

Proprietà di *M. Gammari*

KROMMER

MESSA

IN C.

FIRENZE

Leopoldo Riccardi

[1842]

Bayerische
Staatsbibliothek
München

75/80 959

Kirie

MESSA in C^{ut} di KROMMER

Fr: 3.

ANDANTE.

VIOLINI *f* *p* *pp* *f* *pp*

VIOLA *f* *p* *pp* *f* *pp*

FLAUTO

OBOE

In D^o.
CLARINETTI

CORNI in D^o.

TROMBE in D^o.

FAGOTTI

in D^o.
TIMPANI

CANTO

ALTO

TENORE

BASSO

BASSO e VIOL. II^o *f* Solo *p* *f* *pp*

4/2 *6* *6* *6* *5* *6* *5*

VOLUME I: TOMO II?

3189

FIRENZE Presso GIUSEPPE LORENZI e FIGLIO

Musical score for a choral and instrumental work. The score is written for piano and voices. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The piano part includes dynamic markings *f* and *pp*. The vocal parts enter with a melodic line. The bottom section contains the vocal melody with the lyrics "e - le - i - son" and "Ki - ri - e e - le - i -". The piano accompaniment continues with a steady eighth-note pattern. The page number 3485 is at the bottom center.

Musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instrumental parts. The lyrics are "Ki-ri-e e-lei-son". The score features dynamic markings such as *fp*, *f*, *p*, and *sf*, and includes a "3489" marking at the bottom.

The score is written for a choir and orchestra. The choir parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include strings, woodwinds, and brass. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The lyrics are "Ki-ri-e e-lei-son". The score includes a "3489" marking at the bottom, which likely refers to a specific measure or section of the music.

3189

6 6 5 6 5 3489 6 4 6 6 6 4 3

3489

le - i - sen Ki - ri - e e - le - i - sen

le - i - sen Ki - ri - e e - le - i - sen

le - i - sen Ki - ri - e e - le - i - sen

le - i - sen Ki - ri - e e - le - i - sen

3189

6 5 6 4 6 5 3

p b7

This musical score is for a choir and soloist. The top section features a complex rhythmic pattern in the upper staves, with the soloist part marked "Solo". The lower staves are mostly empty, suggesting a large choir. The bottom section is a solo part for the soloist, marked "Solo", with the lyrics "Christe elei son Christe elei son elei". The score includes various musical notations such as notes, rests, and dynamic markings.

Solo

Christe elei son Christe elei son elei

Solo

6 5 6 7 6 4 6 5

3189

3489

Ki-ri-e e-lei-son Ki-ri-e e-lei-son Ki-ri-e e-lei-son
 Ki-ri-e e-lei-son Ki-ri-e e-lei-son Ki-ri-e e-lei-son
 Ki-ri-e e-lei-son Ki-ri-e e-lei-son Ki-ri-e e-lei-son
 Ki-ri-e e-lei-son Ki-ri-e e-lei-son Ki-ri-e e-lei-son

6 5 6 4 6 6 6 4 3 3189 6 5 4 6 6 4 6

[illegible]

Musical score for a choral and instrumental piece, page 42. The score features multiple staves for voices and instruments. The vocal parts have lyrics in Italian. The instrumental parts include piano (pp) and forte (p) markings. The page number 42 is in the top left. The bottom of the page contains figured bass notation and the number 3489.

- e - e - le - i - son Ki-ri - e - e - le - i - son.
 e - lei - son e - le - i - son Ki-ri - e - e - lei - son.
 e - lei - son e - le - i - son Ki-ri - e - e - lei - son.
 - i - son Ki - ri - e e - lei - son Ki-ri - e e - lei - son.

6 5 6 5 6 4 #7 6 5 5 3489 Pedale

KRÖMER

Allegro assai

GLORIA

15

VIOLINI

VIOLE

FLAUTO

OBOE

CLARINETTI

CORNI

TROMBE

FAGOTTI

TIMPANI

CANTO

ALTO

TENORE

BASSO

CONTRABBASSO

VOLUME I. TOMO II.

4 3490 FIRENZE Presso GIUS. LORENZI

6 6 5 3 Soli p 6 6 6 6 6 5 f Tutti 6 6 6 5 4 #

Musical score for a Gloria in excelsis Deo. The score is written for multiple voices and instruments, including Soprano, Alto, Tenor, Bass, and various instrumental parts. The lyrics are in Latin, and the music is in a major key with a 4/4 time signature.

The lyrics for the vocal parts are:

Solo: Glo-ri-a in ex-cel-sis De-o
 Tutti: Glo-ri-a in ex-cel-sis De-o
 Solo: Glo-ri-a in ex-cel-sis De-o
 Tutti: Glo-ri-a in ex-cel-sis De-o

The score includes various musical notations such as notes, rests, and accidentals. The bottom of the page features a series of numbers and symbols: Soli 6 6 6 6 5 Tutti 4 6 # 3490 6 6 6 6 5 5 4 6 6 10 10 10.

The musical score is arranged in two systems. The first system contains 12 staves, including vocal parts and instrumental accompaniment. The second system contains 8 staves, primarily for vocal parts with lyrics. The lyrics are in Latin and repeat across the vocal staves: "ri - a in ex - cel - sis De - glo - ri - a". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. At the bottom of the page, there are numerical figures: 8 3 3 3 7 5 6 5 6 7 3 3 3 3 5 6 4 6 5, and the number 3490.

