

DEUX CONCERTOS

Pour un Violon principale, premier et
second Dessus, Alto, et Basse, deux Cors
ad Libitum.

COMPOSÉS



M.^R S.^T GEORGES

ŒUVRE VII.

Mis au Jour par M.^R BAILLEUX

Gravés par M.^{me} Annereau.

Prix 7^{fr} 4^s.

A PARIS



Chez M.^r Bailleux, M.^d de Musique, Ordinaire des Menus-plaisirs du Roy;
Rue S.^t Honoré, à la Regle d'Or.

à Lyon, chez M.^r Castaud, à Toulouse, chez M.^r Brunet; à Bordeaux, à Bruxelles,
et à Lille, chez les Marchands de Musique.

Ecrit par Robert

*Violino Principale*CONCERTO
I*Allegro moderato*

Violino Principale score for Concerto I, Allegro moderato. The score is written for a single violin and consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* (piano) and a triplet of eighth notes. The third staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The fourth staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The fifth staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The sixth staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The seventh staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The eighth staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The ninth staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The tenth staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes. The eleventh staff has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and a triplet of eighth notes.

Violino Principale

3

p

F

solo

P

p

b

1

P

F

*Violino Principale**Adagio*

1

p^{mo} *F* *P* *F* *P*

Solo

p^{mo} *p^{mo}*

F

Solo

p^{mo}

F

P *F* *P* *p^{mo}*

Detailed description: This block contains the musical notation for the 'Adagio' section of the Violino Principale part. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1'. Dynamic markings include *p^{mo}*, *F*, *P*, *F*, and *P*. A 'Solo' marking appears above the staff. The second staff has a *p^{mo}* marking. The third staff has an *F* marking. The fourth staff has a *p^{mo}* marking. The fifth staff has a *Solo* marking and a *p^{mo}* marking. The sixth staff has a *p^{mo}* marking. The seventh staff has a *F* marking. The eighth staff has a *P*, *F*, *P*, and *p^{mo}* marking. The section ends with a double bar line.

All.^o moderato

F *P* *p^{mo}*

F *p^{mo}* *cres.*

Detailed description: This block contains the musical notation for the 'All. moderato' section of the Violino Principale part. It consists of three staves of music. The first staff has *F*, *P*, and *p^{mo}* markings. The second staff has *F*, *p^{mo}*, and *cres.* markings. The third staff has *F*, *p^{mo}*, and *cres.* markings. The section ends with a double bar line.

