

VIOLA CONCERTO

Mark Hedien

Clarinet 1 in Bb

NOTE: although this music is tonal, it is written in open key (no key signature). This part is correctly transposed in the score and this part file.

License and copyright: this music is licensed under the Creative Commons license. You may freely play, perform, distribute, record, re-arrange, sample, and sell this music or recordings of it, or use this music for any purpose, commercial or non-commercial, provided that the composer is acknowledged.

Viola Concerto

Clarinet 1 in B $\flat$

Mark Hedien

Andante $\text{♩}=72$

f (Viola Solo) *p*

5 **Allegro Moderato** $\text{♩}=112$ (Enter Orch.) *mp* (Enter)

13 *Vla. (solo)*

17 *mp* *f*

24 *mf*

29 *f* *ff*

36

40 *mf*

46 *f*

48

49 *f*

2

55

mp *mf* *f*

61

ff (Viola Solo) 14

77

(77) (Enter Hns., Cello, Cb.)

Hn. 1

ff

83

88

91 *rit.* 2

94

Andante Con Moto $\text{♩}=92$ rit. . . . (99) Adagietto $\text{♩}=76$

4 *pp*

105

105

8

Vla. (solo)

3

117

117

mp 3

123

(Enter Cellos and Violas)

129 **129** **12** **7**

f *ff*

152 **152** *mp* 3 3 3

158 3

166 **167** **6** **174** *mf*

178 *f* *ff*

184

191 5 *mf* Vla. (solo)

202 **202** *mp* 2

207 2 *mp* 2

214 (214) 8 Vla. (solo) 3

226 (226) *mp* *p*

234 (234) Allegro ♩=126 9 243 (Enter Cello and Cb.) Cb. *f*

247 3

253 (253) *f*

257 3 *mp* *mf*

265 (265) 9 275 Vc. *f* *p*

278 3 282 8 *mf*

292 (Solo Viola and Flute)

4

mp

2

300

mf

f

304 (Strings)

8

312

314

4

(Solo Vla. and Cellos)

320 (324)

3

ff

327

f

332 (335)

mp

p

f

9

6

345

f

351

351

ff

356

356 (Viola Solo)

25

382

4

3/4

386

Adagietto $\text{♩} = 72$ (Enter Flutes)

2

8

Vla. (solo)

3

pp

3/4

399

399 Molto Allegro $\text{♩} = 152$

13

413 (Strings)

13

4/4

426

426 (Solo Viola)

5

Vla. (solo)

4/4

432

432 (Enter Orch.)

mf *ff*

mf *ff*

439

4/4

444

4/4

449 **450** rit. - - - **4**

457 - - - - **Poco Maestoso** ♩=92
mp *p*

Moderato ♩=104
462 (Viola Solo) **6** **poco rit.** **2** **470 Misterioso** ♩=84 *p*

474 Vivace ♩.=168 **488**
474 (Solo Vla. and Cellos) **14** Fl. 1 *f*

492

498

504 **506**

510

516

8

522 **15** **538**

f *mp*

541 *mf* *f*

546 **15** **562**

mp

565 *mf*

570 **570**

f *mf* *f*

578 *ff*

584

590 **590** **7**

mf *f*

602 **4**

ff *f*

612

ff *f* *ff*

619

625

632 (Viola Solo)

105 737 9

746 (746) (Enter Cb.) 4 (Enter Orch.) Hn. 1

f

754 (754)

ff

760

765

770 (770)

f

10

780

ff

786

(786)

p *mp* *mf*

792

ff

798

(798) (Solo Viola)

