

1^{er}

1^{er} (Complet)

CONCERTO

A Cor Principal

Premier Et Second Violon Alto Et Basse

Deux Hautbois Deux Cors

Composes

Par

M. PUNTO

PIIX *A⁴*

A. PARIS.

*Chez le S^r Sieber Musicien, rue S^t Honoré à l'hôtel D'Aligre
Ancien Grand Conseil*

Sieber

K
2081

K. 2081



Corno Solo in E #

CONCERTO I

44 *solo*
Allegro Moderato

Adagio

9 *solo*

13 *solo*

1 *solo*

10

3 *solo*

tutti

Corno Solo in E#

4

solo

1 3

Rondeau
à la chasse

solo

1 1 3 7

solo

7

Allegro

1 1 3 7

21

FF *solo*

7 *solo*

3 5

solo

2

5

P

F

23

fu

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Violino Primo Obligato

CONCERTO I
De Cor.

Allegro Moderato

The musical score is written for Violino Primo Obligato in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues with a crescendo (*cres*) and features a forte (*f*) dynamic. The third staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a crescendo (*cres*) and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff begins a *solo* section with a piano (*p*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff features a fortissimo (*fp*) dynamic and a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a crescendo (*cres*) and a forte (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff features a crescendo (*cres*) and a forte (*f*) dynamic.

Violino Primo Obligato

p
F
solo p
F
P
PP
PF
F
solo
p
F
F
solo p
F
P
F
P
F
cres
F
p
F
tr
Volti

Violino Primo Obligato

Adagio

Dol solo
P FP P F P
cres F P
solo P F P
F P F P F
P F P
PP

Rondeau a la Chasse

solo P
tutti F
solo P
F P F P
tutti PP F solo P
tutti F
Minore P solo
F solo P
F P
F P

Violino Primo Obligato

The musical score is written on 14 staves. The key signature is two sharps (F# and C#). The dynamics and performance markings are as follows:

- Staff 1: *F*, *P*
- Staff 2: *tutti*, *F*, *P*
- Staff 3: *F*, *P*
- Staff 4: *F*, *cresc.*, *il*
- Staff 5: *F*, *FF*, *sol*, *P*
- Staff 6: *tutti*, *F*
- Staff 7: *sol*, *P*
- Staff 8: *P*
- Staff 9: *PP*, *PP*
- Staff 10: *sol*, *P*, *PP*, *P*
- Staff 11: *PP*, *sol*
- Staff 12: *tutti*, *F*, *FF*
- Staff 13: *FF*
- Staff 14: *fin*

19

per

CONCERTO

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PIIX

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Ancien Grand Conseil*

K. 2087

I
CONCERTO
de Cor

Violino Secondo

all. moderato

The musical score for the Violino Secondo part of the first concerto for cor. The tempo is marked *all. moderato*. The score is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several dynamic markings: *p*, *f*, *Cres* (crescendo), *Solo*, and *tutti*. The piece concludes with a *f* dynamic. The manuscript shows signs of age, with some staining and wear along the left edge.

Violino Secondo

Solo
p
f
pp
Solo
p
f
p
f
p
f
Cres f
p
f
volli

Violino Secondo

Adagio

Dol

Solo

p *p*

Cres *f* *p*

Solo

p *f* *p* *f* *p* *f* *p*

f *p*

f *p* *pp*

Rondo à la Chasse

Solo *tutti f*

p *f* *pp* *f*

Solo

tutti

p *f* *p* *f*

Solo *tutti*

f

p Min. Solo

f *p* *f* *p*

f *p*

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *tutti*, *f*
- Staff 2: *p*
- Staff 3: *Cres*, *ul*, *f*
- Staff 4: *ff*, *Solo*, *p*
- Staff 5: *lutti f*
- Staff 6: *Solo*, *p*
- Staff 7: *p*, *pp*
- Staff 8: *pp*, *p*
- Staff 9: *pp*
- Staff 10: *p*, *Solo*
- Staff 11: *lutti f*, *pp*
- Staff 12: *ff*
- Staff 13: *pp*
- Staff 14: *Fin*

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I
CONCERTO *de Cor.* *all. Moderato p* Viola

The musical score for Viola, Concerto I, de Cor. is written on 14 staves. The tempo is marked *all. Moderato p*. The score includes various dynamics and markings:

- Staff 1: *all. Moderato p*
- Staff 2: *Cres*, *f*, *p*
- Staff 3: *fp*, *f*, *p*
- Staff 4: *Cres il f*
- Staff 5: *f*, *Solo*, *p*
- Staff 6: *f*, *p*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*, *Cres f tutti*
- Staff 9: *p*, *f*
- Staff 10: *p*
- Staff 11: *f*, *Solo p*
- Staff 12: *f*
- Staff 13: *3*, *pp*, *poco f*

Viola

3

Musical score for Viola, measures 1-13. The score consists of ten staves. It begins with a forte (*f*) dynamic. The first staff has a first ending bracket. The second staff is marked *Solo*. The third staff has a first ending bracket, a forte (*f*) dynamic, a *Solo* marking, and a piano (*p*) dynamic. The fourth staff has a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff has a second ending bracket. The sixth staff is marked *Cres il f*. The seventh staff has a first ending bracket. The eighth staff has a forte (*f*) dynamic. The piece concludes with a double bar line.

