

Tartini

suonate a violino e basso

Z. & B. Börsen



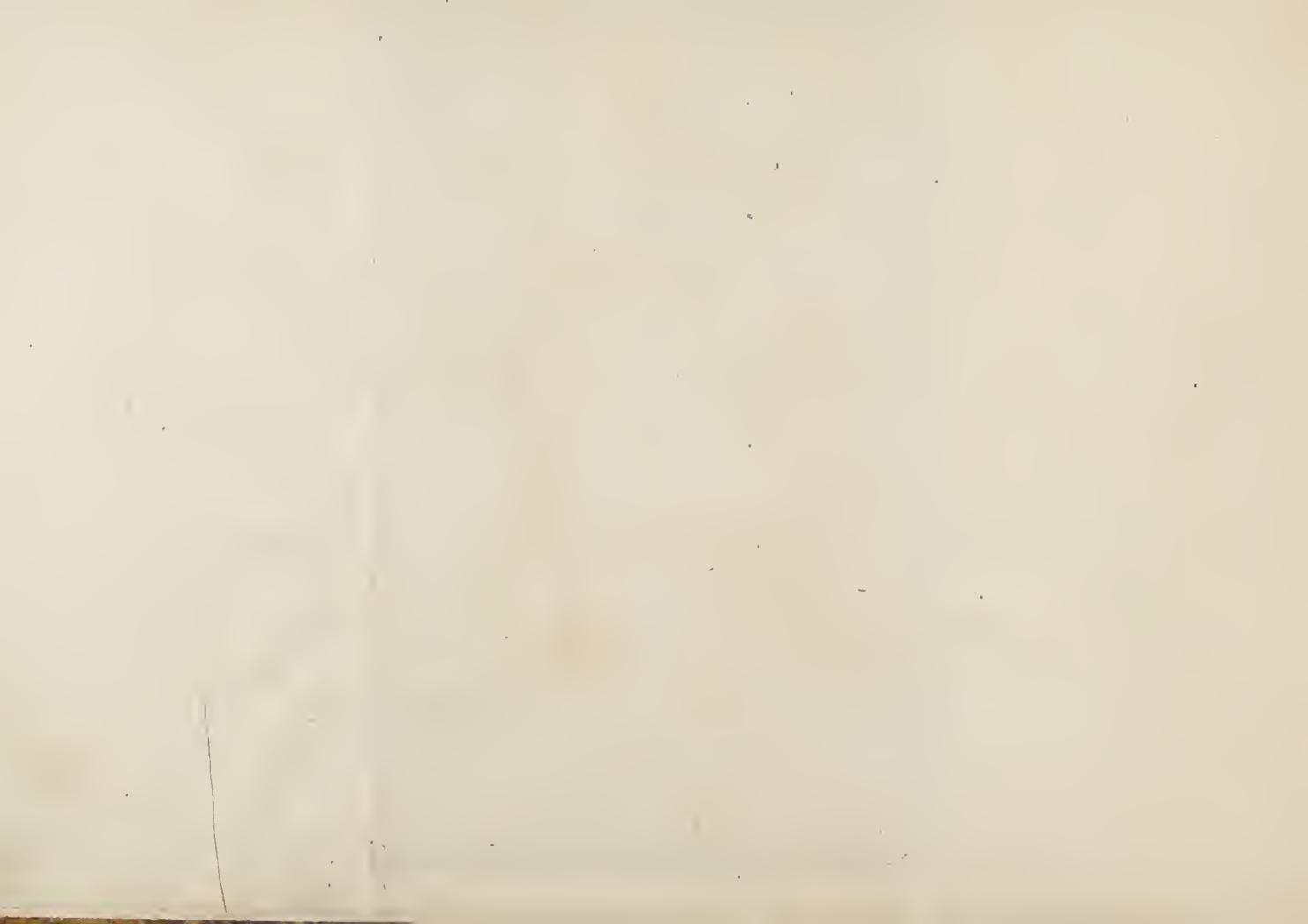
RHM T 257 (copies in several
countries. GB: Use only).

[Print in van Beekov, 1745]

220-72

11





SONATE
A VIOLINO E BASSO
dedicate

AL S. GUGLIELMO FEGERI
DI GIUSEPPE TARTINI

OPERA
Seconda.

Antonius Cleton scul:

Roma

Superiorum permisso.



Signore

Q

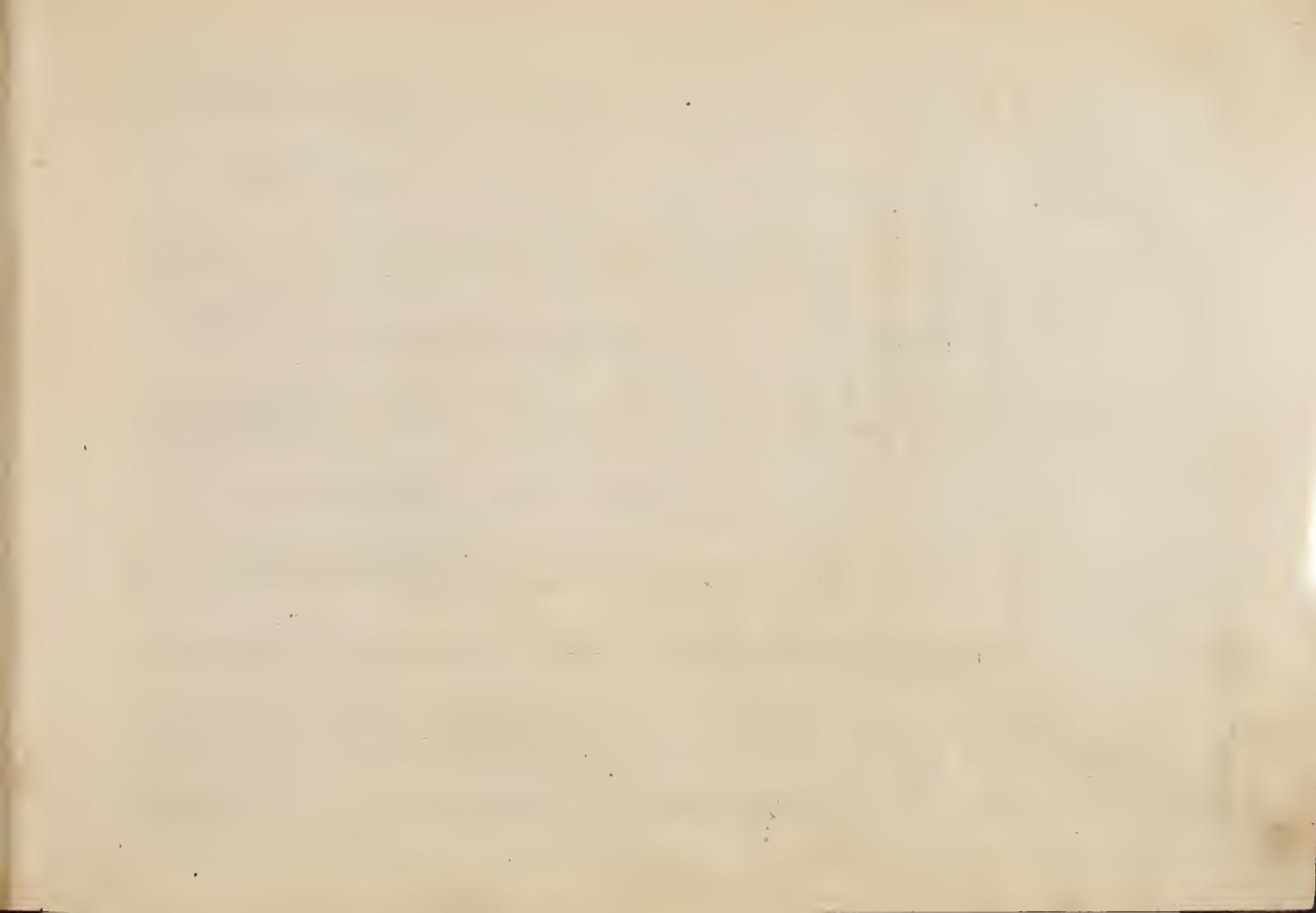
Quando ho deliberato di pubblicare queste Sonate, nessun pensiero mi era caduto in mente di dedicar
ole a Personae, mal l'occasione in tutto singolare, e per me fortunata, che avuto io ho di conoscer Voiſa, che
io le dedichi al Nome uostro: a Voi dico, la cui modestia è tanta, che a parlar così, molto ho penato a perſua-
derui di accettare questa mia dedica, che pure fatto ammiratore delle rare uostre qualità, che in uano cerca-
te nascondere, ho deſiderato, che Voi vi degnaste accettare. Oltre che farebbe ſuperfluo, che io mi metteſſi qui a
deſcriuere tutti i uoſtri pregi in particolare; mentre per ogni lode, anzi ſopra ogni lode, bafſi con verità di fatto
per poter dir queſto, che con inuifitato eſempio viſiete partito coſi giouane dall'Indie Orientali, e laſciati in ua-
stra curijofima Patria, non d'altro moſso, che dal deſiderio nobilissimo di arricchirin la mente delle Scienze e delle
Uttimigliori, e giunto nella noſtra Europa non auete in queſto mezzo laſciato in dietro neſſuna diligenza in-
cercando gli Uomini più dotti, che riſpettivamente auete trouato in ogni maniera di ſcienze, e non auete
perdonato mai ne aſfatiche, ne ad altro, perche ui rieſca, come a meruighia ui è già riuſcito, ui ſi lo deuole
diſegno. Ora a dire il uero, molti di molte Nazioni d'Europa per la opinione buona, che di me portano,
ſono uenuti in Padoua, per eſſere inſtruiti nella detta bell'Arte: ma troppo ſingolar coſa mi pare, che ci ſia
te uenuto Voi; cioè, che tra tutti gli Uomini, che pur ſono celebrati nella mia ſteſſa Profeſſione, ui ſuite uo-
luto ſeriuire di me, e dell'Opera mia. Per la qual coſa tal compiacimento io prouo, e tal obbligo ui ſento,
che neſſuna coſa ho mai avuto coſi cara a miei giorni, quanto ſi è, di poter dare al pubblico una testimonianza
di queſti miei ueri ſentimenti dell'animo, la quale avuto riguardo alla ſingolar gentilezza uoſtra, ſpero, anzi mi-
tengo certo, non ſia per riuſcir uolgar. E qui prego ui da Dio quella felicità, di che, e le rare Doti uoſtre
e l'eſempio humiñofimo, Voi recate a tutti gli Amatori delle buone Arti, ui ſanno ben meriteuole.

Padoua li 30 Giuljno J^o 145.

Vofiro Obbl: ^{mo} Deu: ^{mo} Seruatore
Giſeppe Tartini

Digitized by the Internet Archive
in 2014

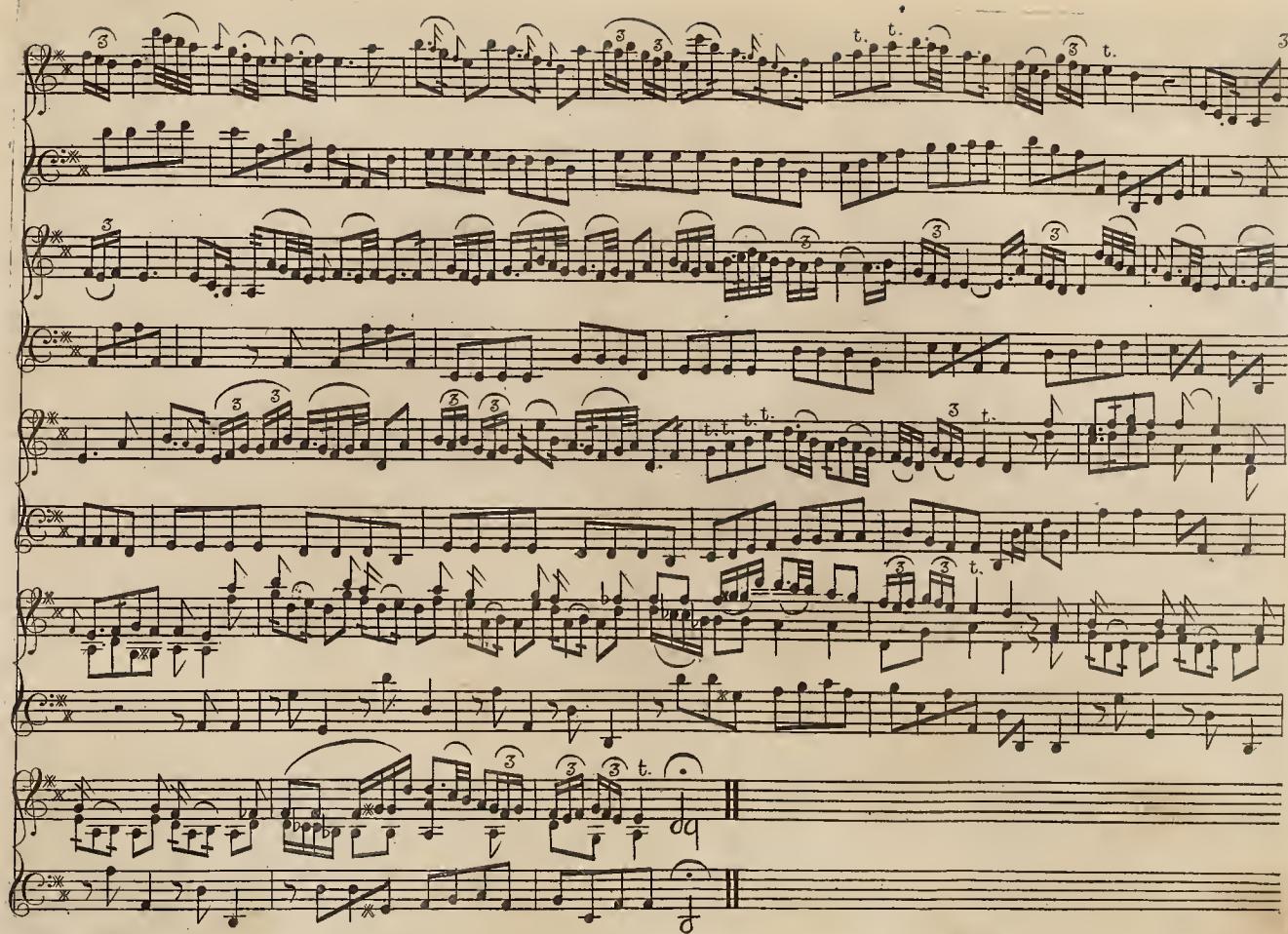
<https://archive.org/details/sonateviolinoeba00tart>