Violino Principale

5

F *P* *F* *P* *F* *P*

solo
mez. F

8

tutti
F

Violino Principale

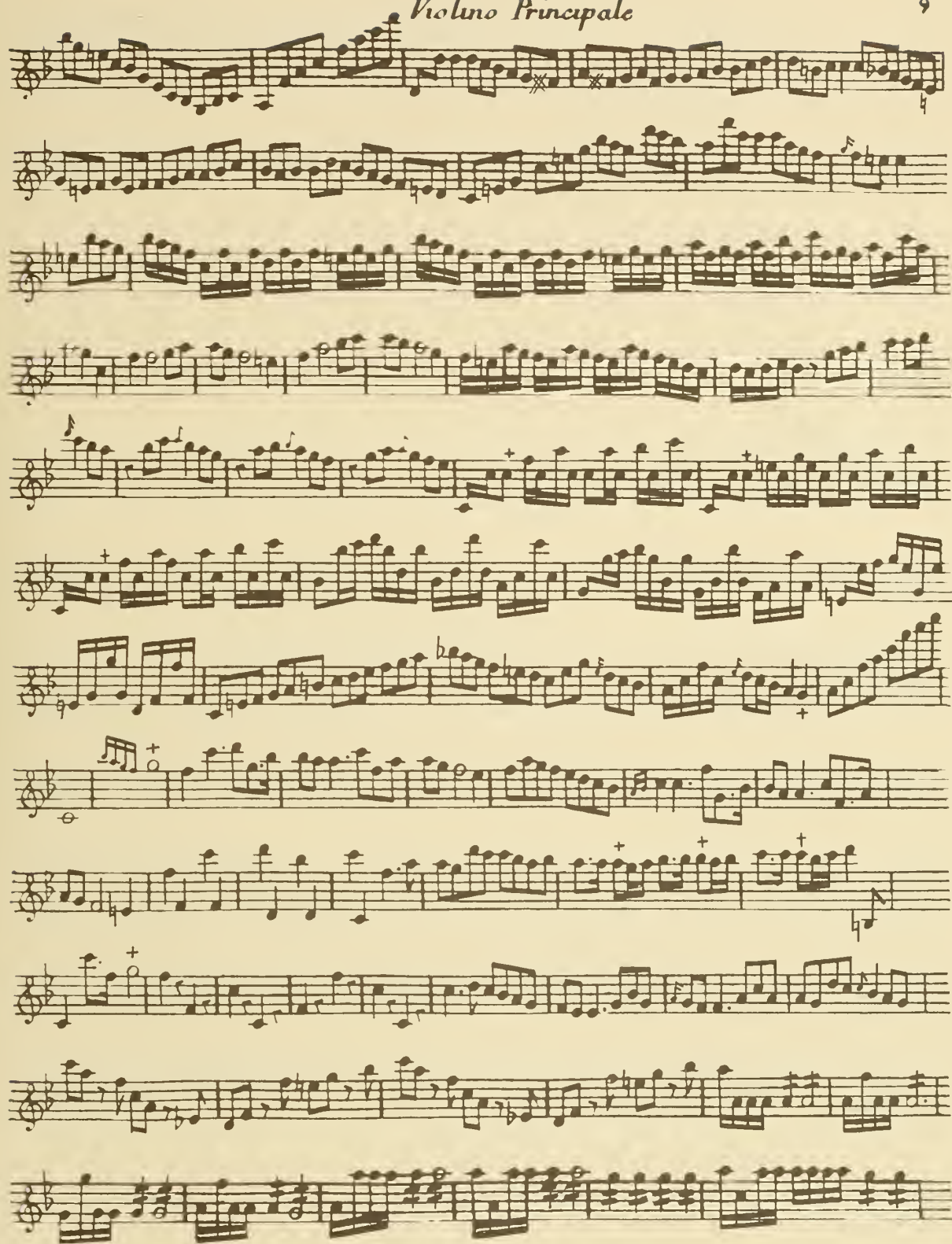
This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a *p* (piano) marking, followed by a *cres* (crescendo) and an *F* (forte) marking. The second staff includes a *solo* marking, followed by alternating *P* (piano) and *F* (forte) markings, and ends with a *mez F* (mezzo-forte) marking. The third staff continues the rapid sixteenth-note patterns. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking and a *tutti* marking. The twelfth staff has a *p* marking and a *tutti* marking. The music concludes with a double bar line.

*Violino Principale*CONCERTO
II*Moderato*

This page contains the musical score for the Violino Principale part of Concerto II, Moderato. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Moderato" is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "solo" marking appears above the eighth staff. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Violino Principale

