

ANTON BRUCKNER

STREICHQUINTETT

F-DUR

INTERMEZZO

D-MOLL

Viola 2

Vervielfältigen oder
Weiterverleihen der Stimmen
nicht gestattet

STREICHQUINTETT F-DUR

Viola 2

I

Anton Bruckner

Gemäßigt

p *dim.* *pp* *sempre cresc.*

dim. *mf* *cresc.* *f*

cresc. *ff*

p *1* *1*

A

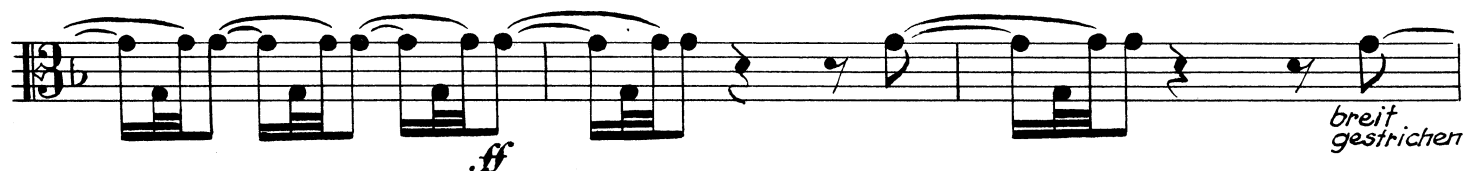
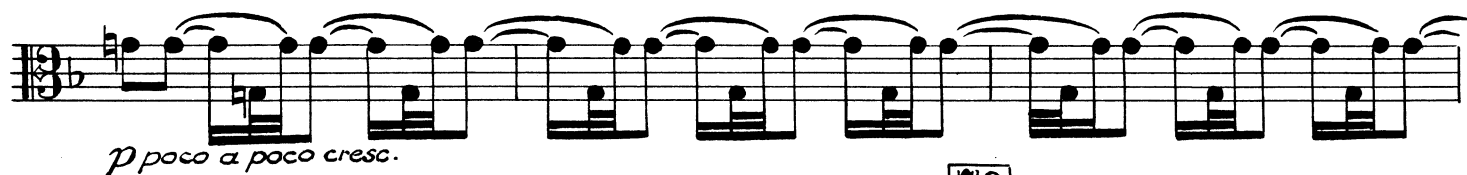
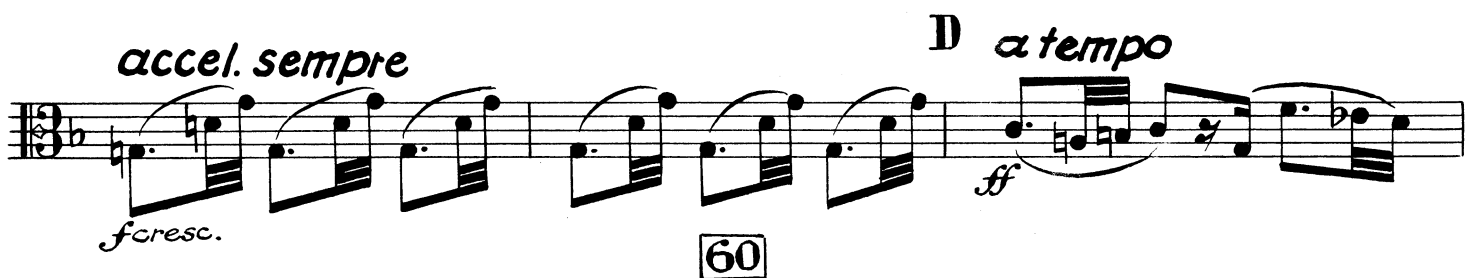
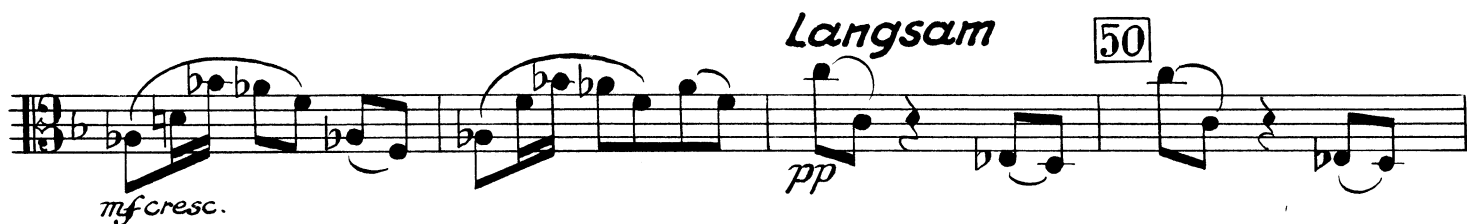
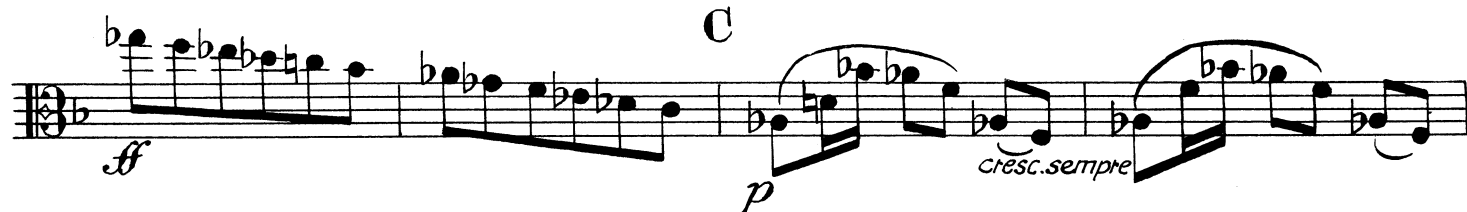
p *cresc.*