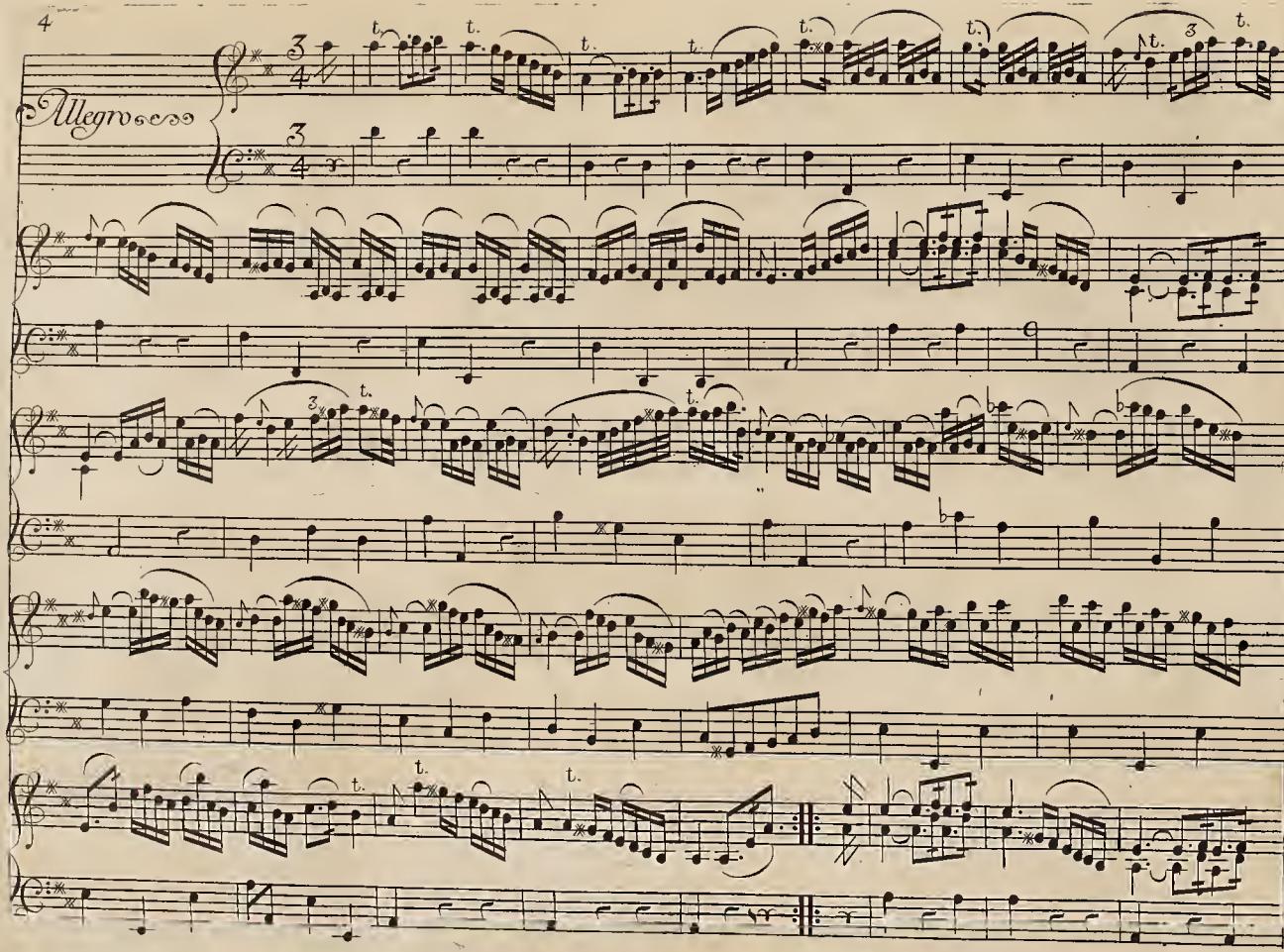


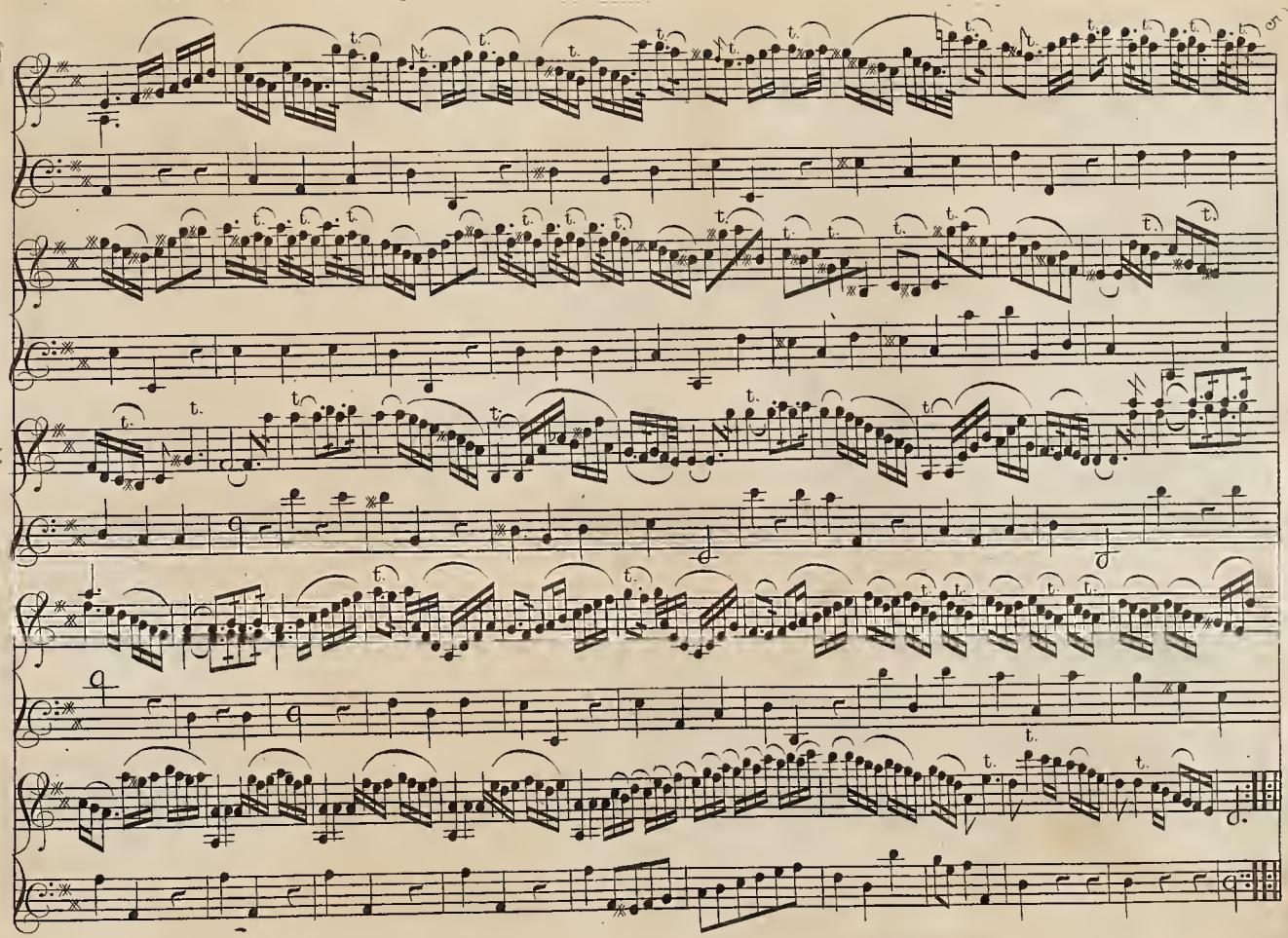
Sonata Prima

Andante Cantabile

The musical score consists of six staves of handwritten notation. The first three staves are for the upper voice, and the last three are for the lower voice. The notation includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of each staff. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The fifth and sixth staves also begin with bass clefs. The music is divided into measures by vertical bar lines, and the notes are connected by horizontal beams. There are several rests and specific markings like 't.' and '3' placed above or below certain notes.





