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Tre quartetti a due violini, viola, e violoncello

Eybler, Joseph von

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Tre
Quartetti
a

Due Violini, Viola, e Violoncello
Composti, e dedicati
al Celebre Autore

SIGNORE GIUSEPPE HAYDN

Maestro di Cappella di sua Altezza
il Principe d' Esterhazy &c

Dal Signore
Giuseppe Eybler

Opera I

Prezzo 2 / 30 x.

615.

F. F. Hofbibliothek
Darmstadt

VIOLINO PRIMO.

A D A G I O

con molto.

[illegible]

VIOLINO PRIMO.

3

Violino Primo musical score, measures 1-18. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots.

MENUEETTO Allegretto.

Menuetto musical score, measures 1-10. The piece is in 3/8 time and G major. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). Trills are marked with 'tr'. The section ends with a double bar line and repeat dots.

T R I O .

Trio musical score, measures 1-6. The piece is in 3/8 time and G major. It starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Dynamic markings include *f* (forte). The section concludes with a double bar line and repeat dots.

M.D.C.

VIOLINO PRIMO

A D A G I O

Cantabile.

Con Sordini.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is Adagio and the mood is Cantabile. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fz* (forzando), *mf* (mezzo-forte), and *cres.* (crescendo). It also features articulations like trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 6). The music is characterized by flowing, melodic lines with occasional rapid passages and trills. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

THEMA con VARIATIONI.

Moderato.



Var. I.



Var. II.



Var. III.



Var. IV.



Var. V.



Allegro.



QUARTETTO. II°.

VIOLINO PRIMO.

Allegro.

Handwritten musical score for Violino Primo, Quartetto II°, Allegro. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *sf*, *f*, *p*, and *sfz*, as well as trills (*tr*) and first endings (*I*). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO.

7

ADAGIO
non molto

Con sordini.

VIOLINO PRIMO.

MÉNUETTO

Allegretto.

