

Six
QUATUORS
Concertants

Pour Deux Violons Alto et Basse
Composés

Par

M ROSETTI

Œuvre VII

Prix 9^{ll}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honcré entre celle des
Vielle Eluise. et celles D'orleans chez l'Apothicaire N^o 92*

Vm⁷ 1335

Sieber

*V.m
1779*

QUARTETTO I. *All.^o spiritoso*

The musical score for Violino Primo, Quartetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked *All.^o spiritoso*. The score consists of 15 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *All.^o spiritoso*
- Staff 2: *pp*
- Staff 3: *rinf*, *fp*, *fp*, *f*
- Staff 4: *rinf*, *calando*, *p*
- Staff 5: *rinf*, *p*, *legato e ten.*, *pp*
- Staff 6: *rinf*, *rinf*, *poco a poco*
- Staff 7: *cres*, *f*
- Staff 8: *f*
- Staff 9: *tr*
- Staff 10: *p*, *fp*, *fp*, *m f*, *cres*, *f*
- Staff 11: *pp*, *stac.*
- Staff 12: *1*
- Staff 13: *fz*, *fz*
- Staff 14: *1*, *p*

VIOLINO PRIMO

3

pp *ppp* *p* *F* *poco a poco* *cres* *F* *FF* *F* *FP* *FP* *mF*

Menuetto moderato

F *F* *calan.* *P* *pp* *F* *fin*

Trio

F *calan.* *rinf* *pp* *rinf* *F* *M. D. C.* *calan.* *p*

VIOLINO PRIMO

Romance Larghetto

p *rinf* *rinf* *calan.* *p*
F *calan.* *PP*
rinf *mF*

Rondeau All^o comme Presto

p *F* *FF* *p*
PP
F *FF* *F* *FF* *F* *FF* *F* *FF*

Minore
p *PP* *3* *F*

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 12 staves of music in treble clef. The key signature has two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *ff*, and *fz*. A section labeled "Maggiore" begins on the sixth staff. The score includes numerous slurs, ties, and fingering numbers (1, 2).

Romance Adagio

VIOLINO PRIMO

Violino Primo, Romance Adagio section. The music is in G major (one sharp) and 4/4 time. It consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff includes markings for *rinf* (rinfornato) and *m f* (mezzo-forte). The third staff ends with a piano (p) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff ends with a pianissimo (pp) dynamic. The sixth staff includes forte (f) and piano (p) dynamics. The section concludes with a double bar line.

All? vivace

Violino Primo, All? vivace section. The music is in G major (one sharp) and 6/8 time. It consists of 10 staves. The first staff begins with a piano (p) dynamic. The second staff includes a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a forte (f) dynamic. The section concludes with a double bar line.

VIOLINO PRIMO

9

The musical score for Violino Primo on page 9 contains the following elements:

- Staff 1:** Starts with a *cresc.* marking, followed by a forte (*f*) dynamic. It includes a piano (*p*) section and another forte (*f*) section.
- Staff 2:** Features a *fzf.* (forzando) marking and a trill (*tr*) on a note.
- Staff 3:** Includes a *fz.* marking and a piano (*p*) dynamic.
- Staff 4:** Begins with a pianissimo (*pp*) dynamic and ends with a *rinf.* (rinforzando) marking.
- Staff 5:** Contains a first ending bracket labeled '1', a forte (*f*) dynamic, a *calan.* (crescendo) marking, and a piano (*p*) dynamic.
- Staff 6:** Starts with a *cresc.* marking and a forte (*f*) dynamic, followed by a piano (*p*) section. It includes the tempo change instruction *Adagio* and a piano (*p*) dynamic.
- Staff 7:** Ends with a *rinf.* marking.
- Staff 8:** Continues the melodic line with various dynamics.
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Continues the melodic development.
- Staff 12:** Ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

All.^o assai

VIOLINO PRIMO

QUARTETTO III.

14 staves of musical notation for Violino Primo. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*, 4-measure rest
- Staff 7: *p*, *f*
- Staff 8: *p*, *pp*
- Staff 9: *mf*, *f*
- Staff 10: *p*
- Staff 11: *m f*, *f*

VIOLINO PRIMO

11

fz. *PP* *P* *PP* *FF* *P*

Larghetto *rinf* *m f* *calan.* *m F* *calan.* *P* *PP* *F* *P* *F* *P* *F* *FF* *P* *F* *PP* *p>* *rinf* *calan.* *P* *m F* *calan.* *P* *PP* *ppp*

VIOLINO PRIMO

Rondeau All.^o assai comme Presto

P

Rondeau All.º assai comme Presto

P

cres *F* *>* *F* *P* *F* *P* *F*

P *P* *F*

tr *calan.* *P*

P

F

Minore *P*

F

VIOLENO PRIMO

13

fz. *f* *p* *f* *p* *f*

p

f

f *mf* *f*

calan. *pp*

p

f

p

f

ff

p *pp* *fz.*

Adagio

QUARTETTO IV.

