

Quatuor
Pour le Piano-Forte
avec Accompagnement
de Violon Alto et Basse

COMPOSÉ
PAR AMÉDÉ RASETTI
ŒUVRE 5^e



Prix 3.^{fr}

N^o 42. DU JOURNAL DE PIÈCES DE CLAVECIN
PAR DIFFÉRENS AUTEURS

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'or,
Passage du Caffé de foy.
Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.

Co.

Écrit par Ribiere.

Boyer

Vm 7-5746

V. m

2381

² Quatrieme Année

N^o 42 Prix 3^e

QUATUOR

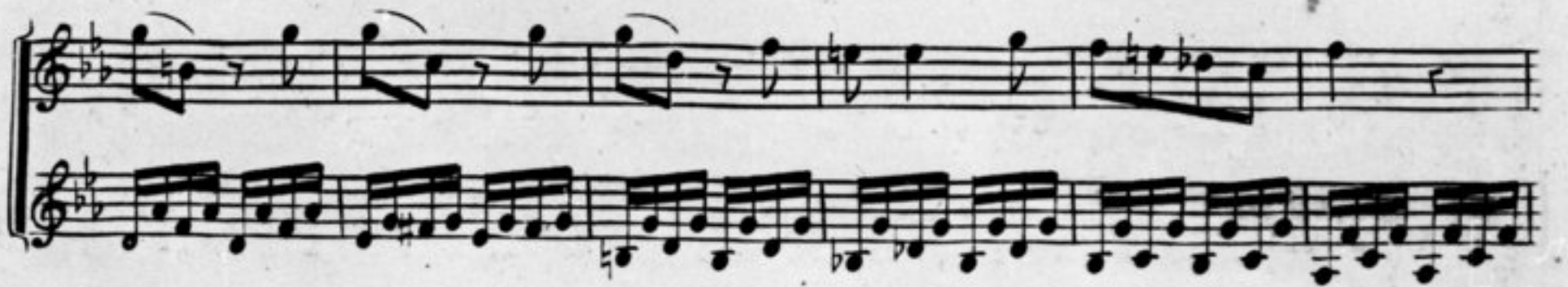
par A. Razetti

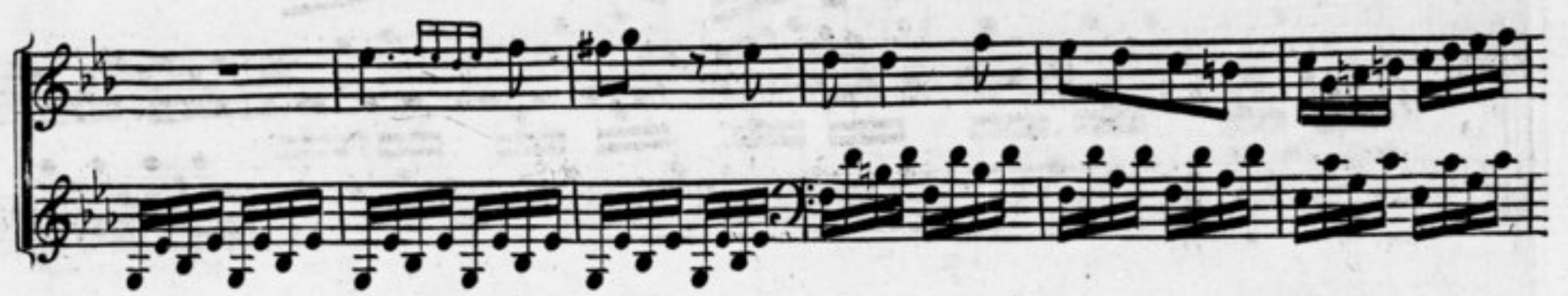
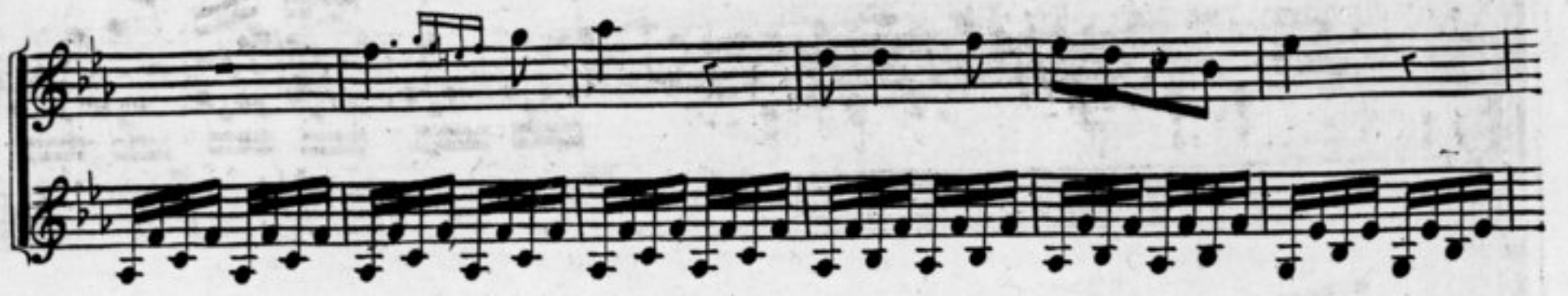


