

Giocoso
partitura in Do

**DANCING VISIONS
(2003)**
for Clarinet, French Horn and Bassoon

Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles

Cl = 120

Hr

Bs

mf sempre

mf sempre

mf sempre

Cl

Hr

Bs

mp

mf

mp

mf

Cl

Hr

Bs

3

3

23

Cl Hr Bs

f *mf*

ff

31

Cl Hr Bs

ff

mf *f*

mf *f*

39

Cl Hr Bs

ff

mf *f*

f

ff

47

This musical score section starts at measure 47. It features three staves: Clarinet (Cl) in treble clef, Horn (Hr) in treble clef, and Bassoon (Bs) in bass clef. The music consists of six measures. The first measure has two eighth-note pairs followed by a sixteenth-note pair. Dynamics include *mf*, *mf*, *mp*, and *mf*. Measures 2-5 each have a sixteenth-note pair followed by a sixteenth-note triplet. Measures 6-7 each have a sixteenth-note pair followed by a sixteenth-note pair. Measure 8 ends with a sixteenth-note pair.

55

This section continues from measure 47 to 55. The instrumentation remains the same: Cl, Hr, and Bs. The music consists of six measures. Measures 1-4 feature sixteenth-note pairs followed by sixteenth-note triplets. Measures 5-6 feature sixteenth-note pairs followed by sixteenth-note pairs. Measure 7 ends with a sixteenth-note pair.

62

This section begins at measure 62. The instrumentation is the same: Cl, Hr, and Bs. The music consists of six measures. Measures 1-4 feature sixteenth-note pairs followed by sixteenth-note triplets. Measures 5-6 feature sixteenth-note pairs followed by sixteenth-note pairs. Measures 7-8 end with sixteenth-note pairs. The score includes dynamic markings *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, and *sempre*.

70

This musical score consists of three staves: Clarinet (Cl) in treble clef, Horn (Hr) in treble clef, and Bassoon (Bs) in bass clef. The music is in common time. Measure 70 starts with a whole note followed by a half note on the Cl. The Hr and Bs play eighth-note patterns. Measure 71 continues with eighth-note patterns for all three instruments. Measure 72 adds sixteenth-note patterns to the Hr and Bs. Measure 73 returns to eighth-note patterns. Measure 74 adds sixteenth-note patterns to the Hr and Bs again. Measure 75 returns to eighth-note patterns. Measure 76 adds sixteenth-note patterns to the Hr and Bs once more. Measure 77 concludes with eighth-note patterns.

78

This musical score consists of three staves: Clarinet (Cl) in treble clef, Horn (Hr) in treble clef, and Bassoon (Bs) in bass clef. The music is in common time. Measure 78 starts with eighth-note patterns for all three instruments. Measure 79 adds sixteenth-note patterns to the Hr and Bs. Measure 80 returns to eighth-note patterns. Measure 81 adds sixteenth-note patterns to the Hr and Bs. Measure 82 returns to eighth-note patterns. Measure 83 adds sixteenth-note patterns to the Hr and Bs. Measure 84 returns to eighth-note patterns. Measure 85 adds sixteenth-note patterns to the Hr and Bs. Measure 86 returns to eighth-note patterns. Measure 87 concludes with eighth-note patterns.

87

This musical score consists of three staves: Clarinet (Cl) in treble clef, Horn (Hr) in treble clef, and Bassoon (Bs) in bass clef. The music is in common time. Measure 87 starts with eighth-note patterns for all three instruments. Measure 88 adds sixteenth-note patterns to the Hr and Bs. Measure 89 returns to eighth-note patterns. Measure 90 adds sixteenth-note patterns to the Hr and Bs. Measure 91 returns to eighth-note patterns. Measure 92 adds sixteenth-note patterns to the Hr and Bs. Measure 93 returns to eighth-note patterns. Measure 94 adds sixteenth-note patterns to the Hr and Bs. Measure 95 concludes with eighth-note patterns.

96

Cl

Hr

Bs

mf

mp *sempre*

mf

mp *sempre*

mf

mp *sempre*

104

Cl

Hr

Bs

mp *sempre*

mp *sempre*

mp *sempre*

113

Cl

Hr

Bs

mp *sempre*

mp *sempre*

mp *sempre*

mf *sempre*

mf *sempre*

mf *sempre*

121

Cl Hr Bs

131

Cl Hr Bs

mp *mp* *dolce*
mp *mp* *dolce*
mp *mp* *dolce*

142

Cl Hr Bs

158

Cl Hr Bs

p

J = 90 Allegretto

174

Cl Hr Bs

ppp *mf* *sempre*

ppp *mf* *sempre*

mf *sempre*

179

Cl Hr Bs

mf

mf

mfp

183

This section consists of four measures. The Clarinet part features eighth-note patterns with grace notes. The Horn part follows a similar eighth-note pattern. The Bassoon part has sustained notes and eighth-note chords.