8 3 3 3 7 5 6 5 6 7 3 3 3 3 5 6 4 6 5

3490

[illegible]

OBOE

Solo

pax et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta-tis

pax et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta-tis

pax et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta-tis

pax et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta-tis

Pedale #

et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta

et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta

et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta

et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta

et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta

et in ter-ra pax ho-mi-nibus be-ne ve-lun-ta

This page contains a musical score for a vocal and instrumental ensemble. The score is written on 18 staves. The first 14 staves are instrumental, featuring a variety of rhythmic patterns and melodic lines. The last 4 staves are vocal, with lyrics in Latin. The lyrics are: "tis", "Laudamus te lauda - mus lauda -", "Lau da - - - mus te lau da - - -", "Lauda - - - mus te lau - da - - - mus te lauda -", and "Lauda - - - mus te lau - damus te laudamus te". The score includes performance markings such as "Pedale" and "Tutti". At the bottom of the page, there are numerical figures: "3190", "3 3# 87", "87", "4", "6 5# 6", "5 5 5 5 5".

tis

Laudamus te lauda - mus lauda -

Lau da - - - mus te lau da - - -

Lauda - - - mus te lau - da - - - mus te lauda -

Lauda - - - mus te lau - damus te laudamus te

Pedale

Tutti

3190

3 3# 87

87

4

6 5# 6

5 5 5 5 5

This musical score is for a choir and organ. It consists of 15 staves. The first 12 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The last three staves are for the organ, with a figured bass line. The lyrics are in Latin and are written below the choir parts. The figured bass line is at the bottom of the page.

mus te be-ne-di-cimus te a-do-ra-mus te be-ne-di-cimus te a-do-ra-mus

mus te a-do-ra-mus te be-ne-di-cimus te a-do-

mus te be-ne-di-cimus te be-ne-di-cimus te a-do-ra-mus te be-ne-di-cimus te a-do-

lau-da-mus te be-ne-di-cimus te be-ne-di-cimus te be-ne-di-cimus te a-do-

3 65 4 6 3 6 3 67 65b 3 3 3 67b 65 6b # 6 6 3 5

3 3 4 9 0

te glorifi-ca - - - mus te glo-ri-fi-ca - - - mus te

-ra-mus te glorifi-ca - - - mus te glo-ri-fi-ca - - - mus te

-ra-mus te glorifi-ca - - - mus te glo-ri-fi-ca - - - mus te

-ra-mus te glorifi-ca - - - mus te glo-ri-fi-ca - - - mus te

5# 6# 3,3 34 3 6 56 #6 8 6 5# Soli 4 2

3490 5 4 34 #4 5 6 4

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi - mus ti - bi pro - pter ma -

Gra - ti - as a - gi - mus ti - bi pro - pter ma -

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

6 4 2 6 5 6 4 6 6 7

ma - gnam glo - ri - am tu - am

ma - gnam glo - ri - am tu - am

ma - gnam glo - ri - am tu - am

ma - gnam glo - ri - am tu - am

Tutti *f*

3490 4 3

pp *tr*

pp

pp *tr*

Solo

pp Do - mi - ne De - us Do - mi - ne De - us

Solo

Do - mi - ne De - us

Soli

$\frac{6}{4} - 6$ $\frac{5b}{3}$ $\frac{5}{3}$ $\frac{5}{3}$

tr

tr

tr

tr

tr

Flauto

Fagotto 1^o

Fagotto 2^o

Do - mi - ne De - us rex ce - les - tis

Solo Do - mi - ne De - us rex ce - les - tis

Solo Do - mi - ne De - us rex ce - les - tis

Solo Do - mi - ne De - us rex ce - les - tis

$\frac{5}{3}$ $\frac{7}{4}$ $\frac{5}{3} - 6$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$

Do - mi - ne De - us rex ce - le - stis De - us

Do - mi - ne De - us rex ce - le - stis De - us

Do - mi - ne De - us rex ce - le - stis De - us

Do - mi - ne De - us rex ce - le - stis De - us

4/2 6 4/2 6 5 pp 5# 5 3 190 b7 #6 6/5

25

Pa - ter om - ni - po - tens Do - mi - ne

Pa - ter om - ni - po - tens Do - mi - ne

Pa - ter om - ni - po - tens Do - mi - ne

Pa - ter om - ni - po - tens Do - mi - ne

Pa - ter om - ni - po - tens Do - mi - ne

5 6 4 6

Fi - li u - ni - ge - ni - te Ie - su Ie - su Chris

Fi - li u - ni - ge - ni - te Ie - su Ie - su Chris

Fi - li u - ni - ge - ni - te Ie - su Ie - su Chris

Fi - li u - ni - ge - ni - te Ie - su Ie - su Chris

Fi - li u - ni - ge - ni - te Ie - su Ie - su Chris

5 6 7 6

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including dynamics (f, pp, p), articulation (trills), and lyrics (Do - mi - ne De - us).

The score is divided into two main sections. The first section, starting at measure 26, features a complex arrangement of staves with various musical notations, including dynamics (f, pp, p), articulation (trills), and lyrics (Do - mi - ne De - us). The second section, starting at measure 3190, features a solo section with the lyrics "Do - mi - ne De - us".

The score includes various musical notations, including dynamics (f, pp, p), articulation (trills), and lyrics (Do - mi - ne De - us). The score is divided into two main sections. The first section, starting at measure 26, features a complex arrangement of staves with various musical notations, including dynamics (f, pp, p), articulation (trills), and lyrics (Do - mi - ne De - us). The second section, starting at measure 3190, features a solo section with the lyrics "Do - mi - ne De - us".

27

Soli

Do - mi - ne De - us A - gnus De - i Fi - li - us Fi - li - us

Do - mi - ne De - us A - gnus De - i Fi - li - us Fi - li - us

Do - mi - ne De - us A - gnus De - i Fi - li - us Fi - li - us

Do - mi - ne De - us A - gnus De - i Fi - li - us Pa -

6 b7 6 # b 6 5 6 5 #5-6 6 4

5

Pa - tris . Pa - tris . Pa - tris . Pa - tris .

5 3 f 5

Musical score for a choir and orchestra. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Qui tol - lis pec - ca - ta pec - ca - ta". The score features dynamic markings like *f* and *Tutti*, and a section marked "8 Solo".

