

HOLY MASS

OF

CHRIST THE KING

(Lower Key: A $\flat$ Major)

by

Józef Kocięda



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-1-
Lord, Have Mercy

Józef Kocięda

$\bullet = 48$

CANTOR sings, then CONGREGATION repeats.

Organ

LORD, have mer - - - cy.

Ped.

4

Christ, have mer - - - cy.

6

LORD, have mer - - - cy.

-2-
Glory to God

Józef Kocięda

$\bullet = 54$

CANTOR: CONGREGATION:

Glo-ry to God, glo-ry to God in the

Organ

And.

5

high - est, and on earth peace to peo - ple

8

of good - will. _____ We praise You, we bless You, we a -

11

dore You, we glo - ri - fy You, we give You thanks for Your great

14

glo - ry. LORD God, heav - en - ly King,

17

O God, al - might - y Fa - ther. LORD Je - sus Christ,

20

On - ly Be - got - ten Son, LORD God, Lamb of God,

23

Son of the Fa - ther, You take a - way the

25

sins of the world, have mer - cy on us;

27

27

You take a - way the sins of the world, re -

This system contains measures 27 and 28. The vocal line (treble clef) has a melody starting on G4, moving to A4, Bb4, A4, G4 in measure 27, and then A4, Bb4, A4, G4 in measure 28. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is 9/8.

29

29

ceive our prayer. You are seat - ed

This system contains measures 29 and 30. The vocal line (treble clef) has a melody starting on G4, moving to A4, Bb4, A4, G4 in measure 29, and then A4, Bb4, A4, G4 in measure 30. The piano accompaniment (grand staff) continues the eighth-note bass line and provides harmonic support with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 9/8.

31

31

at the right hand of the Fa - - ther, have

This system contains measures 31 and 32. The vocal line (treble clef) has a melody starting on G4, moving to A4, Bb4, A4, G4 in measure 31, and then A4, Bb4, A4, G4 in measure 32. The piano accompaniment (grand staff) continues the eighth-note bass line and provides harmonic support with chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 9/8.

33

mer - - cy on us. For You a - lone are the

35

Ho - ly One, You a - lone are the LORD,

37

You a - lone are the Most _____ High

39

Je - - sus Christ, with the Ho - ly

41

Spir - - it in the glo - ry of

43

God the Fa - ther. A - - - men.

Alleluia

(Gospel Acclamation)

Józef Kocięda

$\text{♩} = 54$

Organ

Al - le - lu - ia,

Org.

This system contains the first three measures of the Alleluia. The vocal line (top staff) begins with a whole rest in the first two measures, followed by a half note 'A' in the third measure. The organ accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a half-note chord in the third measure. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. A tempo marking of quarter note = 54 is indicated at the top left.

al - le - lu - ia, al - le - lu - ia! _____

This system contains the next three measures. The vocal line continues with a half note 'l' in the first measure, a half note 'e' in the second, and a half note 'lu' in the third, followed by a half note 'ia' and a long horizontal line indicating a continuation of the melody. The organ accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The system concludes with a double bar line.

Praise to You

(Lenten Gospel Acclamation)

Józef Kocięda

$\bullet = 100$

Organ

Praise to you LORD Je - sus Christ,

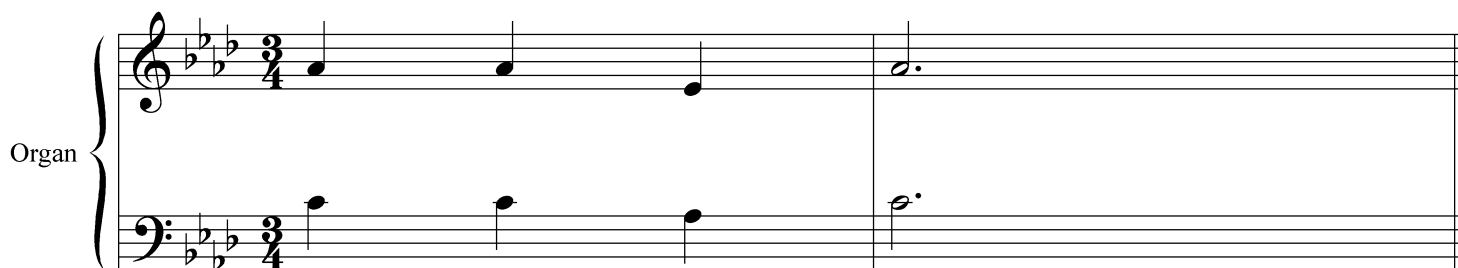
Red.

king of end - less glo - - - ry.