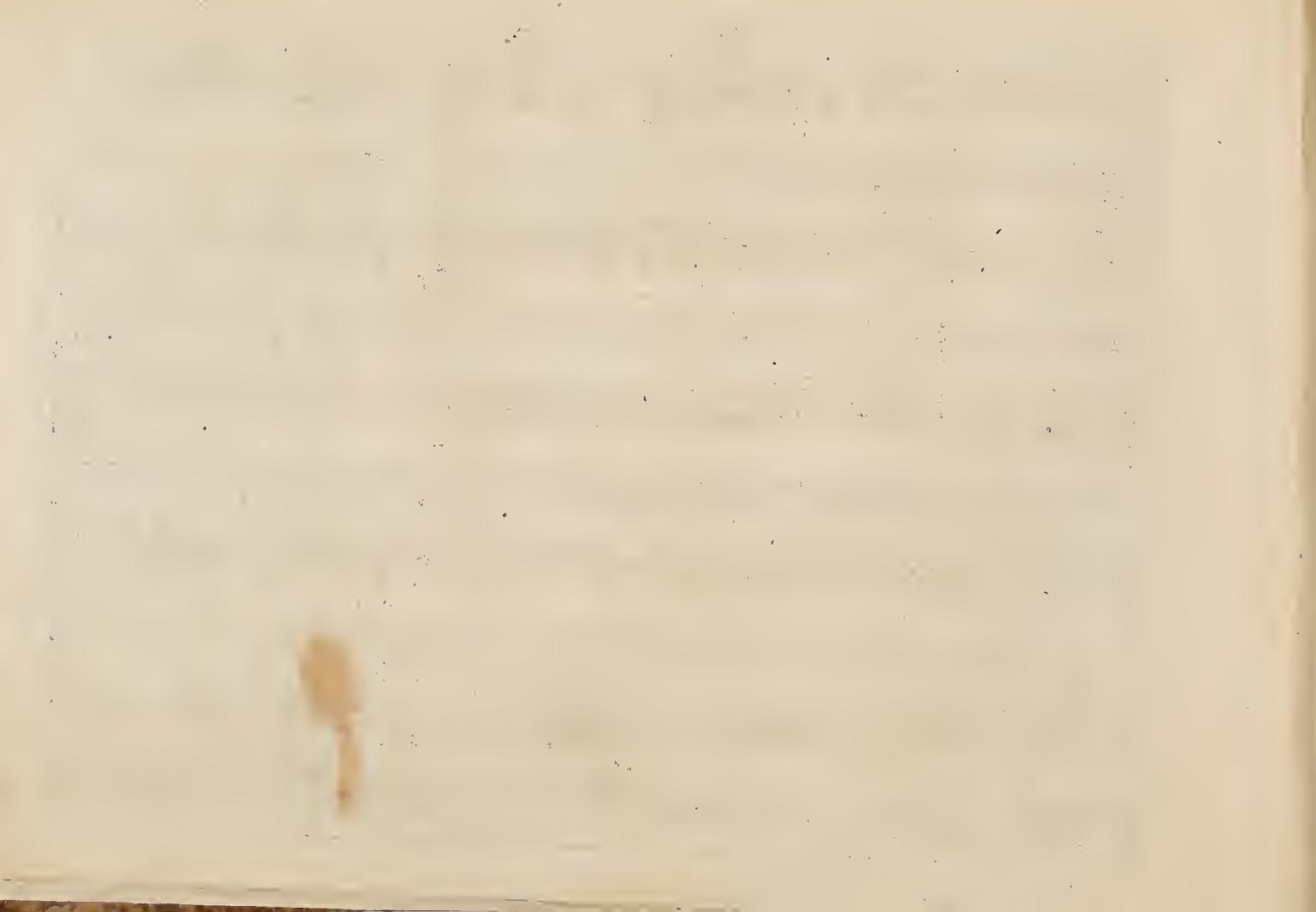


6

Affettuoso

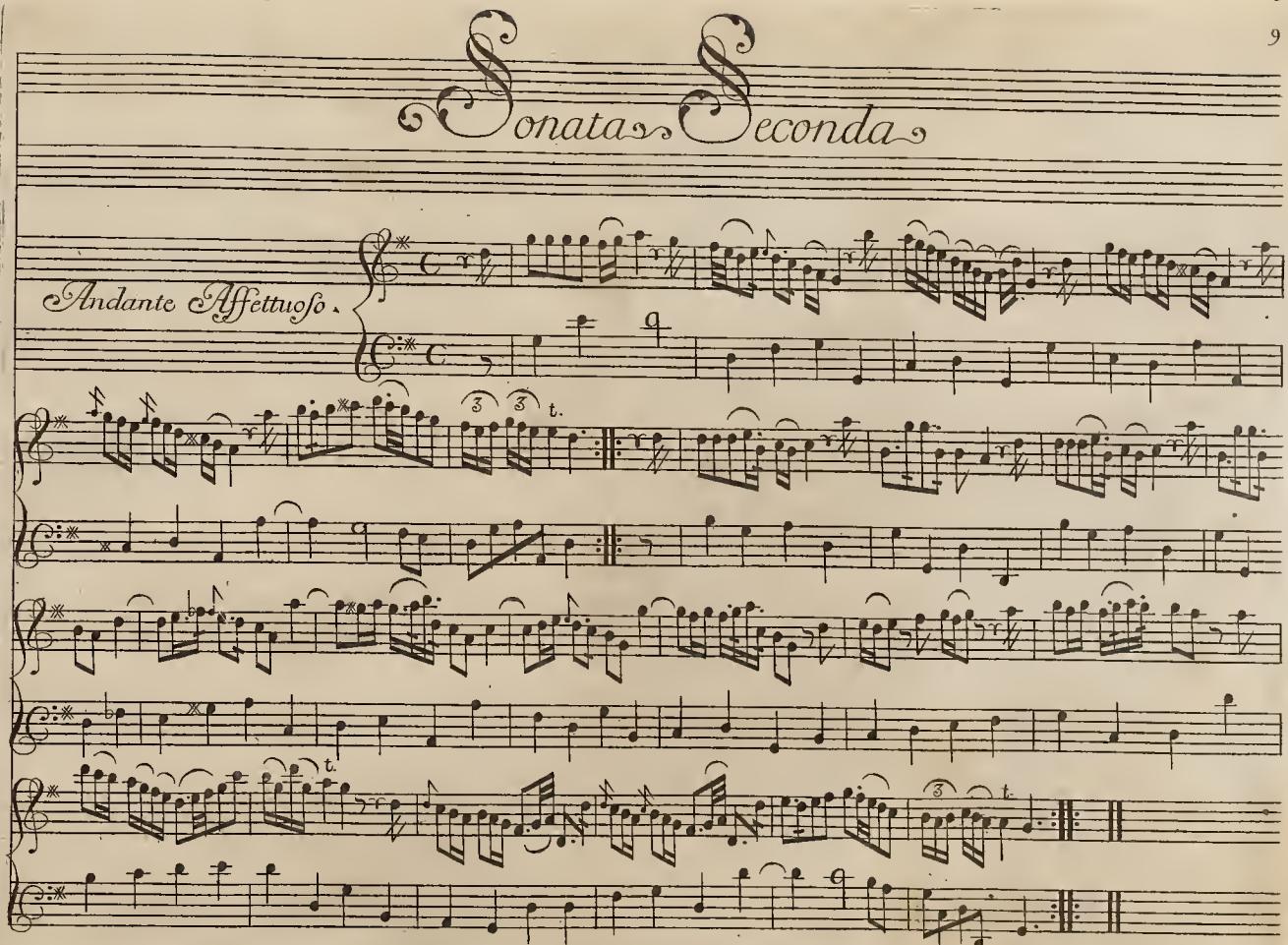
Allegro assai *p.* *f.*





Sonata Seconda

Andante Affettuoso.



Allegro assai.

10

Allegro assai.

f.

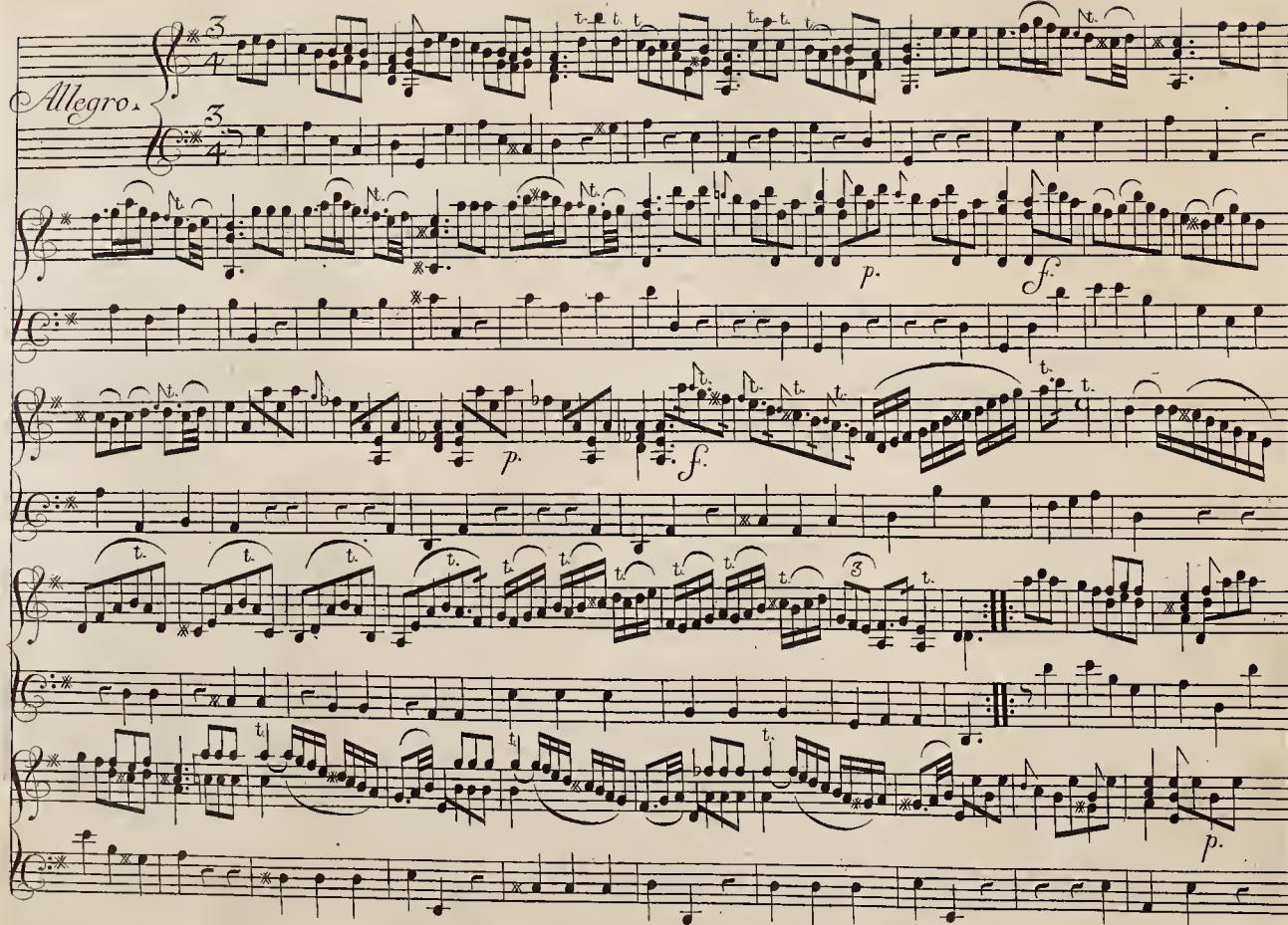
p. f.

o. f.

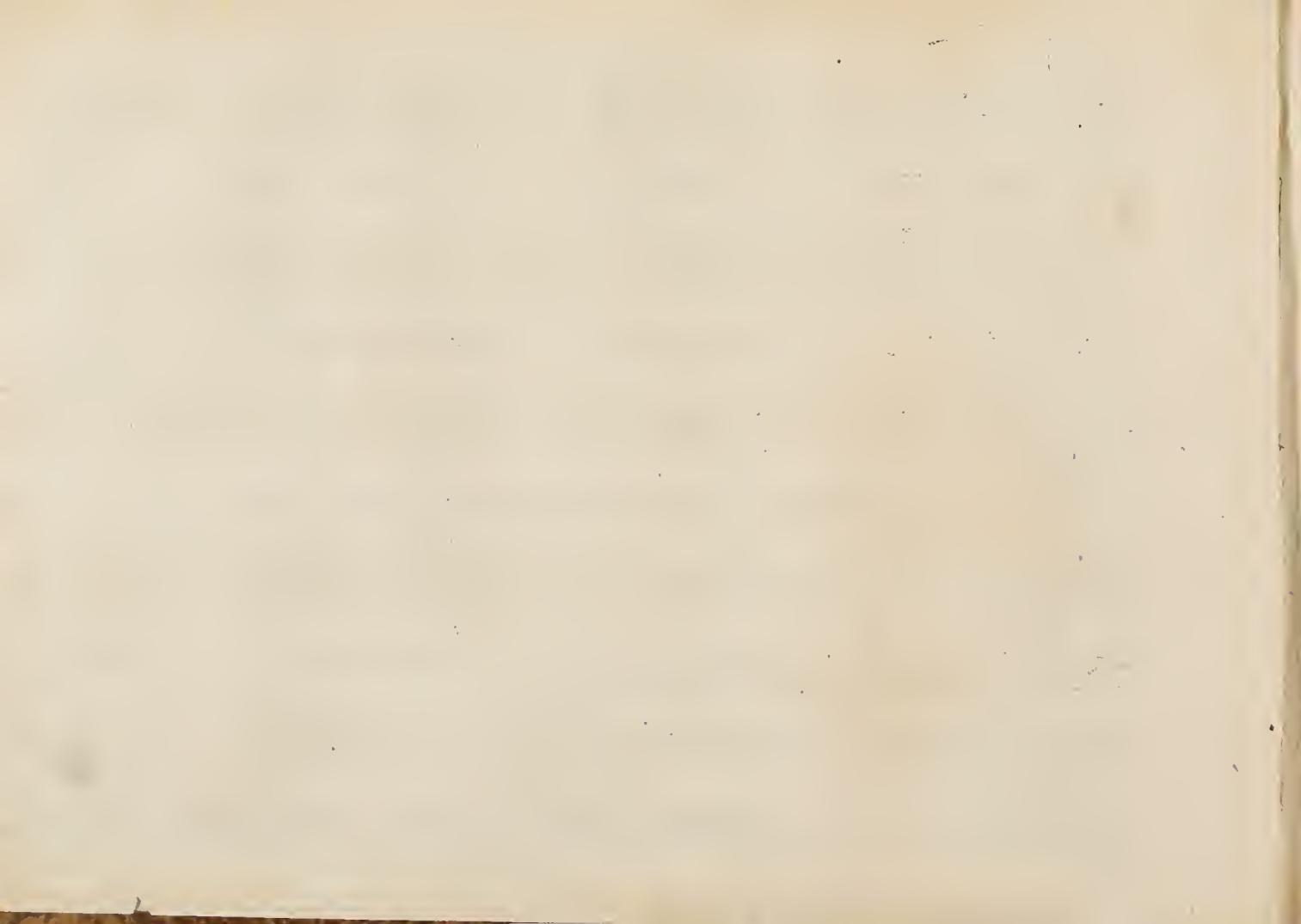
q.



