

# Courante V

Isaac Posch

Musikalische Tafelfreud

Bearbeitung und Verzierungen Anton Höger

	┌	┌.┌┌	┌.┌┌	┌	┌.┌┌	┌┌	┌	┌.┌┌	┌┌	┌	┌.┌
	a	a c d c d a	e c e a c d a d a	c a d c d a a e	a			c a b c b d			
6/4											
	┌		┌┌	┌		┌	┌┌	┌		┌	.┌
	b d	a a a d	a a b a d b a	d d a d a	c b d d						
6/4											
	┌	┌.┌┌		┌	┌				┌┌	┌┌	┌
	a c	d c a c a a	c a c d d d	c d a e c c	a a b a c a b						
6/4											
	┌		┌	.	┌	┌.┌┌	┌	.	┌	.	┌
	c	c c b c d	c	b d a b a c	d c a d c d a			c d a c d c a			
6/4											

6	┌.┌	┌┌	┌	┌.┌		┌		┌	┌.┌┌	┌┌	┌	.	
	a d a c d	a c d	c a	d c a a d c	c a	d c a a	e c e	a a					
		┌		┌		┌		┌.┌┌					
	b b d b d	d d b b b d d	a a b b a	a c d a									
	┌.┌┌		┌	┌.┌	┌	┌	┌	┌	┌.	┌┌	┌.┌		
	a c d d c	d a c a	d a a c a c	d a c d a c	a c	e a e c a							
		┌		┌	┌.┌┌	┌.┌┌	┌.┌┌		.				
	b b a c	a a b a c	d b a	a d b a				c c					

10

	┌	┌	┌		┌	┌	┌	┌	┌																												
a	a	c	d	c	d	a	e	c	e	a	c	d	c	a	c	d	a	c	d																		
┌	┌	┌	┌		┌	┌	┌	┌	┌																												
b	a	b	d	a	b	d	a	c	d	f	c	d	f	h	f	d	c	a	b	d	a	c	a	d	b	a	d	b	a	d	b	a	d	b	a		
┌	┌	┌	┌			┌	┌																														
a	c	d	c	a	c	a	a	c	a	c	d	d	d																								
		┌				┌																															
c	c	c	b	c	d	c	b	d	a	b	a	c																									

13

	┌		┌	┌	┌			┌	┌	┌								
c	a	d	c	d	a	a	e	a	c	a	b	a	c	a	b	d		
┌			┌		┌	┌	┌	┌										
d	b	a	b	d	a	c	a	d	a	c	d	a	d	b	a	b	d	d
				┌	┌	┌	┌	┌										
c	d	a	e	c	c	a	a	b	a	c	a	b						
┌		┌			┌													
d	c	a	d	c	d	a	c	a	c	d	c	a						

15

a d a c d a c d c a d c a d a d c a c d a c a  
 b d a c a d b a d a b d d b b b d d d  
 a c a e a c a c d c d c d a c a d c a c a c a c  
 b a c a a b a c d b a

17

d c a a e c e a a a c d c a a d b a d b a a  
 a b b a a c d a b d a d b a b d a b a d a b b  
 d a c d a c e a e c a d a a d b b d d d a  
 a d b a c c c c d d d d c a a d