187

This section consists of four measures. Dynamics 'f' are indicated above both the Clarinet and Horn staves. The Bassoon part has sustained notes and eighth-note chords.

190

This section consists of four measures. Dynamics 'mf' are indicated above the Clarinet, Horn, and Bassoon staves. The Bassoon part has sustained notes and eighth-note chords.

193

Cl
Hr
Bs

197

Cl
Hr
Bs

201

Cl
Hr
Bs

204

Cl
Hr
Bs

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

207

Cl
Hr
Bs

f *mf* *mf* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

212

Cl
Hr
Bs

mf *f* *mf*

f *mf* *f*

mf *f* *mf*

216

Cl *mf* *mf* ————— *ff* *mf* ————— *f* ————— *mf*

Hr *mf* *mf* ————— *ff* *mf* ————— *f* ————— *mf*

Bs *mf* *mf* ————— *ff* *mf* ————— *f* ————— *mf*

220

Cl ————— *mf* ————— *f* ————— *mf* *3* *3*

Hr ————— *mf* ————— *f* ————— *mf* *3* *3*

Bs ————— *mf* ————— *f* ————— *mf* *3* *3*

223

Allegretto

Cl *3* *3* *3* *3* ————— *mf* ————— *mf*

Hr *3* *3* *3* *3* ————— *mf* ————— *mf*

Bs *3* *3* *3* *3* ————— *mf* ————— *mf*

226

Cl

Hr

Bs

mf

mf

mf

230

Cl

Hr

Bs

234

Cl

Hr

Bs

mf

mf

mf

237

Cl Hr Bs

f sempre

f sempre

f sempre

240

Cl Hr Bs

244

Cl Hr Bs

mp

mf

mp

mf

mp

mp

mf

mp

mp

261

Cl

Hr

Bs

mf

266

Cl

Hr

Bs

mf

mf

f

mf

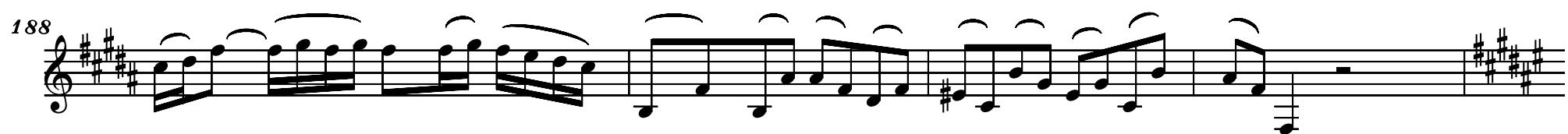
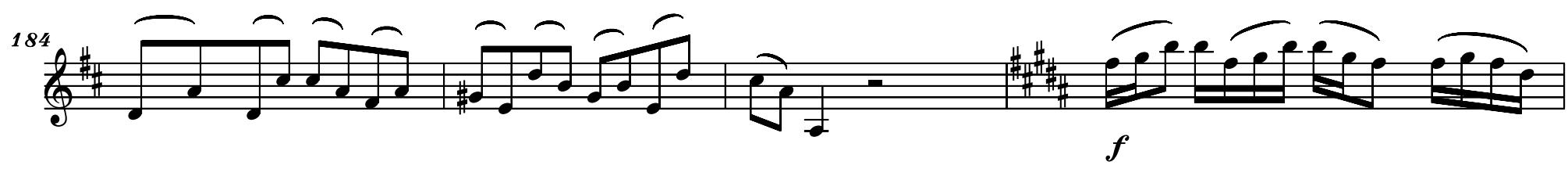
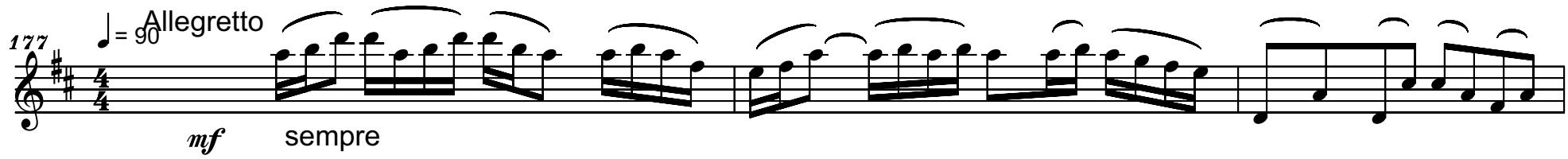
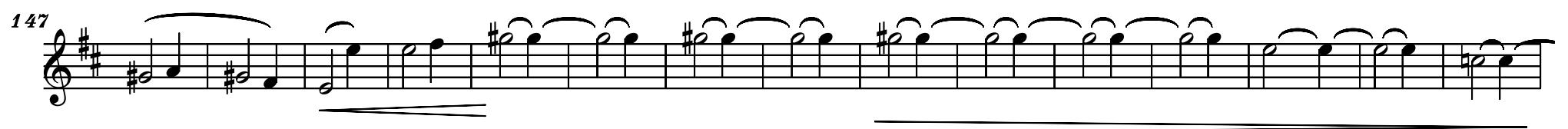
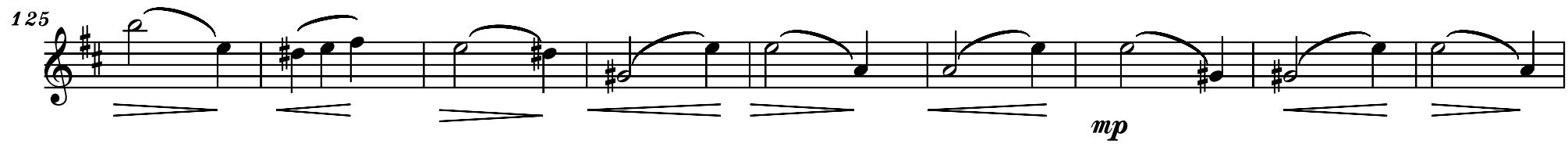
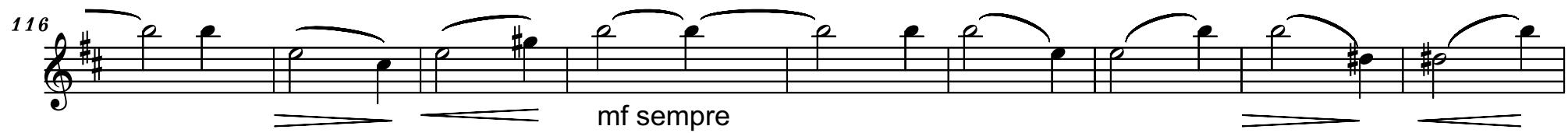
f

Giocoso

**DANCING VISIONS
(2003)**
for Clarinet, French Horn and Bassoon
Clarinet in B-flat Part

Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The time signature varies throughout the piece. The tempo is marked as 120 BPM. The music includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *semre*. Performance instructions like '< >' and '< > < >' are placed below the staff to indicate specific articulations or bowing techniques. Measure numbers 3, 11, 24, 38, 52, 65, 82, 98, and 108 are visible.



Sheet music for piano, featuring eight staves of musical notation. The music is in common time and consists of mostly eighth-note patterns with various dynamics and performance instructions.

Measure 192: Treble clef, key signature of four sharps. Measures show eighth-note patterns with slurs and grace notes.

Measure 195: Treble clef, key signature of four sharps. Measure begins with a dynamic *f*. Measures show eighth-note patterns with slurs and grace notes.

Measure 198: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes.

Measure 202: Treble clef, key signature of one sharp. Dynamics *mf*, *f*, *mf*. Measures show eighth-note patterns with slurs and grace notes.

Measure 205: Treble clef, key signature of one sharp. Dynamics *f*, *mf*, *f*, *mf*. Measures show eighth-note patterns with slurs and grace notes.

Measure 209: Treble clef, key signature of one sharp. Dynamics *mf*, *f*, *mf*, *f*. Measures show eighth-note patterns with slurs and grace notes.

Measure 214: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Fingerings 3, 5, 6 are indicated above the notes. Dynamics *mf*, *f*, *mf*, *mf*, *ff*.

Measure 218: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Dynamics *mf*, *f*, *mf*, *mf*.

Measure 221: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Dynamics *f*, *mf*. The instruction "Allegretto" is written above the staff.