Allegro



A handwritten musical score for two voices or instruments. The score consists of eight staves of music, each with a unique key signature and time signature. The music features various note heads, stems, and bar lines. Expressive markings such as *f.*, *p.*, and dynamic slurs are scattered throughout the score. The first seven staves conclude with a double bar line and a repeat sign, followed by a section labeled *Fine*. The eighth staff begins with a new section of music. The page number *13* is located in the top right corner.



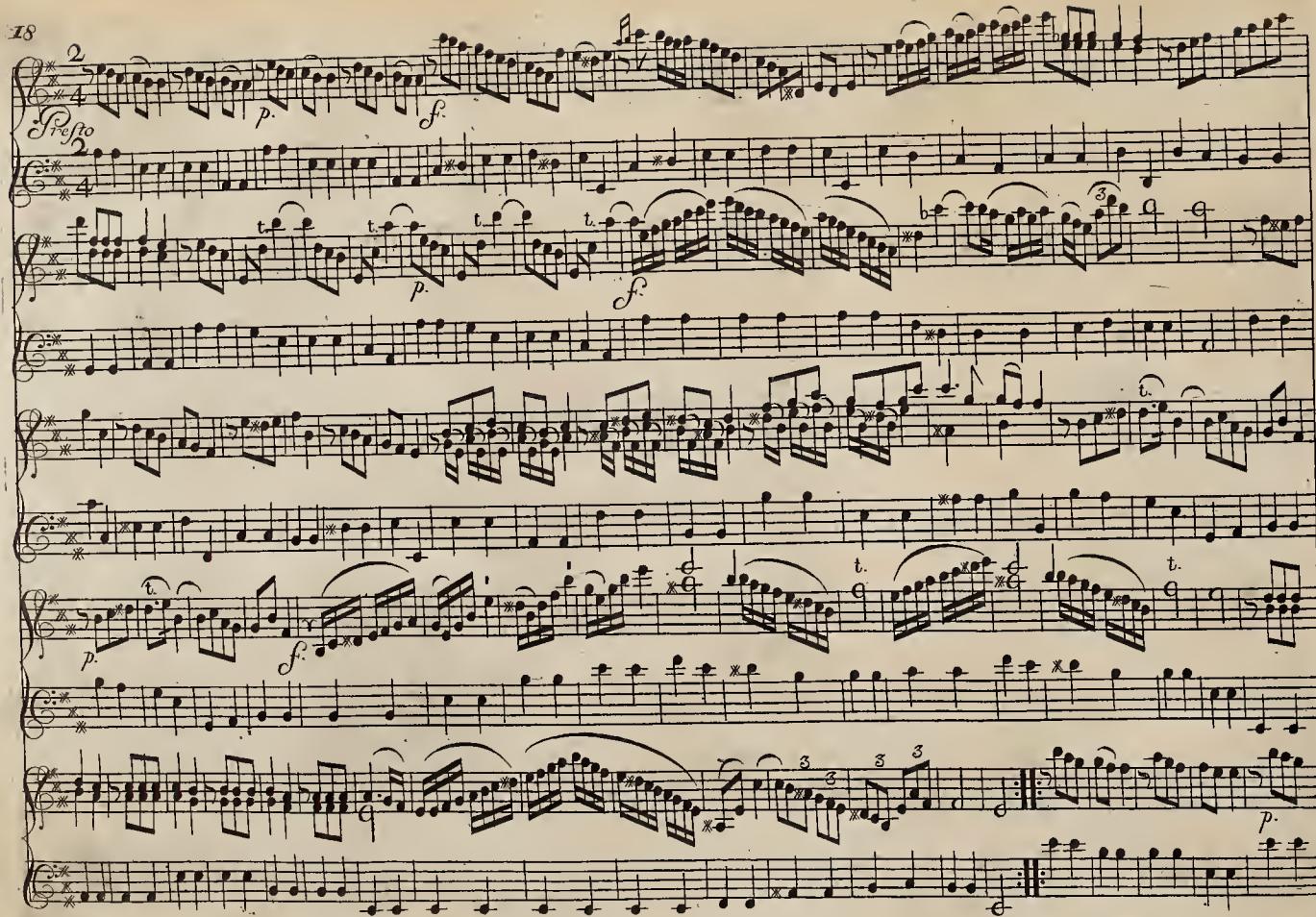
Sonata Serza

Largo

A handwritten musical score for a sonata in G major. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The first staff begins with a dynamic of *p.* followed by *f.* The second staff begins with *t.* The third staff begins with *p.* followed by *f.* The fourth staff begins with *t.* The fifth staff begins with *p.* followed by *f.* The sixth staff begins with *t.* The seventh staff begins with *p.* followed by *f.* The eighth staff concludes with a double bar line. The music features various note values including eighth and sixteenth notes, and rests. Measures are grouped by vertical bar lines, and some measures contain triplets indicated by a '3' over the measure. The manuscript is written in black ink on aged paper.





