

40 Mus. pr. 31277

EUGÈNE REVERCHON

12 Violon

Dix-huit Variations

POUR

Deux Violons, Alto et Basse

Composées et Dédiées

A M^r. CANNABICH

Directeur de l'Orchestre et des Concerts de S. M. le Roi de Bavière

par A. Bohrer

Professeur de Violon au service de S. M. le Roi de Bavière

Œuvre 5.

Prix 7.^{fr} 10.^{cs}

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VIOLINO PRIMO

Andante.

Thema.

1^{re}.Var:2^e.Var:3^e.Var:4^e.Var:

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-4. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first two measures of the first staff are marked with a '4' and a '2' below them, indicating a four-measure rest followed by a two-measure rest. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide harmonic support with sustained notes and occasional melodic fragments.

5^e.Var:

The 5th variation, measures 1-4. It is a single staff of music in 2/4 time, starting with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

The 6th variation, measures 1-4. It is a single staff of music in 2/4 time, starting with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

6^e.Var:

The 6th variation, measures 1-4. It is a single staff of music in 2/4 time, starting with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

The 6th variation, measures 5-8. It is a single staff of music in 2/4 time, continuing the melody from the previous system. The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

The 6th variation, measures 9-12. It is a single staff of music in 2/4 time, continuing the melody from the previous system. The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

7^e.Var:

The 7th variation, measures 1-4. It is a single staff of music in 2/4 time, starting with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

The 7th variation, measures 5-8. It is a single staff of music in 2/4 time, continuing the melody from the previous system. The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

The 7th variation, measures 9-12. It is a single staff of music in 2/4 time, continuing the melody from the previous system. The variation is marked with a '4' and a '2' below the first two measures, indicating a four-measure rest followed by a two-measure rest.

8^e Va

ritartando.

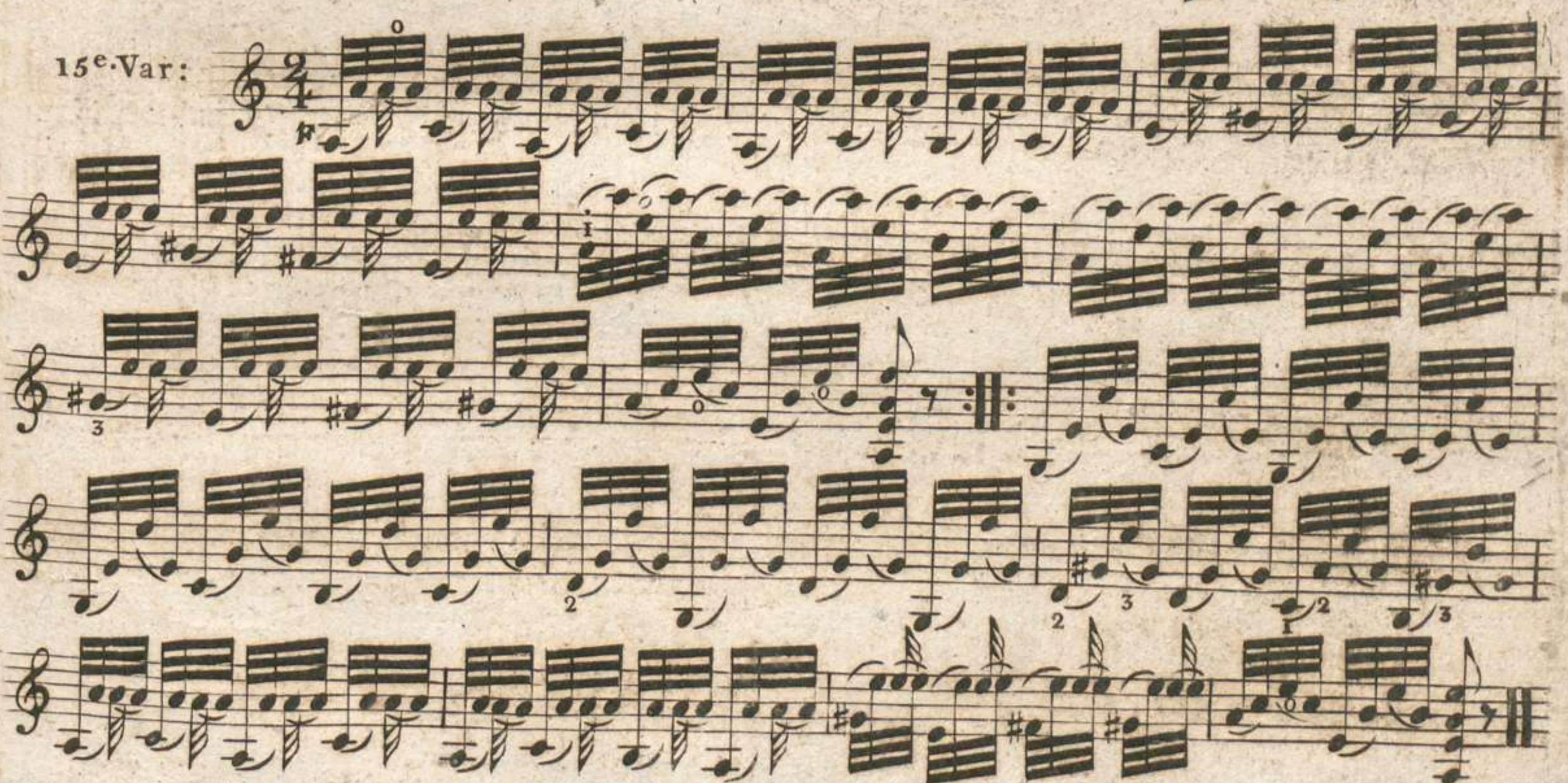
9^e Var:10^e Var:11^e Var: tacet.