Holy, Holy, Holy

Józef Kocięda

Organ

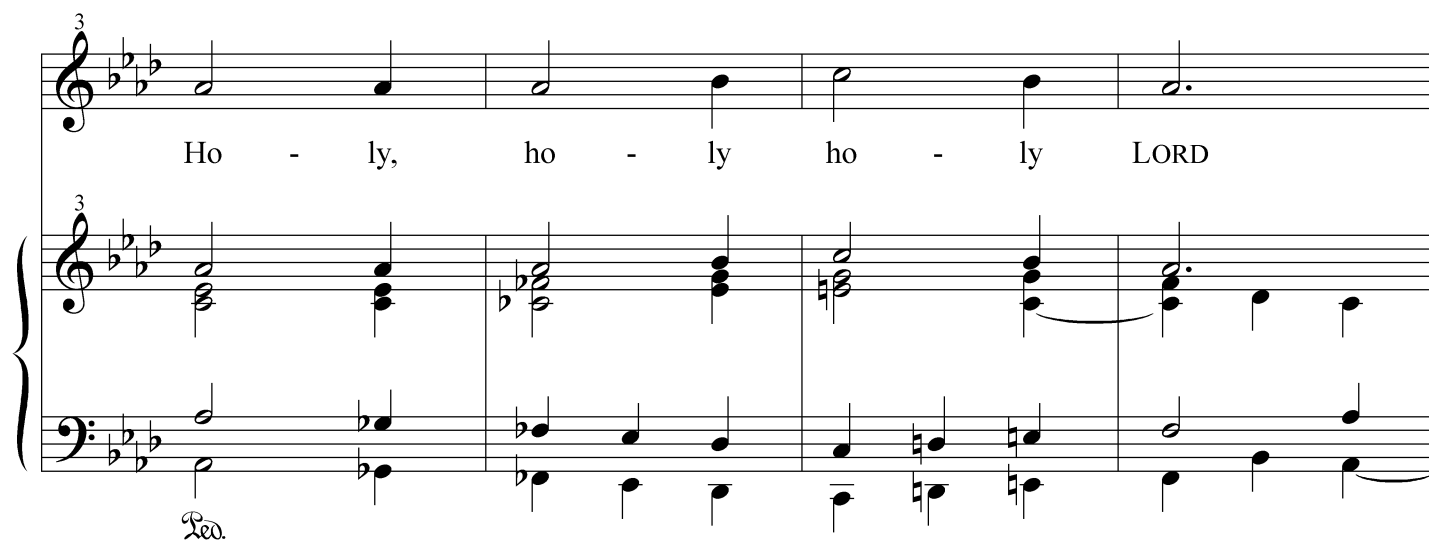


3

Ho - ly, ho - ly ho - ly LORD

3

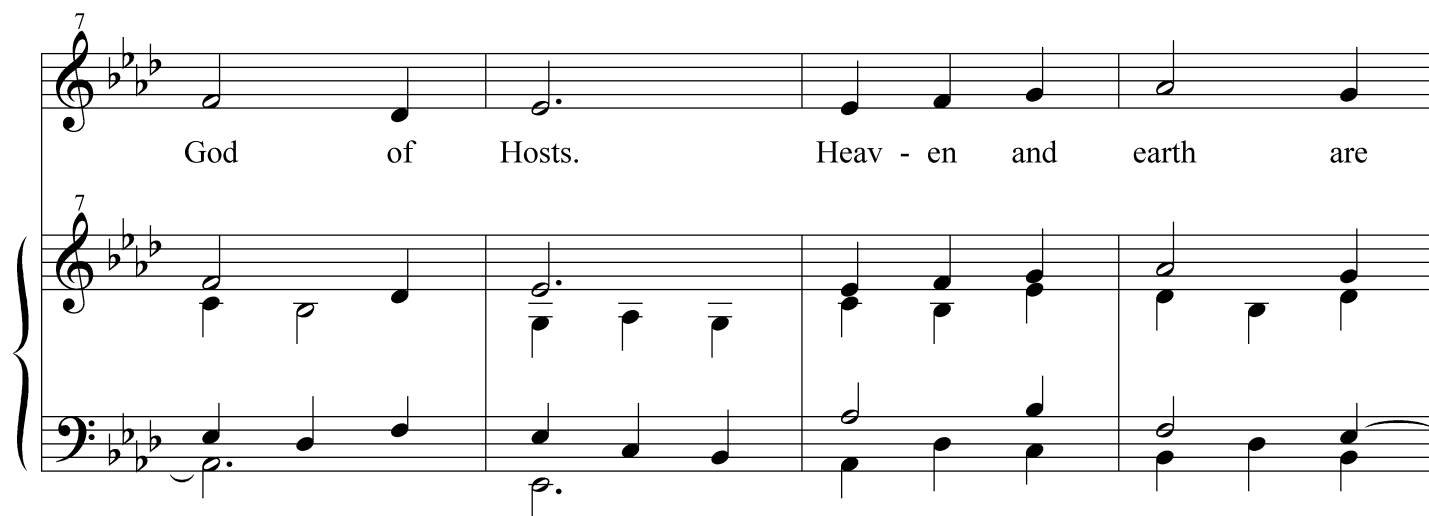
Reo.