9

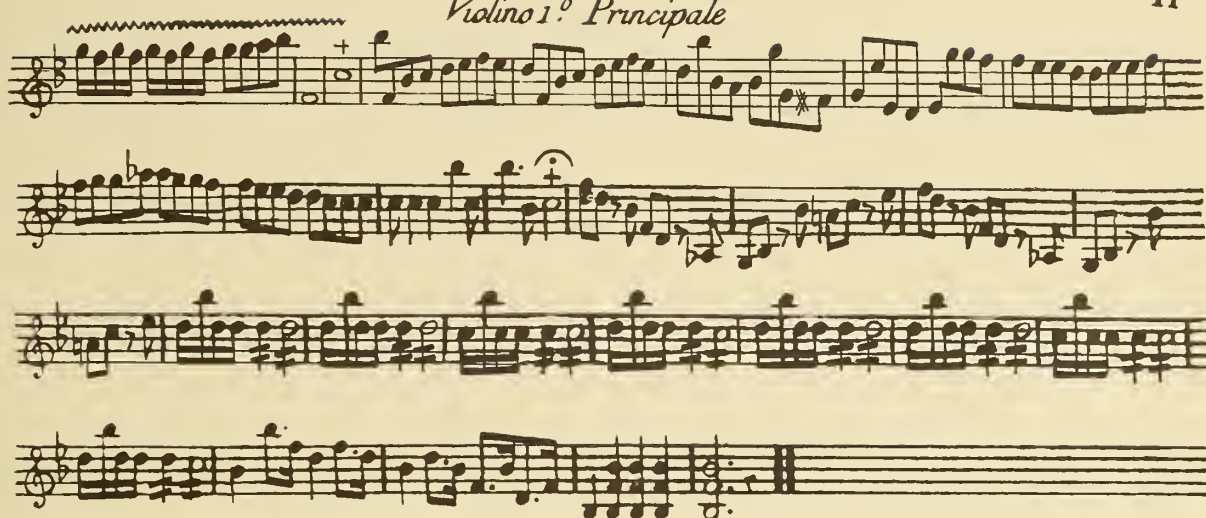


*Violino Principale**solo*

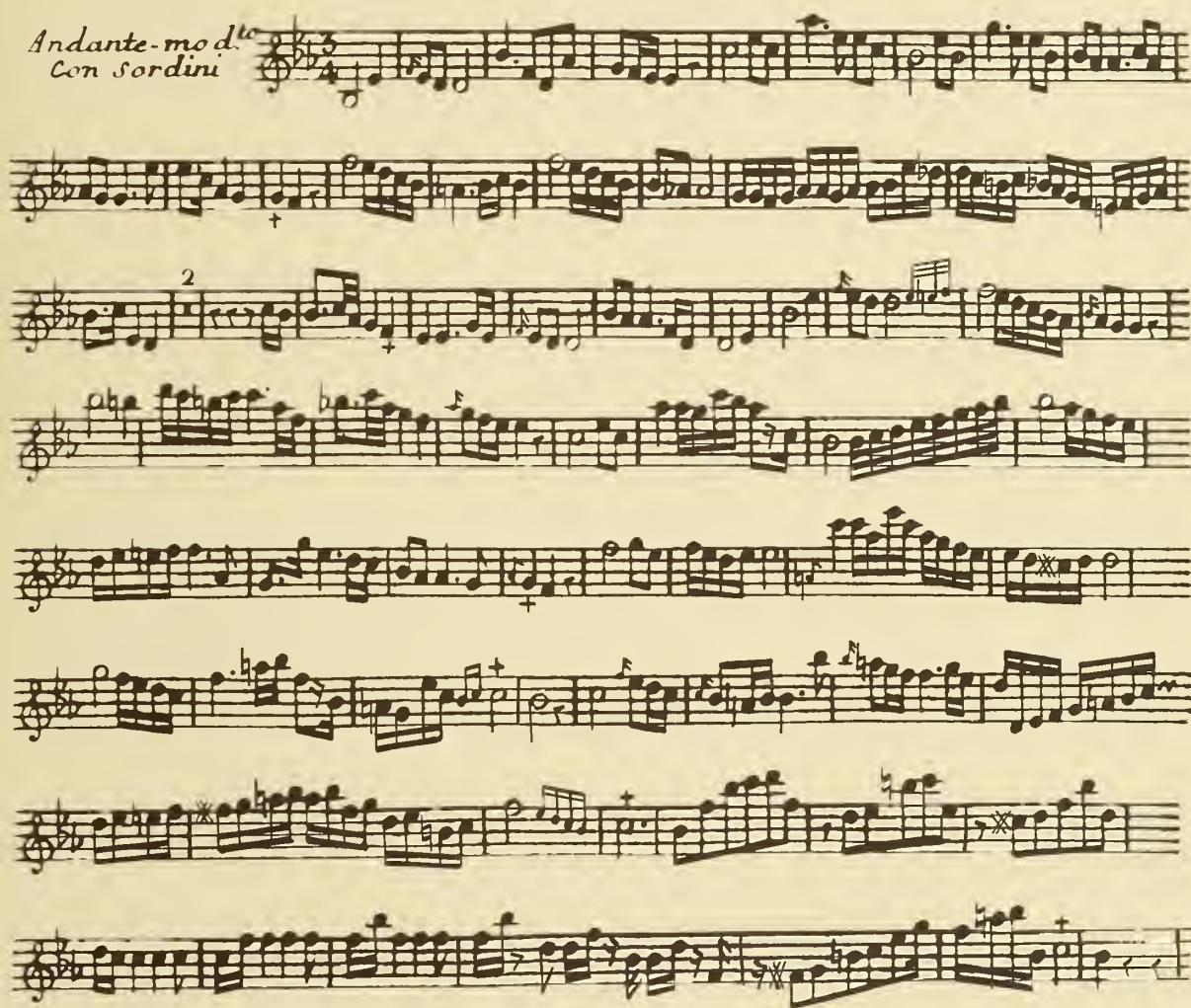
The musical score is written for the Violino Principale (First Violin) and is marked 'solo'. It consists of 12 staves of music. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. There are several instances of triplets and asterisks used as performance markings. The final measure of the piece is marked with a wavy line and the number 8, suggesting a repeat or a specific performance instruction.

Violino 1^o Principale

II



*Andante-mo d^{to}
Con Sordini*



Violino Principale

Violino Principale musical score, first system. The score is written on five staves in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled '1' and a 'solo' marking. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like '+' and 'x'. The system concludes with a second ending bracket labeled '2'.

Rondeau

Rondeau musical score, consisting of five staves. The key signature changes to F major (one flat) and the time signature changes to 3/4. The piece is marked 'solo' and includes dynamics such as *p* and *f*. The notation includes various musical symbols like slurs, ties, and articulation marks.