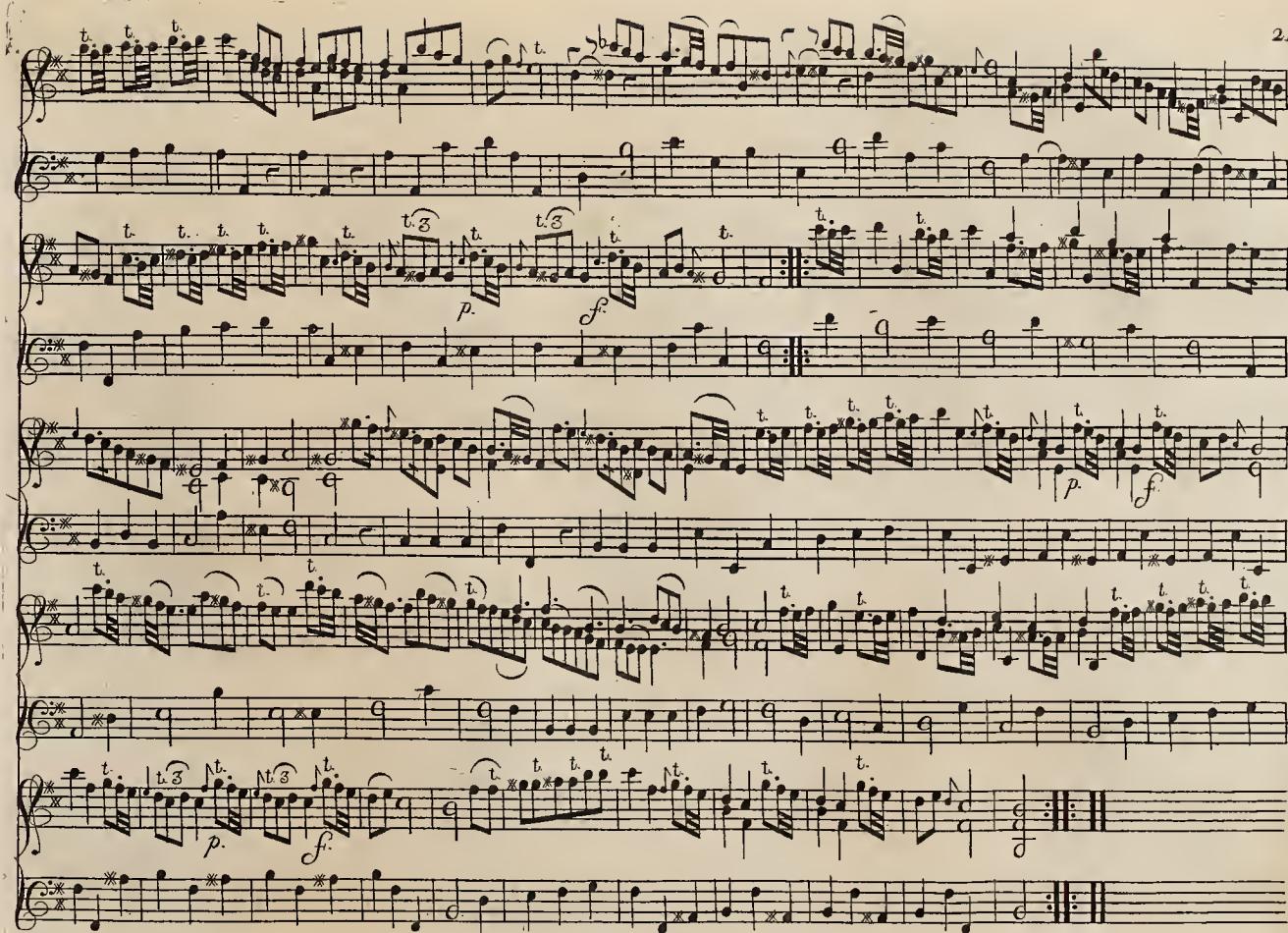




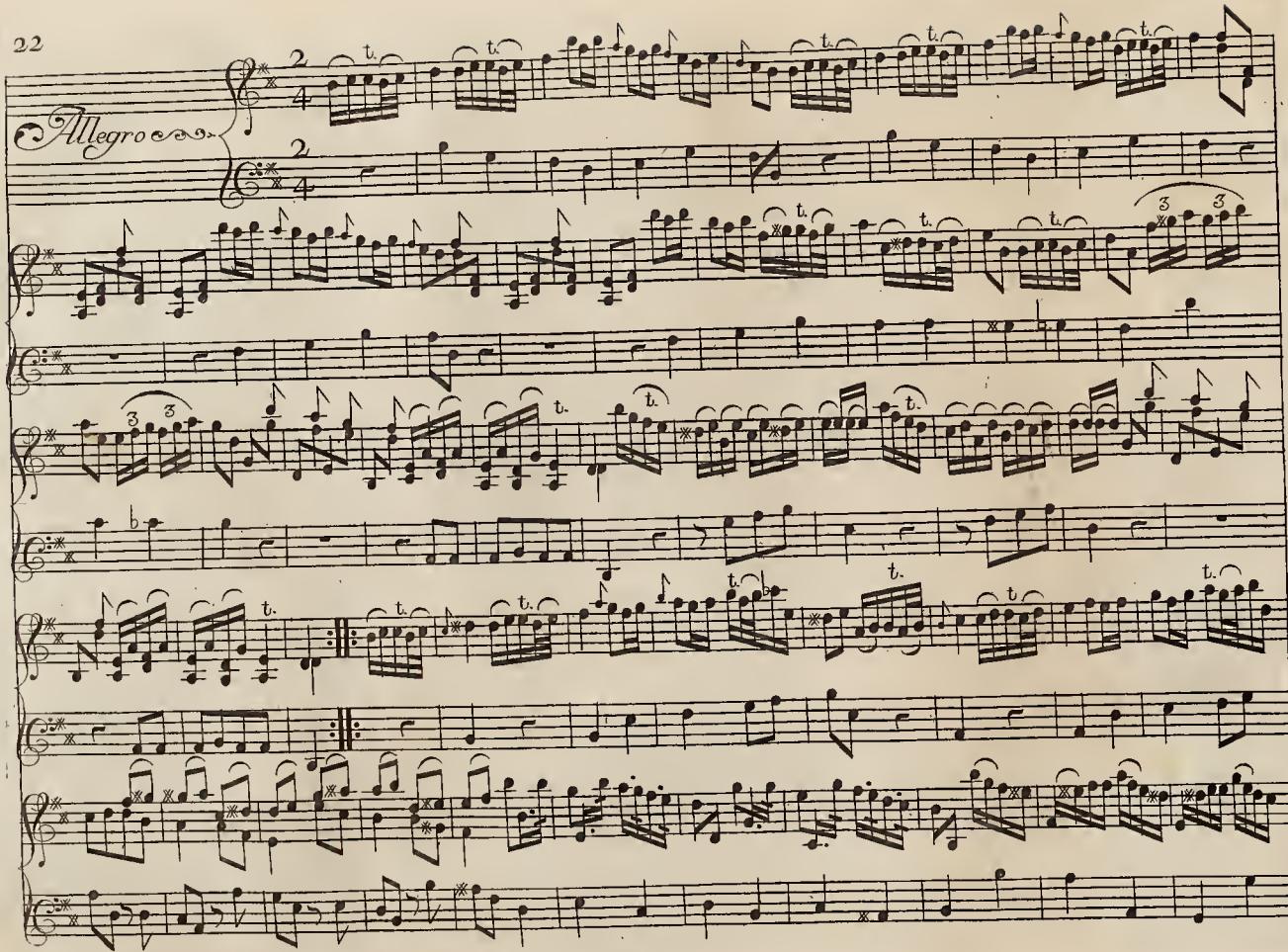
20 *Sonata IV*

Andante

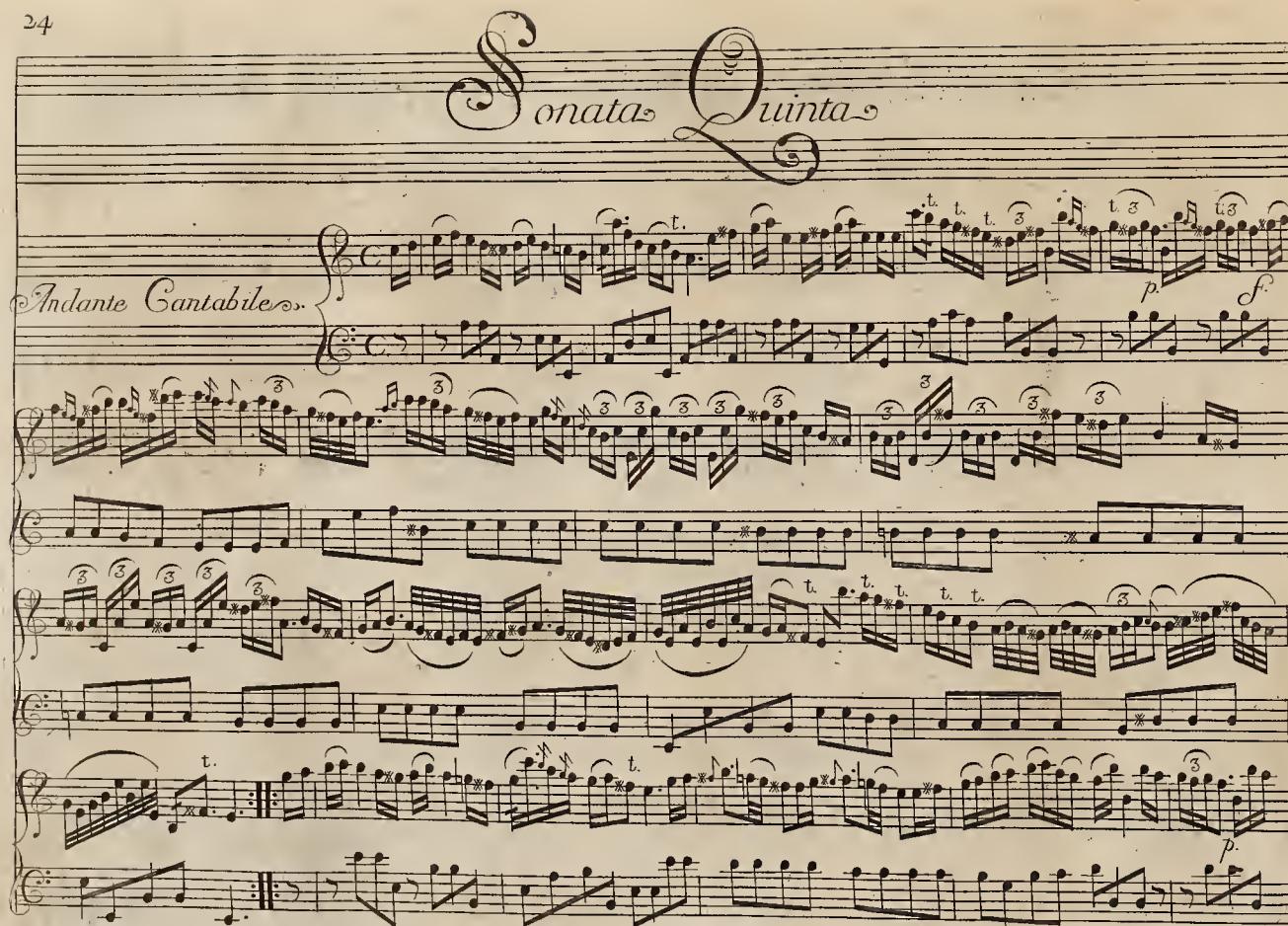
Allegro

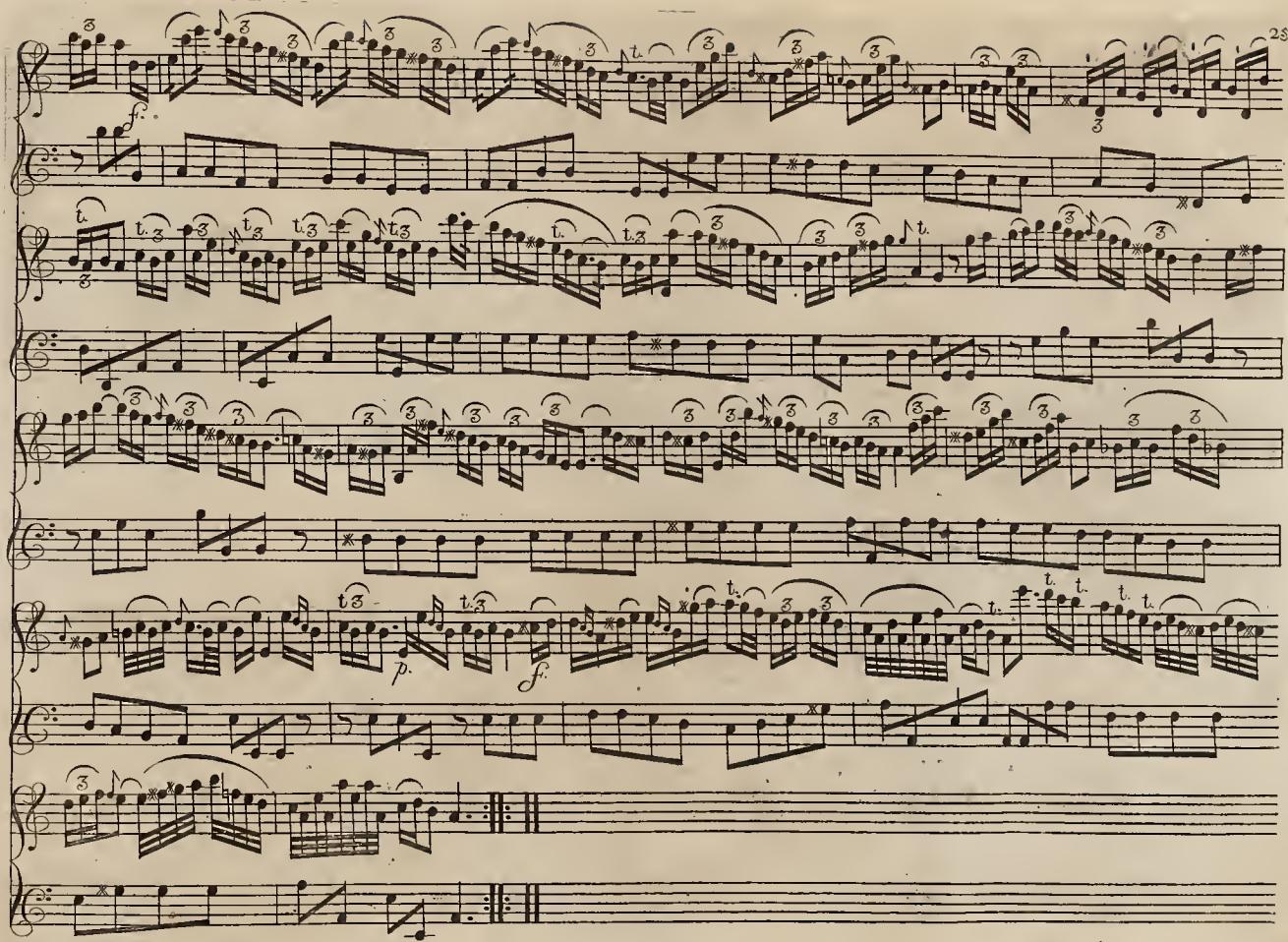


Allegro





*Sonata Quinta**Andante Cantabile*



Allegro



27

1 2 3 4 5 6 7 8 9 10 11 12

*Allegro
ff*

2 3 4 5 6 7 8 9 10

t. *3* *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.*

29

30

Fine

Sonata VI.

Largo Andante.

The image shows a handwritten musical score for a six-part sonata. The score consists of six staves, each with a different clef (G, C, F, G, C, F) and key signature. The music is written in common time. The first two staves are labeled "Largo Andante." and feature dynamic markings like f, p, and ff. The third staff begins with a dynamic ff. The fourth staff is labeled "Allegro." and features dynamic markings like t, tt, tt, and f. The fifth staff begins with a dynamic p. The sixth staff concludes with a dynamic ff. Various performance instructions are scattered throughout the score, including "3", "3 t.", "3 3 3", and "3 3 3 t.". The manuscript is written in black ink on aged paper.

t. t. t.

3 t.3

3 3 3

3b 3 3

t.3

t.3t

Presto agitato

3
8
p.
f.

3
8
t.

t.

p.

3
8
p.

3
8
p.

3
8
p.
f.

3
8
p.

3
8
p.
f.

3
8
p.

F.

(

t.

p.

f.

t.

t.

t.

t.

t.

t.

t.

t.

p.

f.

3 3

p.

3 3

f.

t.

t.

t.

t.

t.

t.

p.

3 3

3 3

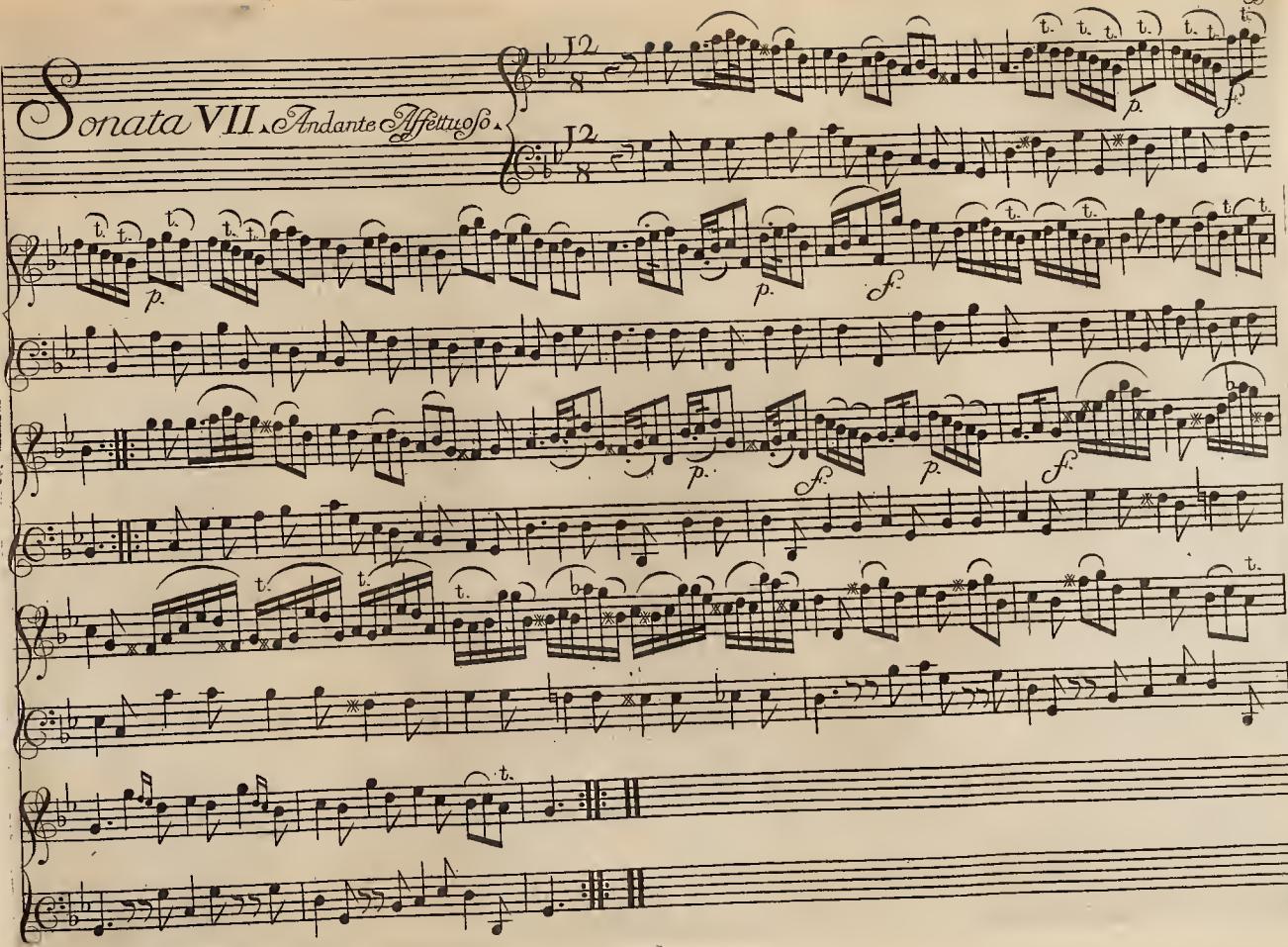
f.

Fine

Sonata VII. Andante Affettuoso.

Andante Affettuoso.

