

DEUX
CONCERTOS

Pour un Violon principale, premier et
second Dessus, Alto, et Basse, deux Cors
ad Libitum.

COMPOSÉS



M.^R S.^T GEORGES

ŒUVRE VII.

Mis au Jour par M.^R BAILLEUX

Gravés par M.^{me} Annereau.

Prix 7^{fr} 4^{fr}.

A PARIS



Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy;
Rue S.^t Honoré, à la Regle d'Or.

à Lyon, chez M.^r Castaud, à Toulouse, chez M.^r Brunet, à Bordeaux, à Bruxelles,
et à Lille, chez les Marchands de Musique.

Ecrit par Ribart.

Violino Principale

CONCERTO
I

Allegro moderato

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro moderato*. The score contains 12 staves of music. Dynamics include piano (*p*), forte (*f*), and *solo*. Articulation includes slurs, accents, and a trill. Technical markings include a triplet of eighth notes and an 8-measure rest. The piece concludes with a final cadence.

Violino Principale

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, often sixteenth-note passages and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic. The third staff is marked *solo*. The fourth and fifth staves continue with complex rhythmic patterns. The sixth staff starts with a *p* dynamic. The seventh and eighth staves show dense sixteenth-note textures. The ninth staff includes a *b* (basso) marking and a first finger (*I*) instruction. The final staff concludes with a *p* dynamic and a *f* dynamic marking.

Violino Principale

Adagio

The *Adagio* section consists of ten staves of music. It begins with a first finger (*I*) and a *p^{mo}* dynamic. The first staff includes dynamics *F*, *P*, *F*, and *P*. The second staff ends with *F*. The third staff features a *Solo* marking. The fourth staff includes *p^{mo}* and *F*. The fifth staff ends with *F*. The sixth staff includes *P*, *F*, *P*, and *p^{mo}*. The section concludes with a double bar line.

All^o moderato

The *All' moderato* section consists of three staves of music. The first staff includes dynamics *F*, *P*, and *p^{mo}*. The second staff includes *F*, *P*, and *p^{mo}*. The third staff includes *F*, *p^{mo}*, and *cres*.

Violino Principale

A page of musical notation for the Violino Principale part, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance markings: *F*, *P*, *mez. F*, *solo*, and *tutti*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and some triplet markings. The piece concludes with a *tutti* marking and a final *F* dynamic.

Violino Principale

The musical score for the Violino Principale part on page 6 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *cres*, *F*
- Staff 2: *solo*, *P*, *F*, *P*, *F*, *P*, *mez F*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*, *tutti*
- Staff 11: *tutti*
- Staff 12: *tutti*

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (*p*) to fortissimo (*F*), with a *tutti* marking appearing in the final staves.

Violino Principale

CONCERTO
II

Moderato

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplet figures. A 'solo' marking is placed above the eighth staff. The score concludes with a final cadence on the twelfth staff.

Violino Principale

The musical score for the Violino Principale part on page 9 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music begins with a treble clef and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, followed by a trill marked with 'x'. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more complex rhythmic texture with sixteenth and thirty-second notes. The fifth and sixth staves feature a melodic line with accents marked with '+'. The seventh and eighth staves continue the melodic development with various articulation marks. The ninth and tenth staves show a melodic line with accents and a trill. The eleventh and twelfth staves conclude the piece with a final cadence.

Violino Principale

solo

The musical score consists of 12 staves of music. The notation is highly detailed, with frequent sixteenth and thirty-second notes. There are several trills and grace notes. A fermata is placed over a note in the sixth staff. A double bar line is used in the seventh staff. The piece ends with a trill on the eighth staff, followed by a wavy line.

Violino 1° Principale

The first system of the musical score consists of four staves. The top staff begins with a wavy line indicating a tremolo, followed by a series of eighth notes. The second staff continues with eighth notes and includes a fermata over a measure. The third and fourth staves contain rhythmic patterns of eighth notes and sixteenth notes.

Andante-mo d^{to}
Con sordini

The second system of the musical score consists of ten staves. The top staff is in 3/4 time and features a melodic line with various ornaments and dynamics. The second staff includes a first ending bracket with a '2' above it. The remaining staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Violino Principale



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Écrit par R. d'Arcy

Toni B ⁴ Corno Primo ³

CONCERTO

II All^o moderato

And^{te} moderato

Rondeau Toni B

Toni B. 4 *Corno Secondo* 3 2

CONCERTO

All. moderato

9 1 1 2 F P 63 P F

31 F F

49 P F F

Toni E \flat

Andante moderato

8 F 9 P F P

16 P 12 8

Rondeau Toni B

23 9 39 8

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Ecrit par R. d'...