9

(808) (Vla. and Strings)

ff

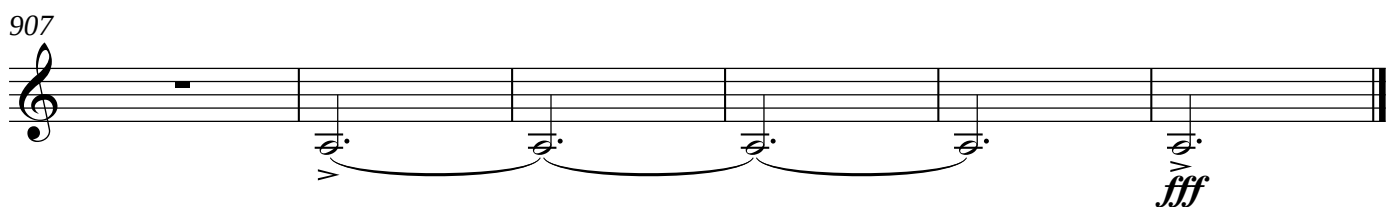
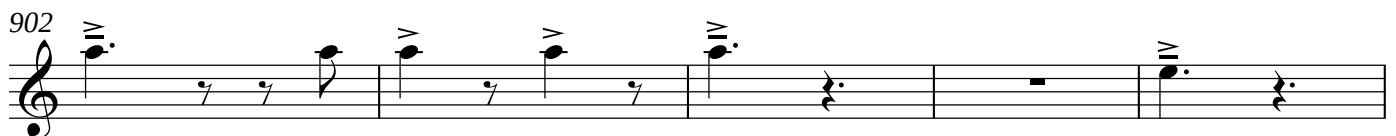
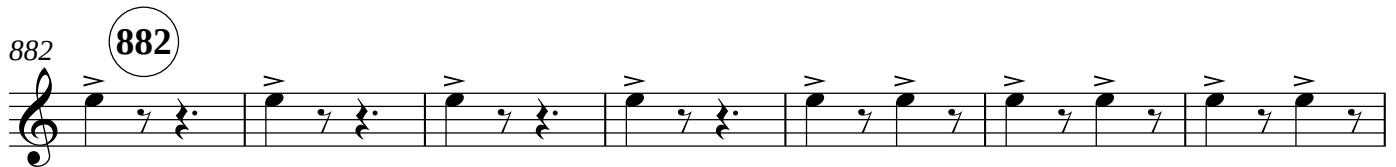
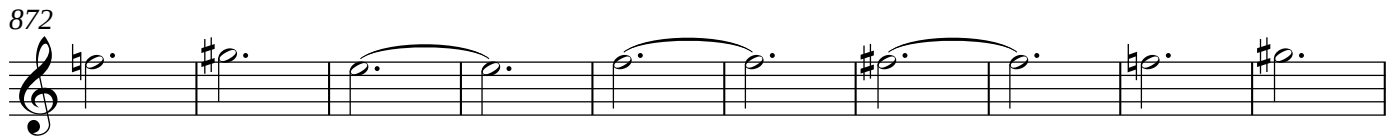
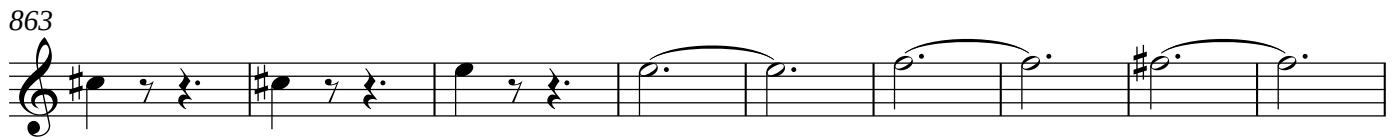
812

817

823

828

834



VIOLA CONCERTO

Mark Hedien

Clarinet 2 in Bb

NOTE: although this music is tonal, it is written in open key (no key signature). This part is correctly transposed in the score and this part file.