cresc. sempre *pp* *dim.*

B 30

v.c. *p* *pp poco a poco cresc.*

40



2. Viola

pizz.
pp *pp* *dim.*

80

arco
f

dim. *p*

90

dim. sempre *pp*

dim. *ppp*

F 100

pizz.
p

110

Vc. *pizz.* *p* *vi. II*

arco
pp cresc. *mf* *p cresc.* *f*

120

cresc. *p* *ppp*

G 130

f *tr* *tr* *tr* *tr*

pp



140



150

H



160



170



I *a tempo*



180



190



K



200

ritard.

L

doch hervortretend



2. Viola

-7-



Al tempo Tempo I^{mo}



220



2. Viola

240

f

P

cresc.

ff

gestrichen

ff

accel. hervortretend

fff gestrichen

dim.

pp

250

cresc.

ppp

wieder langsamer

cresc.

p

pp

Q

pp

cresc.

260

dim.

R Schnell

2

fff

270

II
SCHERZO*Schnell*

p 1 *poco a poco cresc.*

A 10 *p* 1

poco a poco cresc.

20

B *pp* 1 2 *cresc. sempre*

3 4 5 30 *ff*

C quasi Andante 1 *p*

40 *f* 1

2. Viola

50

D

pizz.

p

2

[illegible]

60

Langsamer

arco

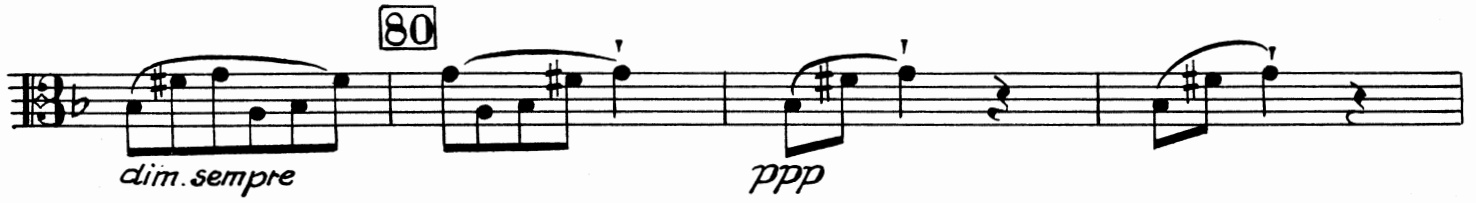
p

f sehr hervortretend

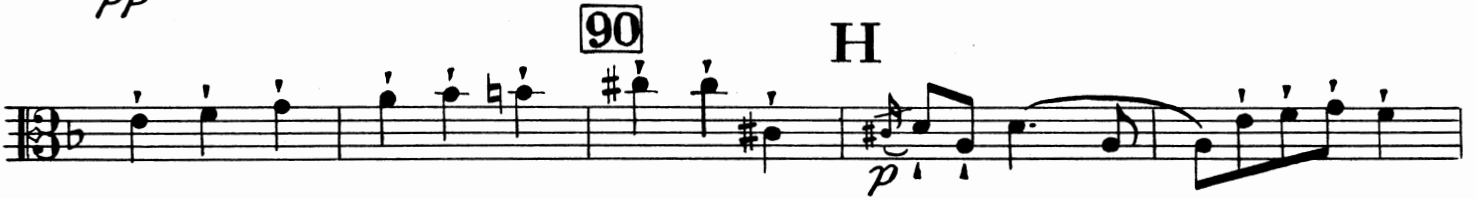
[illegible][illegible]

2. Viola

-11-



G *Tempo I^{mo}*



Trio

Langsamer

pizz.



