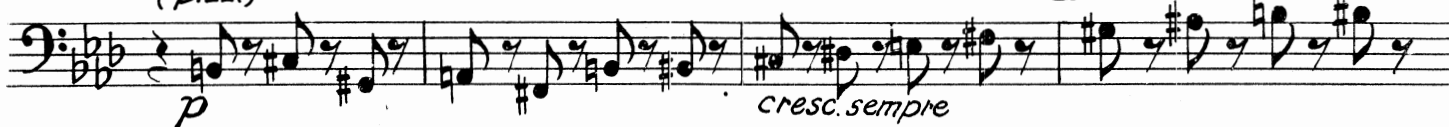
ppp *cresc.* *ppp sempre*

50

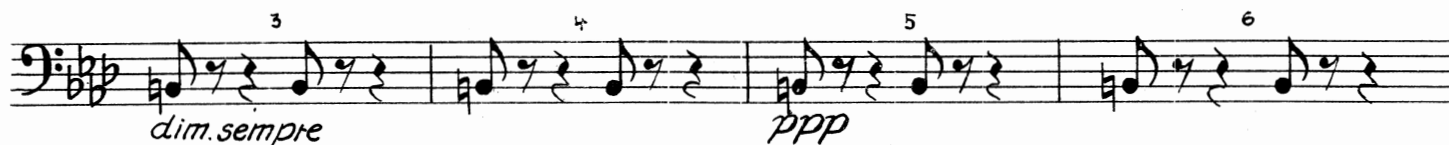
E

(pizz.)

60



F



70

G

arco



80



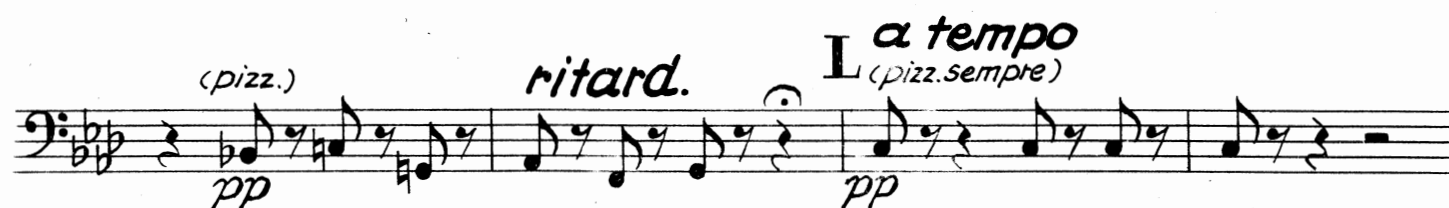
H

90

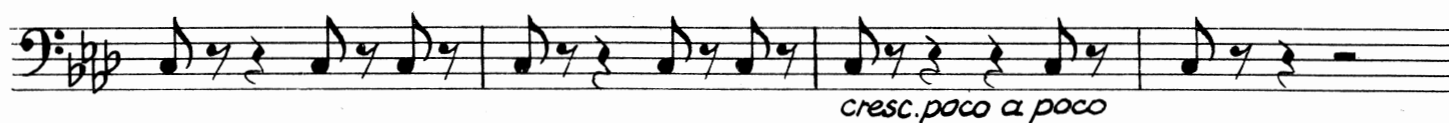
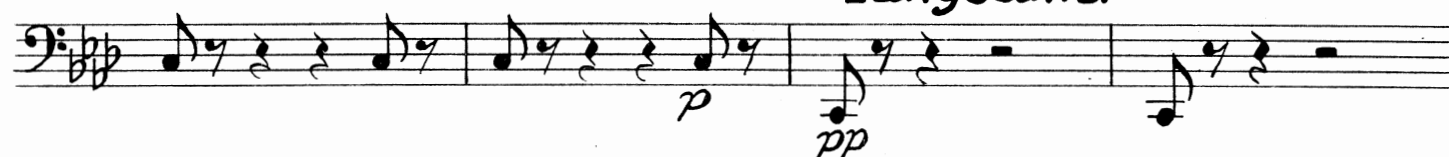




100



120

**M** *Langsamer*

Violoncello Concerto in D minor, Op. 102, Johannes Brahms

Allegretto

3/4

N *a tempo* (pizz.)

O 140

P 150

Q 1

R 160

Tempo lebhaft bewegt; wie beim Eingange

170

S *Langsamer*

*)