8 *rinf* *calan.* *PP* *rinf*

F *P* *P* *PP*

1 *F* *P* *F* *calan.* *P* *PP*

3 *mF* *P* *cres*

F *P* *calan.* *P* *mF* *calan.* *P*

FF *PP* *cres* *F* *calan.* *P*

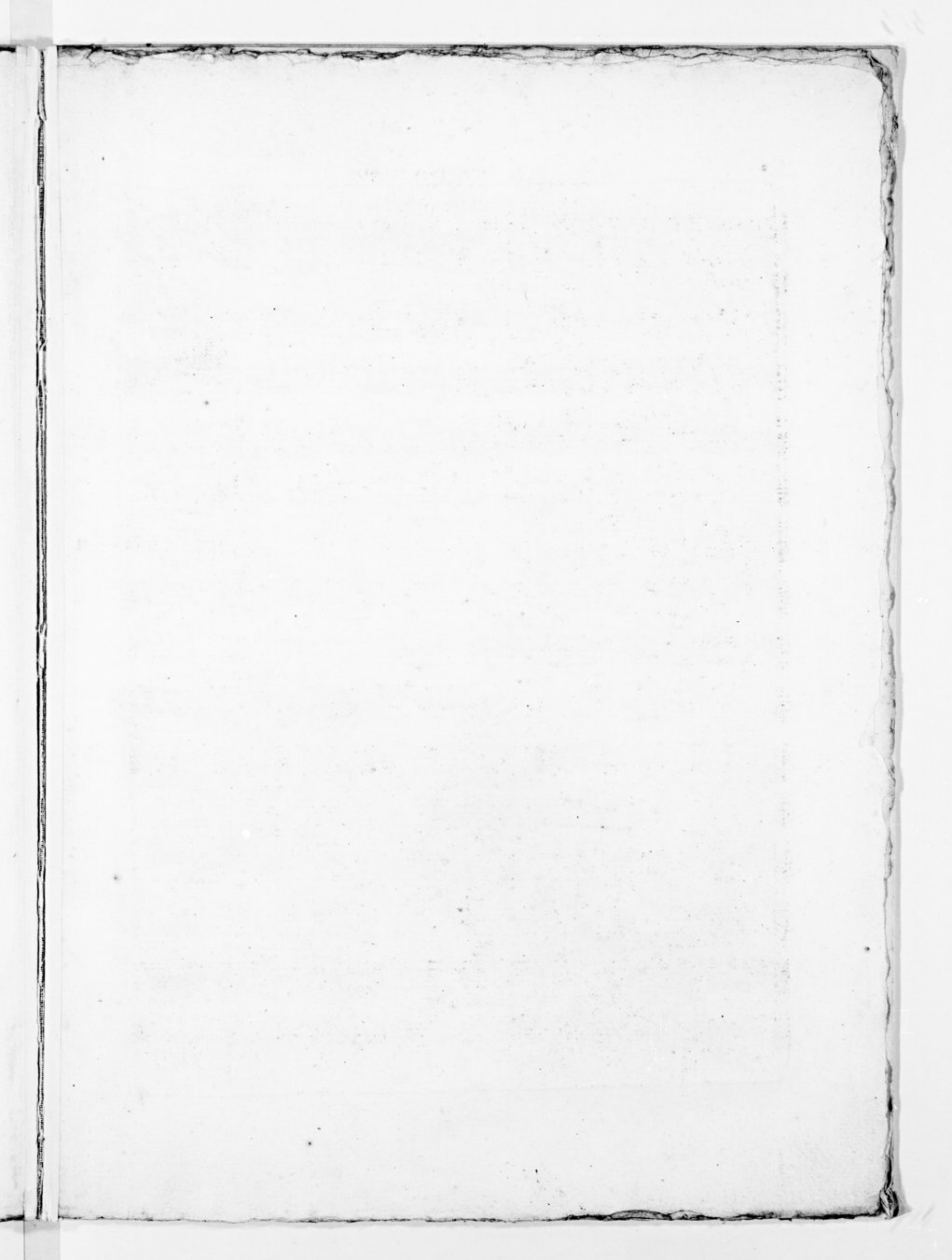
P *F* *P* *F* *P* *F* *P* *P* *PP*

cres *F* *fin* *P*

calan. *PP* *rinf*

rinf *1*

M. D C



VIOLINO PRIMO

All.^o molto

This page contains the first system of a musical score for Violino Primo, page 16. The tempo is marked "All.^o molto". The music is written on twelve staves in G major (one sharp) and 4/4 time. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated by letters: *p* (piano), *rinf* (rinforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). A first ending bracket labeled "1" spans the first staff of the sixth system. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

17

4

p

rinf

pp

F

FF

p

pp

rinf

F

P F P F

fz.

F

1

p

pp

QUARTETTO V. *All.^o molto*

The musical score for Violino Primo, Quartetto V., is written in G major (one sharp) and 3/4 time. The tempo is marked *All.^o molto*. The score consists of 12 staves of music. The dynamics are marked as follows: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dim* (diminuendo), *tr* (trill), *calan.* (crescendo), *rinf* (rinfacciato), *m f* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as slurs, trills, and fingerings.

VIOLINO PRIMO

19

pp f rinf p

pp mF FF fz

Andante sostenuto
legato.
sempre P rinf

rinf F

PP cres mF PP

1 mF

F rinf P PP volti f.

Rondeau Alleg^{to}

19

p

f

2

p

ff.

calan.

p

cres

f

Solo

f

p

cres

f

p

f

p

f

p

f

p

f

p

calan.

pp

p

cres

f

Minore

f

VIOLINO PRIMO

21

1 P *cres* F

P *fz.* 1 FF

rinf *fz.*

Maggiore

1 P PP P

cres F

2 P F

FF

rinf *calan. smorz.* P

VIOLINO PRIMO

Larghetto

QUARTETTO VI.

P *rinf* *rinf* *P* *rinf* *P* *fz.* *calan.* *mF* *F* *P* *F* *P* *PP* *rinf* *rinf* *F* *rinf* *rinf* *FF* *fz.* *P* *rinf* *PP* *rinf* *rinf* *rinf* *rinf* *F* *rinf* *rinf*

VIOLINO PRIMO

23

Menuetto Allegro Fresco

Trio

M.º D. C.

Rondeau All.^o assai

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo/mood is marked "Rondeau All.^o assai".

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *f*.
- Staff 2:** Features a dynamic marking of *p* and a *PP staccato* marking.
- Staff 3:** Includes a dynamic marking of *p*, a crescendo hairpin, and a dynamic marking of *f*. A measure rest of 10 is indicated.
- Staff 4:** Features a dynamic marking of *PP* and a measure rest of 2.
- Staff 5:** Includes a dynamic marking of *PP*, a crescendo hairpin, and a dynamic marking of *f*. A measure rest of 1 is indicated.
- Staff 6:** Features a dynamic marking of *fz.*
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a dynamic marking of *p* and a *tr* (trill) marking.
- Staff 9:** Includes a dynamic marking of *PP*.
- Staff 10:** Features a dynamic marking of *f*.
- Staff 11:** Includes a dynamic marking of *p* and a *PP staccato* marking.
- Staff 12:** Features a dynamic marking of *p* and a measure rest of 10.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a dynamic marking of *p*.