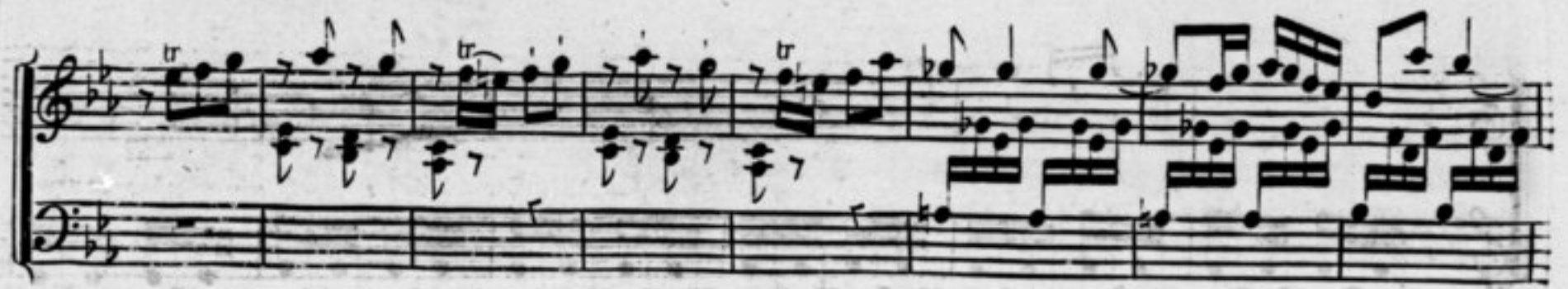
Largo doloroso e Lento



Allegro un Poco Presto e affanoso









This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble staff containing a half note and a bass staff with a whole note. The subsequent systems show more complex rhythmic patterns and melodic lines. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of staves. Each system typically has a treble staff and a bass staff, though some systems have only one staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 1, 5, 2, 3, 4, 5). The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is in black ink, and the overall style suggests a historical manuscript.

Allegro
Tutti del primo e del secondo



QVARTO

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The manuscript is written in a historical style, likely from the 18th or 19th century.

Violino

Largo doloroso e Lento

QUATUOR



solo
PP *cres.* F P

FF *smorz* P PP

Allo un poco Presto e affanoso
ff P P ff P PF PF PF

PF PF PF PF PF P F P

2 F P 1 F P F F *solo*

FF F F *solo*

5 F P 1 F P

solo tr 2 tr 2

cres. F P F

1 1

P F P F P

1 1

Meza Voce F F

Violino

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The score is divided into sections labeled *Meza Voce* and *solo*. The dynamics range from *P* (piano) to *FF* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 3 in the top right corner.

