

ANTON BRUCKNER

STREICHQUINTETT

F-DUR

INTERMEZZO

D-MOLL

Viola 1

Vervielfältigen oder
Weiterverleihen der Stimmen
nicht gestattet

STREICHQUINTETT F-DUR

Viola 1

I

Anton Bruckner

Gemäßigt

p *dim.* *pp* *sempre cresc.*

10 *mf* *cresc.* *f*

cresc. *ff*

20 *p* *ppp* *cresc.*

A *mf* *cresc.*

f *cresc.* *pp*

B **30** *dim.* *p* *immer hervortretend*

cresc. sempre *f*

dim. *p* *dim.*



40

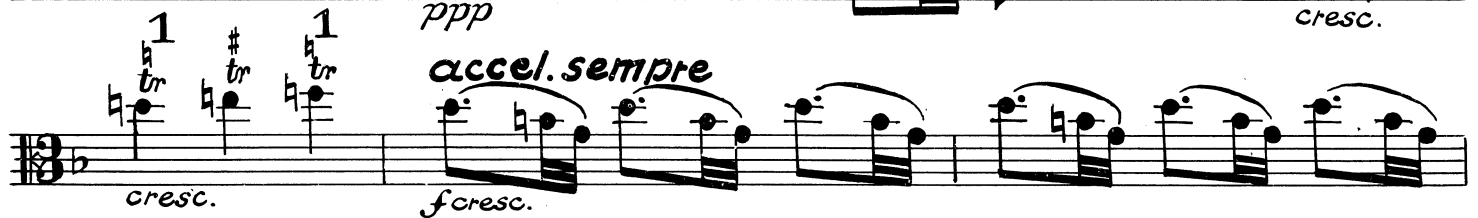
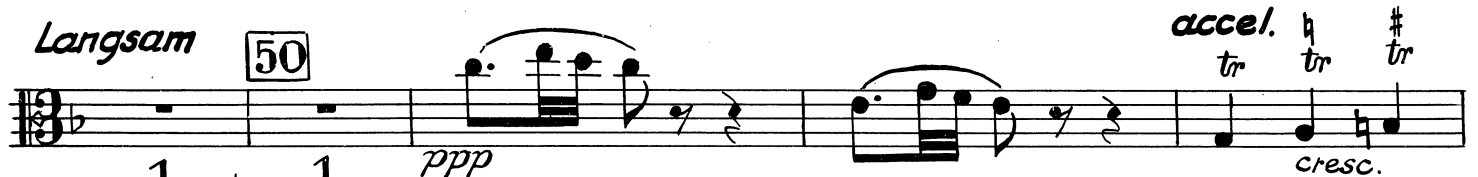


C



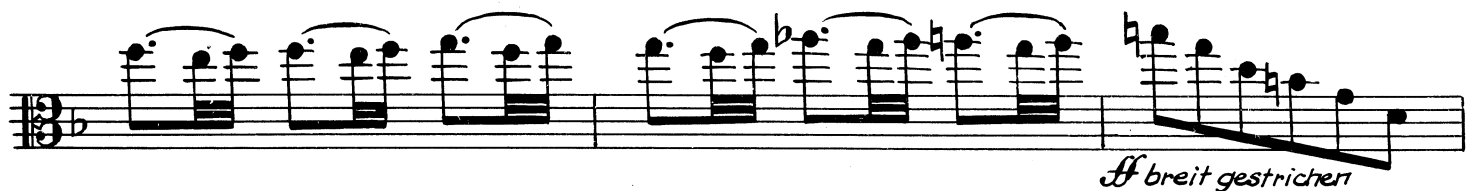
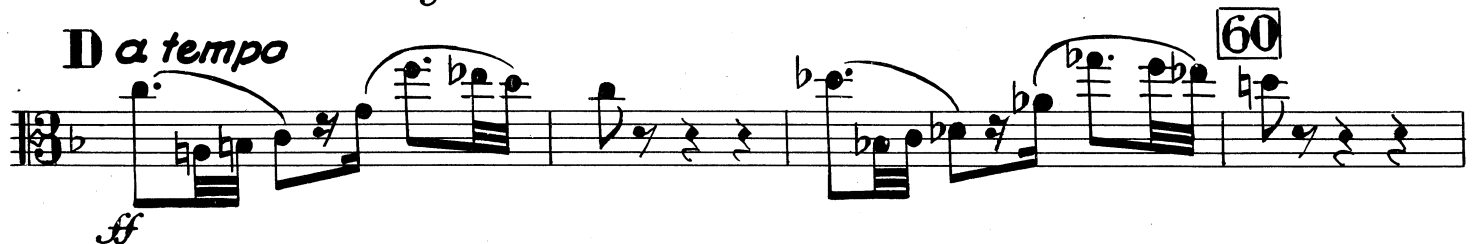
Langsam