VIOLINO PRIMO

25

Mineur

rinf

F *>*

F *P* *F* *FP* *F* *FP*

F *P* *PP* *6* *P*

PP *F* *>*

Maggiore

P *F*

P *PP stacc.*

P *P*

10 *F* *F*

3 *FF* *P* *PP* *1*

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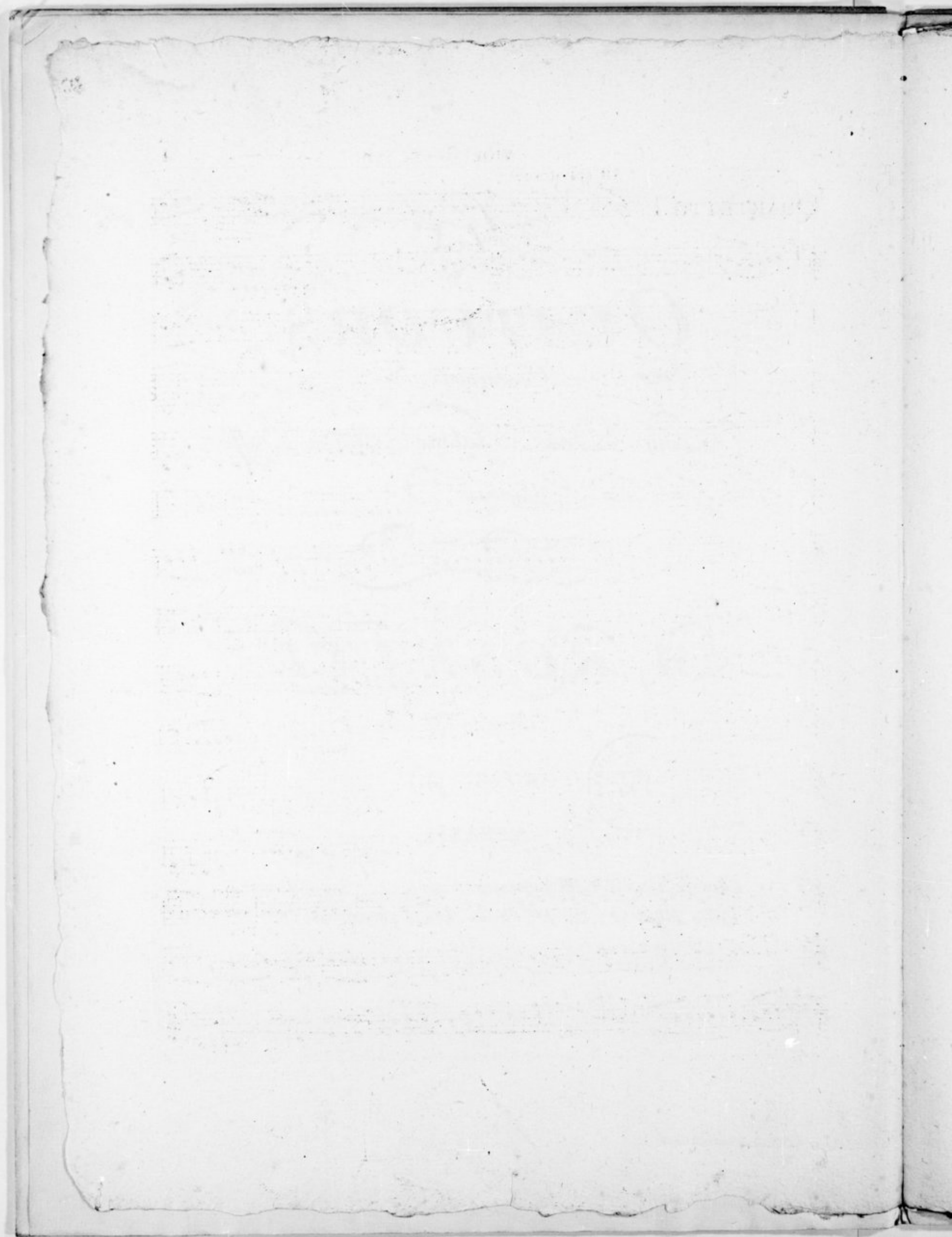
Oeuvre VII



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VIOLINO SECONDO

1

All.^o spiritoso

QUARTETTO I.

1

P stacc.

FP FP F

FP FP FP FP FP F P rinf rinf F P

rinf PP

rinf cres F FF

FP FP FP F

mf FP cres F

PP stacc.

F

P

1

PP PP P

F P cres F

FP FP

FP F mf P FP FP

F

VIOLINO SECONDO

Menuetto moderato

F *P* *F* *P* *FF*

P *PP*

Trio

F *fin* *F* *calan.*

P *PP* *rinf* *rinf*

rinf *F* *calan.* *P*

Romance Larghetto

M. D. C. *P* *rinf* *mf*

PP

rinf *P*

Rondeau All^o comme Presto

P *F*

FF *P*

PP

F *FF*

VIOLINO SECONDO

3

Minore

pp

f

p

1

f

1

p

1

fz.

1

ff

Maggiore

ff

p

f

ff

p

pp

ff

f

ff

p

1

p

1

p

f

QUARTETTO II.

All.^o con brio

p *pp* *ff* *f* *sfz.* *rinf.* *calan.* *stacc.* *pp* *f* *pp* *p* *rinf.* *rinf.* *fin* *pp* *rinf.*

Mento Allegro *Trio*

5

Romance Adagio

All^o vivace

Adagio

Adagio

QUARTETTO III. *All.^o assai*

ff *p* *pp* *f* *ff* *p* *rinf* *f* *p* *mf* *f* *fz.* *p* *rinf* *pp* *fz.* *p* *f* *cal. ten.* *pp* *f* *ff* *Larghetto* *p* *mf* *pp* *mf*

VIOLINO SECONDO

7

F P F P F FF
 P F PP P rinf
 mF P mF calan. P PP
 PP P Rondeau All.º assai comme Presto
 F P
 cresc. F
 P F calan. F P F P
 F PP P
 F
 Minore P F fz.
 F P F P F P
 F P F cresc. F calan. P
 PP P P F
 P F FF
 1 PP F

Adagio

QUARTETTO IV.

rinf *calan.* *P* *PP*

mF *P* *F* *P* *F* *P* *FP*

calan. *P* *PP* *F* *P* *cres* *F* **Maggiore**

mF *P* *cres*

P *F* *calan.* *PP* *minore* *calan.* *P*

mF *PP* *FF* *PP*

Menuetto Alleg^{ro}

P *sotto voce* *cres* *F* *calan.* *P* **Trio** *FP* *FP* *FP* *F*

P *P* *PP* *F* *fin* *P*

PP **M^o D.C.** **All^o molto** *P*

rinf *F* *FF* *P*

F

VIOLINO SECONDO

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations visible in the score include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- rit* (ritardando)
- fz* (forzando)
- 1* (first ending)

QUARTETTO V.