Mineur solo

Violino Principale

13

Majeur

Solo

F

F

De Musique Francoise et Italienne Vocale et Instrumentale, que M. NELLEUX M^e de Musique Ordinaire de la Chambre et des Menages-plaisirs du Roy a fait graver depuis peu. Qu'il contient et vend à Paris, Rue S^t Honoré près celle de la Feronnerie à la Regle d'Or.

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Ecrit par Rétorc)

Toni B *Corno Primo*

CONCERTO

II *All.^o moderato*

And.^{te} moderato

Rondeau Toni B

4 3 2

9 I 1 2

P F P PFPF

63

7 3 31

49

Toni E *b* 8 9 8 I

P P F P P

2 6 2 1 7

F P F P cresc

16 12 8

23 9 39

8

Toni B. 4 *Corno Secondo*

CONCERTO *All.º moderato*

Measures 1-9. Dynamics: F, P. Fingering: 1, 2, 3, 9.

Measures 10-31. Dynamics: P, F. Fingering: 1, 7, 31.

Toni E $\flat$

Andante moderato

Measures 32-49. Dynamics: P, F. Fingering: 1, 4, 6, 7, 8, 9, 12, 16.

Rondeau Toni B

Measures 50-58. Dynamics: P, F. Fingering: 23, 9, 39, 8.

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Ecrit par R. Bailleux.

Violino Primo

CONCERTO

I

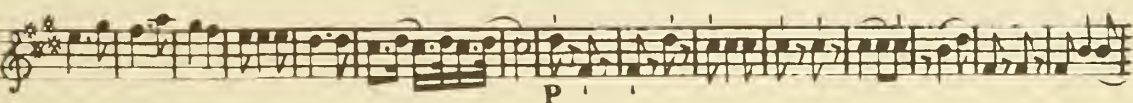
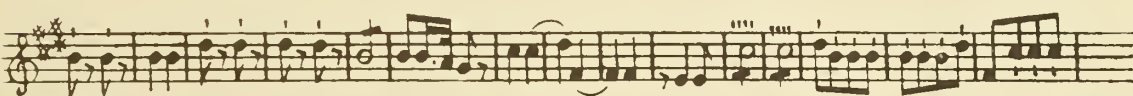
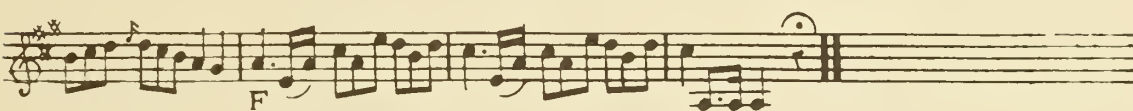
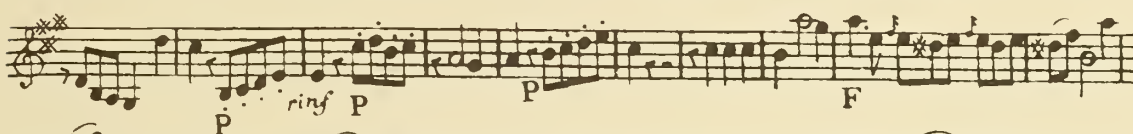
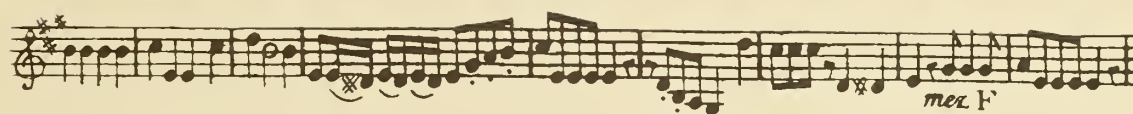
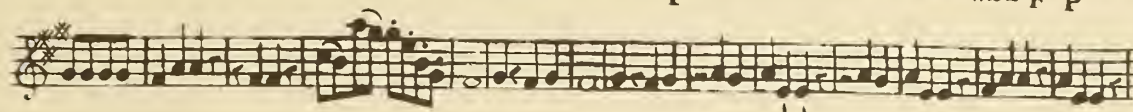
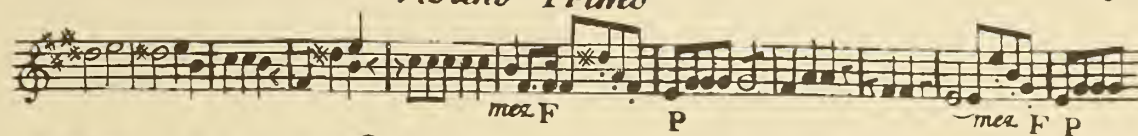
All^o moderato