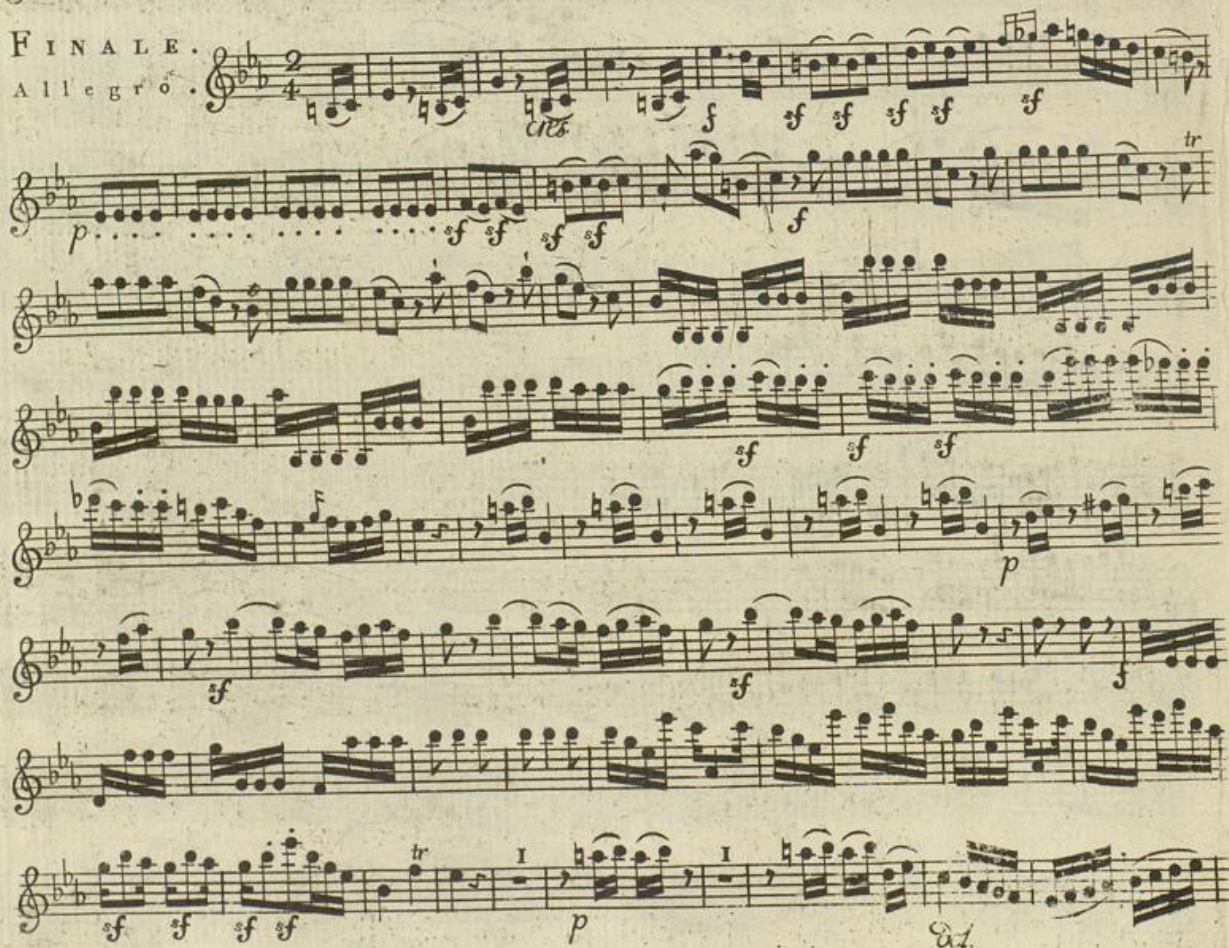


TRIO.



FINALE.

Allegro.



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, featuring 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), and *del.* (delicate). The music is characterized by intricate melodic lines, often with slurs and ties, and includes a trill (tr) in the final measure. The notation is in a historical style, typical of 18th or 19th-century manuscripts.

10
QUARTETTO. III.

VIOLINO PRIMO.

Allegro.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:
 - Dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cres* (crescendo).
 - Trills: Indicated by 'tr' above notes in several measures.
 - Slurs: Used to group notes and phrases.
 - Rehearsal marks: Numbered 1, 2, and 3.
 - The music is characterized by rapid sixteenth-note passages and more melodic lines.

VIOLINO PRIMO

11

tr
tr
pp
cres
f
sf
p
cres
f
p
tr
f
p
cres
f
pp
ff
p
pp

VIOLINO PRIMO.

A D A G I O .

This page contains the first system of a Violino Primo musical score, marked 'Adagio'. The music is written on twelve staves in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'A D A G I O .'. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *sfz* (sforzando), and *sfp* (sforzando-piano). There are also markings for *cres* (crescendo) and *tr* (trill). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some triplet markings (3) and a first ending bracket (I). The page number '12' is in the top left corner, and the title 'VIOLINO PRIMO.' is centered at the top.

VIOLINO PRIMO

12

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as rests and phrasing slurs. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Specific performance instructions like *Pizz.* (pizzicato), *Col' arco* (col legno), and *Oct.* (octave) are present. The page concludes with a double bar line and a final *pp* marking.

VIOLINO PRIMO.

MENUETTO.

Menuetto. *p* *mf* *decresc. p*

TRIO.

Trio. *mf*

FINALE.
Vivace.

Finale. Vivace. *p* *f* *p* *f*

VIOLINO PRIMO

15

Handwritten musical score for Violino Primo, page 15. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr.), slurs, and dynamic markings (p, f, sfz, decrescendo). The piece concludes with a double bar line and the instruction 'VOLTI SUBITO'.

VIOLINO PRIMO

p

sfz

tr

p *dec.*

cres *pp*

cres *p*

tr *cres.* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

VIOLINO PRIMO.

17

Handwritten musical score for Violino Primo, page 17. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *sf*, *p*, *f*, and *pp*. The piece concludes with a double bar line and the word **FINE**.

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QUARTETTO. I.

Adagio non molto.

p

p

p

f

mf

f

f

pp

p

pp

mf

f

Allegro moderato

6/8

2

8

sf

sf

f

mf

pp

p

pp

mf

f

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The key signature is one sharp (F#). The score consists of ten staves of music. Dynamics include *pp* (pianissimo) at measure 10, *f* (forte) at measure 12, *f* at measure 18, *p* (piano) at measure 20, and *pp* at measure 24. There are first endings marked with 'I' at measures 4, 8, and 16. The piece concludes with a double bar line and repeat dots at measure 24.