3

Meza Voce *FF*

F

solo

F *P* *F* *P* *F* *P* *F* *P* *F* *P*

F *FF*

P *cres* *cres* *F*

FF

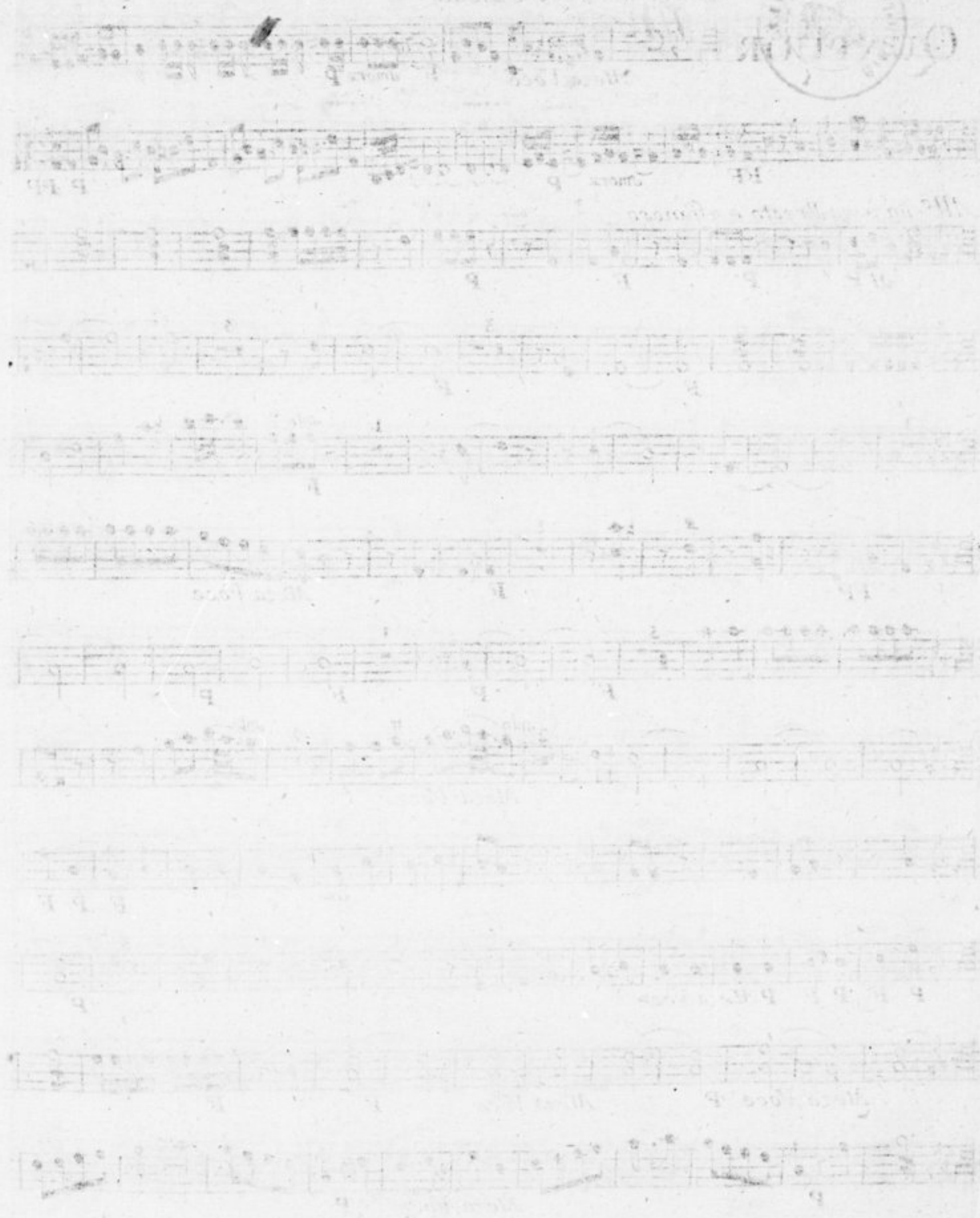
solo *F* *F* *F*

solo *Meza Voce*

F *FF* *FF*

P *Meza Voce*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and other musical symbols. A circular library stamp is visible in the upper right corner.



The musical score is written on approximately 12 staves. The notation is in a historical style, possibly from the 18th or 19th century. It includes various note values, rests, and some dynamic markings. A circular library stamp is located in the upper right quadrant, containing text that is partially illegible but appears to include 'BIBLIOTHEQUE' and 'MUSIQUE'. The paper is aged and shows signs of wear, including creases and discoloration.