The musical score for Violino Primo, Concerto I, All' moderato, consists of 11 staves. The key signature is G major (one sharp). The tempo is marked *All^o moderato*. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *F*, *p*, *F*, *3*
- Staff 3: *solo*, *p'*, *F*, *p'*
- Staff 4: *F*, *p*, *F*, *p*
- Staff 5: *mez F*, *p*
- Staff 6: *p*, *mez F*
- Staff 7: *p*, *mez F*, *p*, *mez F*, *p*, *mez F*, *p*
- Staff 8: *p*
- Staff 9: *F*
- Staff 10: *solo*, *p*

Violino Primo

3



*Violino Primo**All^o moderato*

F *P* *P*

F *p^{mo}*

cres *F* *P* *F* *P* *F*

P *mez F*

Solo *P*

F *P*

mez F

Violino Primo

5

tutti

F

P *crec* *F*

P *F* *F* *P*

Solo

mez F *P* *0* *P*

mez F *P*

mez F *P*

mez F *P*

mez F *P*

F *FF*

CONCERTO
II

Violino Primo

Moderato

The musical score is written for the first violin (Violino Primo) of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff contains the title 'CONCERTO II' and the instrument name 'Violino Primo'. The tempo 'Moderato' is written below the first staff. The music is written in G major, indicated by one sharp (F#) in the key signature. The time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'solo' and 'tutti'. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is arranged in a single system, with the staves connected by a brace on the left. The music is written in a clear and legible style, with good spacing and alignment. The score is a page from a larger manuscript, as indicated by the page number '8' in the top left corner.

Violino Primo

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A 'solo' section is indicated on the fourth staff, and a 'tutti' section begins on the eleventh staff. The page concludes with a double bar line on the fourteenth staff.

Violino Primo

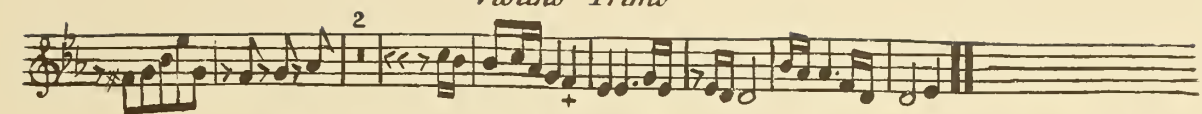
And^{te} moderato

2 *solo*

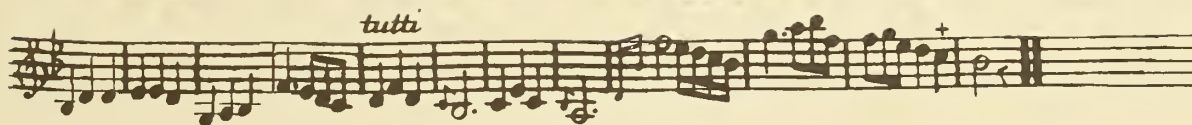
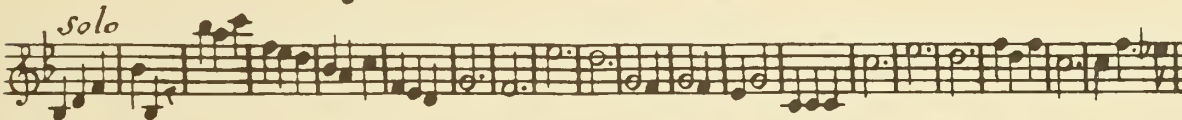
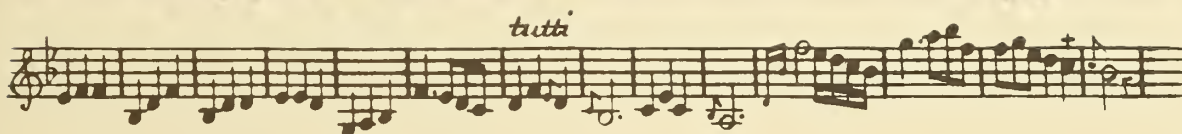
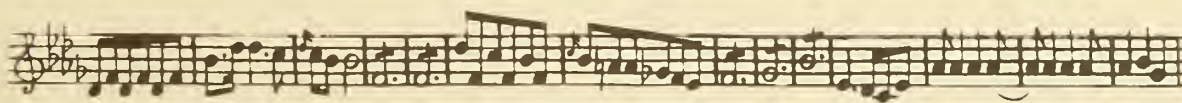
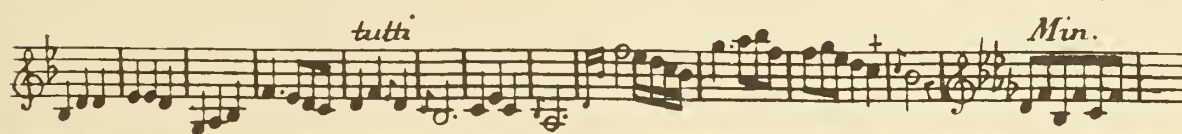
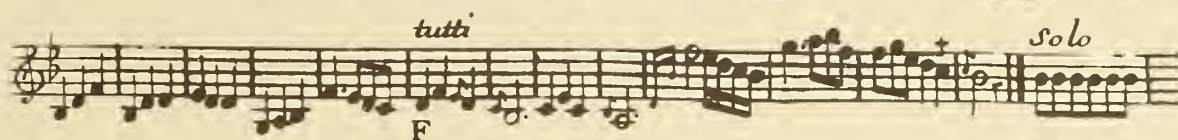
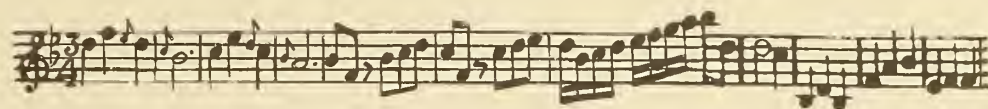
Pizz. *arco* *tutti*

