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A voi donna volan — do l'amoroso mio cor / amoroso mio cor dà mesi par —

A voi

te

A voi donna volan

donna volan — do l'amoroso mio cor / amoroso mio cor dà mesi par — te

-do da me da me si parte da me si par — te si parte vago di vive =

l'amoroso mio cor / amoroso mio cor dà mesi parte da mesi par — te

der vago di riveder gl'a - mati soli gl'a - mati so - li ma non so con qual arte non
 va - go di riveder gl'a - ma - ti so - li gl'a - mati soli

so
 ma non so con qual arte non so o di Bedalo, o d'levaro o di Bedalo, o d'levaro s'en - vo =

ma non so con qual arte non so
 li s'en - voli ma non so con qual arte non so o di Bedalo, o d'levaro

so' ben ch' al caldo lume - potria lasciar le piume
 o di sedolo, o d' scaro s'en - voli so' ben ch' al caldo lume potria lasciar le

e poi la vi - ta so' ben ch' al caldo lume potria lasciar le piume e poi
 piume e poi la vi - ta so' ben ch' al caldo lume po:

e poi la vi - ta e poi e poi la vi - ta
 tria lasciar le piume e poi la vi - ta e poi e poi la vita so' ben ch' al caldo

potria lasciar le piume potria lasciar le piume poi la vita e poi e poi la
lume potria lasciar le piume e poi lasciar le piume e poi la vita e poi la vi =

vi - ta e poi la vi - ta. Ma segua ove l'in vita ove l'in vita
ta e poi la vi - ta. Ma segua ove l'in vita ove l'in vita

sembran - za che adora la sembran - za che adora.
la sembianza che adora la sembianza che adora. V!

Handwritten musical score for the song "Purche Dedalo giunga". The score is written on three staves. The first staff contains the lyrics "Purche Dedalo giunga Purche Dedalo giunga I =". The second staff contains the lyrics "Purche Dedalo giunga I - caro mora I - caro mora I - caro mora I - caro mora I - caro". The third staff contains the lyrics "Purche Dedalo giunga I - caro mora I - caro mora I - caro mora I - caro". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for a song titled "Cava Mova". The score is written on three staves. The lyrics are in Italian and are written below the staves. The first staff has the lyrics: "— cava mova ! — cava mo = — va ! — cava mova". The second staff has the lyrics: "mova ! — cava mova ! — cava mora Puche Bedalo giunga". The third staff has no lyrics. The music is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical score for the song "Purche Dedalo giunga". The score is written on three staves. The lyrics are written below the first staff. The music is in a single system, with the first staff containing the melody and the second and third staves providing accompaniment. The lyrics are: "Purche Dedalo giunga I - caro mora I - caro mora Purche Dedalo giunga I - caro mora Purche Dedalo giunga I - caro mora".

Handwritten musical score on a single system. The lyrics are: *cavo mora / cavo mo - ra / cavo mora / cavo mora*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line with various note values and rests.

Handwritten musical score on a single system. The lyrics are: *- cavo mora / Puchi Sedale giungo / cavo mora / cavo / giunga / cavo mora / cavo mora / cavo mora / cavo mora / cavo mora*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line with various note values and rests.

Handwritten musical score on a single system. The lyrics are: *mora / cavo mo - ra.* The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line with various note values and rests.