50



D a tempo

60



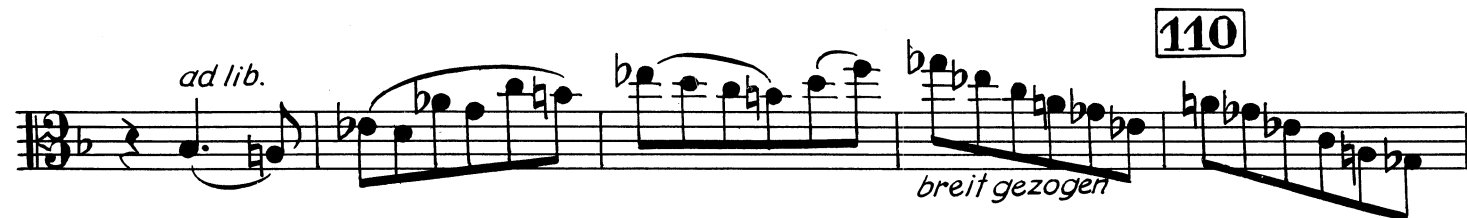
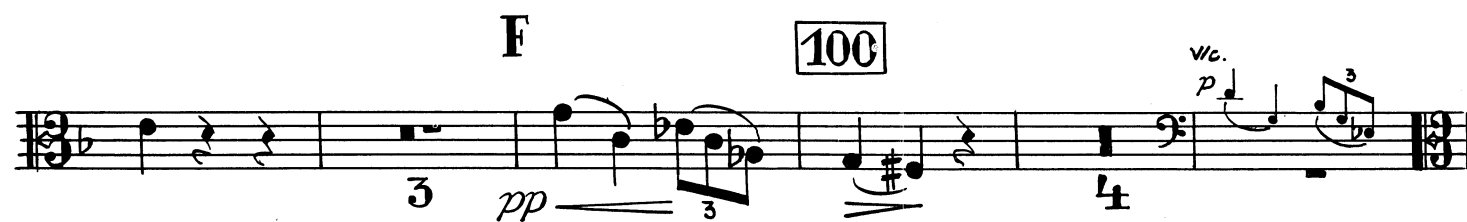
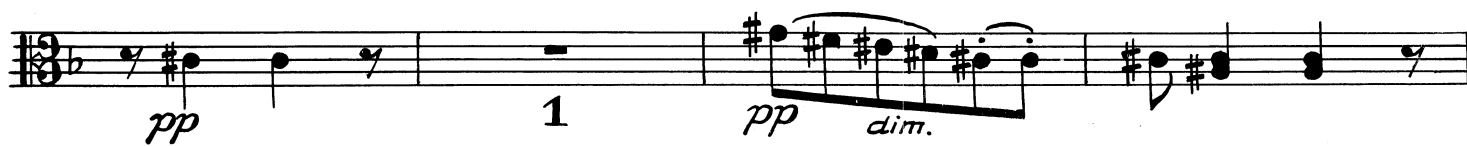
70

