

Keyboard Sonata, C. 9

Domenico Cimarosa

(1749-1801)

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Andantino

Solo Guitar
⑥ = D

mf

calm and serene

mp

p

$\frac{1}{3}CI$

$\frac{1}{2}CVII$

$\frac{1}{2}CVII$

$CVIII$

1 2 3 1 0 2 1 3 4

2 1 2 3 1 2 0 4 3

4 2 4 1 3 1 2 3 1 0 2 1

6 2 1 2 3 4 3 4 1 4

8 0 1 4 1 3 2 1 0 1 0

10 $\frac{1}{3}CI$ 1 1 2 3 4 2

11 $\frac{1}{2}CVII$ $\frac{1}{2}CVII$ $CVIII$ 1 1 4 3 4 2 3 1

13 *mp* CVIII

15 *mf* CV

17 *p* *cresc.*

19 *f*

21

23 CII

25 *mp*

27

* hinge barre

Detailed description of the musical score: The score consists of eight staves of music. Each staff begins with a measure number (13, 15, 17, 19, 21, 23, 25, 27). The key signature has two flats (B-flat major). The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs and ties are used extensively to connect notes across measures. Fingerings are indicated by numbers 1-4 in circles. Some notes have accidentals (sharps or naturals). Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Section markers CVIII, CV, and CII are placed above certain measures. A 'hinge barre' instruction is at the bottom left. The score ends with a double bar line and repeat dots in measure 27.