solo

tutti



Rondeau



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Ecrit par Robert.

CONCERTO

I

Allegro moderato

p

p *f*

f *p* *f* *p*

Solo *p*

f *p* *f* *p*

f *p*

mez. F *p*

mez. F *p*

p *f*

p

f *p*

f *p*

Violino Secondo

3

mezz. F

P

mezz. F

P

mezz. F

F

P

F

This block contains the first ten measures of the musical score. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. The first measure is marked 'mezz. F'. The second measure has a 'P' (piano) marking. The third measure is marked 'mezz. F'. The fourth measure has a 'P' marking. The fifth measure is marked 'mezz. F'. The sixth measure has a 'F' (forte) marking. The seventh measure has a 'P' marking. The eighth measure has a 'F' marking. The ninth measure has a 'P' marking. The tenth measure has a 'F' marking.

Adagio
Con espressione

Solo

P

F

P

F

P

P

P

P

P

P

F

P

F

P

This block contains measures 11 through 20 of the musical score. It continues with the same treble clef and key signature. The music is written in a single staff. The first measure of this block is marked 'P'. The second measure is marked 'F'. The third measure is marked 'P'. The fourth measure is marked 'F'. The fifth measure is marked 'P'. The sixth measure is marked 'P'. The seventh measure is marked 'P'. The eighth measure is marked 'P'. The ninth measure is marked 'P'. The tenth measure is marked 'P'. The eleventh measure is marked 'F'. The twelfth measure is marked 'P'. The thirteenth measure is marked 'F'. The fourteenth measure is marked 'P'. The fifteenth measure is marked 'F'. The sixteenth measure is marked 'P'. The seventeenth measure is marked 'F'. The eighteenth measure is marked 'P'. The nineteenth measure is marked 'F'. The twentieth measure is marked 'P'. The block ends with a double bar line.

Violino Secondo

All.^o moderato

All^o moderato

p *p* *f* *p* *cres* *f* *p* *f* *p* *f* *p* *mez f*

Violino Secondo

5

This page of a musical score for Violino Secondo contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The staves are as follows:

- Staff 1: Rapid sixteenth-note runs, dynamic *F* (forte).
- Staff 2: Rapid sixteenth-note runs, dynamic *P* (piano).
- Staff 3: Rapid sixteenth-note runs, dynamic *cres* (crescendo), *F*, *P*, *F*, *P*, *F*.
- Staff 4: Rapid sixteenth-note runs, dynamic *P*, *mez F* (mezzo-forte), *P*.
- Staff 5: Rapid sixteenth-note runs, dynamic *P*.
- Staff 6: Rapid sixteenth-note runs, dynamic *mez F*, *P*, *P*.
- Staff 7: Rapid sixteenth-note runs, dynamic *mez F*, *P*, *mez F*.
- Staff 8: Rapid sixteenth-note runs, dynamic *P*.
- Staff 9: Rapid sixteenth-note runs, dynamic *F*.
- Staff 10: Rapid sixteenth-note runs, ending with a double bar line.

