

1 | 1 | 1 | 1 | 1

4/4 c c e b c b c b c b c b c b e b c a a c e a e c c

5 | 5 | 5 | 5 | 5

a c d c a c a c b d c a c d a b d b c c d c e c e a c b e b c c d c a

9 | 9 | 9 | 9 | 9

a c c a c e c a c b d c a c d a b d b c c d c e c e a c b e b c c d c a

12 | 12 | 12 | 12 | 12

a c d c a c a c b d c a c d a b d b c c d c e c e a c b e b c c d c a

16 | 16 | 16 | 16 | 16

e f d c a d c a c b d c a c d a b d b c c d c e c e a c b e b c c d c a

20

20

21

22

a b

a c b c b c b

a c e a c e a c e b

23

23

24

25

26

27

c a c c e c

a a a c d a d c

a c d c c

c e c a e f

a a c b c e

28

28

29

30

31

a b c

b e b c

a c b

c e b a c c a c

32

32

33

34

35

a c e

a a c c a d c a

c a c e b

a c

36

36

37

a e

c

38

Measures 38-41. Treble clef, key of D major. The melody starts with a whole rest, followed by eighth and quarter notes. The bass line consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Accents are marked above certain notes.

42

Measures 42-45. Treble clef, key of D major. The melody continues with eighth and quarter notes. The bass line consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Accents are marked above certain notes.

46

Measures 46-49. Treble clef, key of D major. The melody continues with eighth and quarter notes. The bass line consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Accents are marked above certain notes.

50

Measures 50-53. Treble clef, key of D major. The melody continues with eighth and quarter notes. The bass line consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Accents are marked above certain notes.

54

Measures 54-57. Treble clef, key of D major. The melody continues with eighth and quarter notes. The bass line consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Accents are marked above certain notes.

57

57

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72

72

75

75

78

78

81

81

84

84

87

87

88

a c a e

89

89

90

c a a

91

91

92

93

b c b a

94

94

95

e a e b c e

96

96

97

98

a b c a b e

99

99

100

c d

c d a c

c e

101

101

102

103

d a c

e

a c e a

b c b c

d d

e

104

104

105

c d

c

c e a c

a

106

106

107

108

f c d

e

a d c a b c

b c e

b c

b c

109

109

110

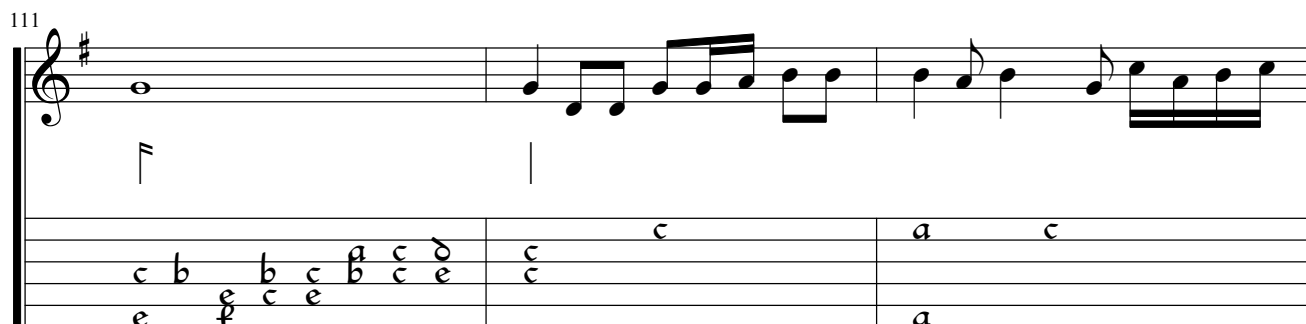
a b c a

c a

c e b b

c

111



114




116



119



126





132

132

133

134

135

136

137

138

138

139

140

141

142

142

143

144

145

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191

194

197

199

201

203

Violin part:  $\text{G}^4$  (with triplet of eighth notes:  $\text{F}^{\#4}, \text{G}^4, \text{A}^4$ )

Guitar part:  $\text{G}^4$  (with triplet of eighth notes:  $\text{F}^{\#4}, \text{G}^4, \text{A}^4$ )

206

Violin part:  $\text{G}^4$

Guitar part:  $\text{G}^4$