A musical score for piano, featuring a single melodic line on a treble clef staff. The key signature changes from one sharp at measure 225 to four sharps by measure 255. Measure numbers 225, 229, 232, 235, 239, 243, and 255 are visible above the staff. Measure 225 consists of eighth-note pairs connected by slurs. Measures 229 and 232 show sixteenth-note patterns with slurs. Measures 235 and 239 continue the sixteenth-note patterns. Measure 243 features eighth-note pairs with dynamic markings *mp*, *mf*, *mp*, and *mf*. Measure 255 concludes with sustained notes and a final dynamic *f*.

Giocoso

**DANCING VISIONS
(2003)**
for Clarinet, French Horn and Bassoon
French Horn in F Part

**Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles**

The musical score consists of ten staves of music for French Horn in F. The key signature is one sharp, and the tempo is 120 BPM. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-7 show sixteenth-note patterns with dynamics *mf* and *mp*. Measures 8-11 continue with sixteenth-note patterns. Measures 12-15 show eighth-note patterns. Measures 16-20 show sixteenth-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 show sixteenth-note patterns with dynamics *f* and *mf*. Measures 31-35 show eighth-note patterns. Measures 36-40 show sixteenth-note patterns with dynamics *mf*, *f*, and *mf*. Measures 41-45 show eighth-note patterns. Measures 46-50 show sixteenth-note patterns with dynamics *mf* and *mp*. Measures 51-55 show eighth-note patterns. Measures 56-60 show sixteenth-note patterns with dynamics *mf* and *mp*. Measures 61-65 show eighth-note patterns. Measures 66-70 show sixteenth-note patterns with dynamics *mf* and *sempr*. Measures 71-75 show eighth-note patterns. Measures 76-80 show sixteenth-note patterns. Measures 81-85 show eighth-note patterns. Measures 86-90 show sixteenth-note patterns with dynamics *mf*.

A musical score for piano, consisting of 12 staves of music. The score is in common time, with a key signature of one sharp (F#). The music includes various dynamic markings such as *mp*, *dolce*, *mf*, *f*, and *ppp*. The score features continuous eighth-note patterns, sixteenth-note patterns, and various rhythmic figures. Measure numbers are present at the beginning of each staff: 99, 107, 115, 124, 133, 146, 161, 177, 180, 184, 188, and 192.

195

198

202

mf

205

f

f

mf

209

mf

f

f

214

mf

f

mf

mf

ff

218

mf

f

mf

mf

221

f

mf

mf

225

229

mf

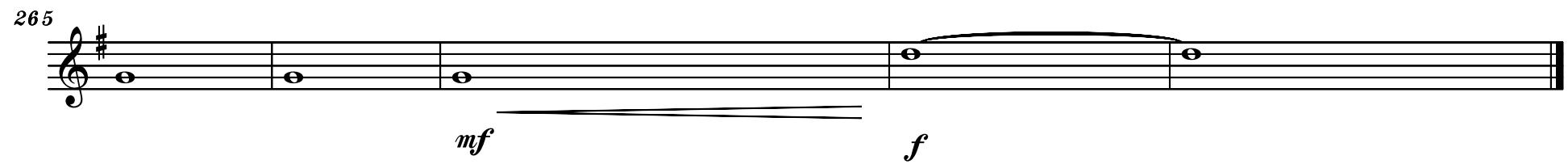
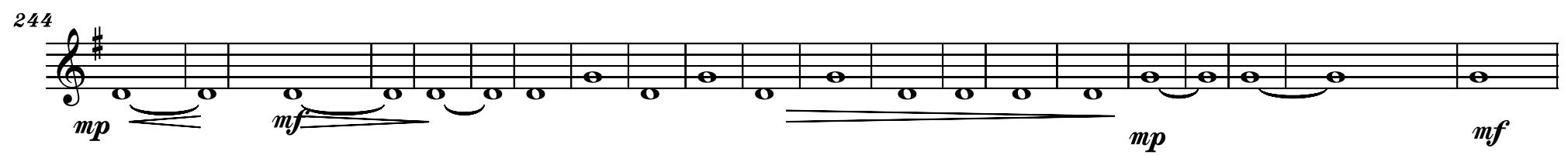
233

mf

236

f

semper



Giocoso

DANCING VISIONS
(2003)
for Clarinet, French Horn and Bassoon
Bassoon Part

Liana Alexandra
23-31 July 2003
Sinaia, Castel Peles

$J = 120$

8

16

24

33

40

49

57

65

73

82

91

99

107

115

124

134

147

162

177 $\text{♩} = 90$

180

184

188

192

195

198

202

205

209

214

218

221

225

229

233

236

f sempre

240

mp

244

mf

261

mf

266

mf

f