MENUETTO.

Allegretto.

Menuetto musical score, measures 1-16. The key signature is one sharp (F#). The time signature is 3/8. The score consists of three staves of music. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 4, *p* at measure 8, and *f* at measure 12. There are first endings marked with 'I' at measures 2, 6, and 10. The piece concludes with a double bar line and repeat dots at measure 16.

TRIO.

Solo

del.

Trio musical score, measures 1-16. The key signature is one sharp (F#). The time signature is 3/8. The score consists of two staves of music. Dynamics include *f* (forte) at measure 1, *f* at measure 4, and *f* at measure 8. There are first endings marked with 'I' at measures 2 and 6. The piece concludes with a double bar line and repeat dots at measure 16. The initials 'M. D. C.' are written at the end of the second staff.

VIOLINO SECONDO.

Con for dini.

A D A G I O .

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Adagio' and a performance instruction 'Con for dini.' The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a trill (*tr*) on the first measure. The second staff features a fortissimo (*sf*) dynamic. The third staff includes a sixteenth-note run marked with a '6'. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a fortissimo (*sf*) dynamic. The sixth staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*sf*) dynamic. The fourteenth staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The score concludes with a double bar line. Below the main score, there is a section titled 'THEMA' in all caps, followed by 'Moderato' in italics. This section is written in G major and 2/4 time, starting with a piano (*p*) dynamic and ending with a double bar line.

VIOLINO SECONDO.

The musical score is written for Violino Secondo and consists of the following sections:

- Var. I.**: The first variation, marked *Solo*, begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note runs and is marked with dynamics *sf* and *p*.
- Var. II.**: The second variation, continuing the melodic and rhythmic patterns.
- Var. III.**: The third variation, marked *pp* (pianissimo).
- Var. IV.**: The fourth variation, marked *p* (piano).
- Var. V.**: The fifth variation, marked *mf* (mezzo-forte).
- Allegro**: The final section, marked *p* (piano) and *Allegro*, featuring a 6/8 time signature and a key signature change to two sharps (D major). It includes a *Del.* (Dolce) marking and a *ff* (fortissimo) marking.

6
QUARTETTO. II. VIOLINO SECONDO.

Allegro .

VIOLINO SECONDO

7

A D A G I O .
non molto .

Con Sordini.

VIOLINO SECONDO

MENUETTO.

Allegro.

First system of the Menuetto section, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure starts with a forte (f) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

Second system of the Menuetto section, measures 13-24. The key signature changes to D-flat major (three flats). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

FINALE.

Allegro.

Third system of the Menuetto section, measures 25-36. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

Fourth system of the Menuetto section, measures 37-48. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

Fifth system of the Menuetto section, measures 49-60. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

Sixth system of the Menuetto section, measures 61-72. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

Seventh system of the Menuetto section, measures 73-84. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The section ends with a repeat sign and a first ending bracket labeled 'I'.

VIOLINO SECONDO

9

sf sf

dal.

f

p

ff

p

f

p

sf

sf

p

p

sf sf

I

p

I

p

QUARTETTO III.

VIOLINO SECONDO.

Allegro.

This page contains the musical score for the second violin part of a quartet. The music is written on twelve staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *tr* (trill). There are also first and second endings indicated by 'I' and 'II' above certain measures. The notation includes eighth and sixteenth notes, rests, and trills.

VIOLINO SECONDO

11

pp

ff

p

f

cres

pp

ff

p

pp

VIOLINO SECONDO.

A D A G I O .

This page contains the musical score for the second violin part of a piece marked 'Adagio'. The score is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a slow tempo and a rich, textured sound. The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *decresc.* (decrescendo). There are also articulation marks like *acc.* (accents) and *sf* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall mood is contemplative and expressive.

VIOLINO SECONDO.

