

Courante V

Isaac Posch

Musikalische Tafelfreud

Bearbeitung und Verziehrungen Anton Höger

L3

6/4

a c d c d a e c e a c d a d a c a d c d a a e a c a b b d c a b c

L4

6/4

b d a a a d a a b a d b a d d a d a c b d d

6

a d a c d a c d c a a d c c a d c a a e c e a a a

b b d b d d b b d d a a b b a a c d a b a b d

11

a c d c d c d a e c e a c d c a c d a c d

a b d a c d f c d f h f d c a b d a c a d b a a d b a d b a b a d b a

13

c a d c d a a e a c a b a c b d a d a c d a c d

d b a b d a c a d a c d a b a b d d b a c a d b a d b a b

16

16

ca dca a cd a dca c d a ca d ca a e ce aa ac dca a db |

d d b b b d d a a bba a c d a b d a d b a b d a

21

21

a d b d a d a b d a c d c a a d c c a d d c a a e c e a a

b a d a b b d b a c b a b b b d d a a b b b a a d a d

26

26

a c d c a c d a d b a d b a d a b d b a d a

b a b d a d b a b a d b d c d b d a b d b a d a b d b a

29

29

b d a b a c d c a a d c c a d d c a a e c e a a

d b a c b d a d b a b d a b a b d f b b b a a d a d