Piu Moto.

12^e Var:

VIOLINO PRIMO

5

tempo. 1^o.13^e.Var:14^e.Var:15^e.Var:16^e.Var:

VICOLINO PRIMO

6

Piu Moto.

17 Var:

18 Var:

Tempo. 1^o.

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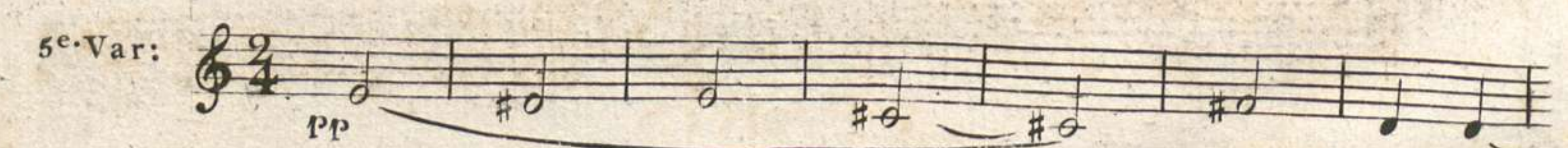
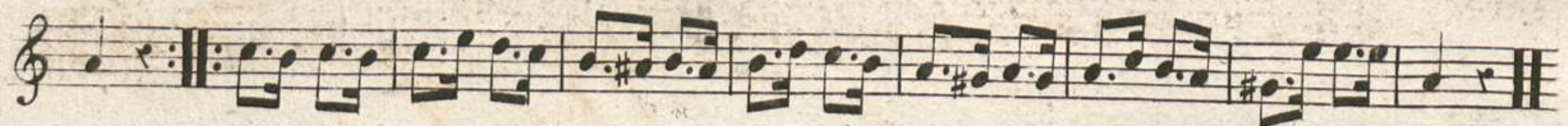
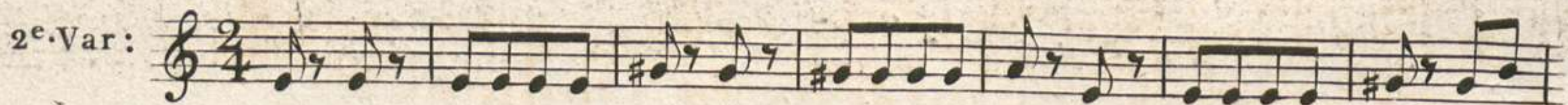
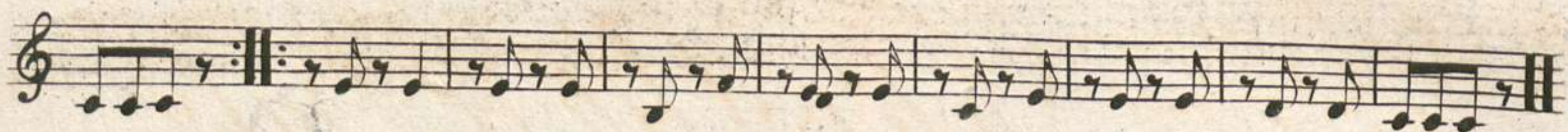
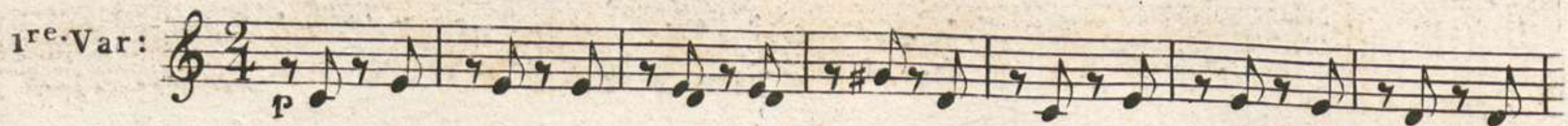
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A PARIS