All.^o molto

1

F

P

PP

PP

P

PP

2

mF

cres

3

cres

FF

rinf

2

F

PP

cres

F

P

mF

F

calan.

P

PP

1

F

VIOLINO SECONDO

11

Measures 1-5 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamic markings: *P*, *PP*, *F*, *rinf*, and *P*. There are also some rests and slurs.

Andante sostenuto

Measures 6-10 of the Violino Secondo part. The tempo changes to *Andante sostenuto*. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamic markings: *legato sempre P*, *rinf*, *mF*, *F*, *PP*, *cres*, *mF*, *PP*, *1*, *mF*, *Volti S.*, *rinf*, *P*, and *PP*. There are also some rests and slurs.

Alleg^{ro} Rondeau

The musical score for Violino Secondo, Allegro Rondeau, page 12, is written in G major (one sharp) and 6/8 time. The piece consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres* (crescendo).
- Staff 2: *F* (forte).
- Staff 3: *p* (piano), *mf* (mezzo-forte), *fz.* (forzando).
- Staff 4: *calan.* (crescendo), *p* (piano).
- Staff 5: *cres* (crescendo), *F* (forte).
- Staff 6: *F* (forte).
- Staff 7: *F* (forte).
- Staff 8: *p* (piano), *cres* (crescendo), *F* (forte).
- Staff 9: *p* (piano), *FP* (forzando piano), *F* (forte), *FP* (forzando piano), *F* (forte), *FP* (forzando piano).
- Staff 10: *calan.* (crescendo), *PP* (pianissimo), *p* (piano).
- Staff 11: *F* (forte).
- Staff 12: *F* (forte).

VOLINO SECONDO

13

Minore

FP

P

FP

FP

fz.

rinf

rinf

1

FF

FP

FP

P

Maggiore

PP

F

P

F

FF

rinf

calm. su. a.

P

QUARTETTO VI. *Larghetto*

rinf *p* *rinf* *rinf*

rinf *p* *fz.* *calan.* *p*

F *p* *F* *p* *fz.* *calan.* *p*

mf *F*

p *F* *6* *p*

F *6* *p* *F* *2* *rinf* *rinf*

PP *F* *PP* *F*

rinf *rinf*

FF *fz.*

1 *p*

rinf *PP* *mf* *cres* *F*

F

VIOLINO SECONDO

15

FF P F P *fz.* calan. P

m f F

P F 6 P F 6

P F

P 2 *rinf* *rinf*

F F

rinf *rinf*

FF

Menuetto Allegro Fresco

P *cres* F P

F FF calan.

cres F P fin

Trio

2 PP *rinf* *m f*

smorz. PP *rinf* M.º D.C.

Rondeau Allegro assai

The musical score for Violino Secondo, Rondeau Allegro assai, page 167, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a piano (p) dynamic and a staccato (stacc.) articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Articulations include staccato and accents. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final measure marked with a fortissimo (f) dynamic.

VIOLINO SECONDO

17

Minore

Musical score for Violino Secondo, Minore, page 17. The score consists of 12 staves of music in G minor. It features various dynamics including *rinf*, *p*, *f*, *FP*, *PP*, *mf*, and *FF*, along with first fingerings (1) and a key change to G major (Maggiore) indicated by a sharp on the F line.

Maggiore

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I. QUARTETTO *All.^o Spiritoso Staccato* **Viola**

Musical notation includes dynamics (P, FP, FF, rnf, PP, mez, Stac, cal, cres, x D.C.), articulation (staccato), and tempo markings (All.^o Spiritoso, Moderato, Trio).

