

VIOLONCELLO et CONTRA BASSO.

(L. SPONCHI, Op. 1)

Allegro vivace.

CONCERTO.

VIOLONCELLO et CONTRA BASSO.

col Arco. Contra basso.

*p* *< mf*

Vcello *f* *p*

Ligato. *mf* *p*

Tutti Basso *p* *f* *p*

Vcello *f* *p* *f* *p*

Contra basso. *f*

col Arco. *p* *pp*

Pizz. *p*

Vcello *p* *f* *p* *f*

*p* *p*

Basso. *f* *pp* *f* *p*

Vcello *f* *pp* *p* *p* *p*

Vcello solo. *p* *p* *f*

*pp* *f*

1 *p* *f* *f* *f*

*p* *mf* *pp* *p* **Tutti.**

*f* *f*

2 Solo: Vcello *mf* *p* *mf* *p*

*p* *Cres.* *mf* *p* *f* *Pizz. f* *p*

2 col Arco. *Pizz.* *p*

Contra basso. *mf*

Vcello *f* *p*

*p* *f* *p*

**Tutti Bassi.** *f* *p* *f*

Vcello *p* **Tutti Bassi.** *f* *p*

*Pizz.* *p* *col Arco.* *ff*

VIOLONCELLO et CONTRA BASSO.

Siciliano. *Solo V<sup>cello</sup>*  
*p* Ligato. *pp* *mf*

*p* *pp* *f* *p* *fz* *p*

*f* *p* *f* *p* *f* *p* *fz* *p*

*V<sup>cello</sup>* *mf* col Arco. *p* *f* *Tutti.*

*p* *fz* *p* *f* *p* *Majore. 15* *Contra basso. 3 4*

5 6 7 8 *Pizz.* *p*

Polonaise. *Solo V<sup>cello</sup>* *Tutti Bassi.*  
*p* *f*

*Solo V<sup>cello</sup>* *p*

*Pizz.* *f* *p* *3* col Arco. *p*

*Tutti Bassi.* *f*

*Solo V<sup>cello</sup>* *p*

*f* *p* *4*

2 *p* *p* *Cres.* *p*

3 *p*

Tutti Bassi. *f*

Minore. Contra basso. *f* Pizz.

Vcello col' Arco. *pp* *f* Pizz. *p*

Contra basso. *f*

Pizz. *pp* col' Arco.

*mf* col' Arco. *p*

*f* *f* *f*

*p* *f* *pp* *f*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and accents, marked with *f* and *p*. The lower staff contains a rhythmic accompaniment of eighth notes, also marked with *f* and *p*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents, marked with *f* and *p*. The lower staff continues the rhythmic accompaniment, marked with *f* and *p*.

Third system of musical notation, consisting of two staves. The upper staff is marked *Vcello e Basso.* and *Vcello*, with dynamic markings *ppp* and *p*. The lower staff is marked *Pizz.* and *col Arco.*, with a measure number *4* above it.

Fourth system of musical notation, consisting of two staves. The upper staff is marked *Tutti. Bassi.* and *Tutti.*, with dynamic markings *f* and *ppp*. The lower staff is marked *Vcello*, with dynamic markings *ppp* and *p*.

Fifth system of musical notation, consisting of two staves. The upper staff is marked *Tutti Bassi.* and *Vcello*, with dynamic markings *ppp* and *p*. The lower staff is marked *Contra Basso.* and *Vcello*, with dynamic markings *ppp* and *p*. Performance instructions *Pizz.* and *col Arco. f* are also present.

Sixth system of musical notation, consisting of two staves. The upper staff has a measure number *2* above it. The lower staff has a measure number *1* above it. Dynamic markings *p* are present.

Seventh system of musical notation, consisting of two staves. The upper staff has a measure number *3* above it. Performance instructions *Pizz.* and *col'Arco.* are present. Dynamic markings *p* are present.

Eighth system of musical notation, consisting of two staves. The upper staff is marked *Tutti.* and *Fin.*, with dynamic markings *f*. The lower staff is marked *f*.