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à la Clef d'or, Passage de l'ancien Café de l'oy.*

VIOLINO SECONDO

Thema. Andante.



VIOLINO SECONDO

3

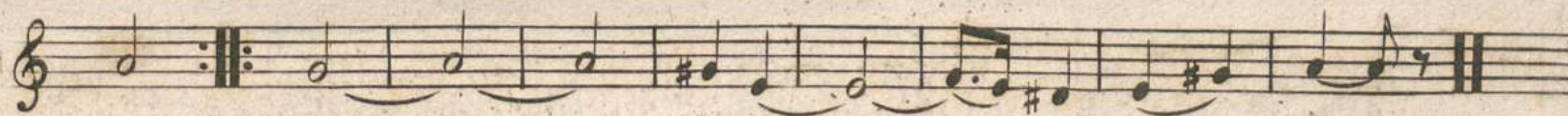
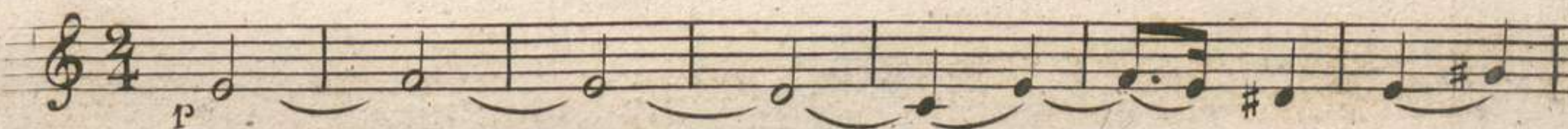
6^e.Var:



7^e.Var:



8^e.Var:



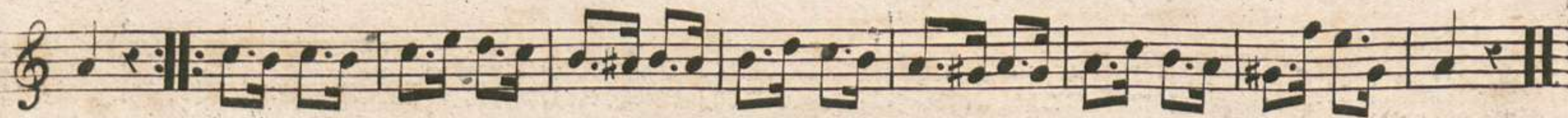
ritartando.