7

God of Hosts. Heav - en and earth are

7



11

full of Your glo - - - ry. Ho - san - na

15

in the high - - - est! Bless - ed is

19

he who comes in the name of the LORD. Ho -

23

san - na in the high - - - est!

23

Detailed description: This musical score block contains measures 23 through 26. The top staff is a single melodic line for voice, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The lyrics 'san - na in the high - - - est!' are aligned under these notes. The bottom staff is a piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a brace on the left. The right hand (treble clef) plays: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The left hand (bass clef) plays: G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), and B2 (half). The piece concludes with a double bar line at the end of measure 26.

We Proclaim Your Death

(Memorial Acclamation A)

Jozef Kocieda

$\text{♩} = 64$

Organ

We pro - claim your Death, O LORD,

Ad.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

When We Eat This Bread

(Memorial Acclamation B)

Józef Kocięda

$\bullet = 76$

Organ

When we eat this

Ad.

Bread and drink this Cup, we pro - claim your Death, O

LORD, un - til you come a - - - gain.

Save Us, Savior

(Memorial Acclamation C)

Józef Kocięda

$\bullet = 72$

Save us, Sa - vior of the world,

Organ

And.

4

for by your Cross and Re - sur - rec - tion

6

you have set us free.

-16-
Great Amen

Józef Kocięda

$\text{♩} = 50$

Organ

A - - - men,

Ped.