Tutti
f
 Qui tol - lis pec - ca - ta pec - ca - ta
 Qui tol - lis pec - ca - ta pec - ca - ta
 Qui tol - lis pec - ca - ta pec - ca - ta
 Qui tol - lis pec - ca - ta pec - ca - ta

Tutti
 8 Solo
 5490

[illegible]

no - bis qui tol - lis pec - ca - ta pec -

no - bis qui tol - lis pec - ca - ta pec -

no - bis qui tol - lis pec - ca - ta pec -

no - bis qui tol - lis pec - ca - ta pec -

Solo 3190 5 6 4 3 5 Solo

Tutti

31

pp

p

p

ca - ta mun - di mi se - re - re no - bis susci - pe depre - ca - ti - o - nem

ca - ta mun - di mi se - re - re no - bis susci - pe depre - ca - ti - o - nem

ca - ta mun - di mi se - re - re no - bis susci - pe depre - ca - ti - o - nem

ca - ta mun - di mi se - re - re no - bis susci - pe depre - ca - ti - o - nem

6 4 5 — Solo 6 7 Pedale

[illegible]

34

This musical score is for a SATB choir and piano accompaniment. It consists of 16 measures across four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written for a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte). The lyrics are Latin liturgical text: "so-lus san-ctus" and "quo-niam tu so-lus Do-minus". At the bottom of the page, there are performance instructions: "f Tutti#" and a sequence of fingerings: "6 4 3 p 5 6 6 6 6 6 5 4# 3 190 f Tutti# 6 6 5 5 4 - p 5 - 6 6 6 6 5 4#".

so-lus san-ctus
so-lus san-ctus
so-lus san-ctus
so-lus san-ctus

quo-niam tu
quo-niam tu
quo-niam tu
quo-niam tu

so-lus Do-minus
so-lus Do-minus
so-lus Do-minus
so-lus Do-minus

6 4 3 p 5 6 6 6 6 6 5 4# 3 190 f Tutti# 6 6 5 5 4 - p 5 - 6 6 6 6 5 4#

5 6 6 7 5 7 6 5 6

3190

Unia: *pp* *pp* *p* *p* *f* *f*

glo-ri-a De - i Pa - tris a - men

glo-ri-a De - i Pa - tris a - men

glo-ri-a De - i Pa - tris a - men

glo-ri-a De - i Pa - tris a - men

Tutti in glo-ri-a De - i *f*

Pedale

6

7
5
3

6

3490

This musical score page, numbered 58, contains 18 staves. The top 12 staves are for vocal parts, with lyrics written below them. The bottom 6 staves are for instrumental parts. The lyrics include "in glo-ria De-i Pa" and "tris a". The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

in glo-ria De-i Pa

in glo-ria De-i Pa

Pa

tris a

Handwritten musical score on 15 staves. The notation includes treble and bass clefs, various time signatures (3/4, 4/4), and dynamic markings such as *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves are labeled with "Col 1^o v^{no}" and "Col 2^{do} v^{no}".

Lyrics are present on the lower staves, including:

- in glo-ri-a De-i Pa-tris a-
- men a-
- men a-
- men in glo-ri-a
- in glo-ri-a De-i Pa-tris a-

men in glo-ri-a De-i Pa-tris a-men in glo-ri-a De-i Pa-tris in glo-ri-a

6 6^b 3 5-6-87 3 6 #3 3 6 3 87 5 6^b 6 7 5 6 7 5 6 7^b 7 87 5 7 6

3190

This musical score page contains 15 staves. The top 12 staves are for instrumental parts, including strings and woodwinds. The bottom 3 staves are for vocal parts. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics include: "a - - - men a - - - men in glo-ri-a De - - -", "men a - - - men in glo-ri-a De - - - i Pa - - -", "a - - - men a - - - men a - - - men a -", "De - i Pa - tris a - - - men a - - -".

tris a - men a -

i Pa - tris a -

men a -

men a -

men a - mn a -

men in glo - ri - a De - i Pa -

3 3 3 6 7 6 7 6 4 5 3 6 6 6 5 7 #

3190

[illegible]

[illegible]

CREDO

45

KROMMER

Allegro

VIOLINI

VIOLE

FLAUTO

OBOR

CLARINETTI

CORNI

TROMBE

FAGOTTI

TIMPANI

SOPRANO

ALTO

TENORE

BASSO

CONTRABBASSO

VOLUME I. TOMO II.

3191

FIRENZE PRESSO GIUSEPPE LORENZI E FIGLIO

Tutti 4 6 6 6 6 5 — 6 7 — 7 —

3194

The musical score consists of 14 staves. The first 10 staves are instrumental, with various melodic lines in treble and bass clefs. The last 4 staves contain Latin lyrics in a Gothic script, with corresponding musical notation. The lyrics are:

bi - li - um om - ni - um om - ni - um et in vi - si - bi - li - um
 - bi - li - um om - ni - um om - ni - um et in vi - si - bi - li - um
 - bi - li - um om - ni - um om - ni - um et in vi - si - bi - li - um
 - bi - li - um om - ni - um om - ni - um et in vi - si - bi - li - um

At the bottom of the page, there are several markings: "7", "7", "7", "7", "7", "6", "7", and a sharp symbol (#). The word "Solo" is written at the end of the line.

This musical score page, numbered 48, contains 15 staves. The first 12 staves are instrumental, with the top staff featuring a complex melodic line in treble clef, and the remaining staves providing harmonic support in various clefs. The bottom three staves (13-15) are vocal parts, each with lyrics in Latin. The lyrics are: "et in u - num Do - mi - nu Ie -", "et in u - num Do - mi - nu Ie - sum", and "et in u - num Do - mi - nu Ie - sum". The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are performance instructions: "Tutti" on the left, "Soli" in the center, and "Tutti" on the right, with numerical figures (6, 4, 6, 8, 7, 6, 5) indicating specific measures or notes.

et in u - num Do - mi - nu Ie -
et in u - num Do - mi - nu Ie - sum
et in u - num Do - mi - nu Ie - sum

Tutti 6 4 6 8 7 6 5 Soli Tutti

Musical score for page 49, featuring multiple staves of music and vocal parts with Latin lyrics. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures (3/4). The lyrics are:

- - - sum Chris - tum Fi - li - um De - i u - ni - ge - ni - tum
 le - - sum Chris - tum Fi - - - li - um De - - i u - ni - ge - ni - tum
 le - - sum Chris - - tum Fi - - - li - um De - - i u - ni - ge - ni - tum
 le - - sum Chris - - tum Fi - - - li - um De - - i u - ni - ge - ni - tum

The score concludes with the word "Solo" and a final measure marked with a 6.