Violino Primo

CONCERTO
I

All^o moderato

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The score consists of 12 staves of music. The first staff starts with a dynamic of *p*. The second staff has dynamics of *F*, *p*, and *F*, and includes a triplet of eighth notes marked with a '3'. The third staff is marked 'solo' and begins with a dynamic of *p'*. The fourth staff has dynamics of *F*, *p*, *F*, and *p*. The fifth staff starts with *mez F* and *p*. The sixth staff has dynamics of *p* and *mez F*. The seventh staff has dynamics of *p*, *mez F*, *p*, *mez F*, and *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *F*. The tenth staff is marked 'solo' and begins with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violino Primo

musical staff with notes and dynamics: *mez. F*, *P*, *mez. F*, *P*

musical staff with notes and dynamics: *mez. F*, *P*

musical staff with notes and dynamics: *mez. F*

musical staff with notes and dynamics: *P*, *mf*, *P*, *P*, *F*

musical staff with notes and dynamics: *P*

musical staff with notes and dynamics: *F*

Adagio
Con espressione

musical staff with notes and dynamics: *P*, *F*, *P*, *F*, *P*, *solo*, *P*

musical staff with notes and dynamics: *P*

musical staff with notes and dynamics: *I*, *P*

musical staff with notes and dynamics: *P*

musical staff with notes and dynamics: *P*

musical staff with notes and dynamics: *I*, *P*, *F*, *P*, *F*, *P*, *P^{mo}*

Violino Primo

All^o moderato

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked *All^o moderato*. The score includes various dynamic markings: *F* (forte), *P* (piano), *p^{mo}* (pianissimo), *cres* (crescendo), *mez. F* (mezzo-forte), and *Solo*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. A fermata is present over a note in the sixth staff. A second ending bracket is shown at the end of the eighth staff, with a '2' indicating the final measure. The page concludes with a *mez. F* marking.

Violino Primo

This page contains ten staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1:** *tutti*, **F**
- Staff 2:** **P**, *crec.*, **F**
- Staff 3:** **P**, **F**, **F**, **P**
- Staff 4:** *Solo*, *mez. F*, **P**, **P**
- Staff 5:** *mez. F*, **P**
- Staff 6:** **P**, *mez. F*, **P**
- Staff 7:** *mez. F*, **P**
- Staff 8:** **F**, **FF**
- Staff 9:** **P**
- Staff 10:** **P**

Violino Primo

CONCERTO
II

Moderato

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is composed of 14 staves. The first staff contains the initial melodic line, followed by a series of rhythmic patterns and melodic fragments. The second staff continues the melodic development. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff shows a melodic line with some rests. The fifth staff continues the melodic flow. The sixth staff has a melodic line with some rests. The seventh staff features a melodic line with some rests. The eighth staff has a melodic line with some rests. The ninth staff features a melodic line with some rests. The tenth staff has a melodic line with some rests. The eleventh staff features a melodic line with some rests. The twelfth staff has a melodic line with some rests. The thirteenth staff features a melodic line with some rests. The fourteenth staff has a melodic line with some rests. The score includes dynamic markings such as 'solo' and 'tutti'. The 'solo' marking appears in the seventh staff, and the 'tutti' marking appears in the thirteenth staff. The score is written in a clear, legible hand.

Violino Primo

The musical score for Violino Primo on page 7 consists of 14 staves. The first staff begins with a '+' sign above it. The third staff is marked 'solo'. The eleventh staff is marked with a '1' above it and 'tutti' below it. The music is written in a single system with various rhythmic patterns and dynamics.

Violino Primo

Andte moderato

2 *solo*

Pizz. *arco* *tutti*

solo

tutti

2

Rondeau

tutti

F

solo

tutti

Min.

Maj.

tutti

solo

tutti

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et à Lille, chez les Marchands de Musique.

Ecrit par Ribicq

Violino Secondo

CONCERTO

I

Allegro moderato

The musical score is written for the second violin part of a concerto. It begins in G major and 4/4 time. The tempo is marked *Allegro moderato*. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff is marked *Solo* and *p*. The fourth staff has dynamics *f*, *p*, *f*, and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff is marked *mez. f* and *p*. The seventh staff is marked *mez. f* and *p*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*. The eleventh staff has dynamics *f* and *p*. The twelfth staff has dynamics *f* and *p*.

Violino Secondo

mezz. F
P
mezz. F
P
mezz. F
F
P
F

This section contains the first ten measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'mezz. F' (mezzo-forte) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'P' (piano) and 'mezz. F'. The section concludes with a double bar line.

