

à mon cher maître GABRIEL FAURÉ

QUATUOR

pour instruments à cordes.

MAURICE RAVEL

VIOLONCELLE

I

Allegro moderato, Très doux (♩=120)

The musical score for Violoncelle I consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Allegro moderato, Très doux* with a quarter note equal to 120 beats. The second staff includes the instruction *soutenu* and dynamics *pp*, *cresc.*, *poco*, *a poco*, and *p*. The third staff features dynamics *f*, *p*, *mf*, and *p*. The fourth staff is marked *PIZZ. di - mi - nu - en - do* and *ARCO* with dynamics *mp*, *p*, *pp*, and *pp*. The fifth staff has dynamics *p*, *mf*, and *p*. The sixth staff is marked *accelerando* and *Allegro* with dynamics *pp*, *ff*, and *mf*. The seventh staff includes the instruction *cédez* and *Tempo 1^o* with dynamics *p* and *mp*. The eighth staff is marked *suivez* and *1* with dynamics *sf*. The ninth staff is marked *a Tempo* and *PIZZ.* with dynamics *pp* and *1*. The tenth staff has dynamics *mp*, *p*, *pp*, and *pp* with a *1* marking.

VIOLONCELLE

5

mf *p* *mf*

6

pp *ppp* *pp*

4 1^{er} von 7

ARCO

pp

3

8

p *p* *mf*

1

p *pp*

3 V 3

p subito *crescendo* *e* *accelerando* *poco*

9

ff *fff*

a poco **Poco meno vivo**

f *poco rit.* 1 *rit.* *mf* *mp*

10 1^o Tempo

pp *pp*

pp *p* *mf*

cres - - cen - - do

0 *dimi - nuen - do*
PIZZ.

pp *mf* *mp* *p*

11 ARCO

pp *p*

mf *p*

12 *accelerando* **Allegro**

pp *ff*

cédez **Tempo 1^o** **13**

mf *p* *pp* *mp*

PIZZ.

pp *p*

rit. **1** *a Tempo* **1** **1** **1**

pp

14 **1**

ARCO *cédez légèr* *un peu plus lent* *rall. jusqu'à la fin*

p *pp* *mp* *mf*

Lent *rall.* PIZZ.

pp *p* *ppp*

II

Assez vif. Très rythmé (♩ = 92) VIOLONCELLE

1 PIZZ. *f* *mp*

15 *f* *ff* *pp*

16 *mf* *ff* *pp* *mf*

17 *p* *pp*

18 *ff* 1

19 *mp* *f* *ff*

20 *pp* *mf*

21 1 *f* *ff* *pp* 1 1

Detailed description: This is a musical score for a cello, labeled 'II'. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a 5/4 time signature. The tempo is 'Assez vif. Très rythmé' with a quarter note equal to 92 beats per minute. The instrument is 'VIOLONCELLE'. The score includes various dynamics such as *f*, *mp*, *ff*, *pp*, *mf*, and *p*. There are also performance instructions like 'PIZZ.' and '1' (fingerings). Measure numbers 1, 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes. The key signature has two sharps (F# and C#).

VIOLONCELLE

mp *f* *mf* *p*

pp

22 Lent $\text{♩} = 46$
ARCO
ppp mettez la Sourdine *p* très expressif port.

cédez a Tempo *p* *pp*

23 *mf* *p*

rall. a Tempo pressez a Tempo pressez **24** a Tempo
pp pp un peu marqué

rall. a Tempo *pp* *mf* ARCO *mf* *pp* **25** Lent ($\text{♩} = 30$) rall.

$\text{♩} = 46$ PIZZ. 3 **26** 1^o Tempo
pp ôtez la Sourd. *pp*

p *p*

p *mf* *mf* *mp*

27 Velle *ff*

VIOLONCELLE

28

mf *ff* *ff* *pp*

29

mf *f*

30

ff *pp* *mp* *f*

mf *p* *pp* *pp* **ARCO**

mf *ff* *p* **PIZZ. soutenu** **a Tempo** *ff*

III

Très lent (♩ = 44)

Sourd. *p* *pp* **PIZZ.** *pp* **ARCO** *mf expressif*

Pressez léger! *pp* *pp* **PIZZ.** *pp* *p*

Très calme *pp*

mf *p* *pp* *p*

pp

3 *f* *p* *pp*

4 **Modéré** (♩ = 84) *rit. molto rall.*
ppp *f* *énergique* *p* *express.*
a Tempo mod^{to}

5 **Modéré** *rit. rall.*
f
a Tempo *en dehors*

6 **Pas trop lent** (♩ = 60)
ôtez la sourdine

7 *PIZZ.* *pp* *mf* *p* *mf* *expressif*

8 **Modéré**
sur la touche *pp* *pressez* *jeu ord.* *ff*
cédez *f* *p* *expressif*

9 **1^o Tempo** *rall.* *PIZZ.* *pp* *ARCO* *3* *3* *3* *mettez la Sourd. tranquille*

10 *f* *p* *p*

11 **Tempo** *rall.* *pp* *pp* *pp* *pp*
pressez *rall.* *Très lent* *PIZZ.* *rall.* *au Mouvt* *rall.*

IV

VIOLONCELLE

Vif et agité (♩ = 84)
du talon

The musical score for Violoncelle consists of 17 measures. It begins with a tempo marking of 'Vif et agité (♩ = 84) du talon'. The first measure is marked *ff*. The score includes several changes in articulation: Pizzicato (PIZZ.) in measures 1, 13, and 16; and Arco in measures 3, 4, 12, 14, and 15. Dynamics range from *ff* to *pp*. Performance instructions include 'sans ralentir' at measure 15, 'suivez' at measure 16, and 'rit.' followed by 'Tempo' at measure 17. Measure numbers 12, 13, 14, 15, 16, and 17 are boxed. The score ends with a final measure marked '3'.

VIOLONCELLE PIZZ.

ARCO

3

p *mf* *mf*

18 PIZZ.

1

f *f* *ff*

ARCO

ARCO

3

19

f *p* *mf* *pizz.*

3

19

ff *pp*

20

pp *p* *pp* *ff*

p *pp* *ff*

pp *ff*

21

pp *ff appassionato*

PIZZ.

1

ff *f*

ARCO

22

PIZZ.

p *mf*

p *pp* *pizz.*

ARCO

23

1

ff *pp*

VOLONCELLE

a Tempo