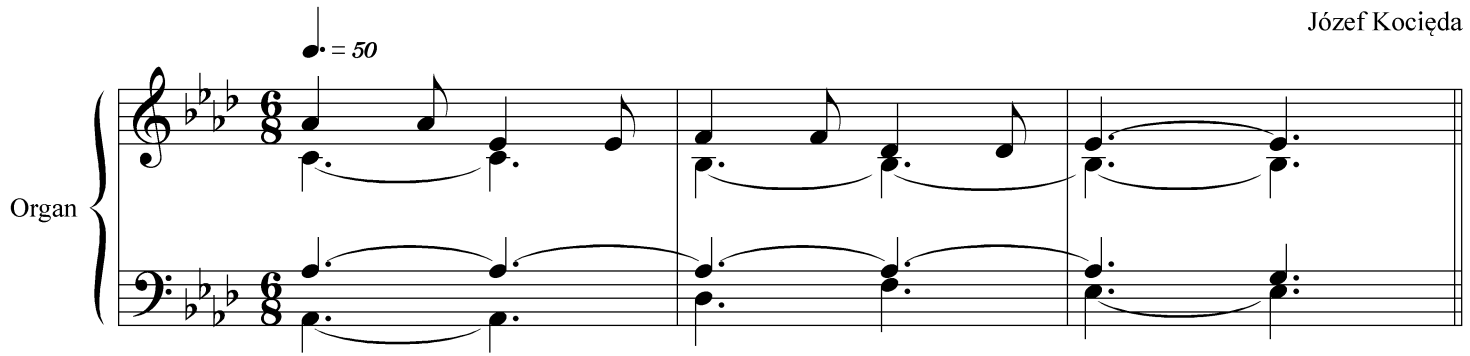
³
a - - - men, a - - - - - men. _____

-17-
Lamb of God

Józef Kocięda

Organ

$\bullet = 50$

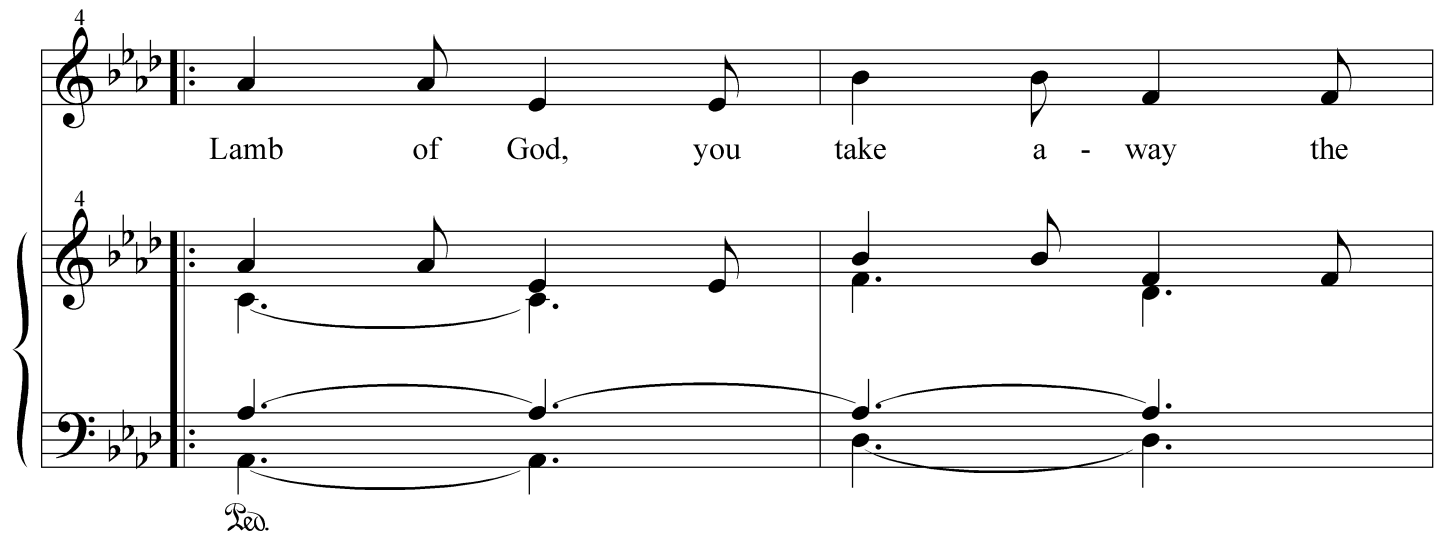


4

Lamb of God, you take a - way the

4

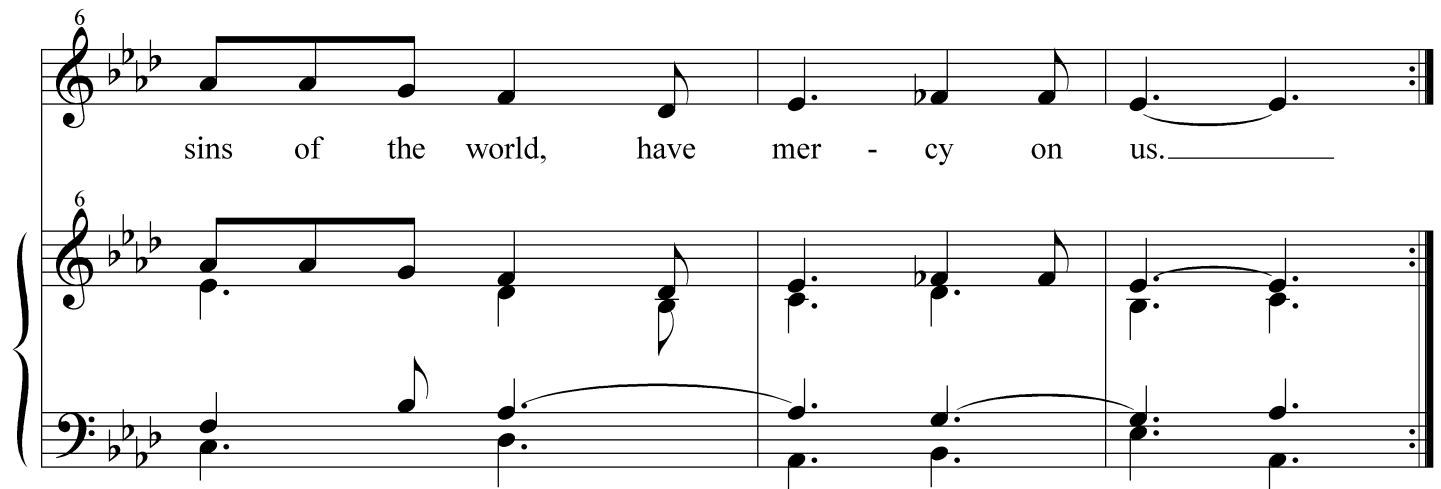
And.



6

sins of the world, have mer - cy on us. _____

6



9

Lamb of God, you take a - way the sins of the

12

world, grant us peace.