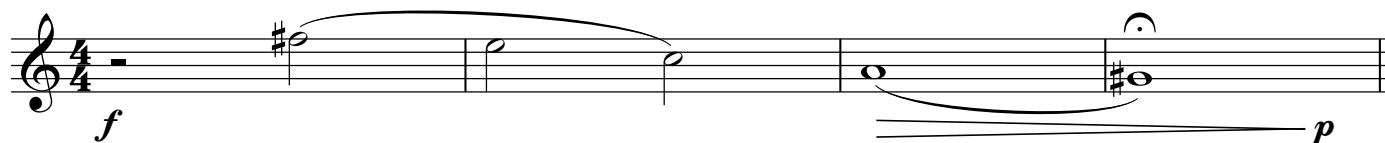
License and copyright: this music is licensed under the Creative Commons license. You may freely play, perform, distribute, record, re-arrange, sample, and sell this music or recordings of it, or use this music for any purpose, commercial or non-commercial, provided that the composer is acknowledged.

Viola Concerto

Clarinet 2 in B $\flat$

Mark Hedien

Andante $\text{♩}=72$



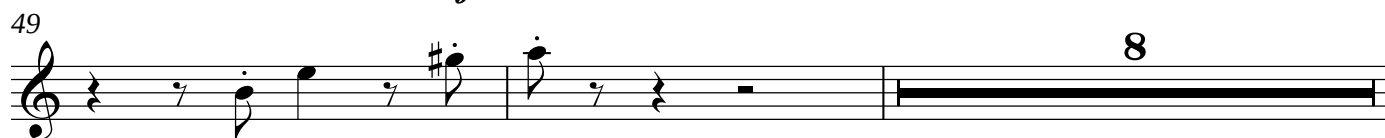
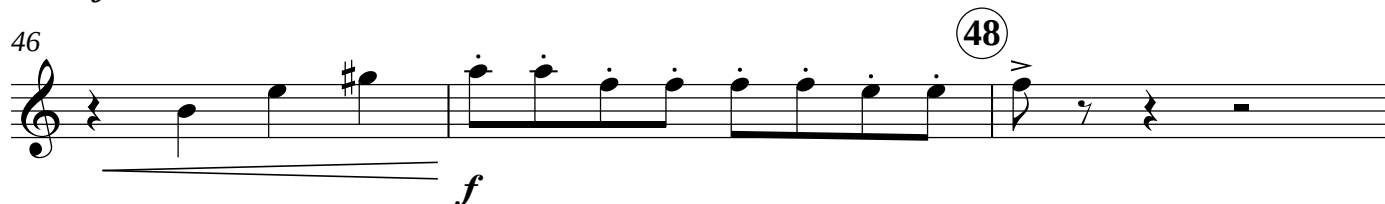
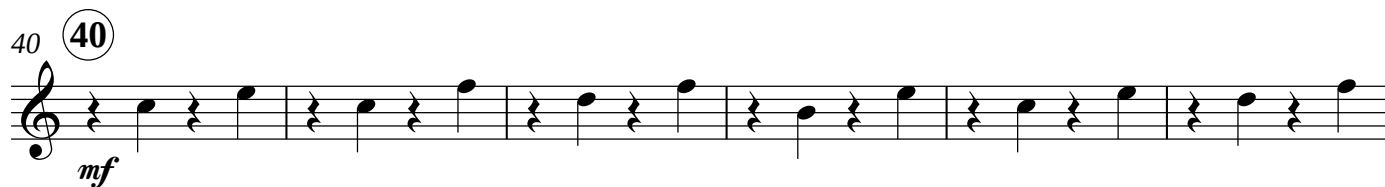
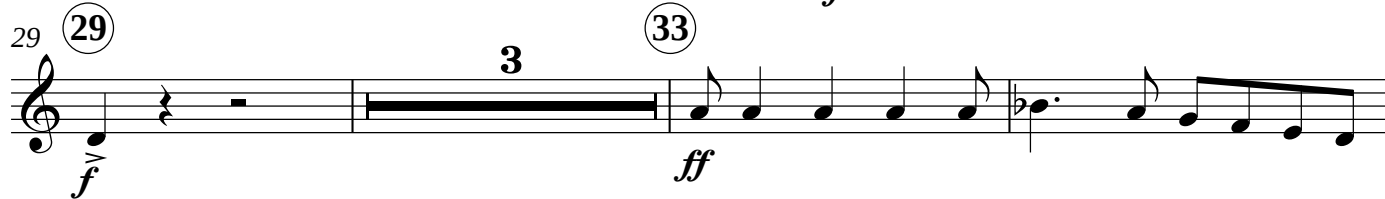
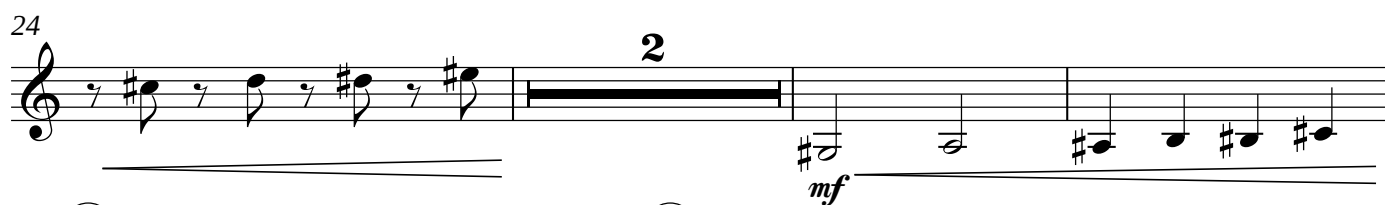
Allegro Moderato $\text{♩}=112$