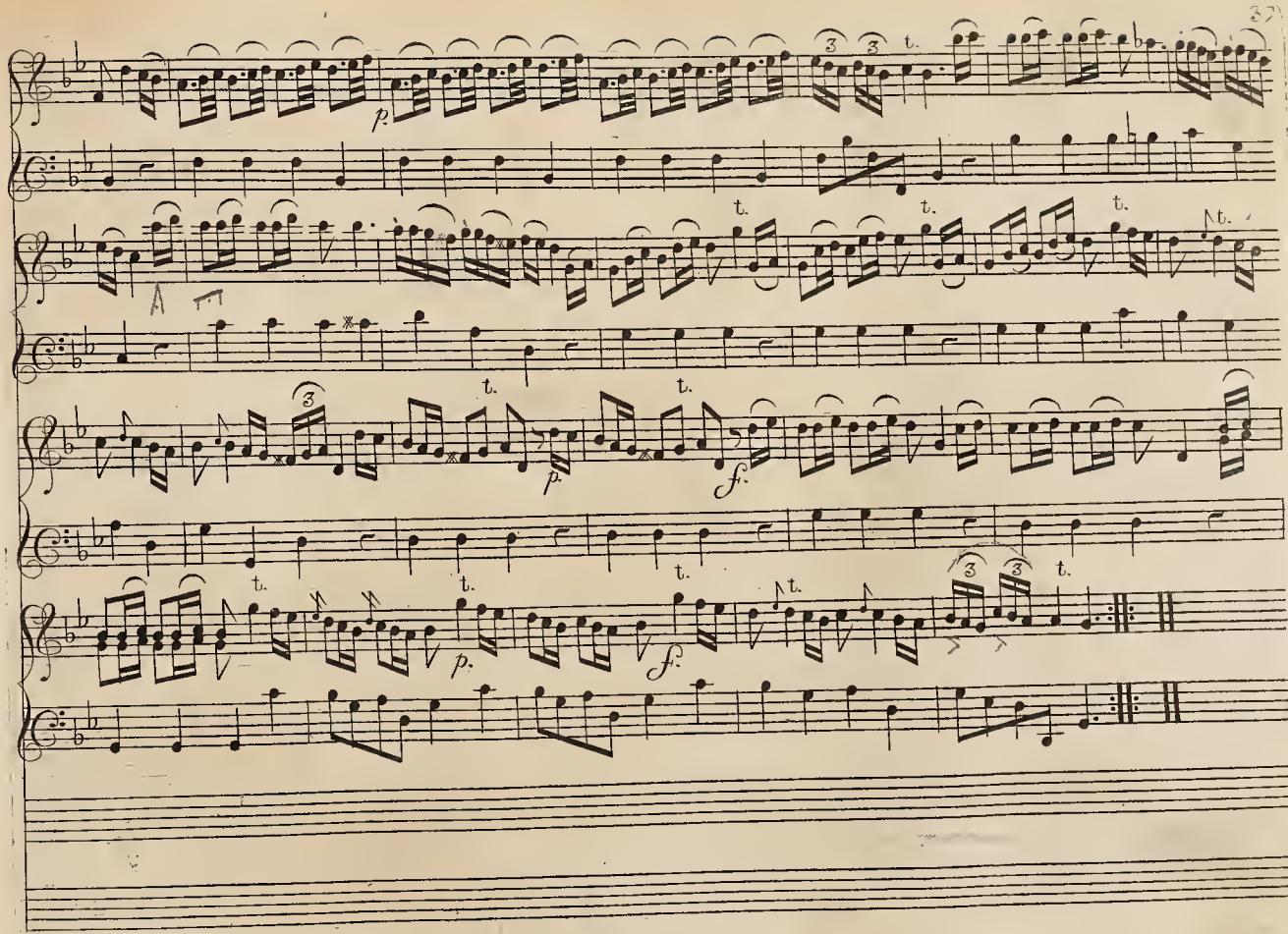
35



36

Allegro Assai

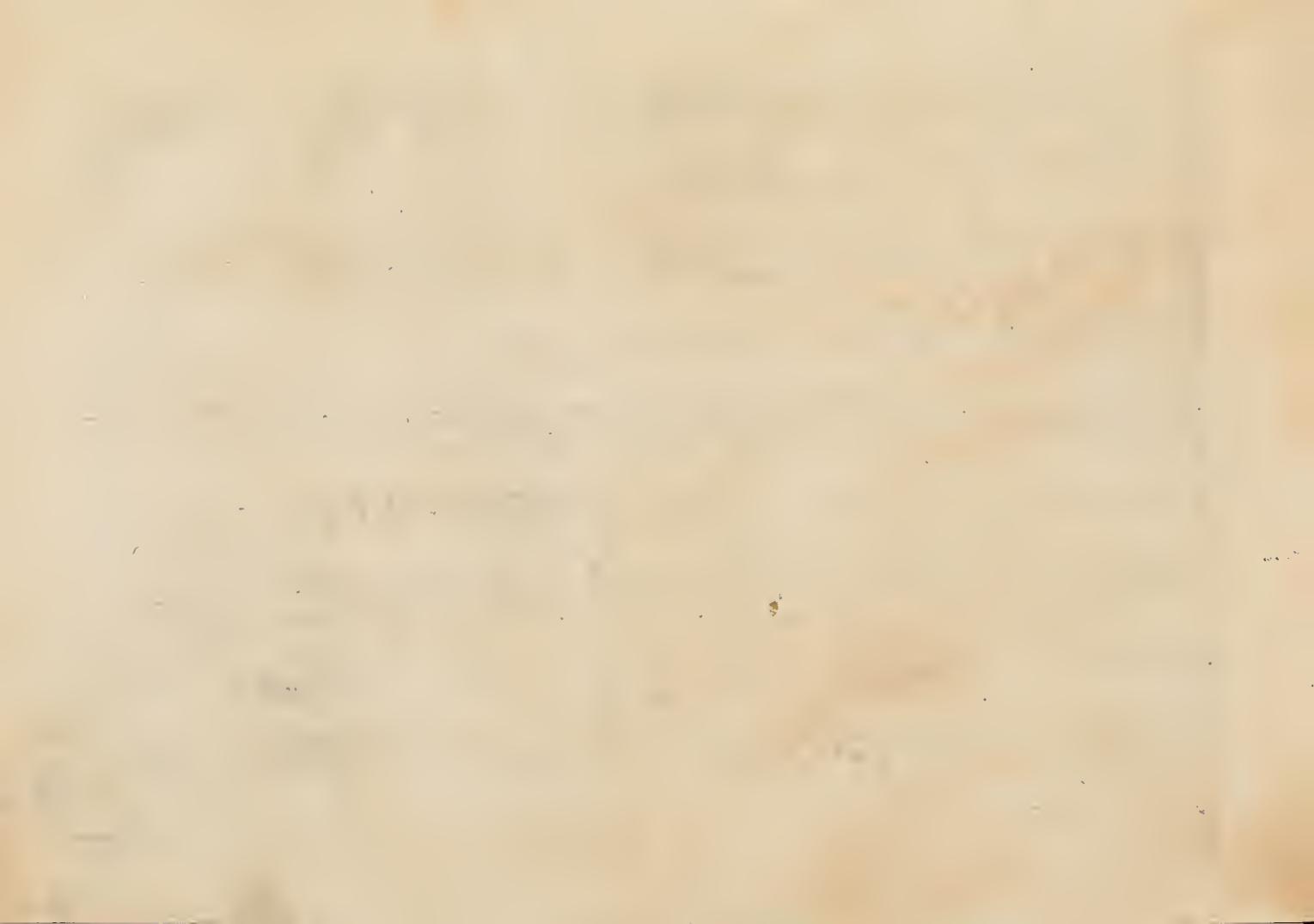
t.
t.
t.
p.
f.
3
t.
t.
p.
f.
t.
t.
t.
p.
f.



