

DANCING VISIONS
(2003)

Giocososo
partitura in Do

for Clarinet, French Horn and Bassoon

Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles

Cl = 120

Cl

Hr

Bs

mf sempre

mf sempre

mf sempre

Cl

Hr

Bs

mp

mf

mp

mf

Cl

Hr

Bs

23

Cl

Hr

Bs

f

mf

f

mf

31

Cl

Hr

Bs

f

ff

mf

f

39

Cl

Hr

Bs

f

ff

f

mf

f

47

Cl *mf*

Hr *mf*

Bs *mf*

55

Cl *mf*

Hr *mf*

Bs *mf*

62

Cl *mf*

Hr *mf*

Bs *mf*

mp

mf sempre

mf sempre

mf sempre

70

Cl

Hr

Bs

78

Cl

Hr

Bs

87

Cl

Hr

Bs

mf

mf

mf

96

Cl

Hr

Bs

mf

mp sempre

mf

mp sempre

mf

mp sempre

104

Cl

Hr

Bs

mp sempre

mp sempre

113

Cl

Hr

Bs

mp sempre

mf sempre

mp sempre

mf sempre

mp sempre

mf sempre

1 2 1

Cl

Hr

Bs

1 3 1

Cl

Hr

Bs

mp

mp dolce

mp dolce

mp dolce

1 4 2

Cl

Hr

Bs

158

Cl

Hr

Bs

p

174

Cl

Hr

Bs

ppp

mf sempre

mf sempre

mf sempre

Allegretto

$\text{♩} = 90$

179

Cl

Hr

Bs

mf

mf

mf

183

Cl

Hr

Bs

187

Cl

Hr

Bs

f

f

f

190

Cl

Hr

Bs

mf

mf

mf

193

Cl

Hr

Bs

197

Cl

Hr

Bs

f

f

f

201

Cl

Hr

Bs

mf

mf

mf

f

f

f

204

Cl

mf *f* *mf*

Hr

mf *f* *mf*

Bs

mf *f* *mf*

207

Cl

f *mf* *mf* *f*

Hr

f *mf* *mf* *f*

Bs

f *mf* *mf* *f*

212

Cl

mf *f* *mf* *f*

Hr

f *mf* *f*

Bs

mf *f* *mf* *f*

216

Cl

Hr

Bs

mf *mf* *ff* *mf* *f* *mf*

mf *mf* *ff* *mf* *f* *mf*

mf *mf* *ff* *mf* *f* *mf*

220

Cl

Hr

Bs

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

223

Cl

Hr

Bs

mf *mf*

mf

Allegretto

226

Cl

Hr

Bs

mf

mf

mf

230

Cl

Hr

Bs

234

Cl

Hr

Bs

mf

mf

mf

237

Cl

Hr

Bs

f sempre

f sempre

f sempre

240

Cl

Hr

Bs

244

Cl

Hr

Bs

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

261

Cl

Hr

Bs

mf

mf

mf

266

Cl

Hr

Bs

mf

mf

f

mf

f

DANCING VISIONS

(2003)

for Clarinet, French Horn and Bassoon

Clarinet in B-flat Part

Liana Alexandra

23-31 July 2003

Sinaia, Castel Peles

Giocososo

$\text{♩} = 120$

3

mf sempre *mp*

11 *mf*

24 *f* *mf* *f*

38 *ff* *f* *ff* *f* *mf* *mf* *mp*

52 *mf* *mf* *mp* *mf*

65 *mp* *mf* sempre *mp*

82 *mf*

98 *mf* *mp* sempre

108 *mp* sempre

116

mf sempre

Musical staff 116-124: Treble clef, key of D major (two sharps). The staff contains nine measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'mf sempre' is centered below the staff.

125

mp

Musical staff 125-133: Treble clef, key of D major. The staff contains nine measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'mp' is centered below the staff.

134

mp dolce

Musical staff 134-146: Treble clef, key of D major. The staff contains twelve measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'mp dolce' is centered below the staff.

147

Musical staff 147-161: Treble clef, key of D major. The staff contains fifteen measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures.

162

ppp

Musical staff 162-176: Treble clef, key of D major. The staff contains fifteen measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'ppp' is centered below the staff.

177

$\text{♩} = 90$ Allegretto

mf sempre

Musical staff 177-179: Treble clef, key of D major, 4/4 time signature. The staff contains three measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'mf sempre' is centered below the staff.

180

mf

Musical staff 180-183: Treble clef, key of D major. The staff contains four measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'mf' is centered below the staff.

184

f

Musical staff 184-187: Treble clef, key of D major. The staff contains four measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures. The dynamic marking 'f' is centered below the staff.

188

Musical staff 188-191: Treble clef, key of D major. The staff contains four measures of music. It begins with a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5. The following measure has a half note B5. The next measure has a half note C6. The following measure has a half note D6. The next measure has a half note E6. The following measure has a half note F#6. The next measure has a half note G6. The final measure has a half note A6. There are slurs over the first four measures and the last two measures.