A

10



B

20



D

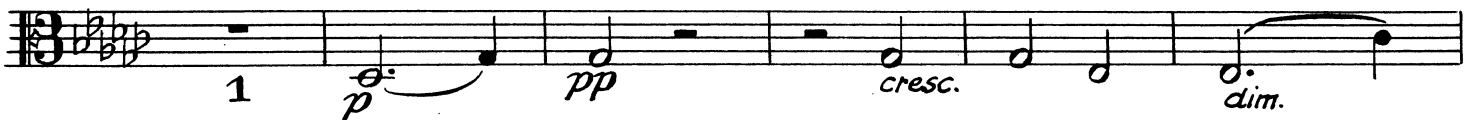


Scherzo da Capo

III

Adagio

10



20

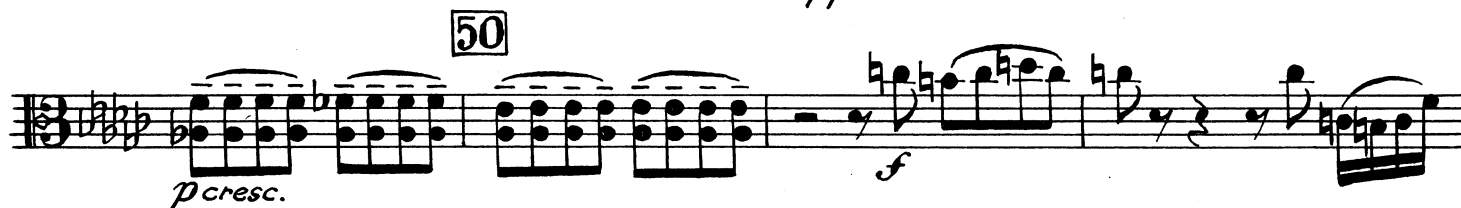
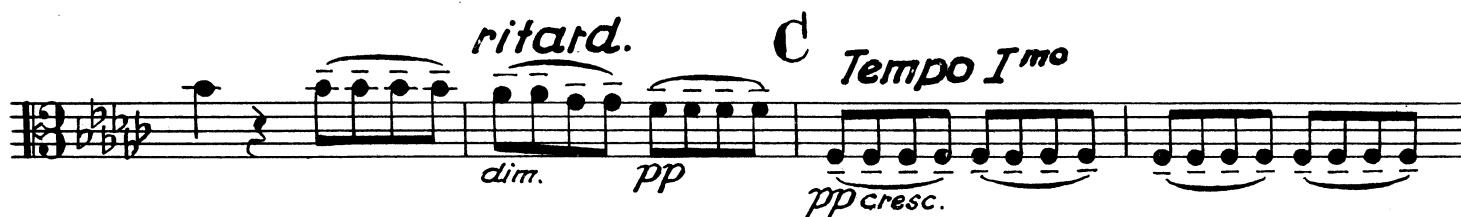
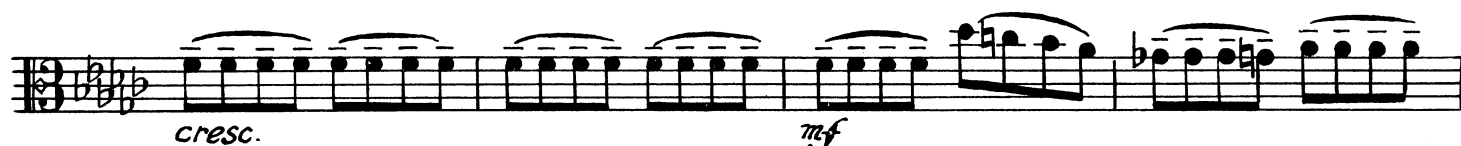
**A Bewegter***etwas hervortretend immerfort*