(Viola Solo)

13

(Enter Orch.) Vla. (solo)

(Enter)



Clarinet 2 in B $\flat$
Hedien - Viola Concerto - Clarinet 2 - Page 2

2

59

mf *f* *ff*

63 (Viola Solo) **14** (77) (Enter Hns., Cello, Cb.)

ff

81

86

91 (91) rit. **2** Andante Con Moto $\text{♩}=92$ **4** rit.

99 (99) Adagietto $\text{♩}=76$

pp

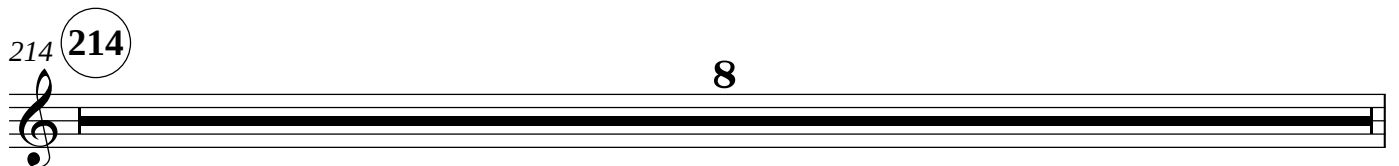
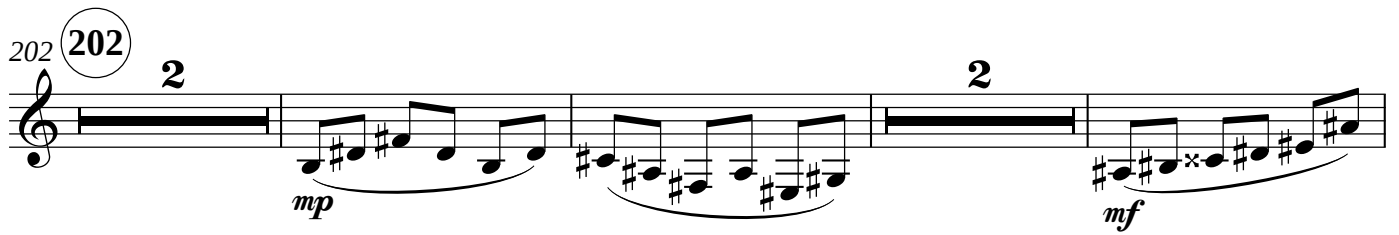
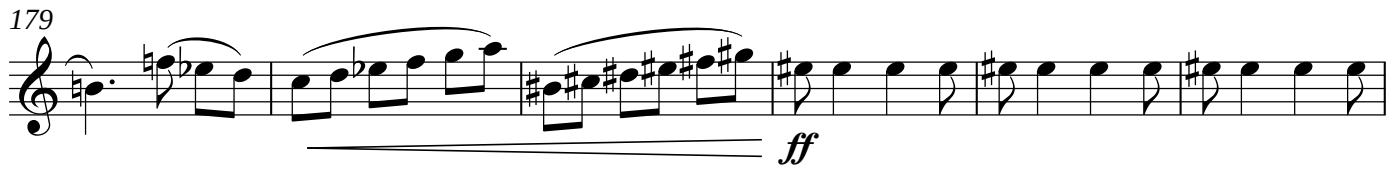
105 (105) **12** (117) (Vla. and Clar. 1) **12** (129) (Enter Cellos and Violas) **12**

