LIANA ALEXANDRA

IMAGES INTERRUPTE)

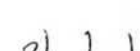
FOR

WOOD WIND QUINTETTE

(1983)

LIANA ALEXANDRA
Romanian Athenaeum,
May 27, 2008

1) - efect multisonic (multifonic)

2)  - ritm neregulat - quasi ♯ rubato

3) - quasi slaptongue.

4) - atacuri foarte ~~rapide~~ rapide, staccato.

5) - atacuri foarte rapide

6) - accelerando

7) ~~bouché~~ efect bouché la corn

8) - sunet normal la corn

9) - frullato

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1) multi-sonic effect for the bassoon

2) irregular rhythmical values (quasi rubato)

3) - (quasi) slaptongue, or approximately slaptongue

4) - staccato with very rapid attacks

5) attacks very rapid attacks

6) accelerando

7) (+) the effect "bouché" ~~for~~ at horn

8) (o) normal sound ♯ at horn

9) "frullato"

INTERRUPTED IMAGES

FOR

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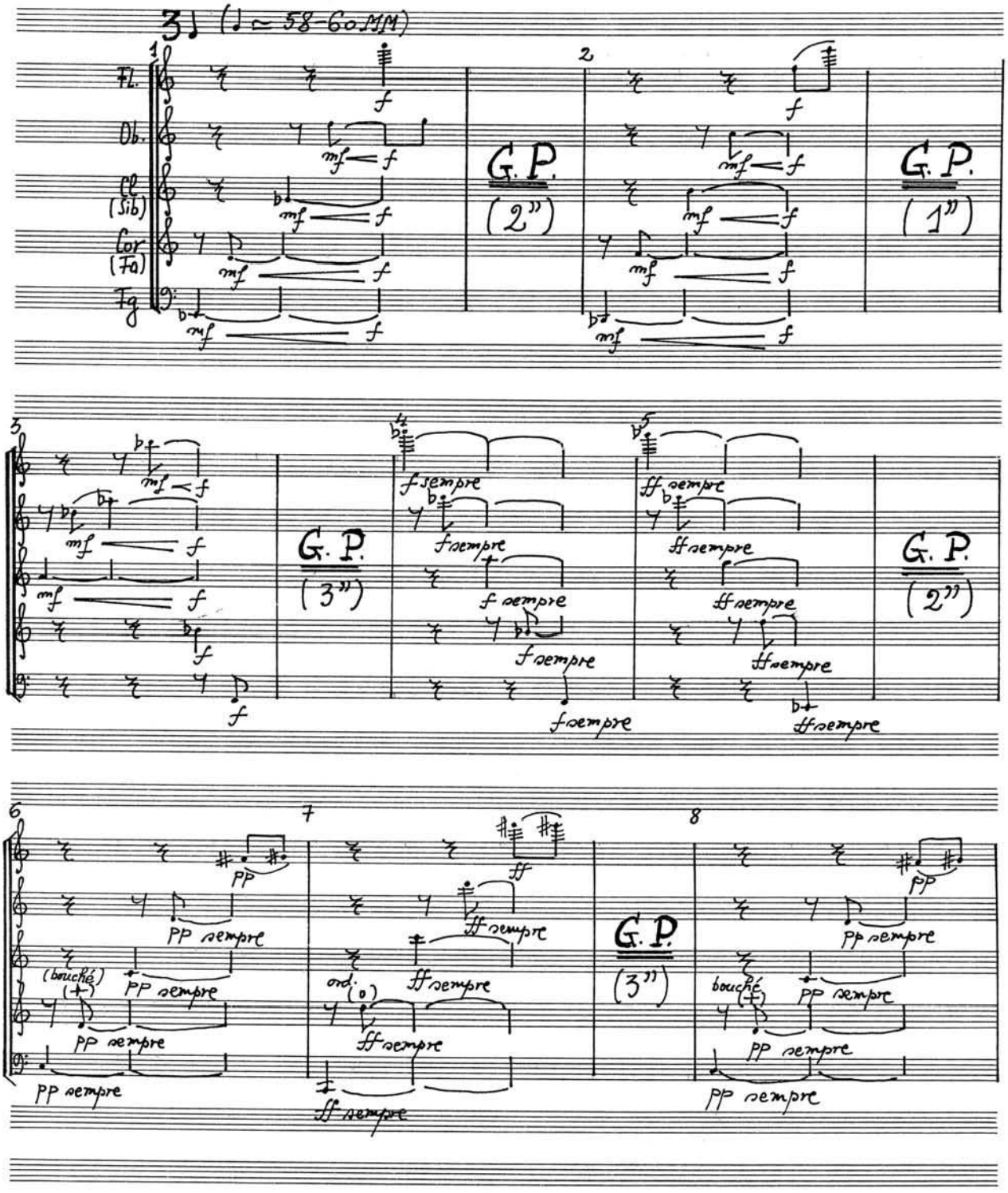
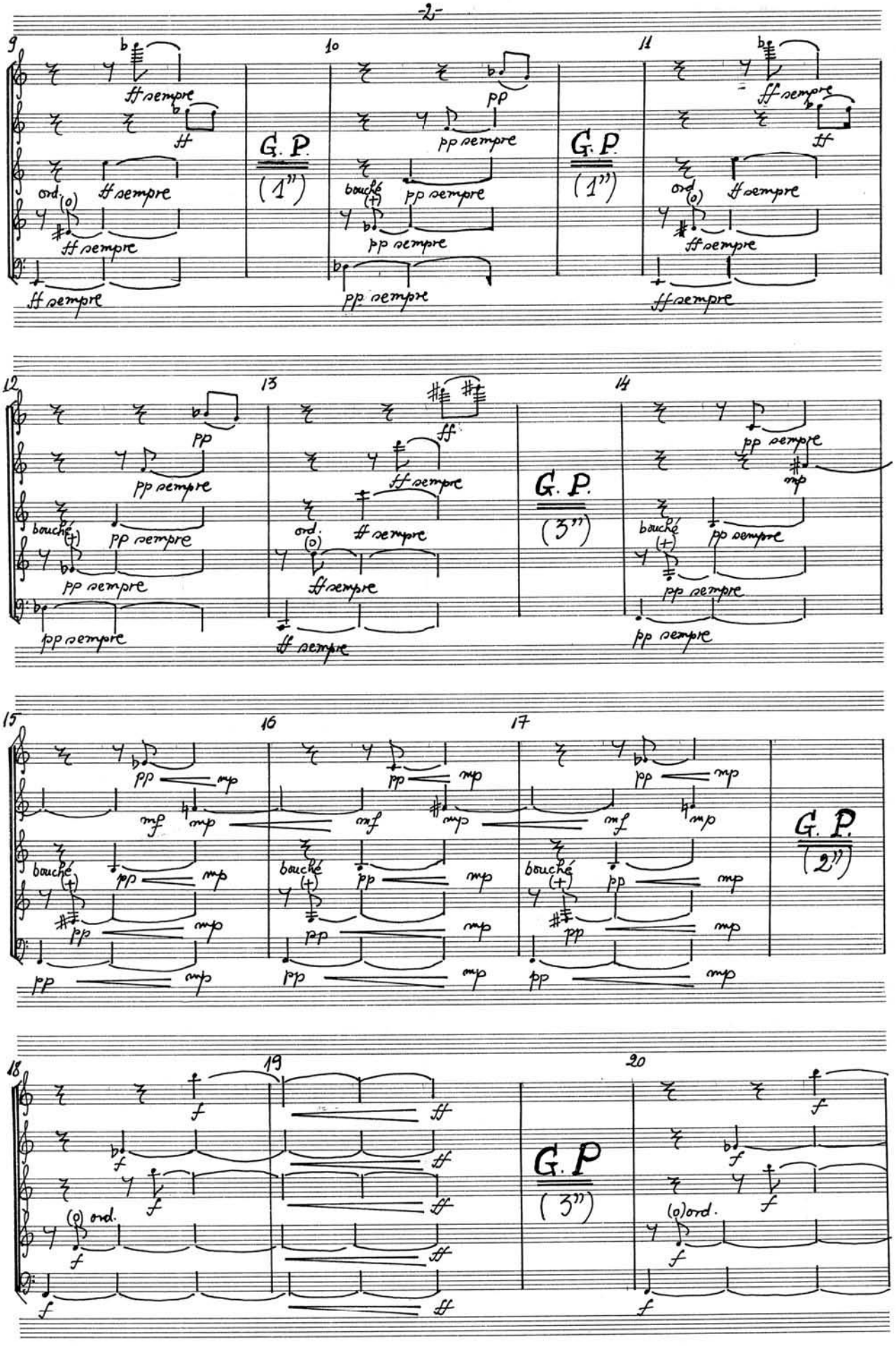
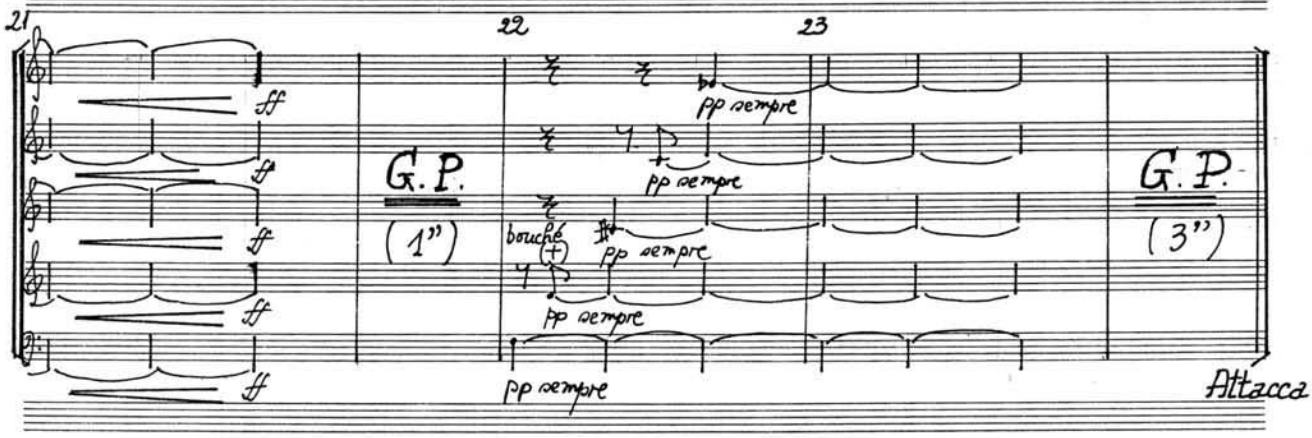
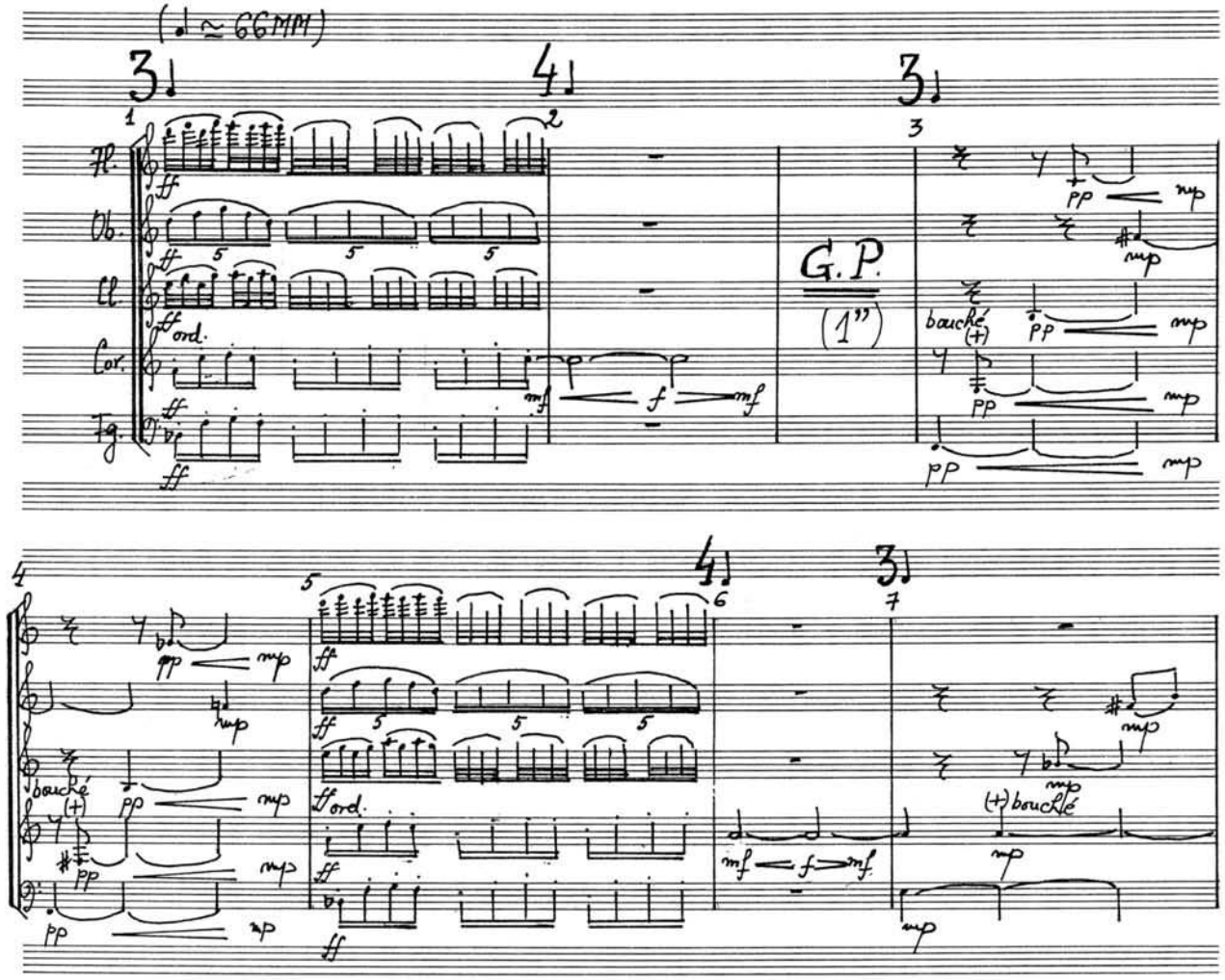
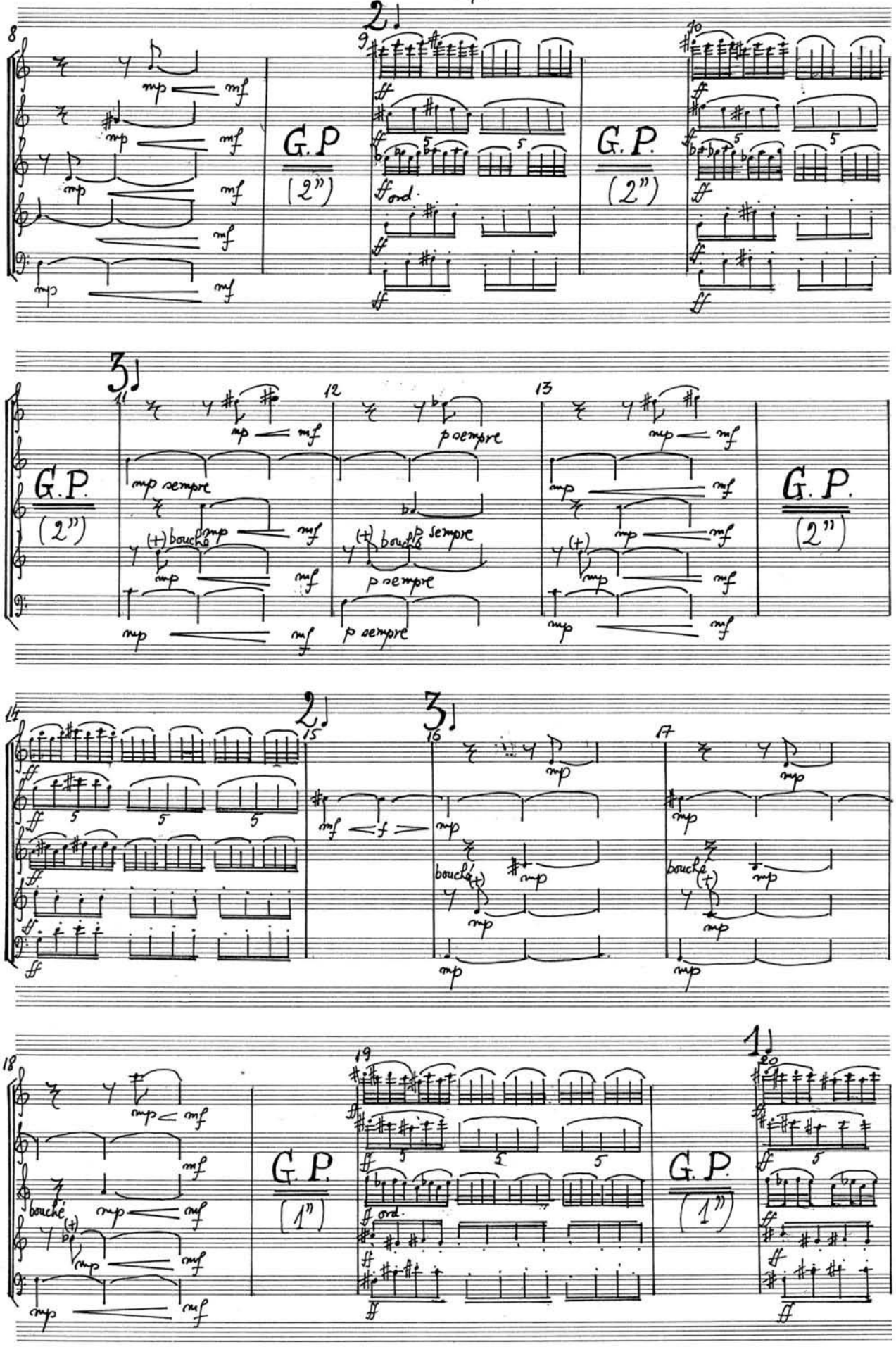