30

*schwach hervortretend***B portato sempre**

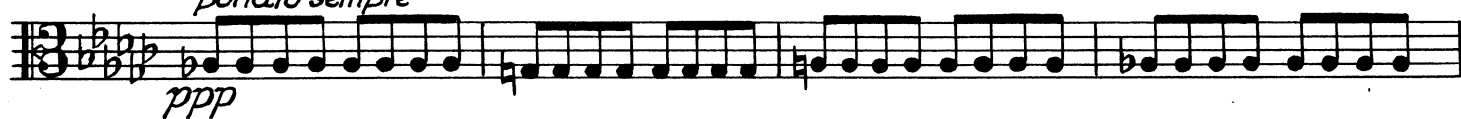
40





D Früheres Zeitmaß

portato sempre

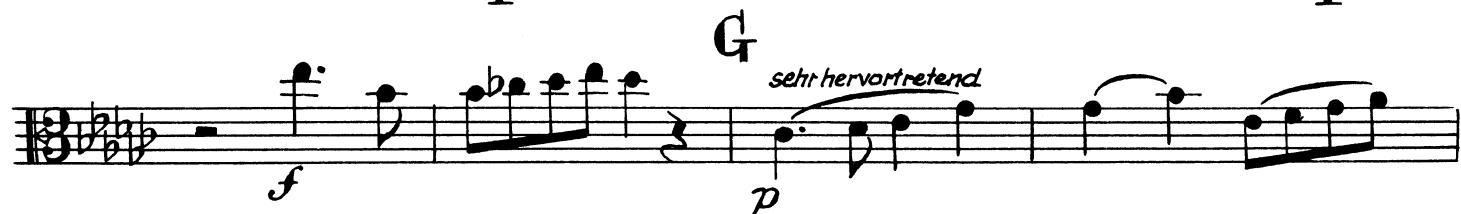


E I. Tempo, wie anfangs

ausdrucksvoll

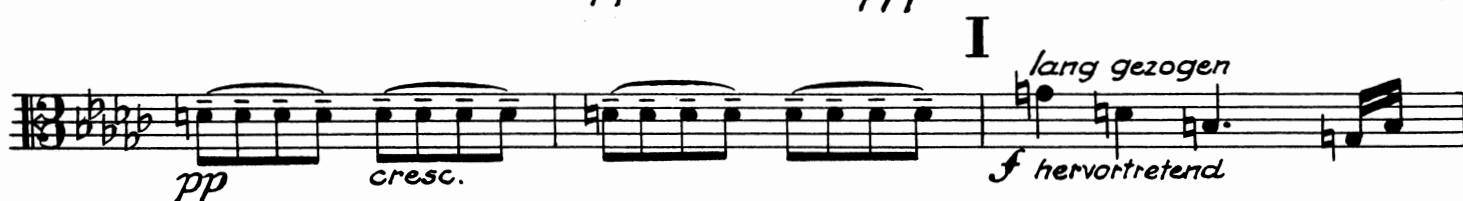


F a tempo





90



100



110

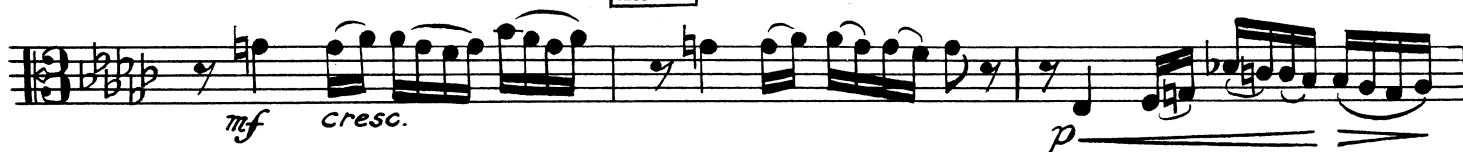


2. Viola

120



130



Langsamer. Gemessen
lang gezogen



N *Tempo wie*
anfangs

140



150



Nicht schleppend
etwas hervortretend



160



2. Viola

-17-

P

cresc. *p* *dim. sempre* *ppp sempre*

170

FINALE

Lebhaft bewegt

pp gezogen

10

p *dim. sempre* *pp legato* *ppp*

20

A Im Tempo etwas nachgebend

p *cresc.* *mf* *cresc. sempre* *cresc.* *spicc.* *dim. sempre* *dim.*

pp

30

2

B *Langsamer*



C



D



50



E



60



F



70

G



2. Viola

-79-

80



H

90



I



100



K

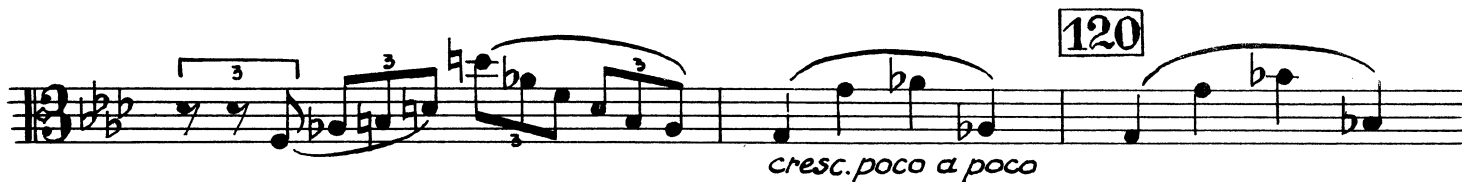
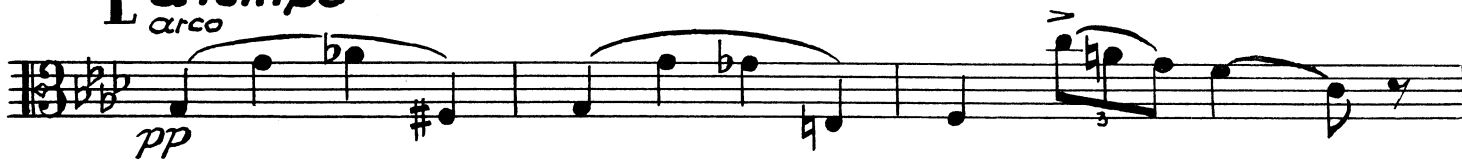
110



ritard.



I *al tempo*