Romance *Larghetto* *Viola* 3

1 *p* *mf* *mf* *p*

2 *pp* *mf* *p*

Rondeau All^o come Presto 2 2 2 *p* *F* *FF*

tenu: *p* *pp* *minore*

F *FF* *Fz*

F *p*

1 *p*

1 *F* *p* *maiore* 2

1 *FF* *FF*

2 *F* *FF* *p* *pp*

tenu: *F* *FF*

FF *p*

1 *F* *p* *F*

II. *All.^o con brio.* Viola

QUARTETTO

P *PP* *cres* *F*

FF

P

P < F *PP* *cres*

F *P* *PP*

P *F* *Fz*

P *Stac.*

P *F*

PP

cres *F* *P*

PP

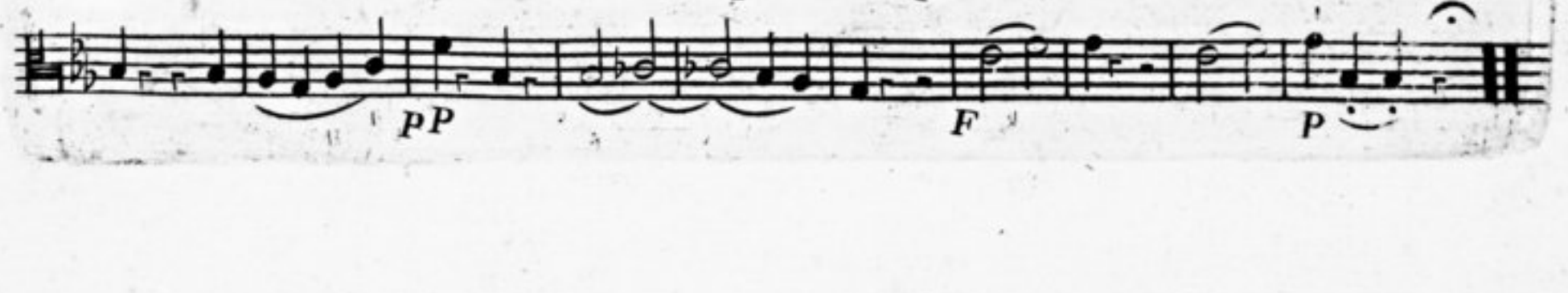
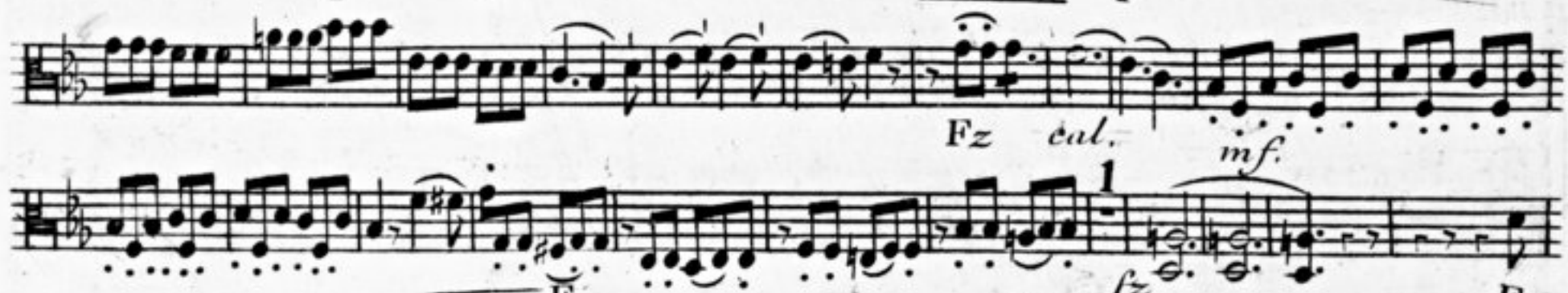
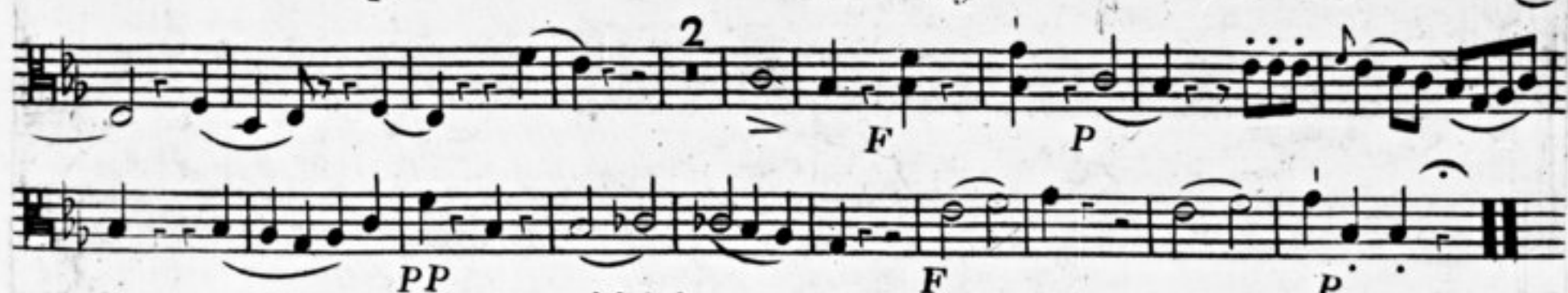
All.^o 3 *Minuetto* *P* *cres* *F* *P* *cres* *F*

Fin *Trio* *Sempre 1* *PP* *mf*

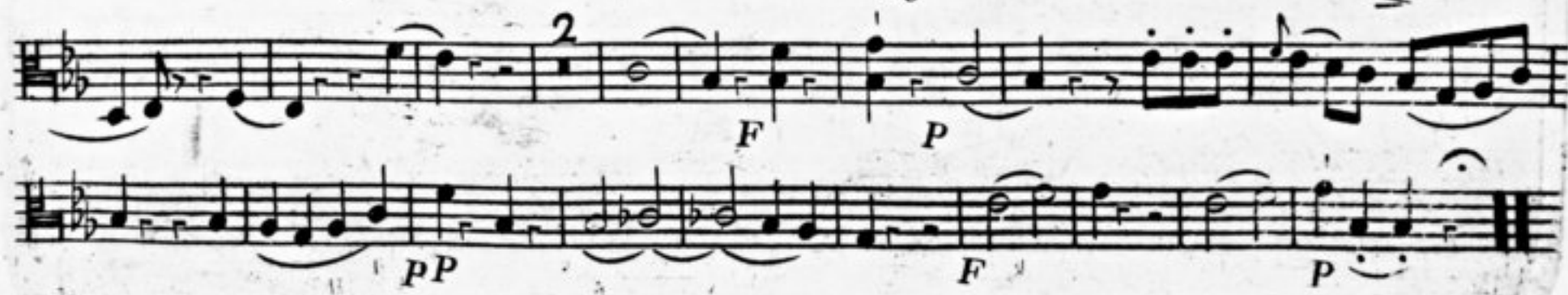
1 *mf* *Minuetto Da capo*

This musical score is for a Viola part, likely from a string quartet. It begins with a section titled 'II. Quartetto' in 2/4 time, marked 'All.^o con brio.'. The key signature has one flat (B-flat). The first staff starts with a piano (P) dynamic, followed by a crescendo to forte (F). The second staff features fortissimo (FF) dynamics. The third staff returns to piano (P). The fourth staff shows a dynamic shift from P < F to PP with a crescendo. The fifth staff starts with F, then P, then PP. The sixth staff begins with P, followed by F, and ends with Fz. The seventh staff starts with P and includes a 'Stac.' (staccato) marking. The eighth staff begins with P, followed by a crescendo to F. The ninth staff starts with PP. The tenth staff features a crescendo to F, then P. The eleventh staff begins with PP. The section concludes with a 'Minuetto' in 3/4 time, marked 'All.^o 3'. It starts with P, followed by a crescendo to F, then P, another crescendo to F. This is followed by a 'Trio' section, marked 'Sempre 1', starting with PP and mf. The score ends with a first ending marked '1' and 'mf', leading to 'Minuetto Da capo'.

Romance *Adagio* *Viola* 5



Adagio



6
III. *All.^o assai* *Viola*
QUARTETTO

The musical score for the Viola part in the Quartetto section is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All.^o assai*. The score is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *ten. PP*, *cal.*, *rinf*, *FF*, *Fz*, *PP*, and *FF*. The piece concludes with a double bar line. Below this section, the tempo changes to *Larghetto*, indicated by a new key signature of two flats (B-flat and E-flat) and a common time signature. The *Larghetto* section consists of three staves, featuring a first ending bracket marked with a '1'. Dynamic markings in this section include *mf.*, *PP*, *F*, *P*, and *FF*.

Viola 7

Measures 1-3 of the Viola part. The first staff begins with a piano (P) dynamic, followed by a forte (F) dynamic and a piano-piano (PP) dynamic. The second staff includes a piano (P) dynamic, a mezzo-forte (mf) dynamic, and a piano-piano (PP) dynamic. The third staff concludes with a piano-piano (PP) dynamic.