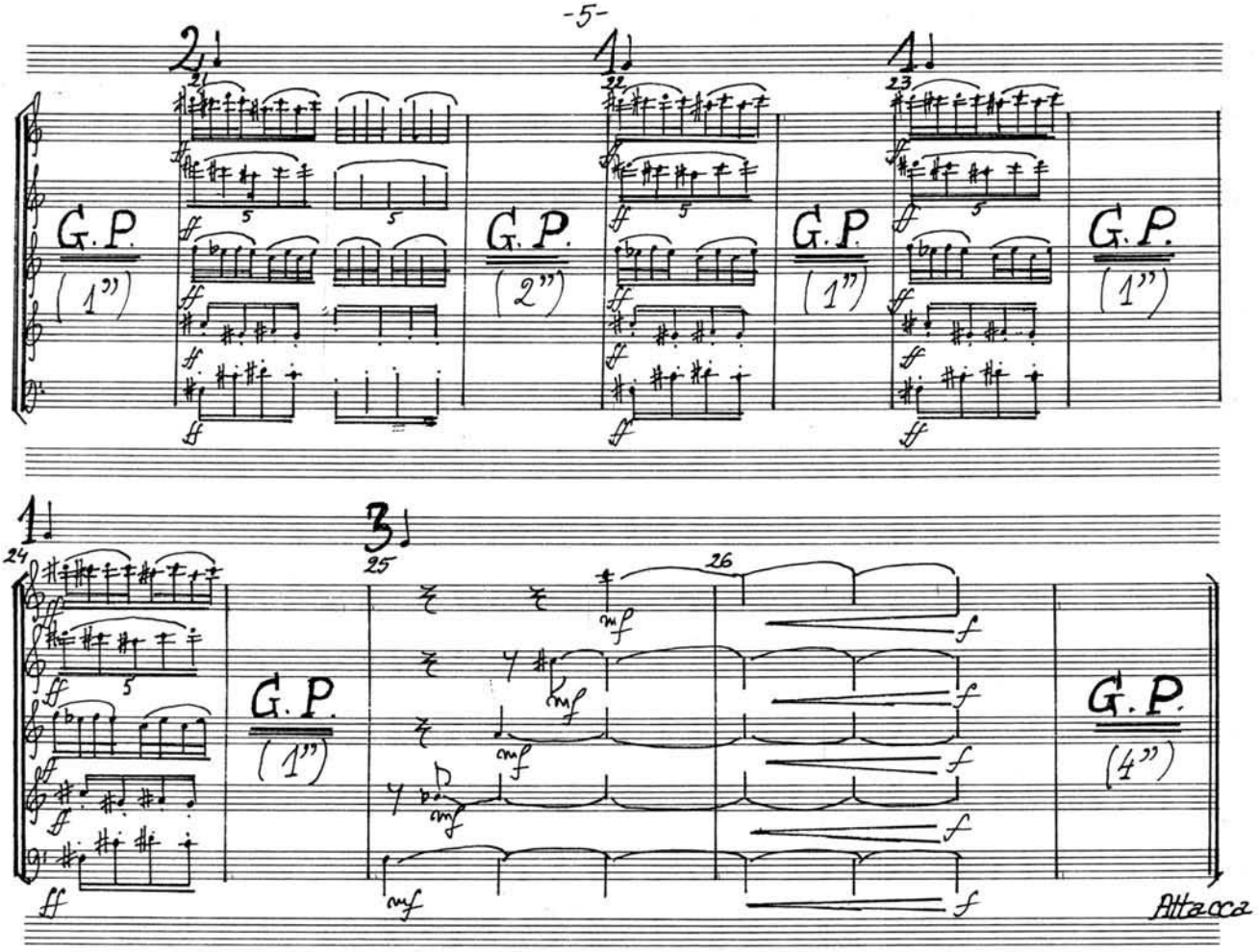

9
10
11
12
13
14
15
16
17
18
19
20
G. P.
(1")
(3")
(2")
ff sempre
pp sempre
mp
mf
f
ord.
bouché