et ex Pa - tre na - tum an - te om - ni - a se - cu - la De - um de

et ex Pa - tre na - tum an - te om - ni - a se - cu - la De - um de De - o

et ex Pa - tre na - tum an - te om - ni - a se - cu - la De - um de De - o

et ex Pa - tre na - tum an - te om - ni - a se - cu - la De - um de

Tutti 5 6 7 8 40 40 40 6

3491 3 3 3 3 3 3

De - o De um de De - o lu - men de lu - mi - ne De - um ve - rum De um de De - o De - o lu - men de lu - mi - ne De - um De - o De - o lu - men de lu - mi - ne De - um

De - um ve - rum ve - rum De - um ve - rum De - o De - um ve - rum De - o ve - ro

6 6 6 3 194 6 7 8 7 # 2 6 5 # 5 6 Solo

Unite:

Ge - ni - tum non fac - tum consubs - tan - ti - a - lem Pa - -

Ge - ni - tum non fac - tum consubs - tan - ti - a - lem Pa - -

Ge - ni - tum non fac - tum consubs - tan - ti - a - lem Pa - -

Ge - ni - tum non fac - tum consubs - tan - ti - a - lem Pa - -

tri per quem om_ni_a fac - ta sunt qui propter nos qui propter nos

tri per quem om_ni_a fac - ta sunt qui propter nos qui propter

tri per quem om_ni_a fac - ta sunt qui propter nos qui propter

tri per quem om_ni_a fac - ta sunt qui propter nos qui propter

Figured Bass Notations:

5 — 4 — #5 # 3 4 5 6 # 3 6 3

qui propter nos ho - - - mi nes

qui propter nostram salu -

nos qui propter nos ho - - - mi nes

qui propter nostram salu -

nes qui propter nos ho - - - mi nes

qui propter nostram salu -

nes qui propter nos ho - - - mi nes

qui propter nostram salu -

6 6 6 5
4 5 4
3 3

Soli

3191

Tutti 6 6 6 6 5

tem des cen - dit des cen - dit des cen - dit de ce - lis.

tem des cen - dit des cen - dit des cen - dit de ce - lis.

tem des cen - dit des cen - dit des cen - dit de ce - lis.

tem des cen - dit des cen - dit des cen - dit de ce - lis.

6 7 6 7 6 7 6 5 4 2 6 6 4 6 7 5 6 6 5 4 3

3191

ET. INCARNATUS

57

Adagio

VIOLINI *p*

VIOLE *p*

FAGOTTI

TENORE Solo

CONTRABASSO Solo

Et incar-natus est de Spi-ri-tu sanc-to

6 6 6 5

et incar-natus est de Spi-ri-tu san-cto de Spi-ri-tu

6 6 7 5 6

de Spi-ri-tu san-cto de Spi-ri-tu san-cto ex Mari-a ex Ma-ri-a vir-gine et ho-mo

de Spi-ri-tu san-cto ex Mari-a vir-gine et ho-mo

san-cto ex Mari-a vir-gine et ho-mo

de Spi-ri-tu san-cto de Spi-ri-tu san-cto ex Mari-a vir-gine et ho-mo

5# 6 6 6# 5# 6 5 6 5# 6

ho-mo fac-tus est.

ho-mo fac-tus est.

ho-mo fac-tus est.

ho-mo fac-tus est.

Tutti *f*

Cru-ci-fi-xus

Cru-ci-fi-xus

Cru-ci-fi-xus

Cru-ci-fi-xus

Tutti *f*

5 194 4 3

59

e - ti - am pro no - bis Cru - ci - fi - xus

e - ti - am pro no - bis Cru - ci - fi - xus

e - ti - am pro no - bis Cru - ci - fi - xus

e - ti - am pro no - bis Soli Cru - ci - fi - xus

3191

The musical score is arranged in two systems. The first system contains 11 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five for strings (violin I, violin II, viola, cello, and double bass), and one for the basso continuo. The second system contains five staves for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and one for the basso continuo. The lyrics are written below the vocal staves.

Lyrics:

e - ti - am pro no - bis sub Pon - ti - o sub Pon - ti - o Pi -

e - ti - am pro no - bis sub Pon - ti - o sub Pon - ti - o Pi -

e - ti - am pro no - bis sub Pon - ti - o sub Pon - ti - o Pi -

e - ti - am pro no - bis sub Pon - ti - o sub Pon - ti - o Pi -

Fatti

3194

la - to pas - sus et se - pul - tus est.

la - to pas - sus et se - pul - tus est.

la - to pas - sus et se - pul - tus est.

la - to pas - sus et se - pul - tus est.

Solo 3491

62

Allegro assai

ET RESURREXIT

This musical score is for a piece titled "ET RESURREXIT", marked "Allegro assai". It consists of 15 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a complex, fast-moving melodic line. The second staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a similar fast-moving melodic line. The third staff is a bass clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The fourth staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The fifth staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The sixth staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The seventh staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The eighth staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The ninth staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The tenth staff is a treble clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The eleventh staff is a bass clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The twelfth staff is a bass clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The thirteenth staff is a bass clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The fourteenth staff is a bass clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The fifteenth staff is a bass clef with a common time signature (C) and a forte (f) dynamic, containing a fast-moving melodic line. The score concludes with a "Tutti" marking and a page number of 4194.

f Solo

Et resurre_xit et resur

Et resurre_xit et resur

Et resurre_xit et resur

Et resurre_xit et resur

Tutti

4194

re - xit et resur - re - xit ter ti - a di - e se - cun - dum scrip tu - ras et as - cen - dit in

re - xit et resur - re - xit ter ti - a di - e se - cun - dum scrip tu - ras

re - xit et resur - re - xit ter ti - a di - e se - cun - dum scrip tu - ras et as -

re - xit et resur - re - xit ter ti - a di - e se - cun - dum scrip tu - ras

8 6 3 3 3 3 5 5 3 4 6 1 6 5 40 40 40

This page contains musical notation for a hymn. It features multiple staves, likely representing different voices or instruments. The notation includes notes, rests, and bar lines. Below the staves, the lyrics are written in a simple font.

