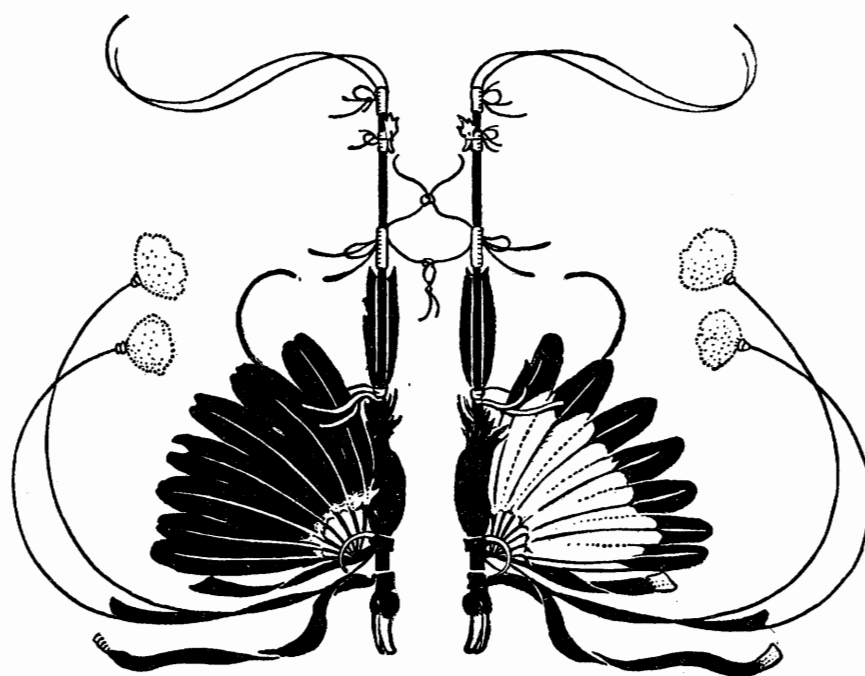


THE WAWAN·SOCIETY OF·AMERICA



CELTIC STUDIES

FOUR SONGS

BY

HENRY F. GILBERT

- | | | | |
|------|--|-----------|-----|
| I. | POEM BY JOHN TODHUNTER (Soprano) | | .50 |
| II. | POEM BY FIONA MACLEOD (Medium Voice) | | .50 |
| III. | POEM BY NORA CLESSON (Medium Voice) | | .60 |
| IV. | POEM BY A VIKING SKALD (Baritone or Tenor Robusto) | | .75 |

THE·WA-WAN·PRESS
NEWTON·CENTER·MASS

III.

Nora Chesson.

Henry F. Gilbert.

Andante; mesto.

My

heart is heav - y night and day, my fair love leav - ing me, That

from my path you turned a - way to dwell a-mong the Shée Where...

p

Ad. * Ad. *

Ad. * Ad. * Ad. *

none grows old and none grows cold for hope or mem - o - ry, I

rit. *

am most sad while you are glad my fair love leav - ing me.

rit. *

Now ev - 'ry day and all night long I

pp *mf* *rit.* *

wear the bit - ter rue And hear a way - ward fae - ry song when

rit. *

rit. *p* *a tempo.* *rit.*

I would dream of you _____ In all men's ears my tale is told, my—

rit. *p a tempo.* *rit.*

recitante.

griefs for all to see _____ Sad for your sake I sleep and wake my—

mf *sostenuto.*

rit. *p*

fair love leav - ing me. _____ You

rit.

rit. ad lib. *a tempo.*

come not e - ven to my dreams be - tween the night and day _____ And

p *rit. col. voce.*

have you drunk of fae - ry streams that washed your love a - way, O —

a tempo.

Red. * Red. * Red. *

heart of gold, and left you cold as wa - ter and as free? Ah! —

Red. *

recit. *rit.*

wir-ras - thue, — my heart's with you my fair love leav - ing me. —

rit.

Red. * Red. * Red. *

THE WA-WAN SOCIETY OF AMERICA

THE object of the Wa-Wan Society is to establish a broad ground of meeting for the American composer and the American people; to identify the new work with the national musical life as a whole, and to promote the publication of new American compositions of merit. At the present time, when artistic appreciation and patriotic impulse are beginning to require a fuller recognition and acceptance of native composers in American musical life, the Wa-Wan Society aims to direct that appreciation and impulse into a broad and systematic national artistic advance, free from the (thwarting) influence of commercial favor or journalistic discrimination.

A double monthly series, vocal and instrumental, of new American compositions is published for members, who may receive either series, or both, according to the form of membership. A monthly editorial department is conducted and issued in connection with the music, containing essays, study plans and other matter relating to American music and modern music generally. Associate, Sustaining, Patron, Life, and Endowment memberships are provided for, constituting a graded system of privilege and advantage.

When ten or more members unite for the purpose, a "Center" may be organized, carrying out more fully the purpose of the society, and having special privileges in regard to the exchanging of music, as set forth in the prospectus, which will be sent upon application to The Wa-Wan Society of America, Newton Center, Mass.