Allegro assai

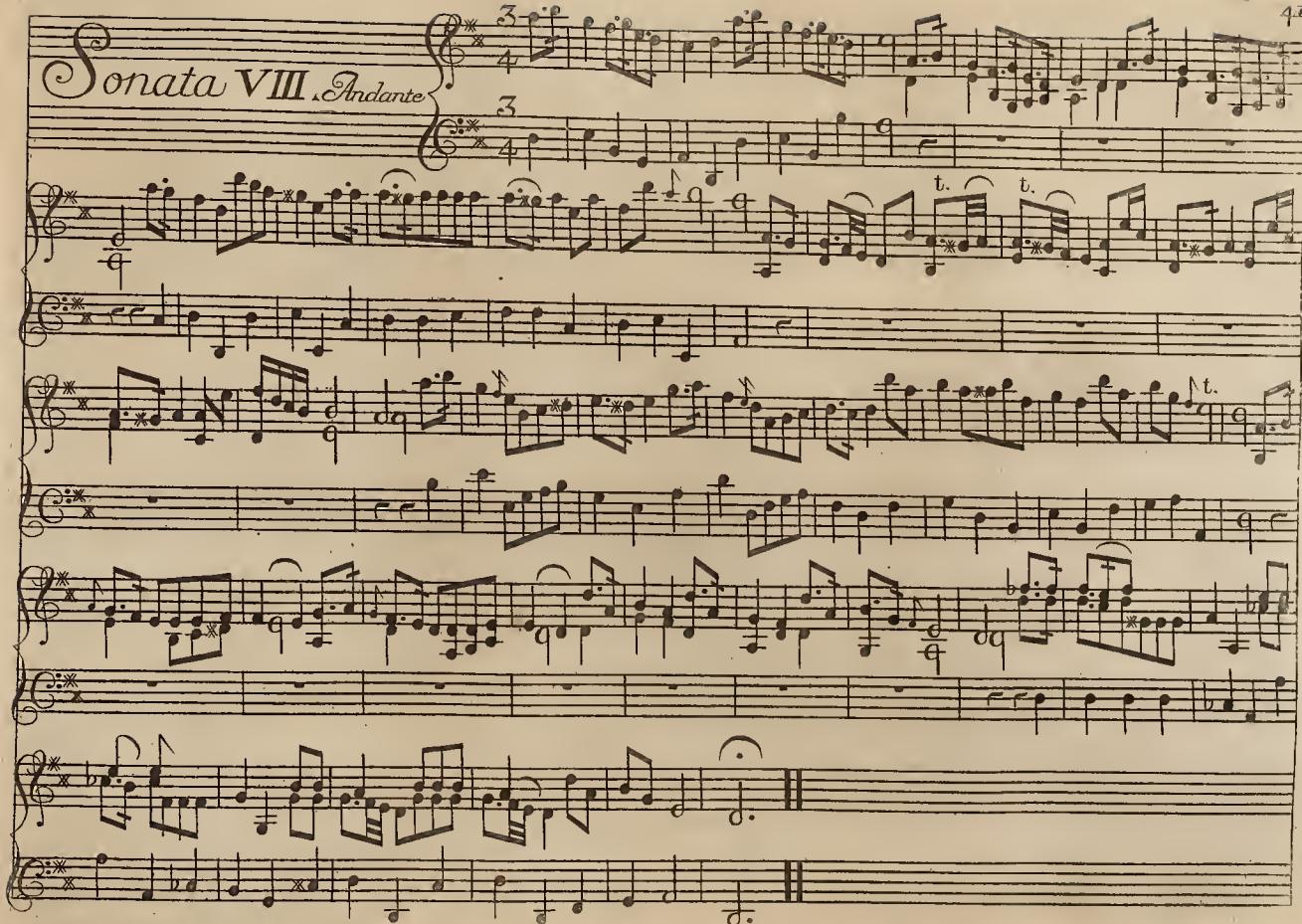
38 39 40 41 42 43 44 45 46 47 48

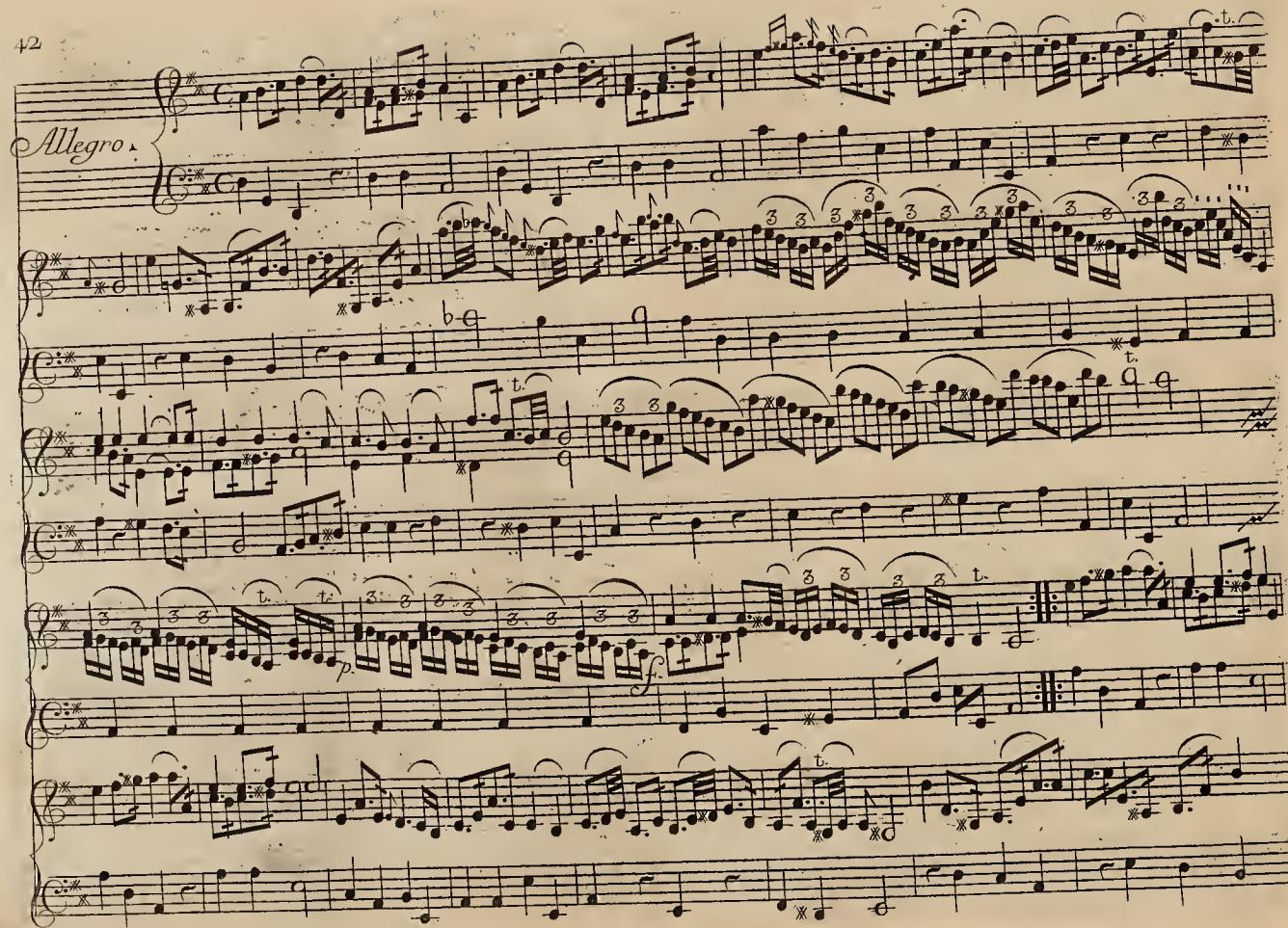
A page from a handwritten musical score featuring six staves of music. The music is written in common time, with a key signature of one flat. The notation includes various note heads, some marked with 't.' or 'f.', and rests. Measure numbers are present above the top staff. The score concludes with a 'Fine' marking at the end of the sixth staff.

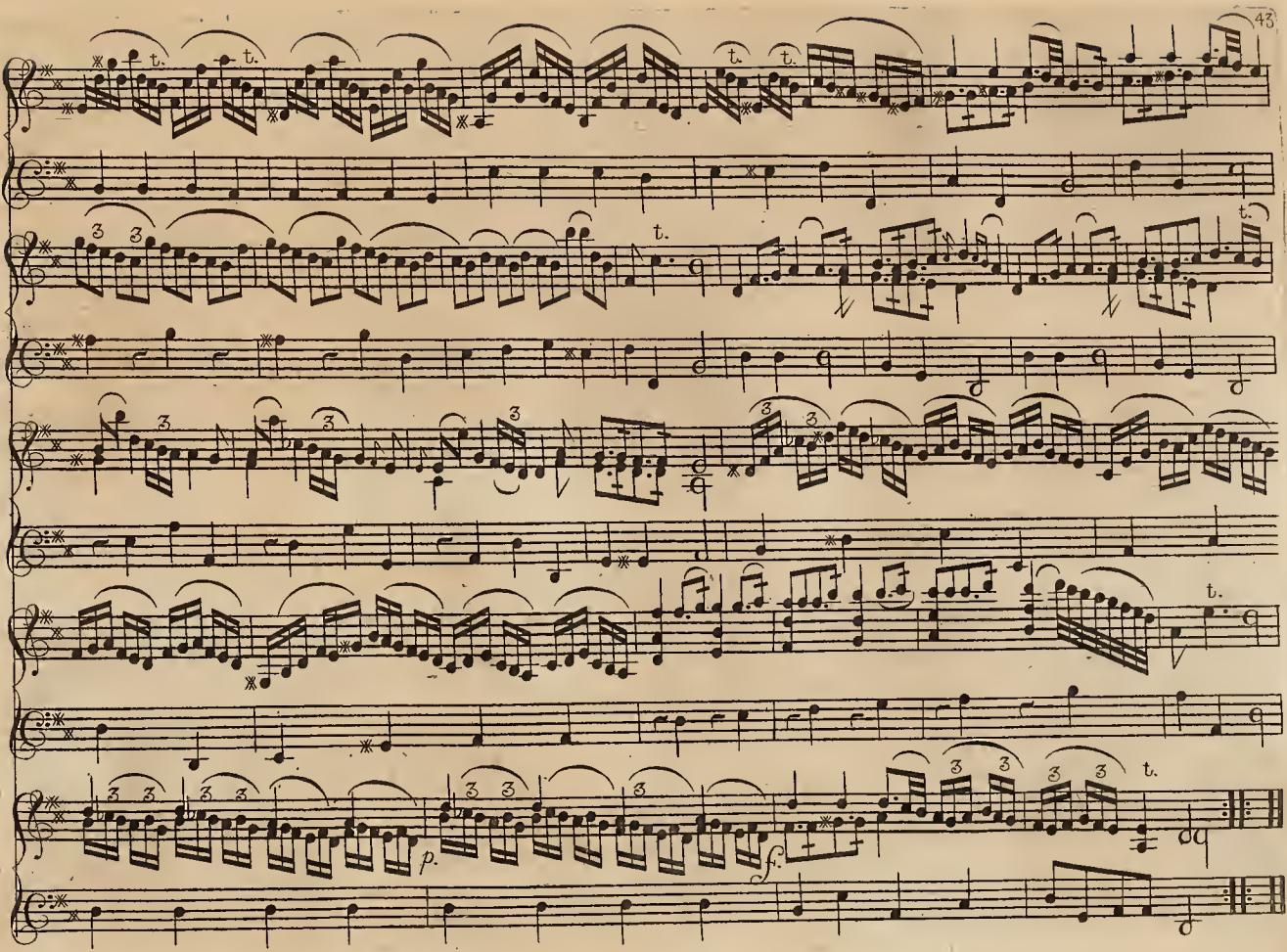


Sonata VIII. *Andante*

47







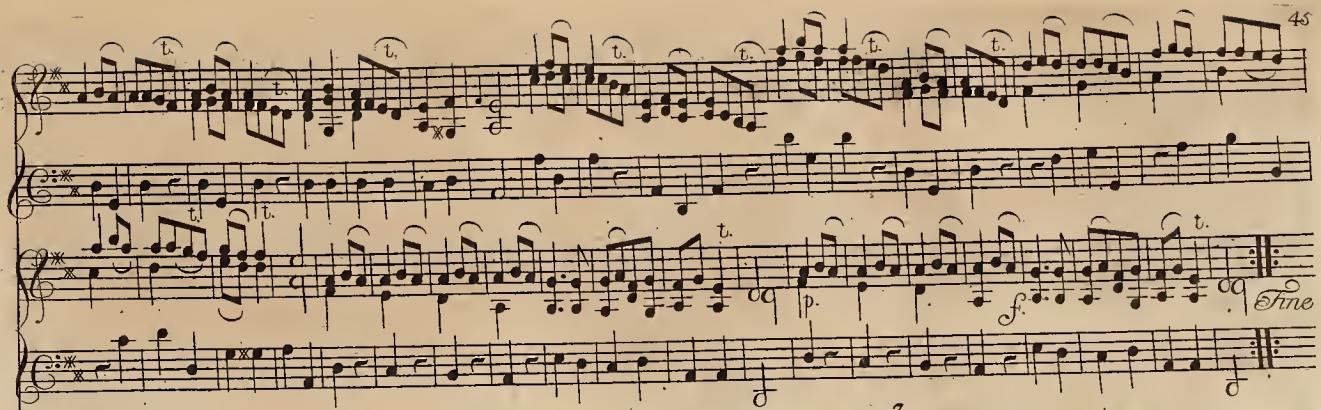
Allegro assai

2

ff.

p.

f.



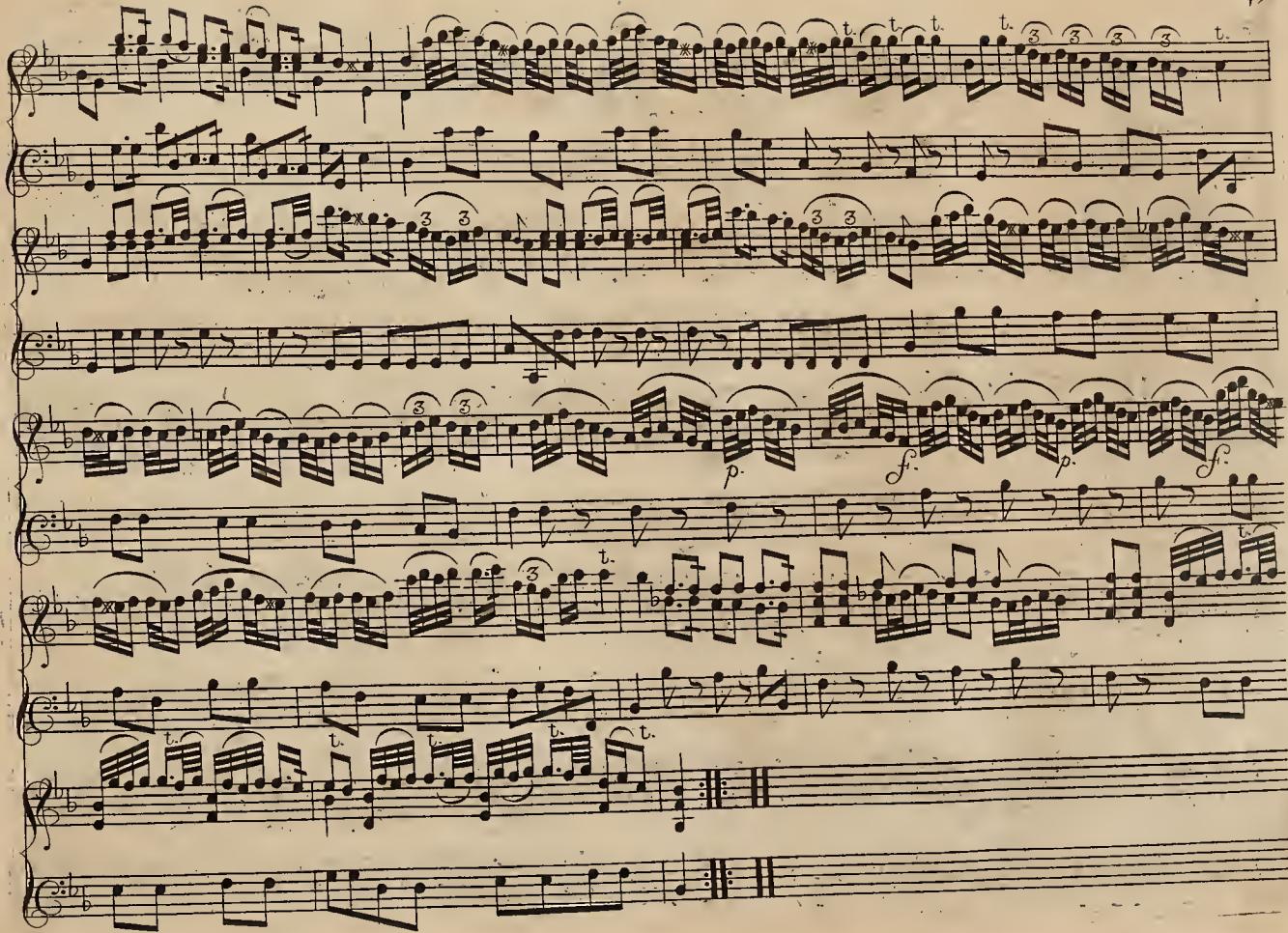
Sonata IX. Largo Andante

A continuation of the handwritten musical score for four staves. The score begins with a dynamic 'f.' at the start of the top staff. The music consists of two systems. The first system ends with a dynamic 'p.' at the start of the top staff of the second system. The second system continues with a dynamic 'f.' at the start of the top staff.