f *ff*

144 **7** (152)

mp

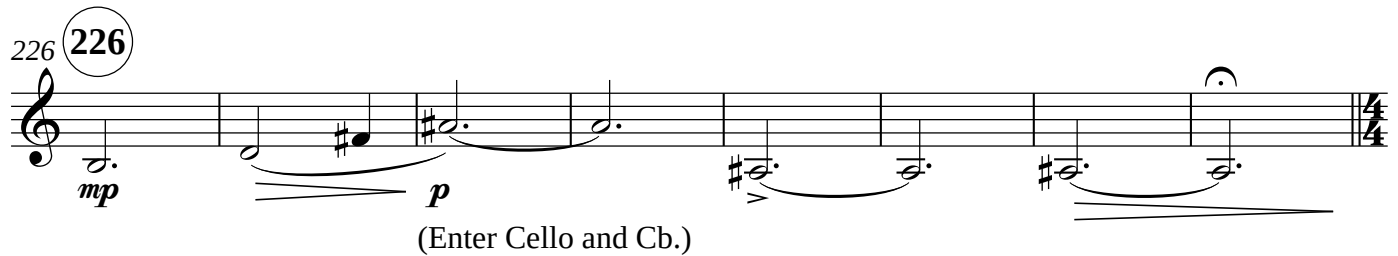
156



222 Vla. (solo)



226 **226**



(Enter Cello and Cb.)