Adagio

Dol

Musical score for Viola, measures 14-20. The score consists of six staves. It begins with a *Dol* marking. The first staff has a first ending bracket, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The second staff has a first ending bracket, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff has a first ending bracket, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff is marked *Solo* and has a piano (*p*) dynamic. The fifth staff has a first ending bracket, a forte (*f*) dynamic, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a first ending bracket. The sixth staff has a first ending bracket, a forte (*f*) dynamic, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a first ending bracket. The piece concludes with a double bar line and the word *volti*.

** Rondo a la Chasse* *Solo Viola*

Solo
Solo
tutti *Solo* *tutti*
pp *f* *p* *minuar* *Solo*
p
f
f tutti *p* *tutti*
f *ff* *Solo*
tutti *Solo*
f *p*
pp *p* *pp* *Solo*
pp *p*
f *pp* *Solo*
f *pp* *Solo*
Fin

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2
I
CONCERTO *Basso*
de Cor *All^o Moderato*

The musical score is written for a Bassoon (Basso) and is titled "I CONCERTO de Cor". The tempo is marked "All^o Moderato". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Cres* marking and a dynamic of *f*. The third staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff starts with a first ending bracket labeled *1* and a dynamic of *p*. The fifth staff includes a *Cres* marking and a dynamic of *f*. The sixth staff has a dynamic of *f* and a *Solo* marking. The seventh staff has a dynamic of *f* and a marking of *6*. The eighth staff has dynamics of *f*, *p*, and *pp*. The ninth staff has dynamics of *f* and *p*. The tenth staff has dynamics of *p*, *Cres*, and *f*. The eleventh staff has a *Cres* marking and a dynamic of *f*. The twelfth staff has a dynamic of *f* and a *solo* marking. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *f*, a *pizzicato* marking, and a marking of *4*. The score concludes with a marking of *2*.

Basso 3

Colarco *f*

Solo *p*

f *f* *p* *f*

p *f* *p*

2 *1*

Cres *f*

tutti *f* *p*

adagio *Solo*

Dol *f* *p* *f* *p* *p*

2

Cres *f* *p* *Solo* *p* *f* *p*

f *p* *f* *p* *f*

f *p* *PP* *Volu*

Rondo à la Chasse

Basso

Solo *tutti*

p *f*

10

tutti *Solo*

pp *f* *p*

tutti

Min. *Solo*

p *f* *p*

pp *tutti*

f *p*

Cra *Solo* *tutti*

sf *pp* *f*

Solo

p *pp*

Solo *Solo*

pp *p* *pp* *p*

tutti

f

sf

Fin

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A Cor Principal

Premier Et Second Violon Alto Et Basse

Deux Hautbois Deux Cors

Composes

Par

M . P U N T O

Prix



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2
I
CONCERTO
de Cor

Flauto Primo
all^o moderato

all^o moderato

Flauto Primo

all^o moderato

de Cor

tutti

adagio tacet

Rondo à la Chasse

Fin

I
CONCERTO
de Cor

Flauto Secondo

all. P Moderato

FP FP

F

F

F

F tutti

Cres F

F

f

P

F

F

F

Adagio tacet

Rondo alla chaise

F

pp

f

F

F

F

F

p

Cres F

F

p

P

P

P

J

Fin

FF

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CONCERTO

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I CONCERTO de Cor.

Corno Primo

all: p Moderato *Cresc F* *FP FP*

Cresc F *P* *F* *8* *F*

7 *F* *9* *F* *9 tutti* *5* *F*

3 *F* *26* *F*

8 *F* *4* *F* *4* *F* *23 tutti I* *F*

p *F* *Adagio tacet*

Rondo a f la Chasse *7* *F* *II* *F*

1 *F* *5* *pp* *F* *7* *f*

8 *F* *9* *f*

2 *F* *8* *F* *7* *p* *Cresc* *F*

FF *F*

7 *p*

II *p* *3* *p*

7 *p* *3* *7* *f*

FF

FF *Fin*

19

I
CONCERTO
de Cor

Corno Secondo.

alle moderato

Musical score for the first movement of the Concerto for Cor. The score is written for the second horn (Corno Secondo) and consists of 11 staves. It begins with a treble clef and a common time signature. The tempo is marked "alle moderato". The score includes various dynamics such as *sf*, *f*, and *pp*, and articulation marks like accents and slurs. There are first and second endings indicated by "1" and "II". The movement concludes with the instruction "Adagio tacet".

Rondo a la Chaise

Musical score for the Rondo a la Chaise. The score is written for the second horn and consists of 11 staves. It begins with a treble clef and a common time signature. The tempo is marked "Rondo a la Chaise". The score includes various dynamics such as *f*, *pp*, *f*, *p*, *Cres*, and *sf*, and articulation marks like accents and slurs. There are first and second endings indicated by "1" and "II". The movement concludes with the instruction "Fin".

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