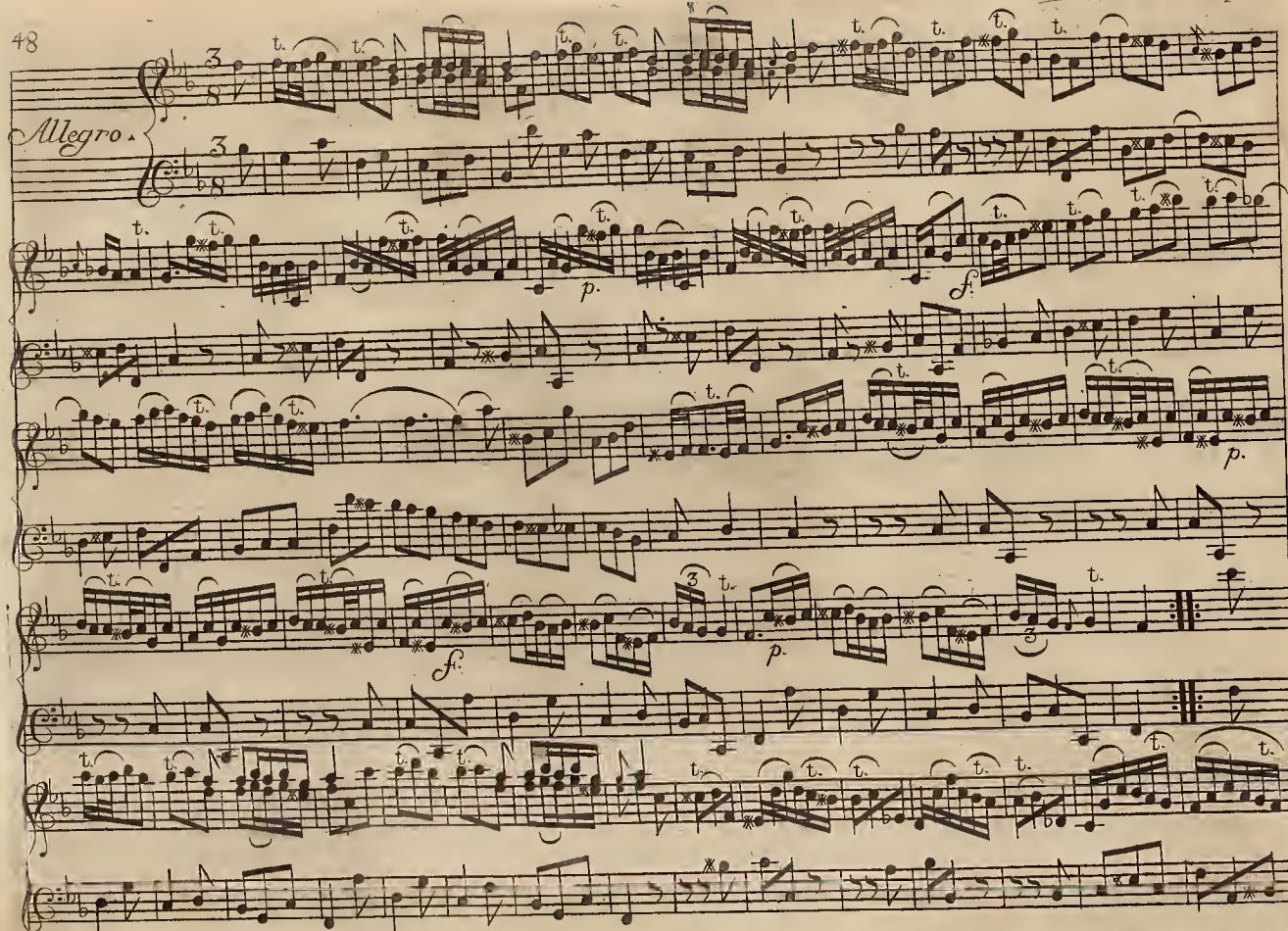
Allegro.

46

Allegro.



Allegro



A page of musical notation for six staves, numbered 49. The notation includes various dynamics like piano (p), forte (f), and sforzando (sf). Measures feature grace notes, slurs, and specific dynamic markings such as 't.' and 'x'. The piece concludes with a 'fine' marking.

50

Sonata X Andante Allegro

f

p.

f

f

f



Andante Largo

Allegro assai

2

3

4

3

4

p.

f.

3 3

3 3

p.

3 3 3 3 f.

3 3 3 3 t.

x.

f.

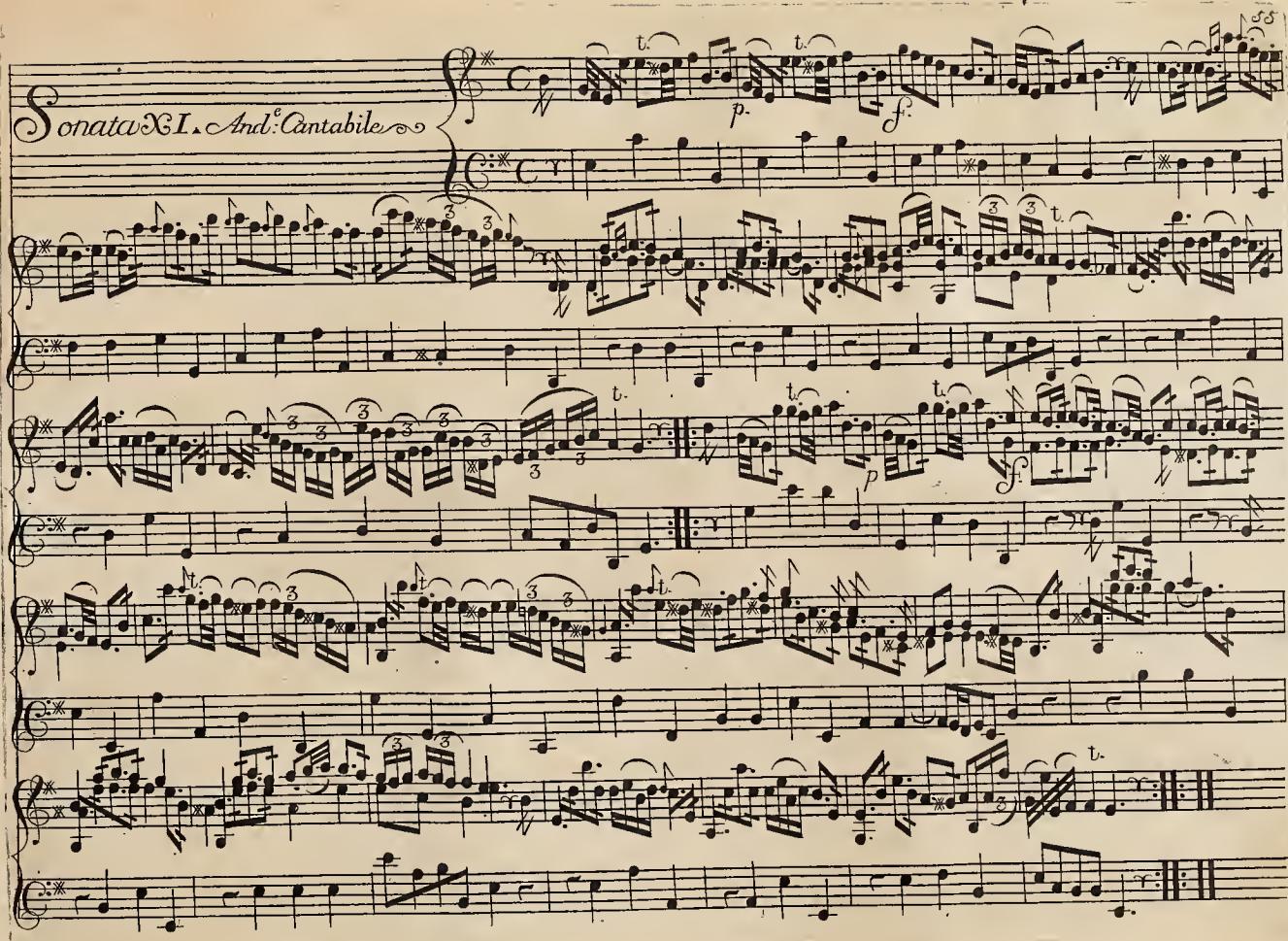
t.

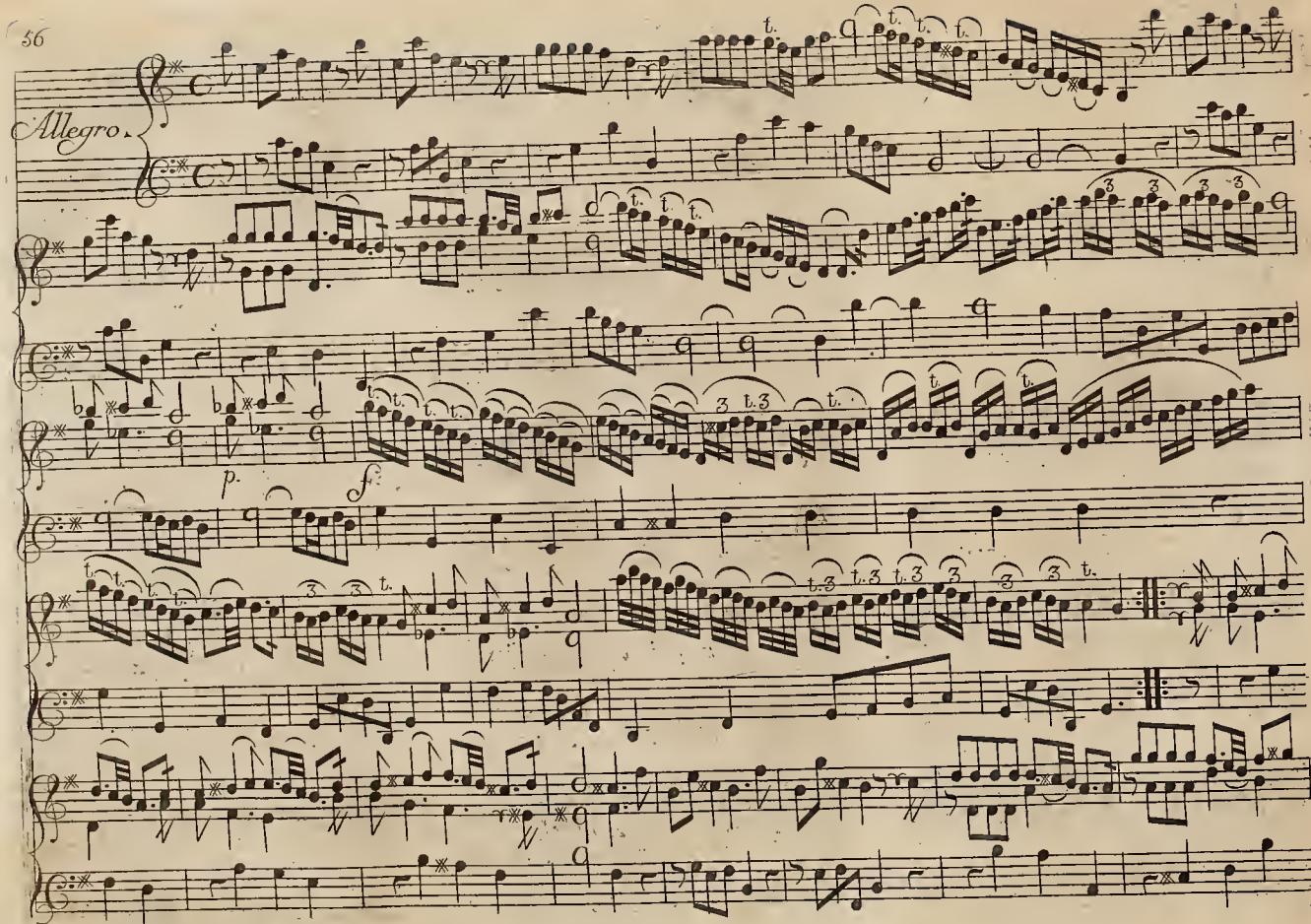
ff.

p.

da capo sino al segno

Sonata XI. Andante Cantabile







58

Allegro

A handwritten musical score consisting of six staves of music. The music is in common time (indicated by a 'C' with a '2' over it) and is written in G clef. The first staff begins with a dynamic 'p.' followed by a forte dynamic 'f.'. The second staff starts with a dynamic 't.'. The third staff begins with a dynamic 't.'. The fourth staff starts with a dynamic 't.'. The fifth staff begins with a dynamic 'p.' followed by a forte dynamic 'f.'. The sixth staff ends with a dynamic 't.'. Various slurs and grace notes are present throughout the score.

59

This page contains five staves of handwritten musical notation. The notation is complex, featuring various note heads (circles, crosses, asterisks), rests, and grace notes indicated by small vertical strokes. Measure numbers (t.) are placed above certain notes, and articulation marks like 'p.' and 'f.' are also present. The piece concludes with a 'Fine' ending.

Sonata XII. Andante