234 **234** Allegro $\text{♩} = 126$ **243** **253**



9 10

255



3

262 **265**



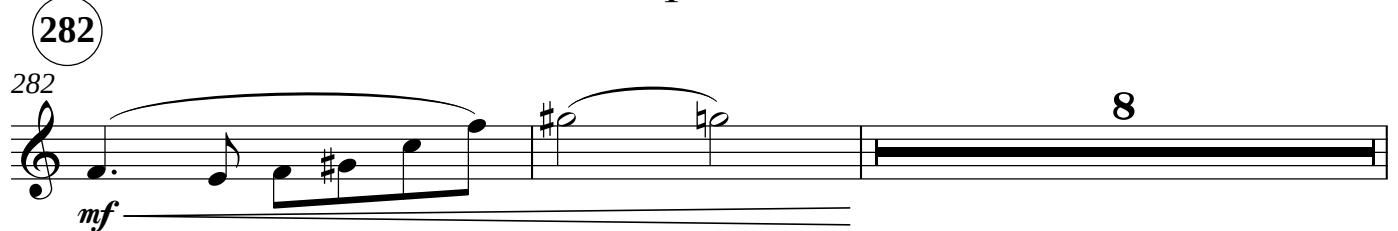
9

275 v.c. **275**



3

282



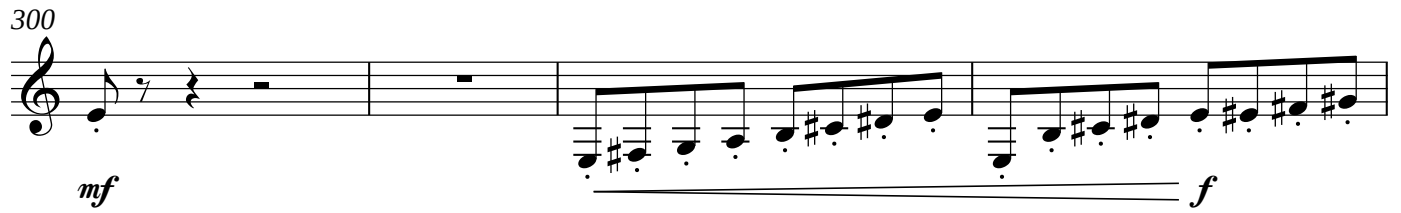
8

292 **292** (Solo Viola and Flute)



6

300



mf *f*

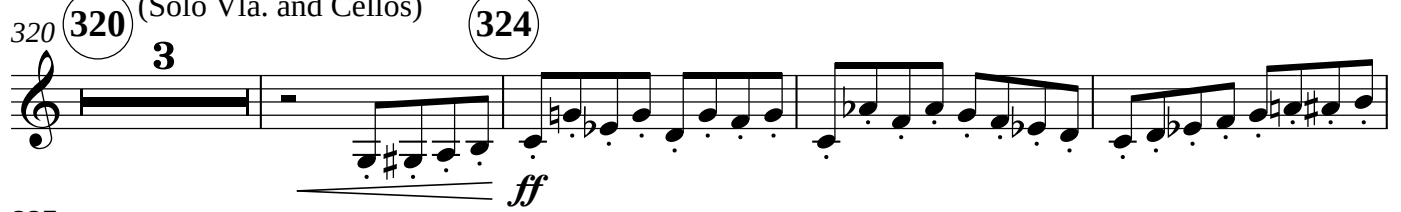
304 (304) (Strings) 8 (312)



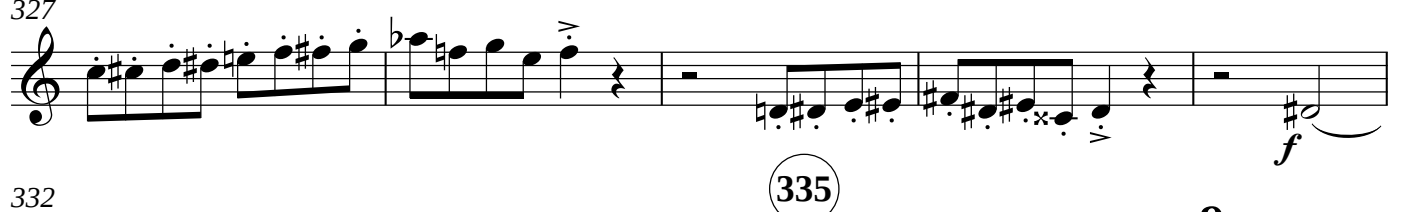
314



320 (320) (Solo Vla. and Cellos) 3 (324)



327



332 (335) 9



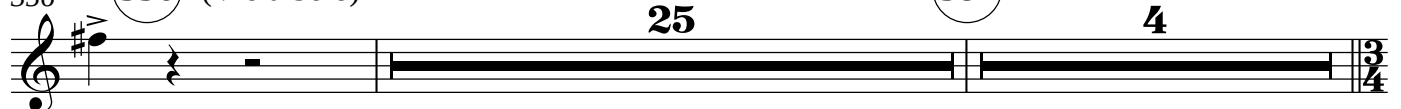
345



351 (351)



356 (356) (Viola Solo) 25 (382) 4



ff

6

386 **386** **Adagietto** $\text{♩}=72$
2 (Enter Flutes) 8 Vla. (solo) 3 (Enter)
pp

399 **399** **Molto Allegro** $\text{♩}=152$
13 413 (Strings) 13

426 **426** (Solo Viola) 5 Vla. (solo)