Rondeau *All' assai come Presto*

Measures 4-12 of the Rondeau section. The first staff starts with a piano (P) dynamic. The second staff features a first ending bracket (1) and a forte (F) dynamic. The third staff includes a piano (P) dynamic, a forte (F) dynamic, and a piano-piano (PP) dynamic. The fourth staff begins with a piano (P) dynamic and a piano-piano (PP) dynamic, followed by a piano (P) dynamic. The fifth staff includes a piano (P) dynamic and a piano-piano (PP) dynamic. The sixth staff features a piano (P) dynamic and a piano-piano (PP) dynamic. The seventh staff includes a piano (P) dynamic and a piano-piano (PP) dynamic. The eighth staff features a piano (P) dynamic and a piano-piano (PP) dynamic. The ninth staff includes a piano (P) dynamic and a piano-piano (PP) dynamic. The tenth staff features a piano (P) dynamic and a piano-piano (PP) dynamic. The eleventh staff includes a piano (P) dynamic and a piano-piano (PP) dynamic. The twelfth staff features a piano (P) dynamic and a piano-piano (PP) dynamic.

IV. *Adagio* Viola

QUARTETTO

rinj. *pp* *mf*

P *P* *F* *P*

FP *P* *PP* *F* *P*

cres *F* *cal* *1*

mf. *P* *P*

F *P* *FP* *F* *P*

F *P* *PP* *FF* *PP* *F* *P* *F* *P*

Sotto voce. *PP*

Minuetto *cres* *F* *P*

FPFP *P* *1*

PP *cres* *F* *Fin*

Trio *P.*

PP *1* *M. DC*

All' molto *P* *rinj* *F*

FF

Viola

9

Handwritten musical score for Viola, page 9. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as p, f, ff, pp, fz, and fp. The piece concludes with a first ending bracket and a final double bar line.

V
QUARTETTO*All.^o molto*

Viola

The musical score for the Viola part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.^o molto*. The score includes a variety of dynamic markings: *f*, *p*, *pp*, *ff*, *mz f*, *cres*, *cal*, *And.^{te}*, *Sosten*, *Legato Semp*, *ppp*, *mzf*, and *mf*. Articulations such as accents, slurs, and breath marks are used throughout. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line.

Allegretto *Viola* II

Rondeau

The musical score is written for Viola and consists of 15 staves. The tempo is marked *Allegretto* and the form is *Rondeau*. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

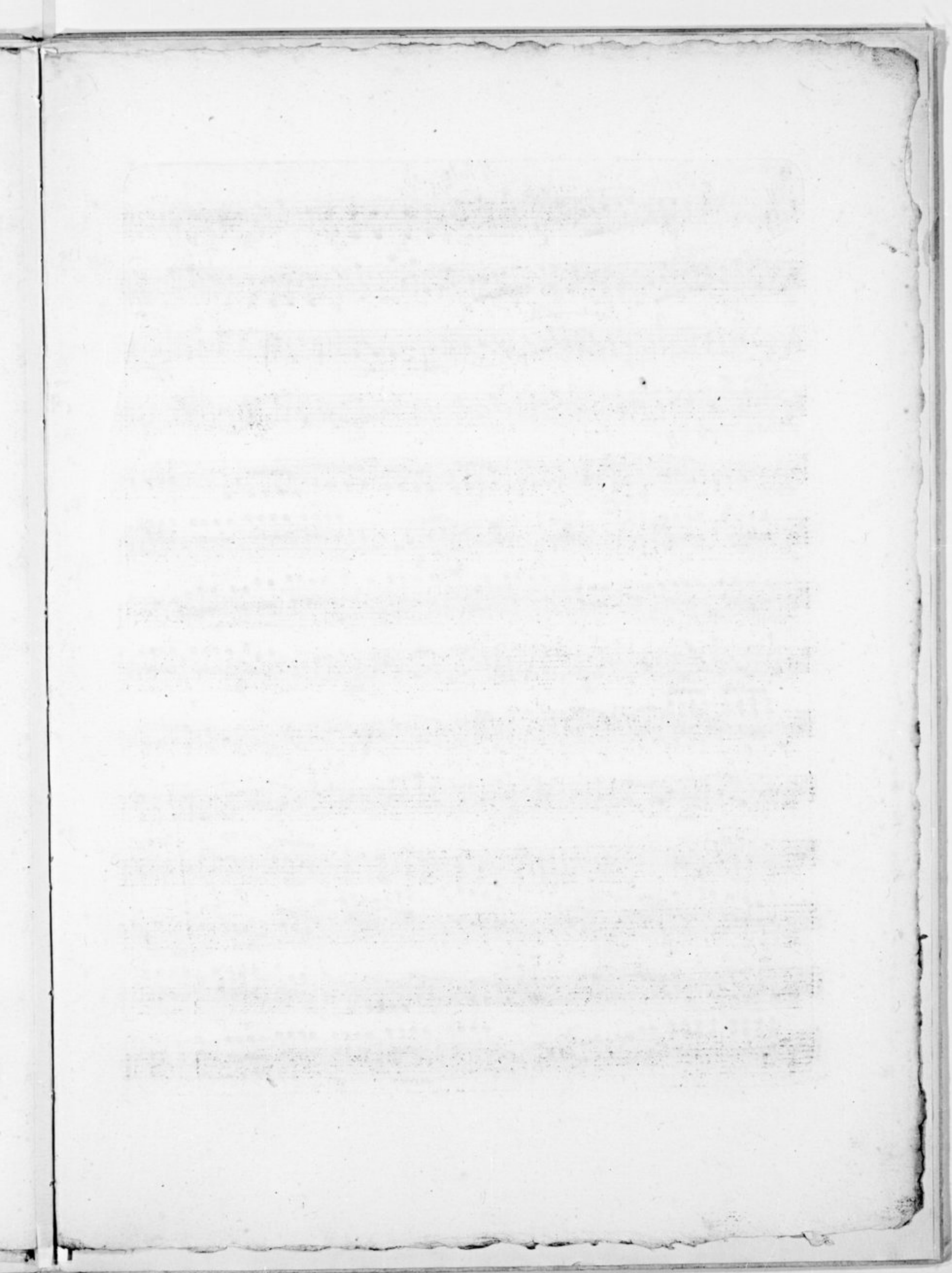
- Staff 1: *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *f*, *mf*
- Staff 5: *p*, *cres*, *f*
- Staff 6: *FP FP FP FP FP PP P minore*
- Staff 7: *FF*, *f*
- Staff 8: *p*, *FP FP F*
- Staff 9: *1*
- Staff 10: *1*, *fz*, *FF*
- Staff 11: *FP FP F*, *1*
- Staff 12: *P maggiore*, *p*, *P*
- Staff 13: *p*, *f*, *FF*
- Staff 14: *p*, *f*, *FF*, *2*
- Staff 15: *cal*

VI.
QUARTETTO*Larghetto*

Viola

Allegro con brio

The musical score for the Viola part of Quartetto VI, page 12, is written in 2/4 time. The tempo is marked *Allegro con brio*. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes accents, slurs, and staccato markings. The fingerings are indicated by numbers 1 and 2. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic.