Violino Secondo

CONCERTO
II*All.^o moderato*

solo

tutti

Violino Secondo

7

solo

tutta

1

Violino Secondo

Andante moderato
Con Sordini

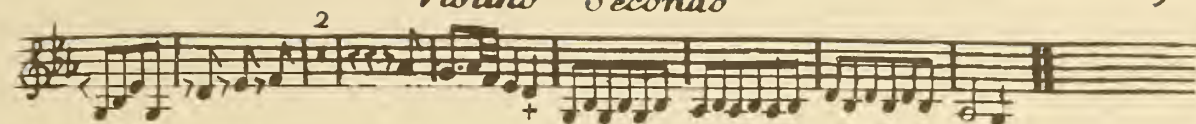
2

Pizz. *arco*

2

Violino Secondo

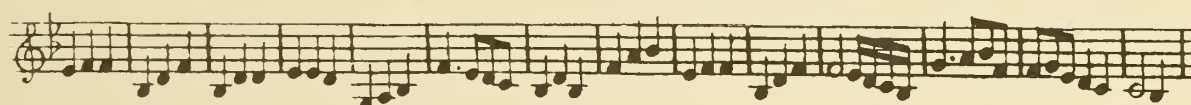
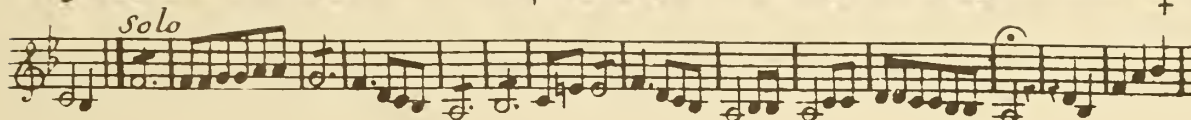
9



Rondeau



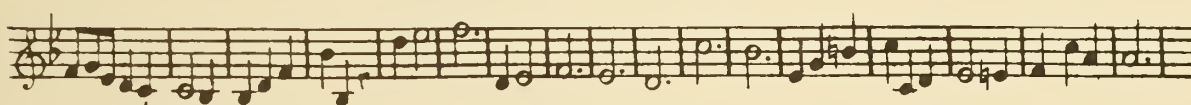
Solo



Mineur



Majeur



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Écrit par Rubens

CONCERTO
I

Alto viola

I

All.^o moderato

This musical score is for the Alto Viola part of the first movement of a concerto, marked 'All. moderato'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of 14 staves of music. Dynamics are indicated by letters: 'p' for piano, 'F' for forte, and 'mez F' for mezzo-forte. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and a star. The score concludes with a double bar line on the final staff.

p

p

F *p*

F *F* *p* *F* *p*

mez F *p*

p *mez F* *p*

mez F

p

mez F

mez F *p* *mez F* *F*

p *F*

Alto Viola

Adagio
Con espressione

First system: *P* *F* *P* *P*

Second system: *F*

Third system: *P* *P*

Fourth system: *F*

Fifth system: *P* *F* *P* *F* *P*

All.^o moderato

First system: *F* *P* *P* *F* *P*

Second system: *cres* *P* *F* *P*

Third system: *mezz F* *P* *Solo*

Fourth system: *mezz F* *P*

Alto Viola

3

2

1

1 1 1

1 1 1

mez F

F P cresc F P F

3

solo

P F P P

1 1 1

mez F P

P mez F p

mez F P

F

Alto Viola

CONCERTO
II*All.^o moderato*

The musical score is written for the Alto Viola part of a Concerto II, marked *All.^o moderato*. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing. Dynamic markings include a piano (*p*) marking on the sixth staff and a *solo* marking above the fourth staff. The score concludes with a double bar line on the tenth staff.

Alto Viola

5

F

II

I

I

Alto Viola

Andante moderato

Musical score for Alto Viola, *Andante moderato*. The score consists of eight staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1, 2, 3, 4, 6, 7) are indicated above certain notes. The section concludes with a double bar line.

Rondeau

Musical score for Alto Viola, *Rondeau*. The score consists of eight staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Fingering numbers (1, 2, 3, 4, 5, 6, 7, 8) are indicated above certain notes. The section concludes with a double bar line.

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A PARIS



Chez M.^r Bailleux, M.^d de Musique, Ordinaires des Menus-plaisirs du Roy;
Rue S.^t Honoré, à la Regle d'Or.

à Lyon, chez M.^r Castaud, à Toulouse, chez M.^r Brunet, à Bordeaux, à Bruxelles,
et à Lille, chez les Marchands de Musique.

Écrit par Robert.

CONCERTO
I

Basso

I

All^o moderato

This musical score is for the Bassoon (Basso) part of the first movement of a concerto, marked 'All' moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 12 staves of music. Dynamics are indicated by letters: 'p' for piano, 'F' for forte, 'mez F' for mezzo-forte, and 'I' for first ending. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system across 12 staves. The first staff has a 'P' and an 'F' below it. The second staff has a 'P' and an 'F' below it. The third staff has a 'P' and an 'F' below it. The fourth staff has a 'F' and a 'P' below it. The fifth staff has a 'mez F' and a 'P' below it. The sixth staff has a 'p' and a 'mez F' below it. The seventh staff has a 'mez' below it. The eighth staff has a 'p' below it. The ninth staff has a 'mez F' below it. The tenth staff has a 'P' below it. The eleventh staff has a 'mez F' and a 'mez F' below it. The twelfth staff has a 'P' and an 'F' below it.