Adagio
Con espressione

Solo
P
F
P
F
P
P
P
P
F
P
F
P

This section contains measures 11 through 20. It is marked 'Adagio' and 'Con espressione'. The first measure of this section is marked 'Solo'. The music continues with a similar rhythmic complexity but at a slower tempo. Dynamic markings include 'P' (piano), 'F' (forte), and 'mezz. F'. The section ends with a double bar line.

Violino Secondo

All^o moderato

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *All^o moderato*. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *mez f* (mezzo-forte). A *cres* (crescendo) marking is present in the fourth staff. A second ending, marked with a '2', appears in the eighth staff. The score concludes with a *mez f* dynamic marking.

Violino Secondo

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *F* (forte) in the middle.

Second musical staff, continuing the melodic line with slurs and a dynamic marking of *P* (piano) in the middle.

Third musical staff, starting with a *cres* (crescendo) marking, followed by dynamic markings of *F*, *P*, *F*, *P*, and *F*.

Fourth musical staff, featuring dynamic markings of *P*, *mez F* (mezzo-forte), and *P*.

Fifth musical staff, starting with a dynamic marking of *P* and ending with a fermata over a whole note.

Sixth musical staff, featuring dynamic markings of *mez F* and *P*, with a series of slurs and a final *p* (piano) marking.

Seventh musical staff, featuring dynamic markings of *mez F* and *P*, with a final *mez F* marking.

Eighth musical staff, starting with a dynamic marking of *P* and continuing with a melodic line.

Ninth musical staff, continuing the melodic line with slurs.

Tenth musical staff, featuring a dynamic marking of *F* and ending with a fermata.

Eleventh musical staff, continuing the melodic line with slurs.

Twelfth musical staff, concluding the page with a melodic line and a fermata.

Violino Secondo

CONCERTO
II

All.^o moderato



solo



tutti



Violino Secondo

The musical score for Violino Secondo on page 7 consists of 14 staves. The music is written in G major and 3/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present, including *solo* on the fourth staff and *tutti* on the eleventh staff. A first violin part is indicated by a '1' above the eleventh staff. The score concludes with a double bar line on the fourteenth staff.

Violino Secondo

Andante moderato
Con Sordini

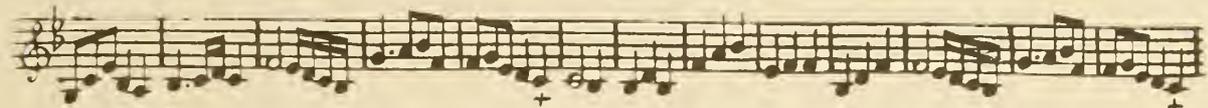
The musical score for Violino Secondo on page 8 consists of 12 staves of music. The tempo is marked 'Andante moderato' and the performance instruction is 'Con Sordini'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with 12 staves. The notation includes various rhythmic values, slurs, and accents. There are two instances of a '2' above a slur, indicating a second ending. Dynamic markings include 'Piz.' (pizzicato) and 'arco' (arco). The score concludes with a fermata over a final note.

Violino Secondo

2



Rondeau



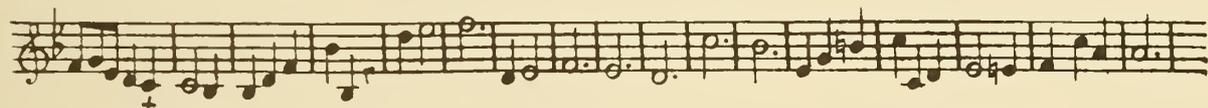
Solo



Mineur



Majeur



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PAR

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Prix 7.ⁿ 4.^f.

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*Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy;
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et à Lille, chez les Marchands de Musique.*

Écrit par Rubinc.

Alto viola

CONCERTO
I

All.^o moderato

The musical score for the Alto Viola part of Concerto I, All. moderato, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *f*, *p*, *f*, *p*
- Staff 5: *mez. f*, *p*
- Staff 6: *p*, *mez. f*, *p*
- Staff 7: *mez. f*
- Staff 8: *f*, *p*
- Staff 9: *mez. f*
- Staff 10: *mez. f*
- Staff 11: *mez. f*, *p*, *f*
- Staff 12: *p*, *f*

Alto Viola

Adagio
Con espressione

The Adagio section consists of six staves of music. The first staff begins with a piano (P) dynamic and features a melodic line with various articulations. The second staff continues the melody with a forte (F) dynamic. The third and fourth staves show a return to piano (P) dynamics with intricate phrasing. The fifth staff features a forte (F) dynamic with a more active melodic line. The sixth staff concludes the section with a piano (P) dynamic and a final melodic flourish.