arco



M *Langsamer*



130

N *al tempo*
arco





0

140



P



150



Q



breit gestrichen

R

Tempo lebhaft bewegt; wie beim
Eingänge

160



kurz an der Spitze



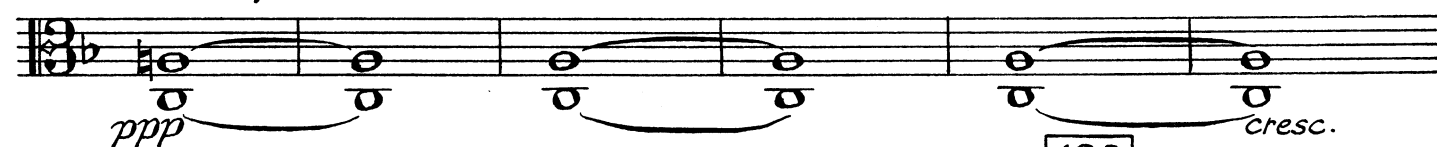
Langsamer



poco riten.



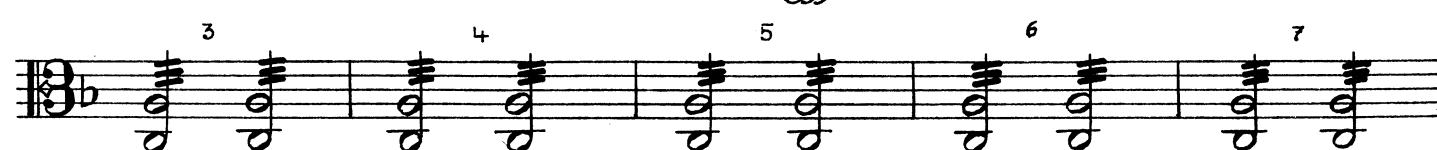
Al tempo

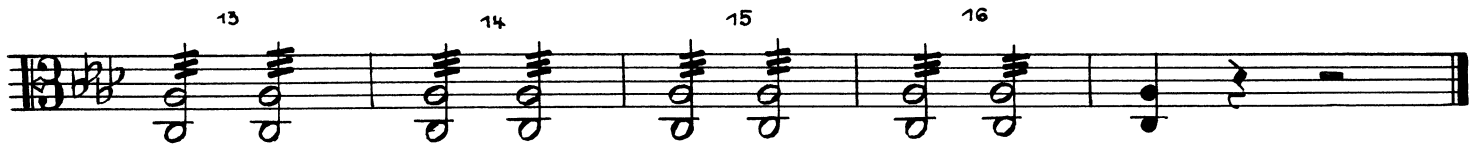


+) Schluß des Erstdruckes

180

Al tempo





INTERMEZZO D-MOLL

Viola 2 **Moderato**

Anton Bruckner

13 14 15 16

p *cresc.*

p *dim.* *lang gestrichen* *ff*

10 *pp* *dim.* *lang gestrichen* *ff*

gezogen *pp* **1** *mf* **1**

20 *pp* *p* *cresc.*

f *dim.*

30 *p* *pp* *p* *pp cresc.* *cresc. sempre*

40 **1** **2**



50



60



70



80



90



2. Viola

-25-

[illegible]

Trio

Langsamer

1 *pizz.* *p* *pp*

1 *p* *pp*

A 10 *p* *dim.*

B *p* *dim.* *pp* 20

mf cresc. *f*

p cresc. sempre

C *arco* *pp* *cresc.* *cresc. sempre* 30

D *pizz.* *pp* *ppp* 40 *rit.*

1 *pp* *ppp* *Intermezzo da capo*