180

T *a tempo*

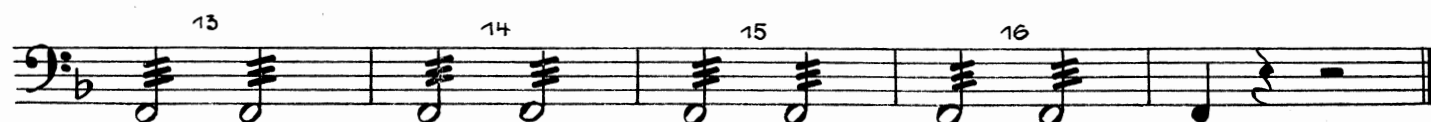
190

*) *Schluß des
Erstdruckes*

180

T *a tempo*

190



INTERMEZZO D-MOLL

Violoncello

Anton Bruckner

Moderato

p *cresc.* *p* **10**

dim. *ff* lang gestrichen *pp* *dim.* *ff* lang gestrichen *pp* gezogen

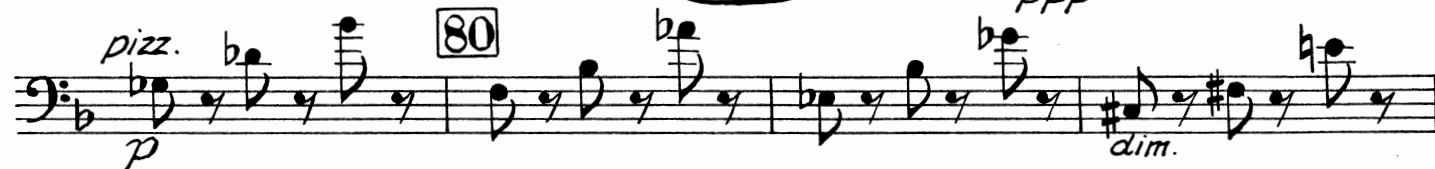
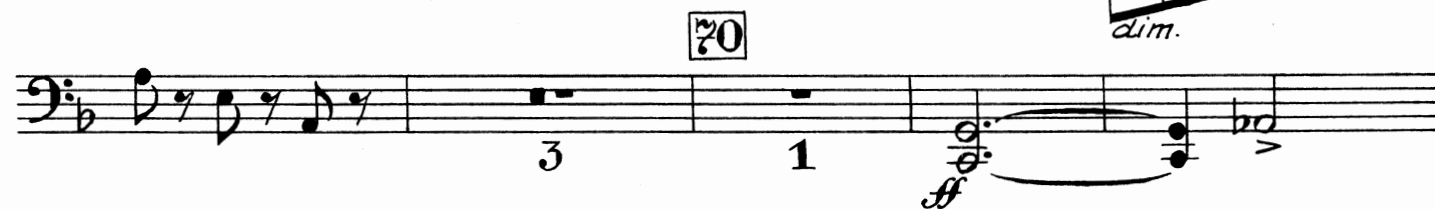
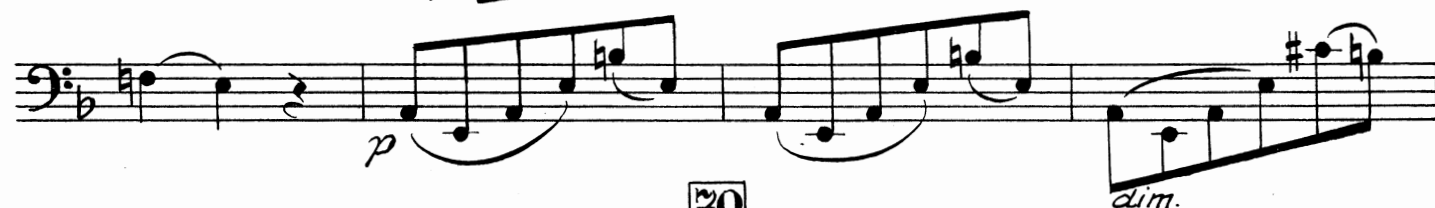
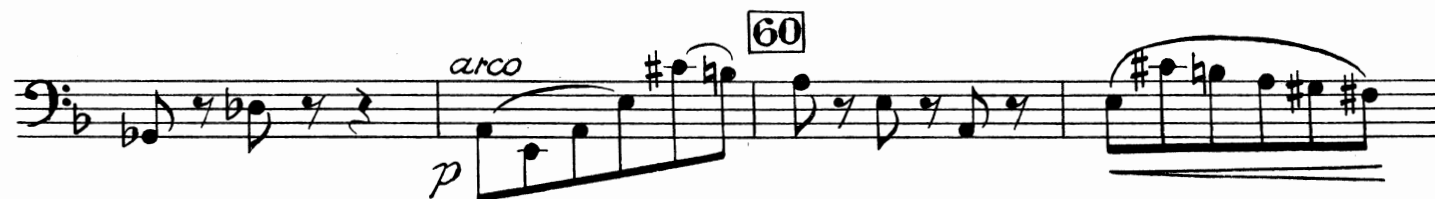
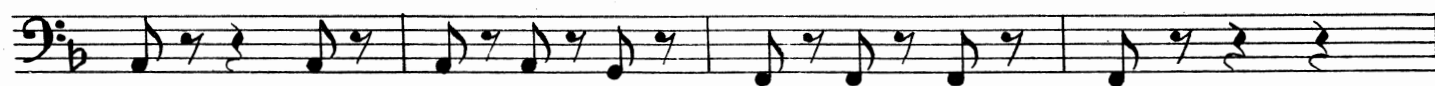
20 *mf* *pp* *cresc.*

f **30**

dim. *pp* **1** *pp* *cresc.*

cresc. sempre

40 *f* ¹ ² ³ ⁴



Violoncello

arco

pp *cresc.* *p* **100**

dim. *ff lang gestrichen*

pp *dim.* *ff lang gestrichen* *pp gezogen* **110**

mf *pp* *p*

p *cresc.*

pp *cresc.* *f* *cresc.*

120 *pizz.* *pp* *dim.*

130 *ppp*

arco *cresc. sempre*

140

fff

1

Trio

Langsamer
pizz.

A

10



B

20



C

arco

lang gezogen



30



D

pizz.



40

Intermezzo da capo
188981