9^e.Var:



10^e.Var:

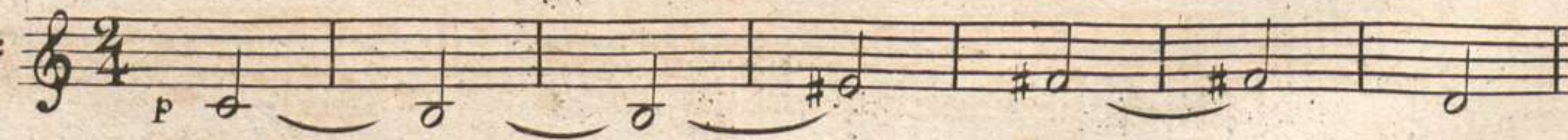


11^e.Var:12^e.Var:2^e fois pizz:piano.2^e fois pizz:piano.13^e.Var:

Tempo. 10.

14^e.Var:15^e.Var:

pizz:

16^e.Var:

VIOLINO SECONDO

5

17^e Var: *Piu Moto.*

18^e Var:

Tempo. 1^o.

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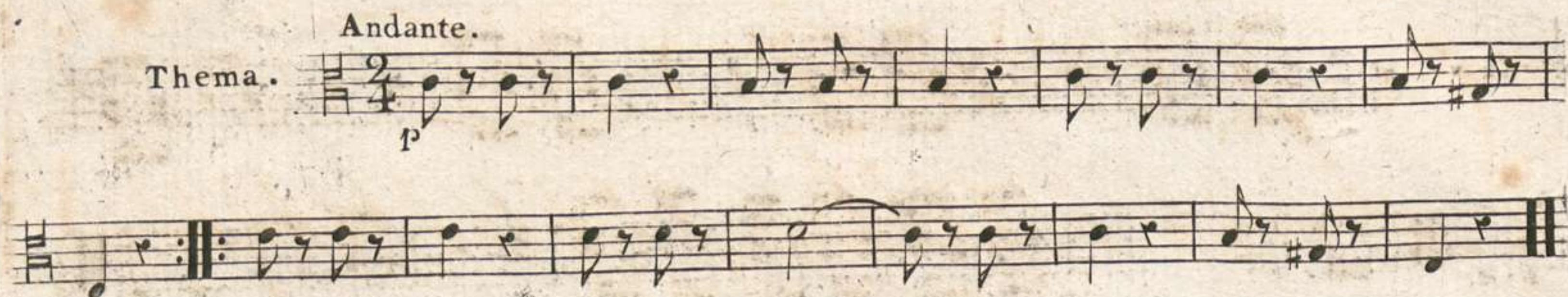
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Thema. Andante.

p

1^{re}. Var:

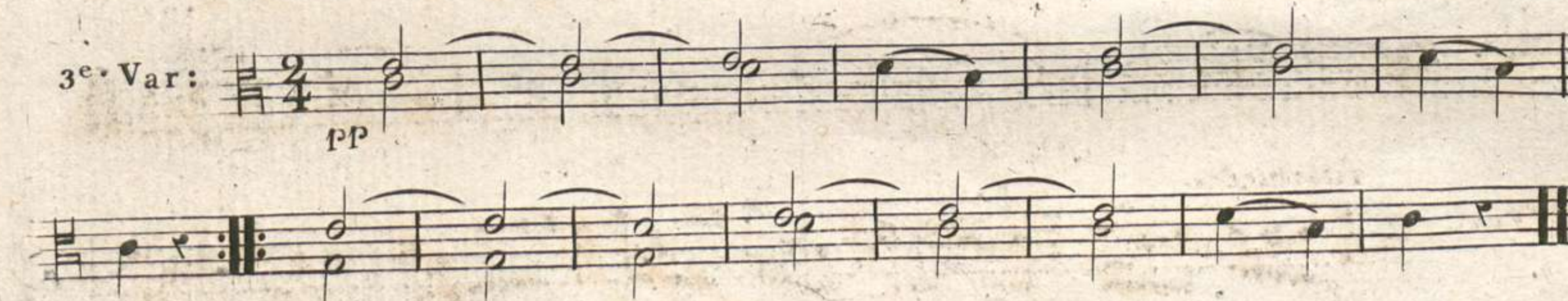
p

2^e. Var:

p

3^e. Var:

pp

4^e. Var:

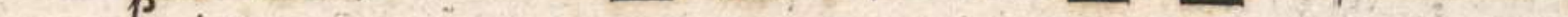
pp

5^e. Var:

p



3

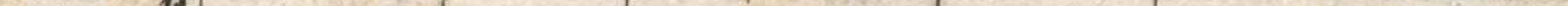
6^e. Var : 

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in a historical style, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line.