E



2

1. Viola



120



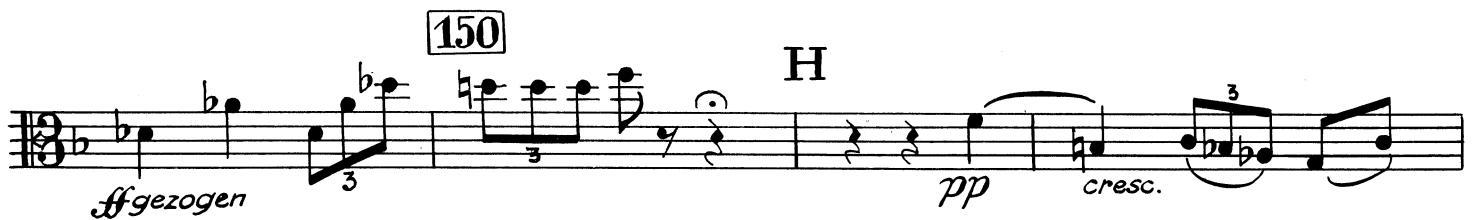
130



140



150



160



170



I
a tempo



180



190



hervortretend

200 *ritard. I a tempo*



Langsamer
M *Sehr langsam*

210

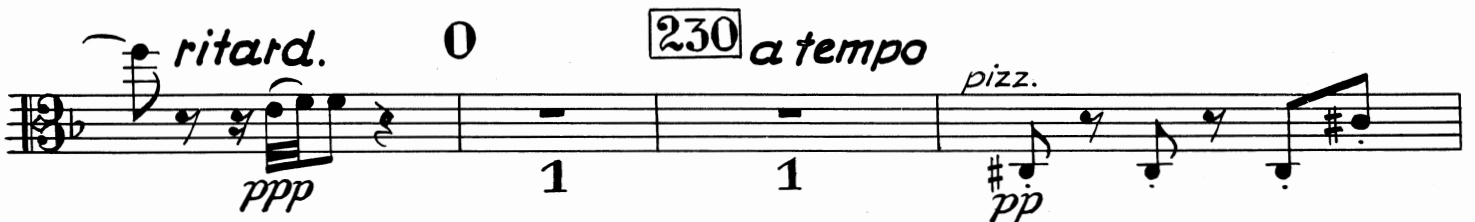




N a tempo. Tempo I^{mo}



220



240

P

cresc. *ff*

gestrichen *3* *3* *3* *ff* *hervortretend*

gestrichen *3* *3* *3* *fff* *dim.*

250

pp hervortretend *cresc.* *ppp* *cresc.*

wieder langsamer *3* *3* *p*

Q *dim. sempre* *pp*

260

cresc. *dim.*

1

R Schnell

fff

270

II
SCHERZO*Schnell*

p *poco a poco cresc.*

A *p*

10 *poco a poco cresc.*

f

20 **B** *pp*

cresc. sempre

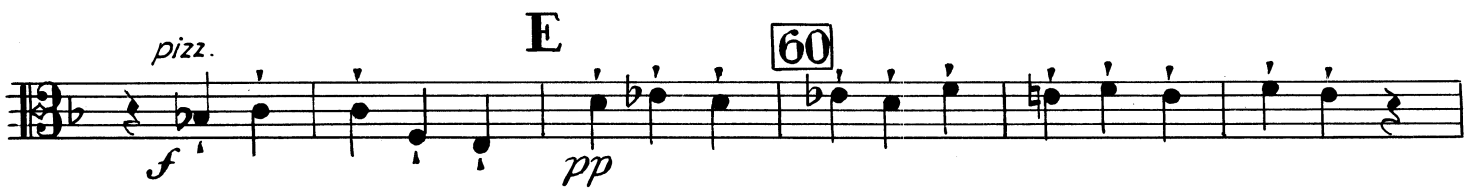
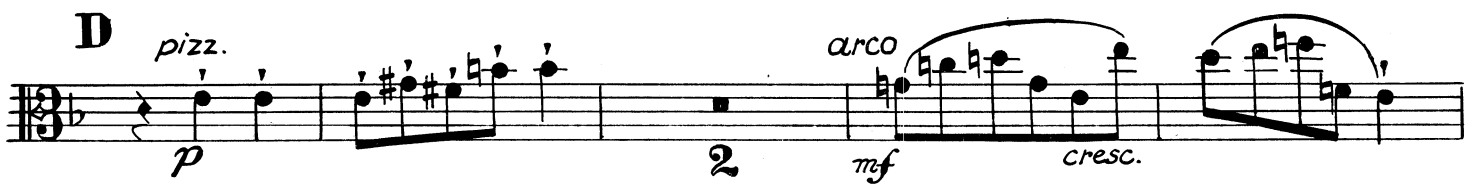
ff