13

Musical score for Violino Secondo, page 13. The score consists of ten staves of music. The first staff is in B-flat major and 3/4 time. The second staff has a key signature change to B major. The third staff has a key signature change to D major. The fourth staff has a key signature change to F major. The fifth staff has a key signature change to C major. The sixth staff has a key signature change to G major. The seventh staff has a key signature change to D major. The eighth staff has a key signature change to A major. The ninth staff has a key signature change to E major. The tenth staff has a key signature change to B major. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with 'p' and 'sf'. The second staff is marked with 'p' and 'sf'. The third staff is marked with 'sf' and 'sf'. The fourth staff is marked with 'p' and 'pizzic.'. The fifth staff is marked with 'Col'arco' and 'f'. The sixth staff is marked with 'f' and 'ff'. The seventh staff is marked with 'p' and 'pp'. The eighth staff is marked with 'p' and 'sf'. The ninth staff is marked with 'p' and 'mf'. The tenth staff is marked with 'p' and 'mf'. The score ends with the initials 'M. D. C.'.



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VIOLINO SECONDO

15

Handwritten musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, p, f, sf, cresc., dec.). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dr. 986

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Friedrichshagen

² QUARTETTO. I.

VIOLONCELLO.

ADAGIO
non molto.

p *Allo. moderato.* *p* *f* *ff* *mf* *f* *tr.* *p* *f* *p* *pp* *f* *p* *decresc. pp*

30

Handwritten musical score for a piece titled "M. D. C." (Missa da Costa). The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It contains two measures marked with a Roman numeral "I" above the staff, followed by a double bar line with repeat dots. The bottom staff begins with a bass clef and contains two measures marked with a Roman numeral "I" above the staff, followed by a double bar line with repeat dots. The piece concludes with the text "M. D. C." written below the staff. The manuscript is on aged, slightly stained paper.

A D A G I O

3:4 2

4 T H E M A .

V I O L O N C E L L O .

Moderato .

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Staccato

I

II

Allegro

6/8

3

I

I

QUARTETTO. II. VIOLONCELLO

5

Allegro.

The musical score is for the Violoncello part of a Quartetto II. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots. The page number 5 is in the top right corner.

ADAGIO.

Con fordini.

VIOLONCELLO.

non molto.

Violoncello part for the Adagio section, measures 1-12. The music is in C major, 4/4 time. It features a variety of dynamics including *fz*, *p*, *f*, *sf*, and *pp*. The notation includes many slurs, trills, and grace notes, indicating a technically demanding piece.

MENUETTO

Allegretto

Violoncello part for the Menuetto section, measures 1-3. The music is in C major, 3/4 time. It features dynamics such as *f*, *sf*, and *pp*. The notation includes slurs and repeat signs.

TRIO

Violoncello part for the Trio section, measures 1-3. The music is in C major, 3/4 time. It features dynamics such as *p* and *f*. The notation includes slurs and repeat signs.

M. D. C.

7

A l l e g r o .



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8
QUARTETTO. III. VIOLONCELLO

Allegro.

The musical score is for the Violoncello part of a Quartetto III, marked Allegro. It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score consists of 15 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with *sf* (sforzando) and *pp* (pianissimo) also present. The piece includes several trills (*tr*) and accents. The first ending is marked with a bracket and a repeat sign, leading to the final measure of the piece.

9

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (f, pp, sf, p), articulation (accents, trills), and performance instructions (Adagio, Fizzic., Col'arco, Perd.).

MENUETTO 

TRIO. 

FINALE. 

VIOLONCELLO.

ii

Handwritten musical score for Violoncello, page ii. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings such as *pp*, *p*, *f*, and *cres.* (crescendo). The piece concludes with a double bar line and the word **FINE**.

Gestochen von Johann Schäfer in Wienn. 1794.

D- 986

F. F. Hoffmann
Darmstadt

QUARTETTO. I.

Adagio non molto.

p

Allo: moderato

p *sf* *sf* *f*

sf

mf

f *pp*

f *p* *pp* *3* *3*

sf *sf* *2*

VIOLA.

3

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 3, *ff* (fortissimo) at measure 4, *mf* (mezzo-forte) at measure 6, and *f* (forte) at measure 8. The piece concludes with a double bar line at measure 10.

MENUETTO.

Allegretto..

Menuetto musical score, measures 1-10. The piece is in G major (one sharp) and 3/8 time. It begins with a first ending bracket over measures 1-2. The tempo is marked *Allegretto*. Dynamic markings include *p* (piano) at measures 1, 3, 5, 7, and 9, and *f* (forte) at measures 2, 4, 6, 8, and 10. The piece concludes with a double bar line at measure 10.