7^e.Var: 

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign (double bar line with two dots) is placed after the first four measures. The first measure of the repeat is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The system ends with a final double bar line.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures of music with various note values, including minims, crotchets, and quavers. There are also rests. The piece concludes with a double bar line. A small 'R' is written below the staff near the end.

8^e. Var : 

[illegible]

9^e. Var: *ritartando.*



A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and a repeat sign. The handwriting is in a historical style, likely from the 17th or 18th century. The staff is a single line with a clef at the beginning. The notes are written in a dark ink, and the paper shows signs of age and wear.

A single staff of handwritten musical notation. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line. The ink is dark brown on aged, slightly textured paper.

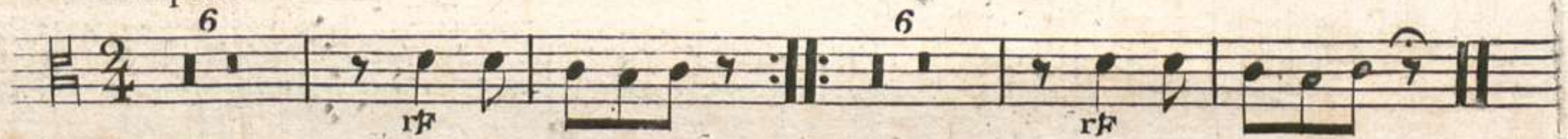
10^e Var: 

A single staff of handwritten musical notation. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece begins with a treble clef and a key signature of one sharp (F#). It concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly textured paper.

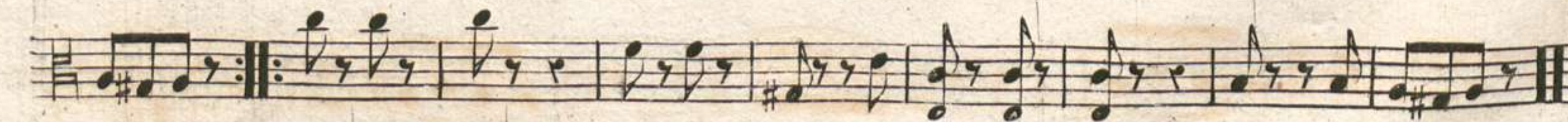
VIOLA

11^e.Var:

Piu Moto.

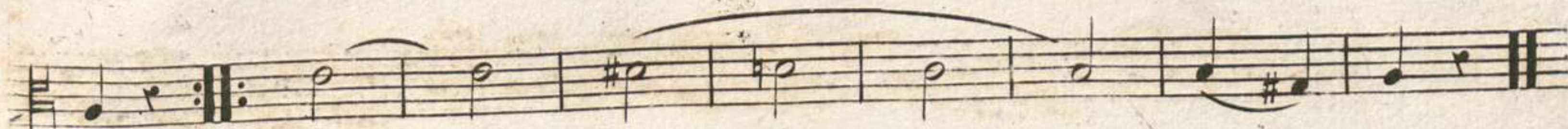
12^e.Var:Tempo. 1^o.13^e.Var:14^e.Var:

pizz:

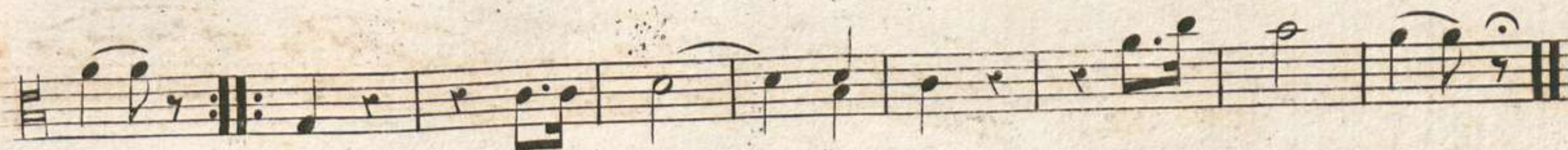
15^e.Var:16^e.Var:

VIOLA

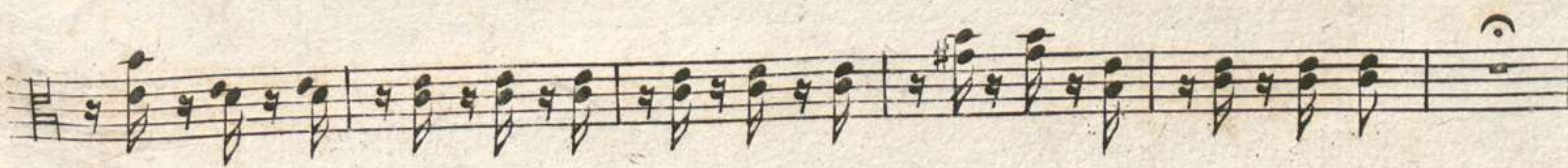
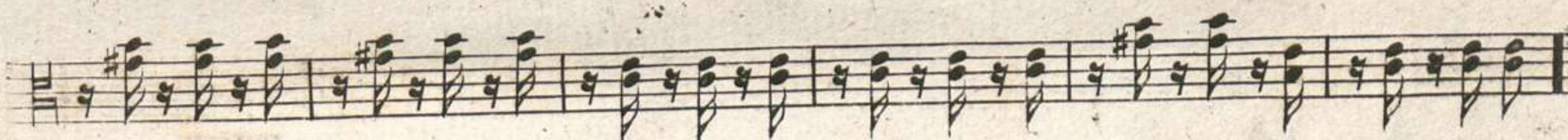
5



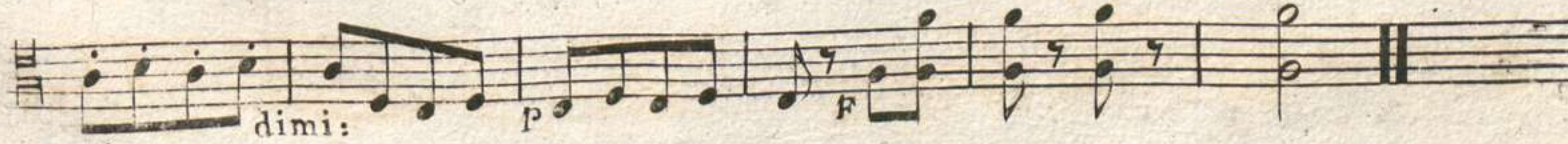
Piu Moto.
17^e Var:



18^e Var:



Tempo. 1^o.



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VIOLONCELLO

Andante.

Thema



1^{re}. Var:



2^e. Var:



3^e. Var:



4^e. Var:

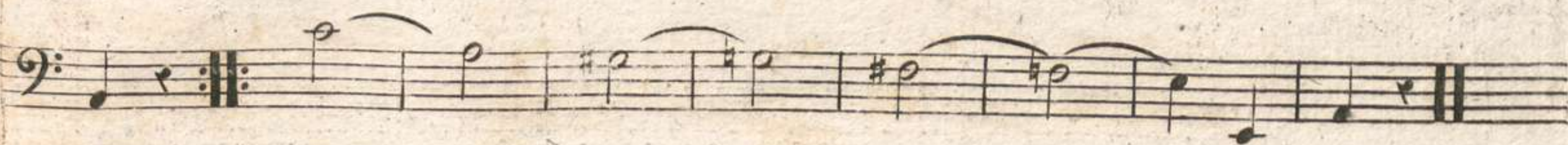


5^e. Var:



VIOLONCELLO

3



6^e.Var :



7^e.Var :



8^e.Var :



ritartando.