30

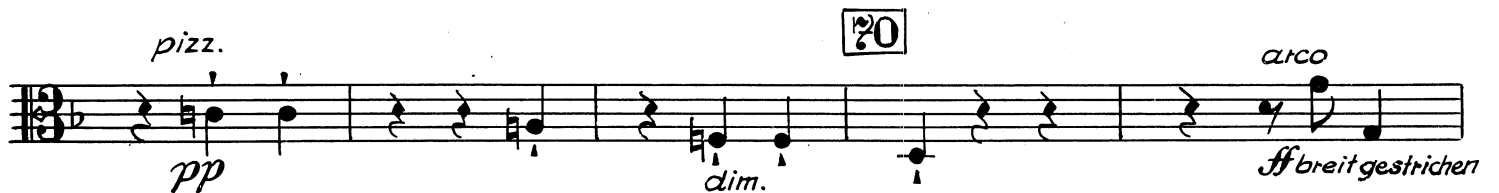
1

Detailed description: This is a musical score for the first Viola part of a Scherzo. The tempo is marked 'Schnell' (fast). The key signature has one flat (B-flat). The time signature is 3/4. The score consists of eight staves of music. It begins with a piano (*p*) dynamic and a 'poco a poco cresc.' (gradually increasing) instruction. A section labeled 'A' starts on the second staff with a piano (*p*) dynamic. The third staff contains a measure number '10' and continues the 'poco a poco cresc.' instruction. The fourth staff features a forte (*f*) dynamic. The fifth staff has a measure number '20' and a section labeled 'B' starting with a pianissimo (*pp*) dynamic. The sixth staff includes first, second, third, and fourth endings, marked with numbers 1 through 4, and a 'cresc. sempre' (always increasing) instruction. The seventh staff shows a fortissimo (*ff*) dynamic and continues the first, second, third, and fourth endings with numbers 5 through 8. The eighth staff contains a measure number '30' and concludes with a final double bar line and a '1' below it, indicating the first ending.

C *quasi Andante*



Langsamer



1. Viola

-11-

G *Tempo I^{mo}*

80

dim. sempre *ppp* *pp* *cresc.*

p poco a poco cresc.

90

H

p *poco a poco cresc.*

100

f

I

pp

110

cresc. sempre

ff

ff

Trio

Langsamer

pizz.
p *pp*

p *pp* 1

A arco 10 *p* *dim.*

p *dim.* 20 *pp*

B 1 *f* *f*

mf cresc. sempre *pp* *cresc.* **C**

cresc. sempre *pp*

30 *f* *pp* **D pizz.**

ppp *pp*

40 *rit.* *ppp*

Scherzo da capo

III

Adagio

gezogen hervortretend
cresc. sempre

p

10

1 *p* *pp* cresc. dim.

hervortretend
cresc.

20

1 1 *pp*

f cresc.

Vla. II

A Bewegter

pp

30

ppp

B

Solo immer hervortretend
lang gezogen

1 *p* cresc. dim. *p*

40

lang gezogen
cresc.

f breit

lang gezogen

ritard.

C Tempo I^{mo}

dim. 1

lang gezogen hervortretend 50

mf cresc. *cresc.* *mf*

pp *cresc. sempre* *mf*

ritard. **D Früheres Zeitmaß**

ppp portato sempre

60

pp

E I. Tempo; wie anfangs

dim. *ppp*

hervortretend gezogen 70

cresc. *1* *p*

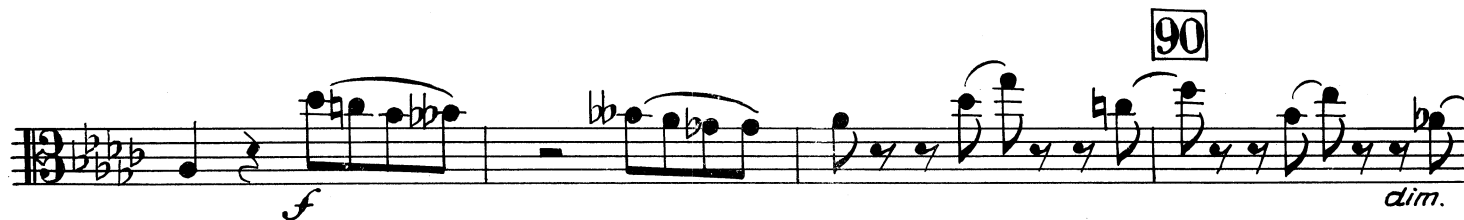
ritard. F a tempo

pp *2* *p gezogen*

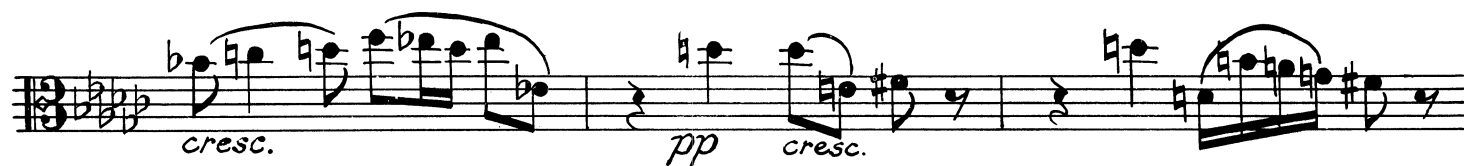
80

mf cresc. *f* *dim.*

G



H



I



100



110

K



1. Viola

Tempo I^{mo}

portato sempre

ritard.

ppp

pp cresc.

dim.

pp

120

cresc.

mf

ritard.

cresc.

dim.