432 **432** (Enter Orch.)
mf *ff*

439

444

449 **450** rit. 4

457 - - - **Poco Maestoso** $\text{♩}=92$
mp *p*

Moderato $\text{♩}=104$
462 (Viola Solo) 6 poco rit. 2 **470** **Misterioso** $\text{♩}=84$
p

474 **Vivace** $\text{♩} = 168$ **488**
(Solo Viola and Cellos) **14** Fl. 1

474

f

492

498

504 **506**

510

516

522 **522** **15** **538**

f *mp*

541

mf *f*

546 **546** **15**

8

561 **(562)**
mp

566
mf

570 **(570)**
f *mf* *f*

578
ff

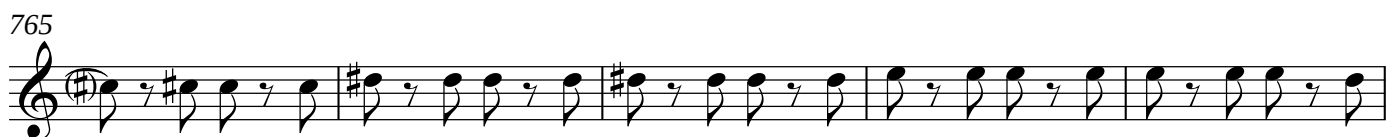
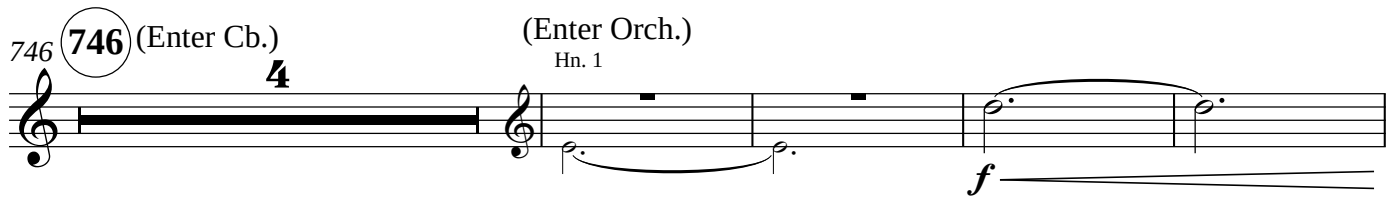
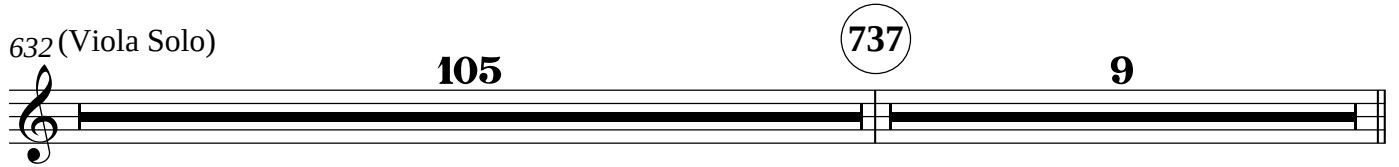
584

590 **(590)**
mf *f*

602
ff *f*

612
ff *f* *ff*

619



10

780

ff

786 (786)

p *mp* *mf*

792

ff

798 (798) (Solo Viola) 9 (808) (Viola and Strings)

ff

812

817

822

828

834 (834)

843



854

858

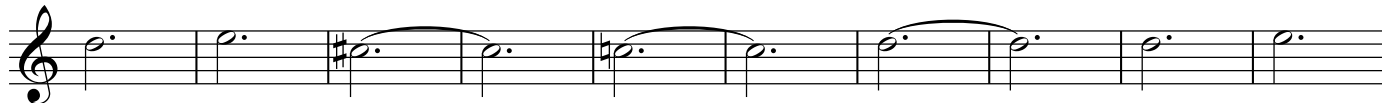
Prestissimo ♩.=216 (♪.=108)



863



872



882

882



889



896



902



907