Fresco

Viola

Allegretto
Minuetto

Trio



Smz

pp

All^o assai Staccato

Rondeau



Viola

[illegible]

Six
QUATUORS
Concertants

Pour Deux Violons Alto et Basse
Composés &

Par

M ROSETTI

Oeuvre VII

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*Chez le S^r Sieber Musicien rue S^t Honoré entre celle des
Vielle Eglise et celles D'orleans chez l'Apothicaire N^o 92*

I. *All Spiritoso* 7 *Passo*
QUARTETTO

The musical score is written for four staves in G major (one sharp) and 3/4 time. It consists of three main sections: Quartetto, Minueto, and Trio.

Quartetto Section: This section begins with a treble clef staff and a bass clef staff. The treble staff starts with a *P* (piano) dynamic and features a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment with repeated eighth-note patterns. Dynamics include *P*, *FP*, *PP*, *F*, *FF*, *FP*, *PP*, *mez F*, *cal. P*, *cres*, *F*, *FF*, *mez F*, and *Fin*. The section concludes with a double bar line.

Minueto Section: This section is marked *Moderato* and begins with a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and ornaments. The bass staff provides a rhythmic accompaniment. Dynamics include *F*, *P*, *PP*, *F*, *FF*, and *Fin*. The section concludes with a double bar line.

Trio Section: This section is marked *legato* and begins with a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and ornaments. The bass staff provides a rhythmic accompaniment. Dynamics include *F*, *P*, *PP*, *pizz*, *F*, *P*, *col arco*, *pizz*, and *M.D.C.* (Molto Dolce). The section concludes with a double bar line.

Larghetto *Basso*

Romance

P *rinf* *mezF* *P*

All^o come Presto

Rondeau

P *rinf* *Mino:* *soloF* *PP* *F* *P* *F* *Solo* *FF* *maiorè* *P* *PP* *F* *FF* *F*

II. *All.^o con brio* *Basso*

QUARTETTO

The musical score is written for a quartet in bass clef, 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first section is marked *All.^o con brio* and *Basso*. The score consists of 14 staves. Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), *FF* (fortissimo), *cresc.* (crescendo), *pizzi* (pizzicato), *p. colla r.* (pizzicato colla ritmica), and *Sotto voce* (softly). Articulation includes accents (*>*) and slurs. Fingerings are indicated by numbers 1 and 2. The score includes a section marked *Allegretto* and *Minuetto*. The piece concludes with a *Fin* marking.

Basso

5

Trio

Sempre

PP

F

mezF

Adagio

Romance

p

mf

M.D.C.

All. vivace

F

P

F

P

F

fz

cal

P

F

fz

F

Fz

P

PP

F

cal

P

cres Adagio

cal

P

F

P

F

P

PP

III.
QUARTETTO

All^o assai

Basso

f *4* *p* *pp* *F* *p* *ff* *fz* *p* *cal* *cres* *F* *HP* *Fz* *1* *p* *PP* *fz* *1* *p* *cal.* *p* *pp* *F* *2* *F* *HP* *P* *F* *P* *HP*

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring a variety of musical styles and techniques. The notation is written in bass clef and includes a key signature of one flat (B-flat). The piece is divided into several sections, each with its own tempo and character markings.

The first section is marked "Basso" and "7", indicating a slow, bass-oriented movement. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *P* (piano), *pp* (pianissimo), and *fff* (fortississimo). The notation includes many slurs and ties, suggesting a continuous, flowing melody.

The second section is marked "All' assai come P^{to} Rondeau" and "4", indicating a faster, more rhythmic movement. It features a series of staves with a more regular, dance-like rhythm, including eighth and sixteenth notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F* (forte).

The third section is marked "4" and "1", indicating a moderate, dance-like movement. It features a series of staves with a regular, rhythmic pattern, including eighth and sixteenth notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The fourth section is marked "Minore P" and "1", indicating a slow, minor-key movement. It features a series of staves with a more complex, expressive melody, including sixteenth and thirty-second notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The fifth section is marked "4 maggiore" and "1", indicating a moderate, major-key movement. It features a series of staves with a regular, rhythmic pattern, including eighth and sixteenth notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The sixth section is marked "1" and "P", indicating a slow, piano movement. It features a series of staves with a more complex, expressive melody, including sixteenth and thirty-second notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The seventh section is marked "P" and "F", indicating a slow, piano movement. It features a series of staves with a more complex, expressive melody, including sixteenth and thirty-second notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The eighth section is marked "P" and "F", indicating a slow, piano movement. It features a series of staves with a more complex, expressive melody, including sixteenth and thirty-second notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The ninth section is marked "P" and "F", indicating a slow, piano movement. It features a series of staves with a more complex, expressive melody, including sixteenth and thirty-second notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

The tenth section is marked "P" and "F", indicating a slow, piano movement. It features a series of staves with a more complex, expressive melody, including sixteenth and thirty-second notes. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *P* to *F*.

IV. *Adagio*
QUARTETTO

8

Adagio

QUARTETTO

F P F P rinf

PP rinf rinf P

F P F P FP cal P

PP F P F P F

cal PP

F rinf rinf P F P

F P FP F P mez Pcal

PP FF PP

Allegretto
Menuetto

Allegretto

Menuetto

P fresco cres F

1 P F P F P FP PP cres

Trio

P rinf PP

1 MD-C

Allegro molto

Allegro molto

6 P cres F

Basso

9

Slacc

FF

2

P

4

P

2

ritf

F

P F P F

F

3

P

mezF

ritf

F

FF

4

PP

ritf

F

P F P F

P F P F

fz

1

P

PP

V. *All.^o molto* *Basso*
QUARTETTO

cres f
P *PP*
P *PP* *F* *ten.*
P *PP* *mez*
cres *FF*
P *PP* *F* *Fz*
P *F* *P* *F* *P*
F *P* *PP* *F* *P* *PP*
cres F *P* *PP* *F*
ten. *P* *FP* *mez f*
cres *FF*
Legato Semp. 1
Andante sostenuto *1*
P *mf* *F*
p *pp* *cres* *mez* *pp*

Basso II

perdend.