TRIO

Trio musical score, measures 1-10. The piece is in G major (one sharp) and 3/8 time. It begins with a first ending bracket over measures 1-2. The tempo is marked *Allegretto*. Dynamic markings include *p* (piano) at measures 1, 3, 5, 7, and 9, and *f* (forte) at measures 2, 4, 6, 8, and 10. The piece concludes with a double bar line at measure 10.

M.D.C.

VIOLA.

Con fordini.

A D A G I O .

Violoncello

p *pp* *mf* *sf* *f* *pp* *f* *p* *sf* *p* *sf* *mf* *crs* *p* *f* *sf* *sf* *sf* *p* *sf* *pp* *sf* *pp*

The musical score is written for Viola and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *crs* (crescendo). The tempo is marked *Adagio*. The score consists of 14 staves of music, ending with a double bar line and repeat dots.

VIOLA.

THEMA.

Moderato.

The musical score is written for Viola and consists of the following sections:

- THEMA (Moderato):** The main theme begins in D major (one sharp) and 2/4 time. It starts with a piano (*p*) dynamic and includes several *sf* (sforzando) markings. The first ending is marked with a double bar line and repeat signs.
- Var. I:** The first variation continues the melodic line with *sf* and *p* dynamics.
- Var. II:** The second variation features a more rhythmic pattern with *sf* and *p* dynamics.
- Var. III:** The third variation is marked *pp* (pianissimo) and includes a key signature change to D minor (two flats).
- Var. IV:** The fourth variation returns to D major and includes a *cres* (crescendo) marking.
- Var. V:** The fifth variation is marked *sf* and includes first and second endings.
- Allegro:** The final section is marked *Allegro* and changes to 6/8 time. It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages, with *ff* (fortissimo) markings.

6
QUARTETTO. II.

VIOLA.

Allegro.

The musical score for the Viola part of the Quartetto II, page 6, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of 16 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *sf* (sforzando), *f* (forte), *decresc.* (decrescendo), and *pp* (pianissimo). The score includes first and second endings, marked with 'I' and 'II'. The piece concludes with a double bar line and repeat dots.

VIOLA.

7

A D A G I O .
non molto .

Con sordina.

The musical score for Viola, page 7, is written in G major (one sharp) and 4/4 time. The tempo is marked 'A D A G I O . non molto .' and the instruction 'Con sordina.' is present. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *sf*, *p*, *f*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLA.

MENUETTO.

Allegretto.

TRIO.

FINALE.

Allegro.

VIOLA.

9

Handwritten musical score for Viola, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (ff, f, p, sf, fcl), articulation (accents, slurs), and a trill (tr). The piece concludes with a double bar line and repeat dots.

QUARTETTO. III.

VIOLE.

A l l e g r o .

Allegro .

p

f

p

f

p

ff

p

f

f

p

f

tr

tr

tr

VIOLA.

11

Handwritten musical score for Viola, page 11. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including *sf*, *ff*, *p*, and *f*, as well as trills (*tr*) and a crescendo (*cres*). The notation includes eighth and sixteenth notes, rests, and bar lines.

VIOLA.

A D A G I O .

[illegible]

VIOLA.

13

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *sf*, *tr*, *cres*, and *pp*. Measure numbers 6 and 10 are indicated above the staff.

MENUETTO,

Menuetto musical score, measures 1-3. The music is in G major and 3/4 time. It features a simple melody with eighth and quarter notes. Dynamic markings include *p*, *sf*, *mf*, *pp*, and *cres*.

TRIO.

Trio musical score, measures 1-3. The music is in G major and 3/4 time. It features a simple melody with eighth and quarter notes. Dynamic markings include *Pizz.* and *Col'arco*. The piece concludes with the marking *M. D. C.*

VIOLA.

FINALE.

Vivace.

The musical score for Viola, Finale, Vivace, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 6/8. The score includes various musical notations such as dynamics (p, f, sf, pp, cres), articulation (tr, acc), and phrasing (3). The music is characterized by rapid sixteenth-note passages and trills.

VIOLA.

13

cres
sf *f* *sf* *sf* *sf* *sf* *ff* *sf* *p*
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f*
p *f* *pp*
f
p *f* *5*
p *p*
tr
p *tr* *cres*
f *p* *f*
p
calando
cres *f*
F I N E