The lyrics visible on the page are:

Ce - lumet as - cen - dit in Ce - lumet as - cen - dit in Ce -
 et as - cen - dit in Ce - lumet as - cen - dit in Ce -
 een - dit in Ce - lum et as - cen - dit in Ce - lum et as - cen - dit in Ce -
 et as - cen - lit in Ce lum et as - cen - dit in Ce lum as - cen - dit in Ce

At the bottom of the page, there are some numbers and symbols: 40, 8, 3, 6, 40, #, #, 3, 6.

- lum se - det ad dex - te - ra - m Pa - tris et i - te - rum ven - tu - rus est et i - te - rum ven - tu - rus
 - lum se - det ad dex - te - ra - m Pa - tris et i - te - rum ven - tu - rus
 - lum se - det ad dex - te - ra - m Pa - tris et i - te - rum ven - tu - rus
 - lum se - det ad dex - te - ra - m Pa - tris et i - te - rum ven - tu - rus

5 — 5 6 7 7
 # 3 194 6 6 6 3 6 4 6 5

est cum glo - ri - a ju - di - ca - re vi - vos et mer - tu - os cu - jus
est cum glo - ri - a ju - di - ca - re vi - vos et mer - tu - os cu - jus
est cum glo - ri - a ju - di - ca - re vi - vos et mer - tu - os cu - jus
est cum glo - ri - a ju - di - ca - re vi - vos et mer - tu - os cu - jus

5 3 5 3 6 5 7 5 3 6 6 Selo Tutti

3494

This musical score is for five voices and basso continuo. The top five staves are for the voices, and the bottom staff is for the basso continuo. The lyrics are in Latin and are repeated for each voice part. The score is divided into five measures. The first measure has a key signature of one sharp (F#) and a common time signature (C). The second measure has a key signature of one flat (Bb) and a common time signature (C). The third measure has a key signature of one sharp (F#) and a common time signature (C). The fourth measure has a key signature of one flat (Bb) and a common time signature (C). The fifth measure has a key signature of one flat (Bb) and a common time signature (C). The lyrics are: re - gni non e - rit non e - rit fi - nis et in spi - ri - tum san - etum.

re - gni non e - rit non e - rit fi - nis et in spi - ri - tum san - etum

re - gni non e - rit non e - rit fi - nis et in spi - ri - tum san - etum

re - gni non e - rit non e - rit fi - nis et in spi - ri - tum san - etum

re - gni non e - rit non e - rit fi - nis et in spi - ri - tum san - etum

re - gni non e - rit non e - rit fi - nis et in spi - ri - tum san - etum

6 7 6 3 191 6 5 6 5 6 4

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o Fi - li -

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li

3 191

o - que proce - dit qui cum Pa - tre Pa - tre Fi - li - o si - mul a - do -

o - que proce - dit qui cum Pa - tre Fi - li - o si - mul a - do -

o - que proce - dit qui cum Pa - tre Fi - li - o si - mul a - do -

o - que proce - dit qui cum Pa - tre Fi - li - o si - mul a - do -

o - que proce - dit qui cum Pa - tre Fi - li - o si - mul a - do -

6 6 #
4 5

ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est et per Pro - phe - tas

ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est et per Pro - phe - tas

ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est et per Pro - phe - tas

ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est et per Pro - phe - tas

6 # 6 # 6 4 6-6- 6 7 5 6 # Solo
2 5 3 3 5

pp

p

Solo

Et u - nam sanc - tam ca -

Solo

Et u - nam sanc - tam ca -

Solo

Et u - nam sanc - tam ca -

3 3 3 # 3 3 3 3 3 3 3 3 # 3 3

8 3 6 5 #

tho - li - cam et a - pos - to - li - cam Ec - cle - si - am

tho - li - cam et a - pos - to - li - cam Ec - cle - si - am

tho - li - cam et a - pos - to - li - cam Ec - cle - si - am con - fi - te - or

con - fi - te - or

7 6 # 6 6 7 #

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

2 6 4 2 6 6 8 4 2 7 4 3

et ex - pec - to re - surrec - ti - o - nem mor - tu - o -

et ex - pec - to re - surrec - ti - o - nem mor - tu - o -

et ex - pec - to re - surrec - ti - o - nem mor - tu - o -

et ex - pec - to re - surrec - ti - o - nem mor - tu - o -

6 6 6 6 5 3 6 5 3 4

Et vi - tam ven - tu - ri se - cu - li a - men a - men a - men

3191

- tam ven-tu-ri se-cu-li a - - - men a - - - men
 - - - cu-li a men a - - - men et vi - tam ven-
 - - - men a - - - men et vi - tam ven - tu - ri se -
 et vi - tam ven - tu - ri se - cu li a

87 5 87 65 65 65 # 6 5 - 6 6 7b 5-6b- 6-#-6 87 87 5b 87
 3 4 91 3 - 6 3

men a - - - men a - men a - men a - men

men a - - - men a - men a - men a - men

men a - - - men a - men a - men a - men

men a - - - men a - men a - men a - men

87² 87 87 6 3191 6

3 # # 5 5

VOLUME I. TOMO II.

Allegro

Allegro

Deus sabaoth. Pleni sunt Caeli et terra gloria tua. Gloria in excelsis Deo.

