

Trio, for oboe clarinet and violoncello

Clarinet part

Eric Schissel (*1969)

I. Toccata

Allegretto (♩ = 100 – 105)

Cl (B♭)

pppp *ppp*

Andante (♩ = 60)

pp *pppp* *ppppp* *cresc. pppp* **non accel.**

Subito allegretto

Adagio (♩ = 45 – 54)

pp **non rit.** **A** (a)

p *pp* *ppp* *dim.*

Allegretto

ppppp *pp*

dim. - ppp **oboe transp.**

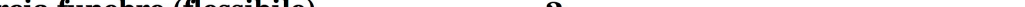
Presto (♩ = 140 – 160)

ppp *ppp* *p* **cello trans.**

8 15 24 32 39 47

3

55 **marcia funebre (flessibile)** **3**



A musical staff with a treble clef. The staff contains a single measure with a whole rest, which is divided into three equal parts by two vertical bar lines, indicating a three-measure rest. The tempo marking 'marcia funebre (flessibile)' and the number '3' are positioned above the staff.

58 cello trans.

p 2

(a) Tempo adagio as of beat _2_ of bar 19 (rehearsal A)