Basso

Adagio
Con espressione

p *FP FP* *p*

F

p

p

p *FP F* *p*

All^o moderato

F *p* *F* *p*

p *mez F*

p

p

p

cres *p*

Basso

3

mez F

F *P* *cres* *F* *P* *F* *P* *F*

P *mez F* *P*

mez F

p *mez F* *p* *mez F*

P

F

Basso

CONCERTO
II

All^o moderato

The musical score for the Bassoon (Basso) part of Concerto II, All' moderato, is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked *All^o moderato*. The score includes several dynamic markings: *solo* (staff 7), *arco* (staff 8), *Piz.* (staff 9), *arco* (staff 10), and *tutti* (staff 11). The notation includes various musical symbols such as notes, rests, and dynamic markings.

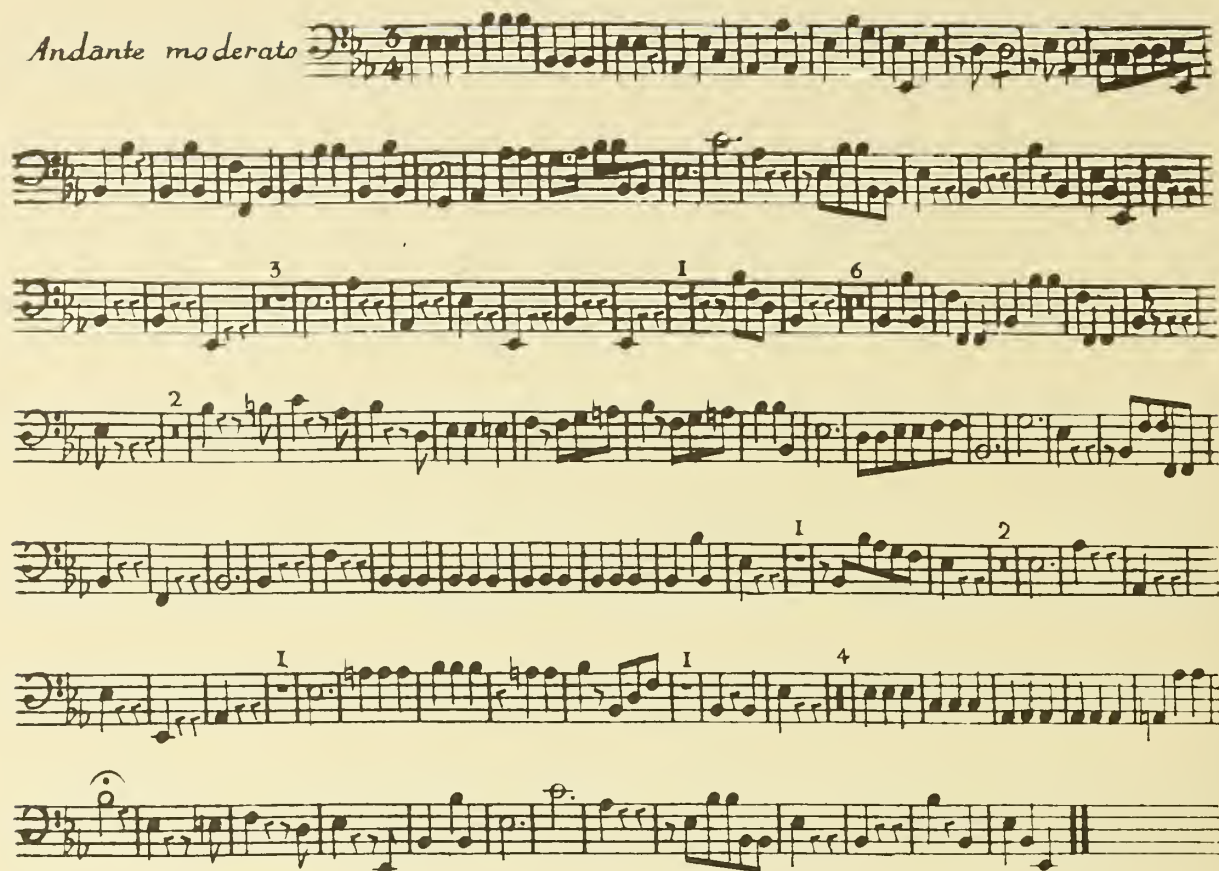
Basso

5

This page contains a single system of 12 staves of musical notation for a Bass part. The notation is written in a single clef (bass clef) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The system concludes with a double bar line. The page is numbered '5' in the top right corner.

Basso

Andante moderato



Rondeau