Allegretto 7

Rondeau

PPP *F* *F* *P*

F *P*

cres *fz* *7* *F*

F *P* *F* *cres* *FP* *FP*

FP *FP* *FP* *FP* *F* *F*

minore *P*

2 *P* *F*

P *FF* *1*

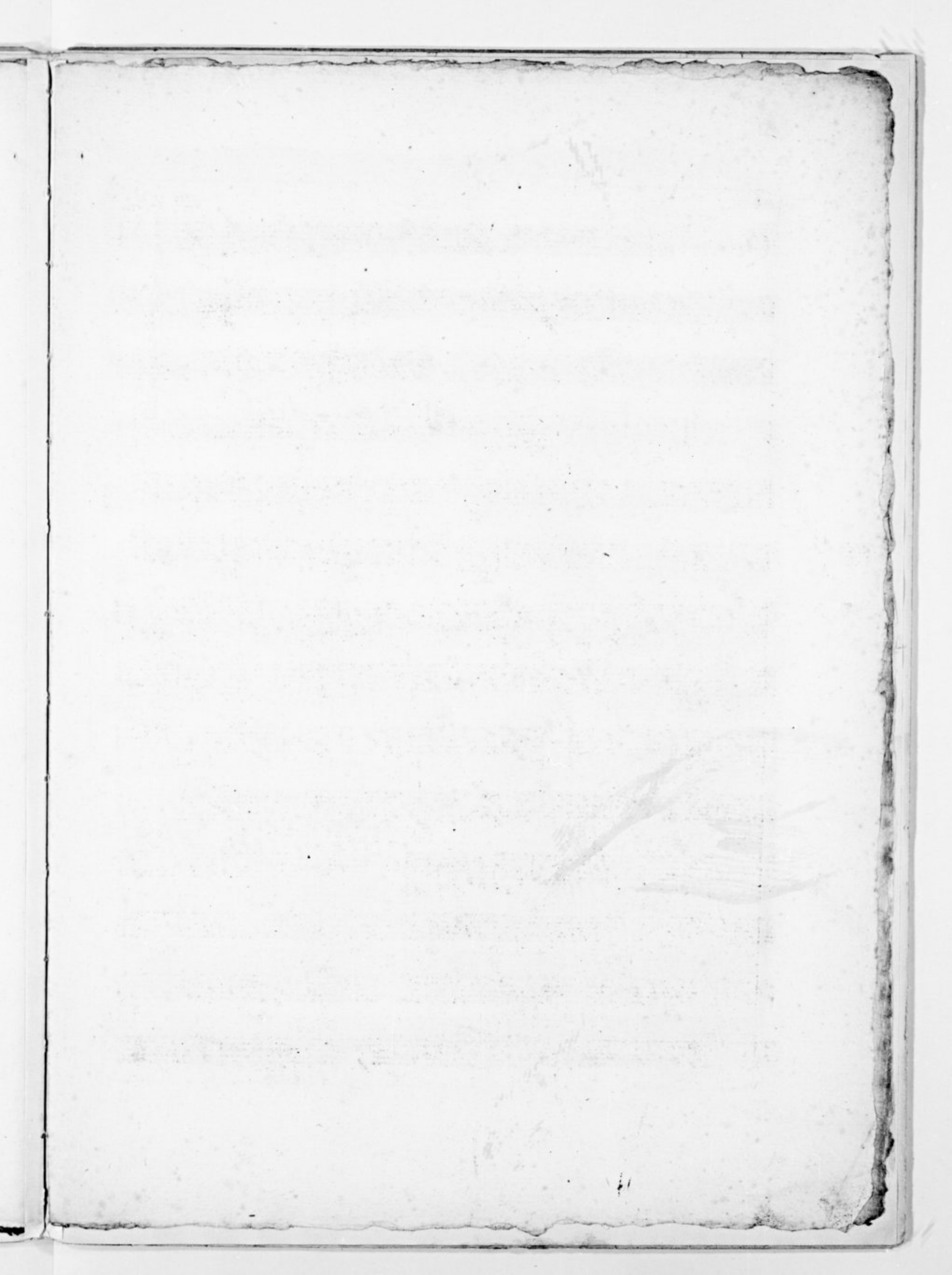
FP *FP* *P*

1 *7 maggiore* *F* *P*

cres *fz* *FF* *cal*

VI.
QUARTETTO*Larghetto**pizz**Basso**All.^o con brio*

Violoncello (Basso) part, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is *Larghetto*, and the performance style is *pizz* (pizzicato). The first measure is marked with a first ending bracket. The tempo changes to *All.^o con brio* at measure 11. The score includes various dynamic markings: *p*, *mez F*, *F*, *pp*, *rinf*, *fz*, *PP*, *FF*, *P*, *F*, *mez F*, *F*, *PP*, *rinf*, *F*, *rinf*, *FF*. The score also includes articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 16.



Allegretto

Basso

Menuetto

Musical notation for the Menuetto section, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cal* (crescendo). The piece concludes with a double bar line.

Trio

Musical notation for the Trio section, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *pp* (pianissimo), *f* (forte), and *MD-C* (Molto Dolce). The piece concludes with a double bar line.

Rondeau

Musical notation for the Rondeau section, measures 1-15. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *mzf* (mezzo-forte), *tenu.* (tenu), *mf* (mezzo-forte), and *cres* (crescendo). The piece concludes with a double bar line.

Basso

15

minore 7

Handwritten musical score for Bass (Basso) in a minor key, featuring various musical notations, dynamics, and fingerings.

The score consists of 15 measures, numbered 1 through 15. The notation includes bass clefs, notes, rests, and various musical symbols.

Dynamics and markings include:

- F* (Forzando)
- P* (Piano)
- PP* (Pianissimo)
- FP* (Forzando Piano)
- FF* (Fortissimo)
- pp* (pianissimo)
- maggiore* (Major)

Fingerings are indicated by numbers 1 through 7. The score concludes with a double bar line and a final measure marked with a 1.