192

195

f

198

202

mf *f* *mf*

205

f *mf* *f* *mf*

209

mf *f* *mf* *f*

214

mf *f* *mf* *mf* *ff*

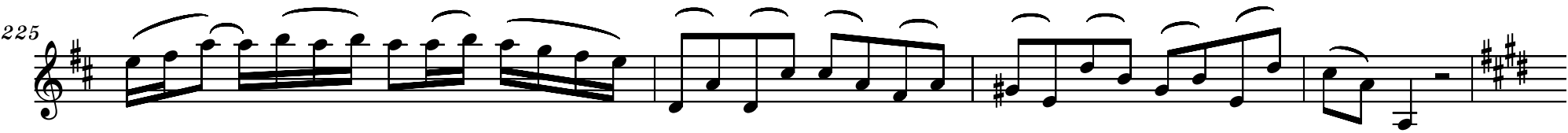
218

mf *f* *mf* *mf*

221

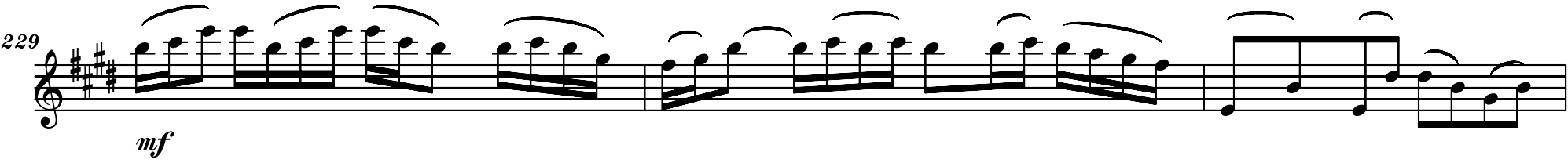
f *mf* *Allegretto* *mf*

225



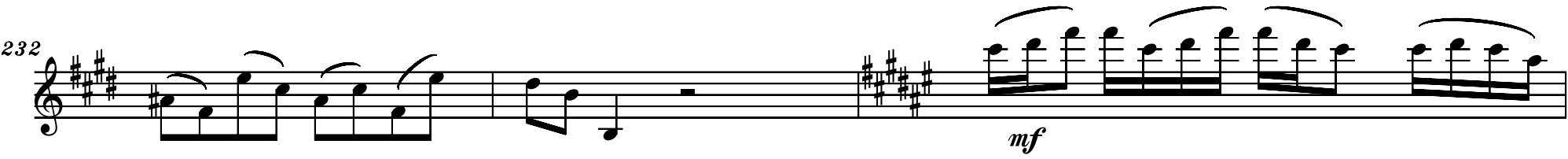
229

mf



232

mf

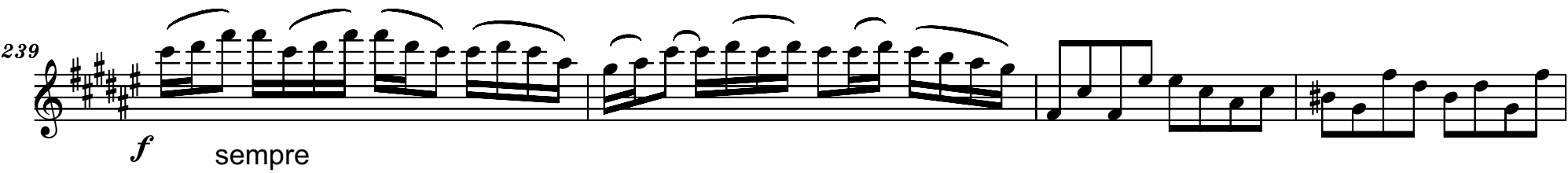


235



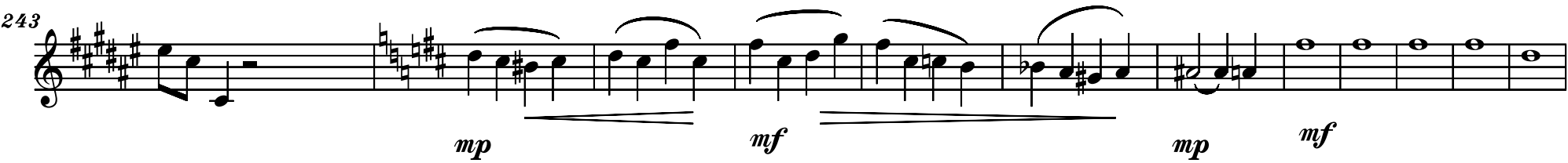
239

f sempre



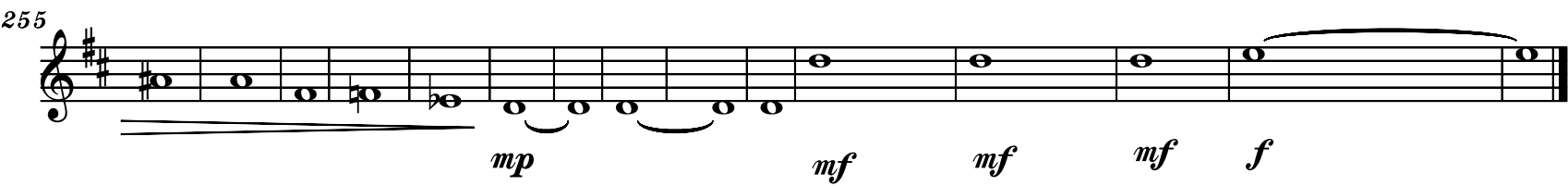
243

mp *mf* *mp* *mf*



255

mp *mf* *mf* *mf* *f*



DANCING VISIONS

(2003)

for Clarinet, French Horn and Bassoon
French Horn in F Part

Liana Alexandra

23-31 July 2003

Sinaia, Castel Peles

Giocoso

$\text{♩} = 120$

mf sempre

mp *mf*

f *mf*

mf *f* *mf*

f *f* *mf*

mf *mp* *mf* *mf*

mp *mf* sempre

mf

99 *mp* sempre

107 *mp* sempre *mp* sempre

115 *mf* sempre

124 *mp*

133 *mp* dolce

146

161 *ppp*

177 *mf* sempre $\text{♩} = 90$

180 *mf*

184 *f*

188 *mf*

192 *mf*

195 *f*

198

202 *mf* *f* *mf*

205 *f* *f* *mf*

209 *mf* *f* *f*

214 *mf* *f* *mf* *mf* *ff*

218 *mf* *f* *mf* *mf*

221 *f* *mf* *mf*

225

229 *mf*

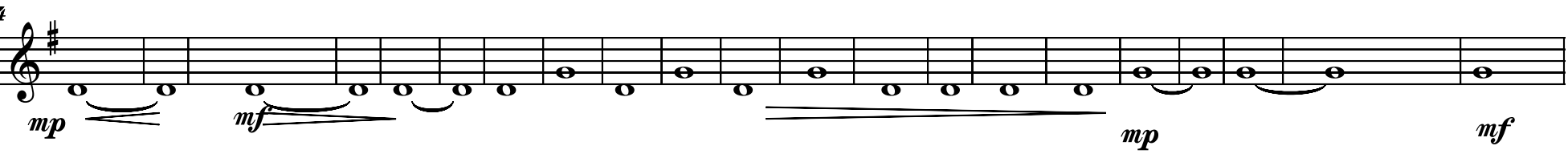
233 *mf*

236 *f* sempre