QUATUOR

Alto

Largo doloroso e Lento

Meza Voce *1 solo* *F smorz P*

FF smorz P P PP

All^o un poco Presto e affanoso

sf P P F P

F F 3 3

1 solo F

FF F Meza Voce

F P F P

2 solo Meza Voce

cres F P F

P F P F P Meza Voce

Meza Voce P Meza Voce F F

P Meza Voce P

Alto

3

Meza Voce

Meza Voce **FF**

F **F** **ff**

solo **F** **F**

P **F** **P** **F** **P** **F** Meza Voce

Meza Voce

P *cres*

F **FF**

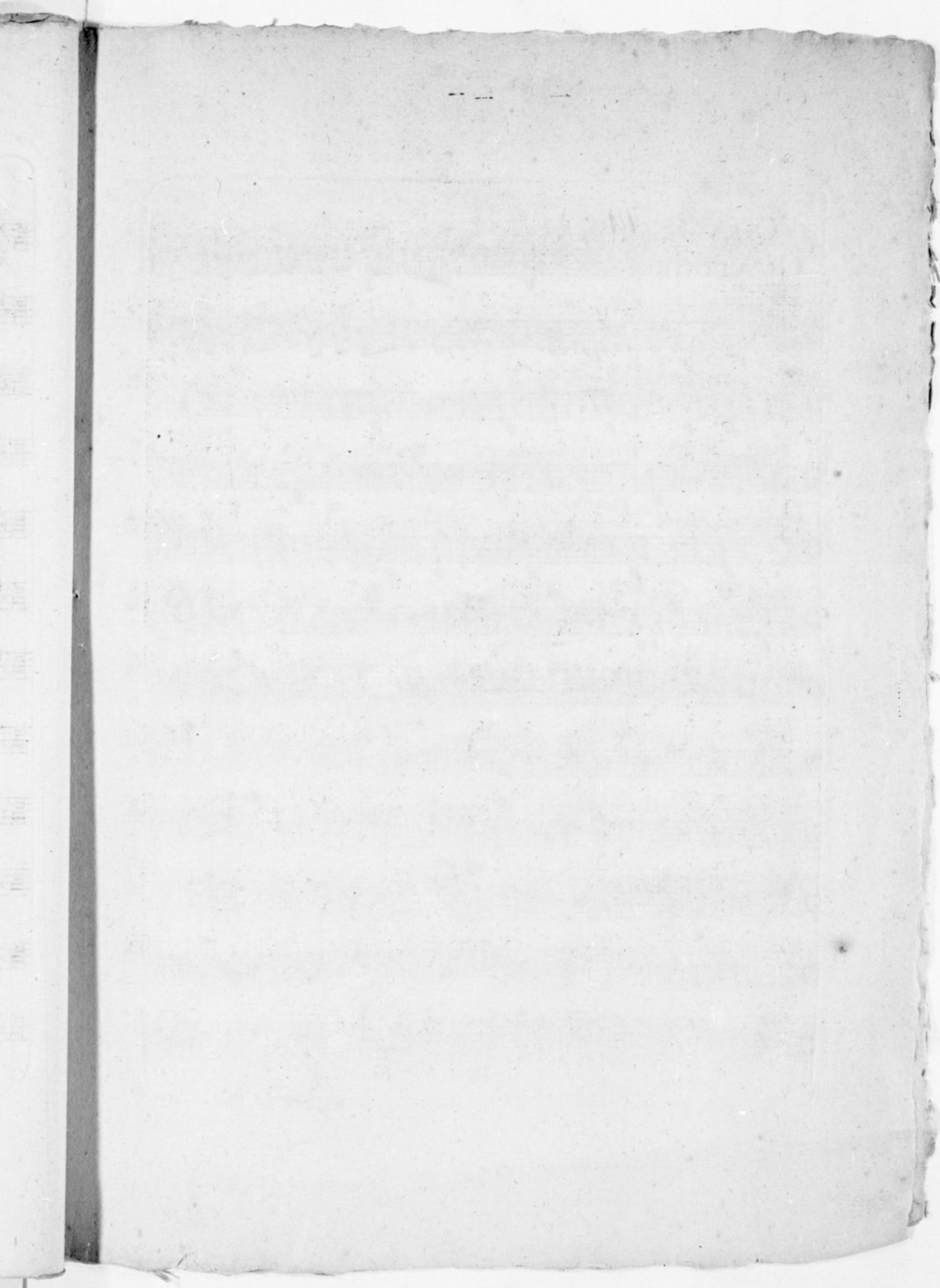
F *solo* **F**

FF **F** *solo* **F**

Meza Voce *cres*

F *cres* **FF** **F**

P Meza Voce **FF**



Basso

Largo doloroso e Lento

QUATUOR

F *smorz* *Meza Voce* *PP*

All^o un poco Presto e affanoso

ff *P* *P* *F* *P* *F* *Meza Voce*

F *Meza Voce* *F* *F*

3 *1* *3*

3 *1* *3*

solo *F* *FF* *Meza Voce*

5 *1*

F *P*

pizz

col arco *F P F P F P F P*

1 *1* *3* *P* *F* *P*

F *F* *3*

Basso

3

3

4

FF

1 *ff* *P* 2 *ff* *P* *F*

solo

F *P* *F* *P* *F* *P* *F*

F *Meza Voce* *F*

P

cres *F* *FF*

FF

3 *solo* *F* 1

13 *solo* *F* *cres* *FF* *F*

1 *F* 2 *P*

Meza Voce

1 *FF*