M Tempo I^{mo}

ppp

pp cresc.

130

hervortretend.

mf

cresc.

p

ppp

Langsamer. Gemessen

lang gezogen

ff marc.

fff marc.

N Tempo wie anfangs

140

pp

p

cresc. sempre

ff

cresc.



150

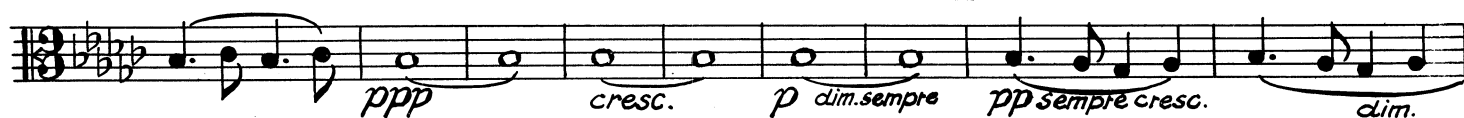


Nicht schleppend



160

P



170



FINALE

Lebhaft bewegt



10



A Im Tempo etwas nachgebend

2

20

mf immer gestrichen *cresc. sempre*

cresc. *spicc.* *dim. sempre*

30

dim. *pp*

B *Langsamer*

pizz. *ppp* *arco* *p*

p

40

C

etwas hervortretend *mf* *cresc.* *mf* *p*

pp *mf* *cresc.*

hervortretend

D

50

p *ppp*



E



60



F



70



G

breit
gestrichen

80



H

breit gestrichen

90

pp

pp sempre

I

f

f breit gestrichen

ff

100

breit gestrichen immer

fff

K

110

ppp

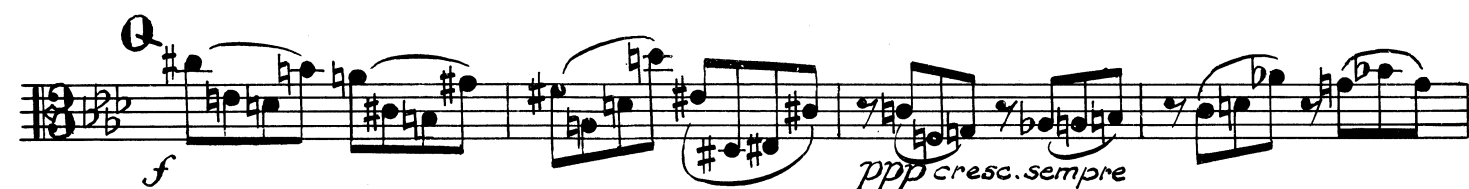
a tempo

ppp

ritard.

L

pp



Tempo lebhaft bewegt; wie beim Eingange

R *Tr. wie zu Anfang* 160

170

Langsamer

dim. sempre

pp

Musical score for the first system of 'Der Schwanensee'. It features a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The word 'gestrichen' is written below the first and third measures. Above the staff, the tempo markings 'allm. sempre' and 'poco riten.' are present. A plus sign in a circle is at the end of the system.

gestrichlen 180 gestrichlen

Ta tempo

dim. *ppp*

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are slurs over the first two measures and the next two measures. The dynamics *cresc.* and *fff gezogen* are indicated below the staff.

190

+) **Schluß des
Erstdruckes**

180

Ta tempo

dim. sempre

fff sempre

[illegible]

INTERMEZZO D-MOLL

Viola 1

Anton Bruckner

Moderato

p *cresc.*

p *dim.*

10 *etwas hervortretend*
ff lang gestrichen *pp* *dim.* *ff lang gestrichen*

pp gezogen *mf*

20 *pp* *p* *cresc.*

f *dim.*

30 *pp* *pp* *cresc.* *cresc. sempre*

f

40

pp

cresc.

50

ppp

f gestrichen

gestrichen

60

p

1

dim.

pp

70

dim.

ff

ppp

80

pp

dim.

pp

dim.

ppp

90

1 *pp* *cresc.*

p *dim.*

100

ff lang gestrichen *pp* etwas hervortretend *dim.* *ff* lang gestrichen

pp gezogen *mf*

110

pp *p* *cresc.*

pp *cresc.* *f cresc.*

120

1 3 *pp* *dim.*

ppp

130

cresc. sempre

fff

140

1

Trio

Langsamer

pizz.



10



20



C



30



D

pizz.



40

rit.