3192

The upper portion of the page contains a musical score for instruments and voices. It consists of 12 measures, grouped into four measures per system. The first three systems each contain four staves: two treble clefs and two bass clefs. The fourth system contains three staves: two treble clefs and one bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

The lower portion of the page features vocal staves with Latin lyrics and a figured bass line. The lyrics are:
- ra ple - ni sunt Ce - li, Ce - li et Ter - ra glo - ri - a tu -
- ra ple - ni sunt Ce - li Ce - li et Ter - ra glo - ri - a tu -
- ra ple - ni sunt Ce - li Ce - li et Ter - ra glo - ri - a tu -
- ra ple - ni sunt Ce - li Ce - li et Ter - ra glo - ri - a tu -
The figured bass line at the bottom includes numbers and symbols: 6, 7, 6, 4, 8, #, 5, 3, 7, 5, 6, 6, 6, 6, 6, 6, 6, 5.

a o-san-na o-san-na
 a o-san-na o-san-na
 a o-san-na o-san-na
 a o-san-na o-san-na

6 5 6 6 8 6 5 8 3 3 3 6 5 6 5 8 3 3 3

3192

na in excel - sis in excel - sis in excel - sis

na in excel - sis in excel - sis in excel - sis

na in excel - sis in excel - sis in excel - sis

na in excel - sis in excel - sis in excel - sis

8 - 6 5 - 5 8 5 3 6 6 6 6 6 5 3

3192

BENEDICTUS

And: All: ^{to}

[illegible]

FLAUTO

OBOÈ

CLARINETTI

CORNI

FAGOTTI

1

Be - ne - di - ctus qui ve -

3 3 3 3 3 3 6 3 3 3 3 3

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 3/4 time, key of B-flat major, and consists of six staves. The first four staves contain the instrumental accompaniment, and the fifth and sixth staves contain the vocal melody. The lyrics "nitqui ve - nit" are written below the vocal staff. The score includes various musical notations such as notes, rests, and ornaments.

Musical score for page 85, featuring instrumental and vocal parts. The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts are divided into *Tutti* and *Soli* sections. The lyrics are in Latin, and the score includes figured bass notation at the bottom.

Instrumental Parts:

- Top staff: Treble clef, melodic line with *p* and *f* markings.
- Second staff: Treble clef, melodic line with *p* marking.
- Third staff: Bass clef, melodic line with *p* marking.
- Fourth staff: Treble clef, chords with *f* marking.
- Fifth staff: Treble clef, melodic line with *f* marking.
- Sixth staff: Treble clef, melodic line with *f* marking.
- Seventh staff: Treble clef, melodic line with *f* marking.
- Eighth staff: Treble clef, melodic line with *f* marking.
- Ninth staff: Bass clef, melodic line with *f* marking.
- Tenth staff: Bass clef, melodic line with *f* marking.

Vocal Parts:

- Tutti* section (measures 1-4): All voices sing "be - ne - di - ctus qui ve -".
- Soli* section (measures 5-7): Solo voices sing "nit be - ne - di - ctus qui ve - nit in".

Figured Bass:

- Tutti*: 6 — 3 6 4 6 — 6 3 3 3 3 6 3 3 3 3
- Solo*: b7 5 5

ve - - - nit qui ve - - - nit be - ne -

ve - - - nit qui ve - - - nit be - ne -

ve - - - nit qui ve - - - nit be - ne -

qui ve - - - nit be - ne - di - ctus qui

6 6 6 5 7 7^b 6 6 6 5 6 5 6 4^b 3 4

di - ctus qui ve - - - nit qui ve - - - nit qui ve - - -

di - ctus qui ve - - - nit qui ve - - - nit qui ve - - -

di - ctus qui ve - - - nit qui ve - - - nit qui ve - - -

ve - - - nit be - ne - di - ctus qui ve - - - nit qui ve - - -

6 7 4 5 Pedale 6 5 5[#] 6 7 6 7 6 7^b 5

Musical score for page 87, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings like *f* (forte) and *p* (piano), and a *Tutti* section. The lyrics are "nit in no - mi - ne do - mi - ni".

The score is written for multiple voices and instruments. The lyrics are:

- nit in no - mi - ne do - mi - ni

The score includes a *Tutti* section and a *Solo* section. The dynamics are marked *f* (forte) and *p* (piano).

The score is numbered 3192 at the bottom.

This musical score page, numbered 89, contains 14 staves. The top 10 staves are for instrumental parts, likely strings and woodwinds, with various dynamics such as *p*, *f*, and *ff*. The bottom 4 staves are for vocal parts, with lyrics in Latin. The lyrics are:
qui ve - nit be - ne - di - ctus qui ve - nit qui venit in no - mi - ne
- - nit qui ve - nit be - ne - di - ctus qui ve - nit qui venit in no - mi - ne
- - nit qui ve - nit be - ne - di - ctus qui ve - nit qui venit in no - mi - ne
- - nit qui ve - nit
The bottom of the page features figured bass notation for the basso continuo, including figures like 5 3, 6 5, 3, 5 b, 3, 3, 4, 5, 6, 4, 5. The number 3492 is printed at the bottom center.

nit qui ve nit be ne di ctus qui ve nit qui
 di ctus qui ve nit be ne di ctus qui ve nit
 di ctus qui ve nit be ne di ctus qui ve nit
 di ctus qui ve nit be ne di ctus qui ve nit

6 3 3 3 6 6 6 5 6 7 5
 8 3 5 3 6 6 6 5 6 6 3 3 3 6 3 3 3 5 2 3

Musical score for a choir and piano. The score consists of 12 staves. The first 10 staves are for piano accompaniment, and the last 4 staves are for a four-part choir. The piano part features various dynamics (*p*, *f*) and articulations. The choir part includes Latin lyrics: "ve-nit qui ve-nit qui ve-nit in no-mi-ne Do-mi". The score ends with figured bass notation and the word "Tutti".

Dynamics: *p* (piano), *f* (forte).

Lyrics:

ve - nit qui ve - nit qui ve - nit in no - mi - ne Do - mi

qui ve - nit qui ve - nit qui ve - nit in no - mi - ne Do - mi

qui ve - nit qui ve - nit qui ve - nit in no - mi - ne Do - mi

qui ve - nit qui ve - nit qui ve - nit in no - mi - ne Do - mi

Figured Bass:

#3 7 5#5 6 6 #3 8 7 5#5 6 6 #3 8 7 5 3 f 7b 5 = 6 6 5 3

Tutti

Allegretto

93

p

p

Solo p

Solo

f

f

Solo

f

f

Tutti

ni

ni

ni

ni

Solo

6

p 6

5

7

8

5

5

Tutti

Allegretto

sis o san na o san na in ex cel sis o san na in ex cel sis o sanna in ex cel

sis in ex cel sis o san na in ex cel sis o san na in ex cel

sis o san na in ex cel sis o san na in ex cel

sis o san na in ex cel sis

6 6 6 6 5 3 3 6 4 2 6 7 7 8 5 5 5

3192

[illegible]

sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

3 5 5 6 8 3 6 6 6 6 4

KROMMER

Adagio

AGNUS DEI

97

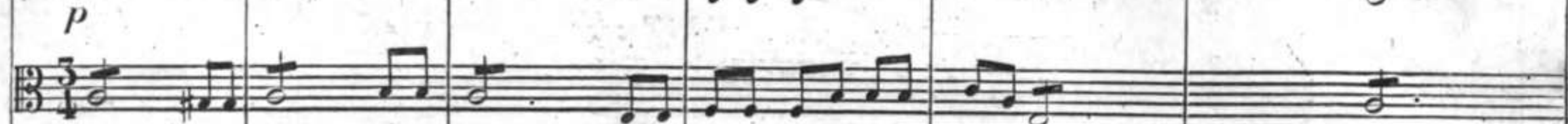
VIOLINI



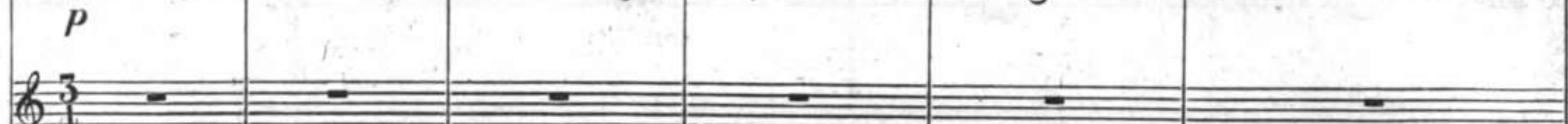
VIOLA



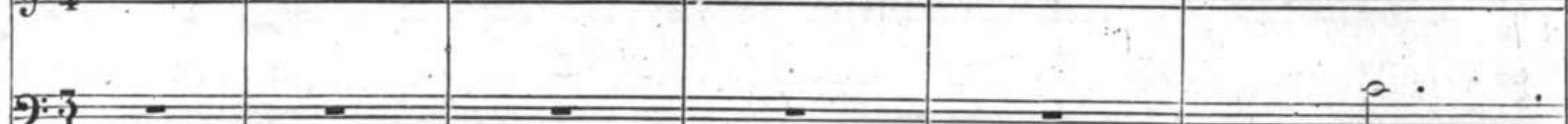
FLAUTO



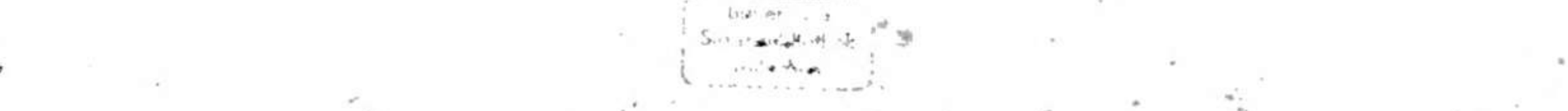
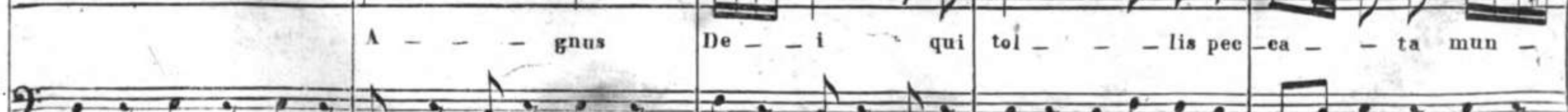
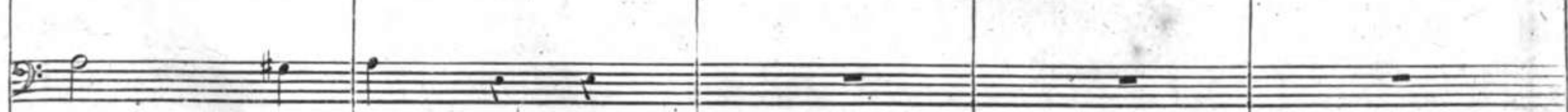
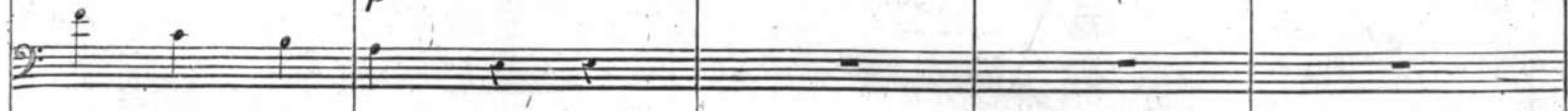
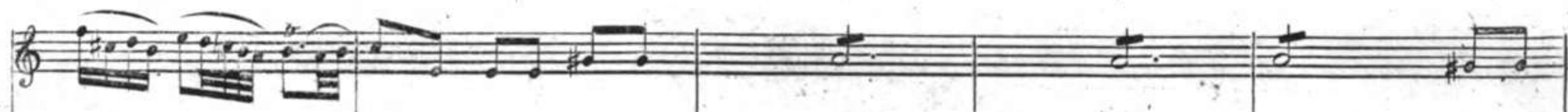
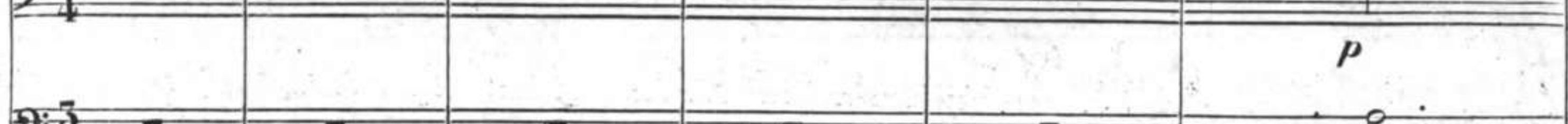
FAGOTTI