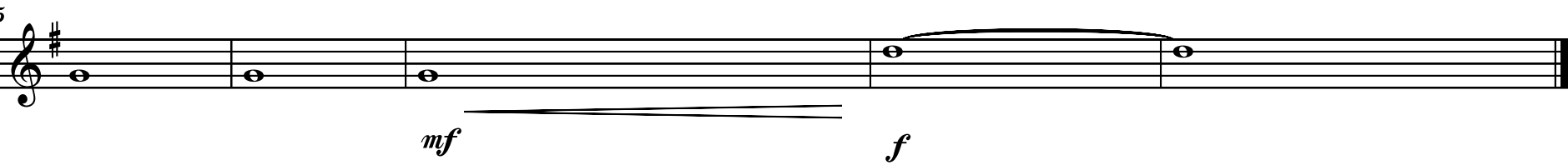
240



244



265



DANCING VISIONS

(2003)

Giocososo

for Clarinet, French Horn and Bassoon
Bassoon Part

Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles

$\text{♩} = 120$

mf sempre

8

16

24

f *mf*

33

mf *f* *mf*

40

f *f* *mf*

49

mf *mp* *mf* *mf*

57

mp *mf*

65

mp *mf* sempre

73

82

91 *mf*

99 *mf* *mp* sempre

107 *mp* sempre *mp* sempre

115 *mf* sempre

124 *mp*

134 *mp* dolce

147

162 *p*

177 ♩ = 90 *mf* sempre

180 *mf*

184 *f*

188

Detailed description of the musical score: The score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) from measure 91 to 183, and changes to two sharps (F#, C#) at measure 184. Dynamics include mezzo-forte (mf), mezzo-piano (mp), piano (p), and forte (f). Performance instructions include 'sempre' (always) and 'dolce' (sweetly). The notation includes eighth and sixteenth notes, rests, and various slurs and accents.

192

mf

195

f

198

202

mf *mf* *f* *mf*

205

f *mf* *f* *mf*

209

mf *f* *mf* *f*

214

mf *f* *mf* *mf* *ff*

218

mf *f* *mf* *mf*

221

f *mf* *mf*

225

229

mf

233

mf

236

f sempre

240

mp *mf*

244

mp *mf* *mp* *mf*

261

mf

266

mf *f*