All.^o moderato

The All. moderato section consists of six staves of music. The first staff begins with a forte (F) dynamic. The second staff features a piano (P) dynamic with a triplet of eighth notes. The third staff includes a crescendo (cres) marking and a piano (P) dynamic. The fourth staff is marked 'Solo' and begins with a mezzo-forte (mez F) dynamic. The fifth and sixth staves continue the melodic development with piano (P) and mezzo-forte (mez F) dynamics, ending with a final melodic phrase.

Alto Viola

2

1

mez F

F P *cres* F P F

Solo

P F P P

mez F P

P mez F P

mez F P

F

||

Alto Viola

CONCERTO
II

All.^o moderato

The musical score is written for Alto Viola and consists of ten staves. The first staff begins with the tempo marking "All.^o moderato". The fourth staff is marked "solo". The sixth staff has a dynamic marking "p" and a triplet "3". The eighth staff has a fermata. The tenth staff has a dynamic marking "p".

Alto Viola

Musical score for Alto Viola, page 5. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'F' (forte) at the beginning of the first staff, and 'II' and 'I' (crescendo and decrescendo hairpins) placed above the staves. The notation includes slurs, ties, and various articulation marks.

Alto Viola

Andante moderato

The first section, 'Andante moderato', is written for Alto Viola in 3/4 time with a key signature of two flats. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is present in the second staff. The piece concludes with a double bar line in the seventh staff.

Rondeau

The second section, 'Rondeau', is written for Alto Viola in 3/4 time with a key signature of two flats. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the first staff. The piece concludes with a double bar line in the seventh staff.

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Écrit par R. d'Or.

Basso

CONCERTO
I

All^o moderato

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. The tempo is marked 'All^o moderato'. The piece is the first movement of a concerto. The notation includes various dynamics: *p* (piano), *f* (forte), *mez. f* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The piece concludes with a final cadence in the last measure of the 13th staff.

Basso

Adagio
Con espressione

Musical score for the first section, marked *Adagio* and *Con espressione*. It consists of six staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (P) dynamic. The second staff ends with a forte (F) dynamic. The third staff ends with a piano (P) dynamic. The fourth staff begins with a piano (P) dynamic. The fifth staff ends with a piano (P) dynamic. The sixth staff contains dynamics P, FP, F, and P.

All^o moderato

Musical score for the second section, marked *All^o moderato*. It consists of six staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (P) dynamic. The second staff contains dynamics F, P, F, and P. The third staff begins with a piano (P) dynamic and ends with mezzo-forte (mez F). The fourth staff begins with a piano (P) dynamic. The fifth staff begins with a piano (P) dynamic. The sixth staff begins with a crescendo (cres) and ends with a piano (P) dynamic.

Basso

The musical score for Bassoon (Basso) on page 3 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *mezz F*
- Staff 2: *mezz F*
- Staff 3: *mezz F*
- Staff 4: *F*, *P*, *cres*, *F*, *P*, *F*, *P*, *F*. Includes a triplet of eighth notes.
- Staff 5: *P*, *mezz F*, *P*
- Staff 6: *mezz F*
- Staff 7: *P*, *mezz F*, *p*, *mezz F*
- Staff 8: *P*
- Staff 9: *F*
- Staff 10: *F*
- Staff 11: *F*
- Staff 12: *F*

Basso

CONCERTO
II

All^o moderato

The musical score is written for a Bassoon. It begins with a treble clef staff, followed by ten bass clef staves. The tempo is marked 'All^o moderato'. The score includes several performance instructions: 'solo' appears above the sixth staff; '3 Piz.' is written above the seventh staff; 'arco Piz.' is written above the eighth staff; 'arco' is written above the ninth staff; and 'tutti' is written above the eleventh staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Basso

This page of musical notation for a Bass part consists of 11 staves. The notation is written in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings: an asterisk (*) above the first staff, another asterisk (*) above the second staff, and a second asterisk (*) above the tenth staff. Roman numerals 'I' and 'II' are placed above the staves to indicate fingerings or specific musical sections. The notation includes various accidentals, such as flats and sharps, and some notes are marked with slurs or accents. The piece concludes with a double bar line at the end of the eleventh staff.

Basso

Andante moderato

Musical score for the first piece, 'Andante moderato', in bass clef with a key signature of two flats and a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Rondeau

Musical score for the second piece, 'Rondeau', in bass clef with a key signature of two flats and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a repeating eighth-note pattern. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.