9^e.Var :



10^e.Var :



VIOLONCELLO

11^e. Var: *solo.*



The 11th variation consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains sixteenth-note runs with fingerings (6) indicated above the notes. The second staff continues the pattern. The third staff starts with a first ending bracket labeled '1^{re}.', followed by a second ending bracket labeled '2^e.', and then continues with the sixteenth-note runs. The fourth staff concludes the variation with a double bar line.

Piu Moto.

12^e. Var: *F 2^e. fois pizz piano.*



The 12th variation is a single staff of music in bass clef with a 2/4 time signature. It features a series of eighth notes, marked 'F 2^e. fois pizz piano'.

F 2^e. fois pizz piano.



This block shows the continuation of the 12th variation, featuring a single staff of music in bass clef with a 2/4 time signature, marked 'F 2^e. fois pizz piano'.

Tempo. 1^o.

13^e. Var:

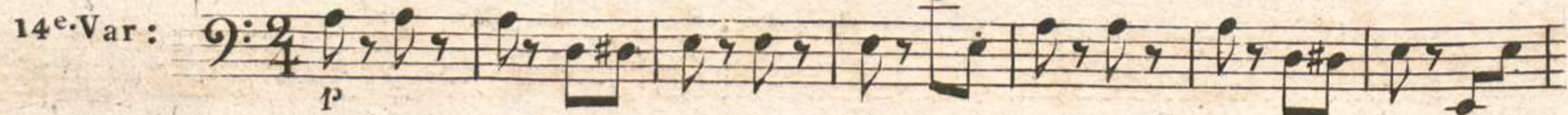


The 13th variation is a single staff of music in bass clef with a 2/4 time signature, featuring eighth-note patterns.

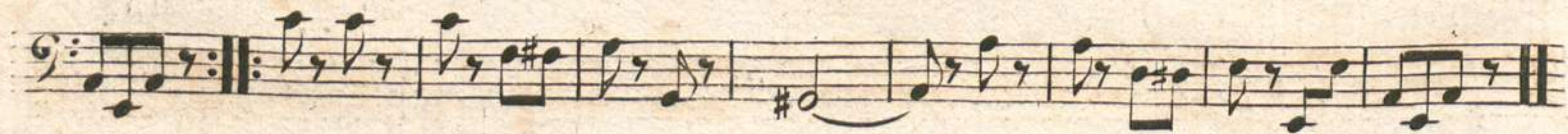


This block shows the continuation of the 13th variation, featuring a single staff of music in bass clef with a 2/4 time signature.

14^e. Var: *p*

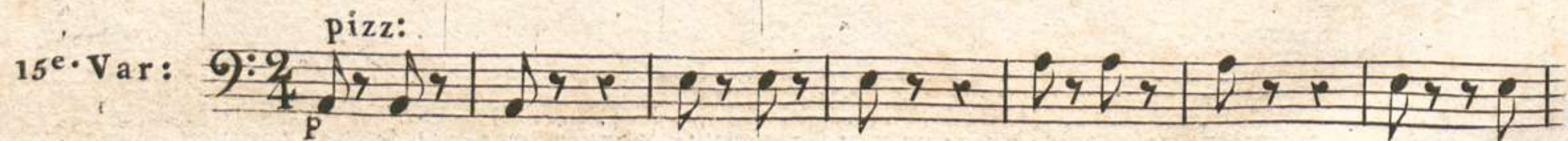


The 14th variation is a single staff of music in bass clef with a 2/4 time signature, marked 'p' (piano).



This block shows the continuation of the 14th variation, featuring a single staff of music in bass clef with a 2/4 time signature.

15^e. Var: *pizz:*



The 15th variation is a single staff of music in bass clef with a 2/4 time signature, marked 'pizz:' (pizzicato).



This block shows the continuation of the 15th variation, featuring a single staff of music in bass clef with a 2/4 time signature.