TENORE



ORGANO



Libreria
S. Maria del Fiore
Firenze

The musical score consists of 12 staves. The first five staves are for piano accompaniment, with dynamics *p* (piano) marked on the 4th, 5th, and 8th staves. The last five staves are for vocal parts, with lyrics in Italian. The lyrics are:
 mi - se - re - re mi - se - re - re no - bis
 mi - se - re - re mi - se - re - re no - bis
 - di mi - se - re - re mi - se - re - re no - bis
 mi - se - re - re mi - se - re - re no - bis

At the bottom of the page, there are fingerings and a pedaling instruction:
 6 5 3 7 6 5 6 4 # Pedale 6 5 6 4 #

A - - gnos De - i qui tol - - lis pec - ca - - ta mun - di mi - se - re - - re mi - se -
 7 5 6 6# 6 6 5
 # 3 5 3 3 4 #

re - re no - bis

re - re no - bis

re - re no - bis

re - re no - bis

Tutti

f a - gnus

De

Tutti

f a - gnus

De

Tutti

f a - gnus

De

Tutti

f a - gnus

De

Podale

5 6 6 5

5 4

8

7

3

3495

Allegretto

3123

pa - - - cem do - na no - bis pa - - - cem do - na no - bis

pa - - - cem do - na no - bis pa - - - cem do - na no - bis

pa - - - cem do - na no - bis pa - - - cem do - na no - bis

pa - - - cem do - na no - bis pa - - - cem do - na no - bis

6 6 6 6 6 5 6 5 6 5 7 6 4 3 4 5 4

3493

This musical score page, numbered 103, contains instrumental and vocal parts. The top section features a complex instrumental arrangement with multiple staves. The lower section contains vocal parts with lyrics in Portuguese.

Instrumental Parts:

- Top Staff:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Second Staff:** Continues the melodic line with similar rhythmic patterns.
- Third Staff:** Provides a harmonic accompaniment with chords and moving lines.
- Fourth and Fifth Staves:** Introduce a new melodic theme marked with a piano (*p*) dynamic.
- Sixth through Tenth Staves:** Further develop the instrumental texture with various melodic and harmonic lines, also marked with *p*.
- Eleventh and Twelfth Staves:** Continue the instrumental development.
- Thirteenth and Fourteenth Staves:** Feature a bass line marked with *p*.

Vocal Parts (Lyrics in Portuguese):

- Fifteenth Staff:** *pa - - - cem do - na no - bis pa - - - cem do - na no - - bis*
- Sixteenth Staff:** *pa - - - cem do - na no - bis pa - - - cem do - na no - - bis*
- Seventeenth Staff:** *pa - - - cem do - na no - bis pa - - - cem do - na no - - bis*
- Eighteenth Staff:** *pa - cem do - ua ne - bis pa - - - cem do - na no - - bis*

Figured Bass (Bottom):

- Measure 1: 7 3 6 4 # 87
- Measure 2: 7
- Measure 3: 6 5
- Measure 4: 7 6 4 3
- Measure 5: 6 5 - 6 -

do - na no - bis pa - cem pa - - - cem
 do - na no - bis do - na no - bis pa - - - cem
 no - - - bis do - na no - bis pa - - - cem do - - na
 - - - bis do - na no - bis pa - - - cem do - - na no - - - bis

7 6 5 6 5 6 5 7 6 6 5 Tutti *f*

do - na no - bis pa - cem pa -

do - na no - bis pa - cem pa -

no - bis pa - cem pa -

no - bis pa - cem pa -

3193

cem do - na no

cem do - na no

cem do - na no

cem do - na no

cem do - na no

This musical score page, numbered 108, contains 18 staves. The top 14 staves are for instrumental parts, including a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The bottom 4 staves are for vocal parts, with lyrics written below the notes. The lyrics are: "bis pa cem", "bis pa cem", "bis pa cem", and "bis pa cem". The score is written in a key with one sharp (F#) and a 4/4 time signature. The bottom right corner of the page features the word "Solo" and the number "4/2".

bis pa cem
bis pa cem
bis pa cem
bis pa cem

Solo 4/2

The musical score for page 110 consists of two systems. The first system includes a piano introduction with a treble and bass staff, followed by a vocal entry in the soprano staff. The piano accompaniment features a series of chords marked with a piano (*p*) dynamic. The second system contains four vocal parts (Soprano, Alto, Tenor, and Bass) with the lyrics: "no - bis pa - - - cem do - na no - - bis do - na no - - bis pa - -". The piano accompaniment continues with a series of chords, some marked with a piano (*p*) dynamic. The score concludes with a final chord in the piano staff.

no - bis pa - - - cem do - na no - - bis do - na no - - bis pa - -

no - bis pa - - - cem do - na no - - bis do - na no - - bis pa - -

no - bis pa - - - cem do - na no - - bis do - na no - - bis pa - -

no - bis pa - - - cem do - na no - - bis do - na no - - bis pa - -

6 5 7 6 6 5 6 6 5 8 6

144

p

p

cem pa - cem do - na no - bis pa - cem do - na

cem pa - cem no - bis pa - cem do - na

cem pa - cem pa - cem do - na

cem pa - cem do - na

4 2 6 6 8 7 6 5 5 4 3 4 5 6 4 7 3 6 4 3 87 7

no - bis pa - cem pa - cem pa - cem

his pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem

cem pa - cem pa - cem

The musical score consists of 15 staves. The first 12 staves are instrumental, featuring complex rhythmic patterns and melodic lines. The last 3 staves are vocal parts with the lyrics "cem pa" repeated across five measures. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The bottom of the page includes a series of numbers: 67, 5, 3, 7, 8, 3, 5, 3, 7, 7, 4, 2, and the number 3493 in the center.

cem do - na no - bis pa - cem pa - cem pa -

cem do - na no - bis pa - cem pa - cem pa -

cem do - na no - bis pa - cem pa - cem pa -

cem do - na no - bis pa - cem pa - cem pa -

6 6 4 2 6 4 2 3 1 9 3 6 8 5 7

cem do - na no - bis pa - cem do - na
 cem do - na no - bis pa - cem do - na
 cem do - na no - bis pa - cem do - na
 cem do - na no - bis pa - cem do - na

6/4 5/5 Solo 3193 7/6 8/5 7/6

147

no - bis pa - cem do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

no - bis pa - cem do - na no - bis pa -

3193

[illegible]