VIOLONCELLO

5

16^e Var:

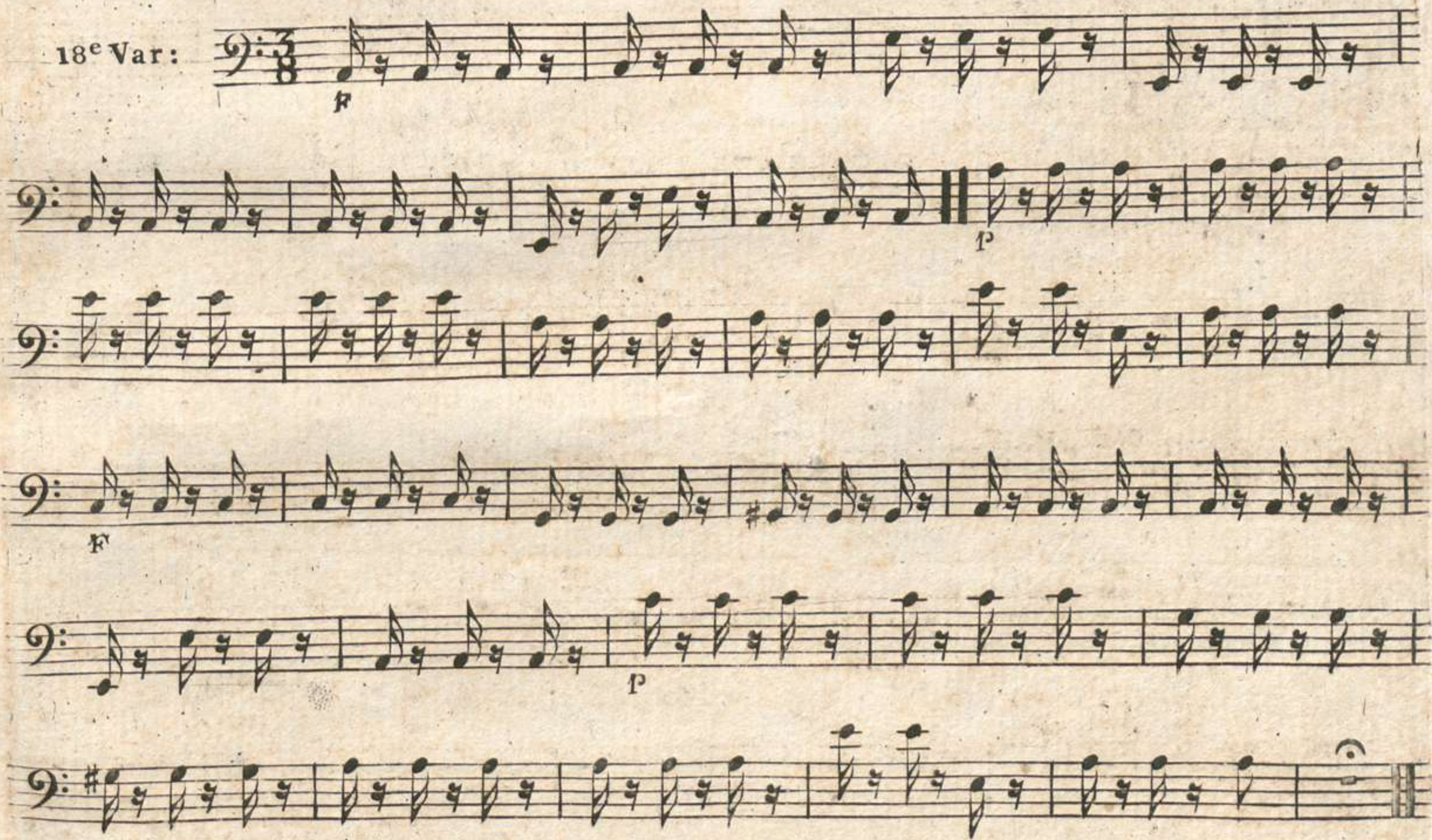


Piu Moto.

17^e Var:



18^e Var:



Tempo. 10.