21
22
23
G. P.
(1")
G. P.
(3")
pp sempre
bouché
Attacca

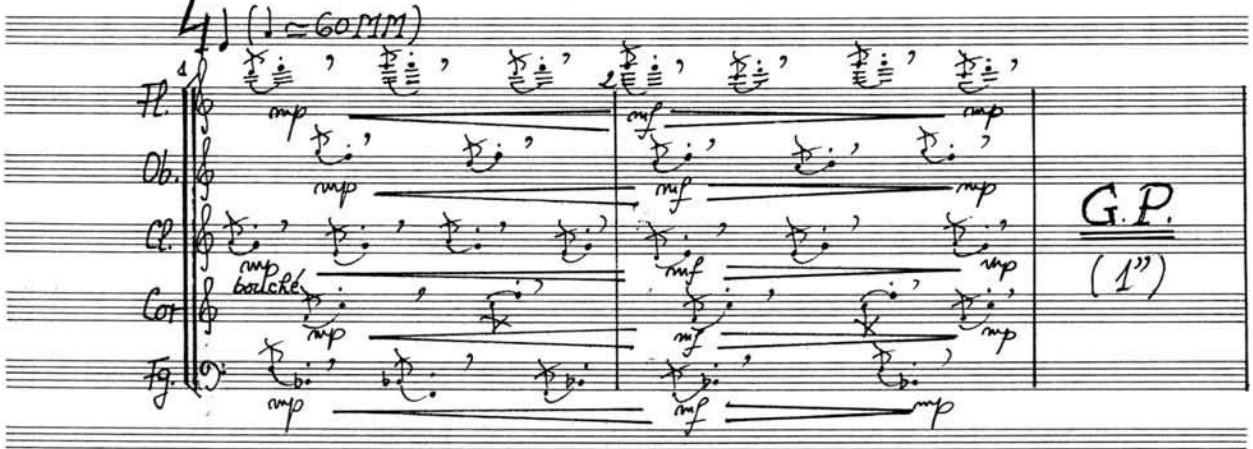
II

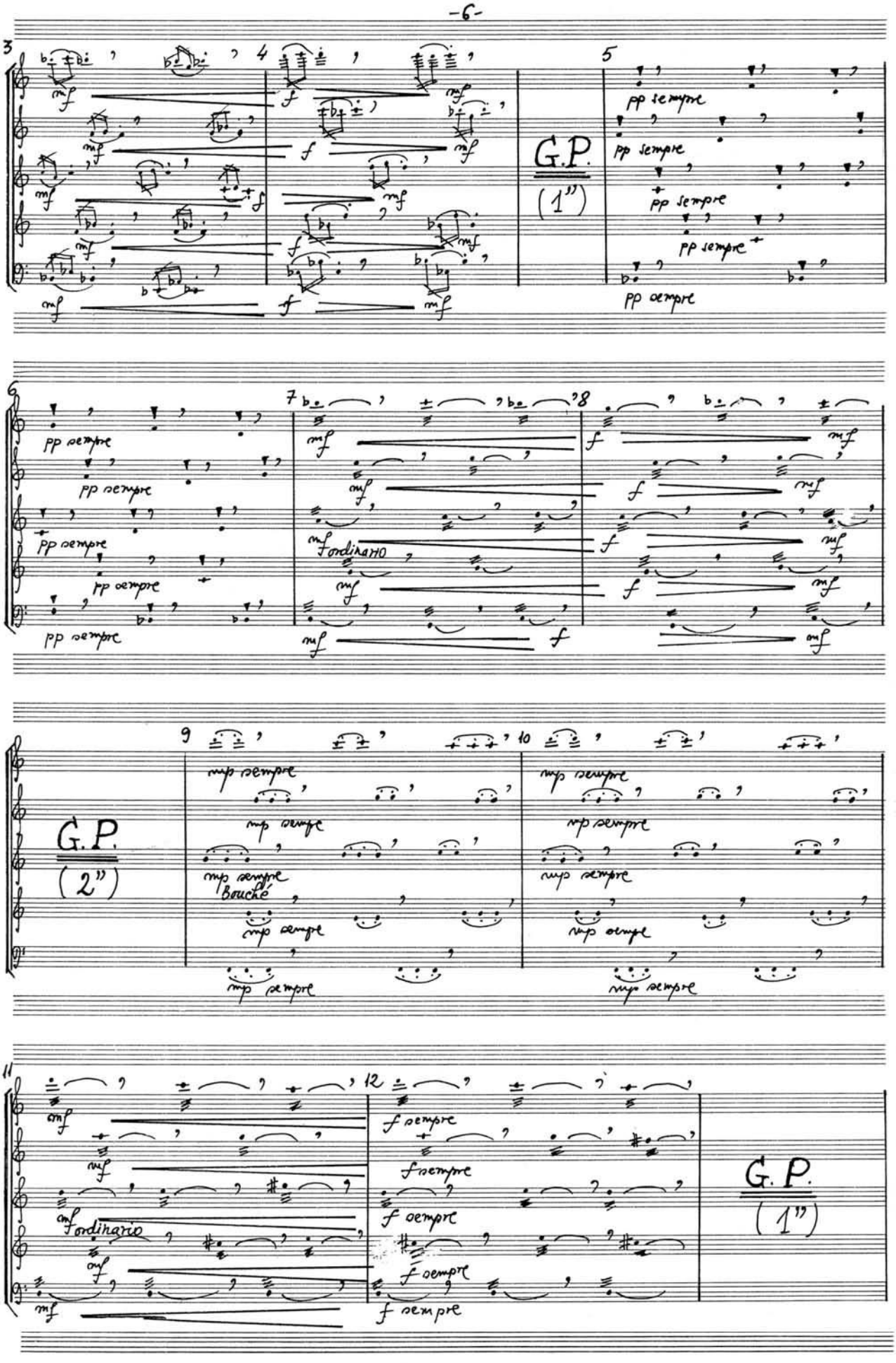

(♩. ≃ 66MM)
Fl.
Ob.
Cl.
Cor.
Fg.
G. P.
(1")
ord.
bouché

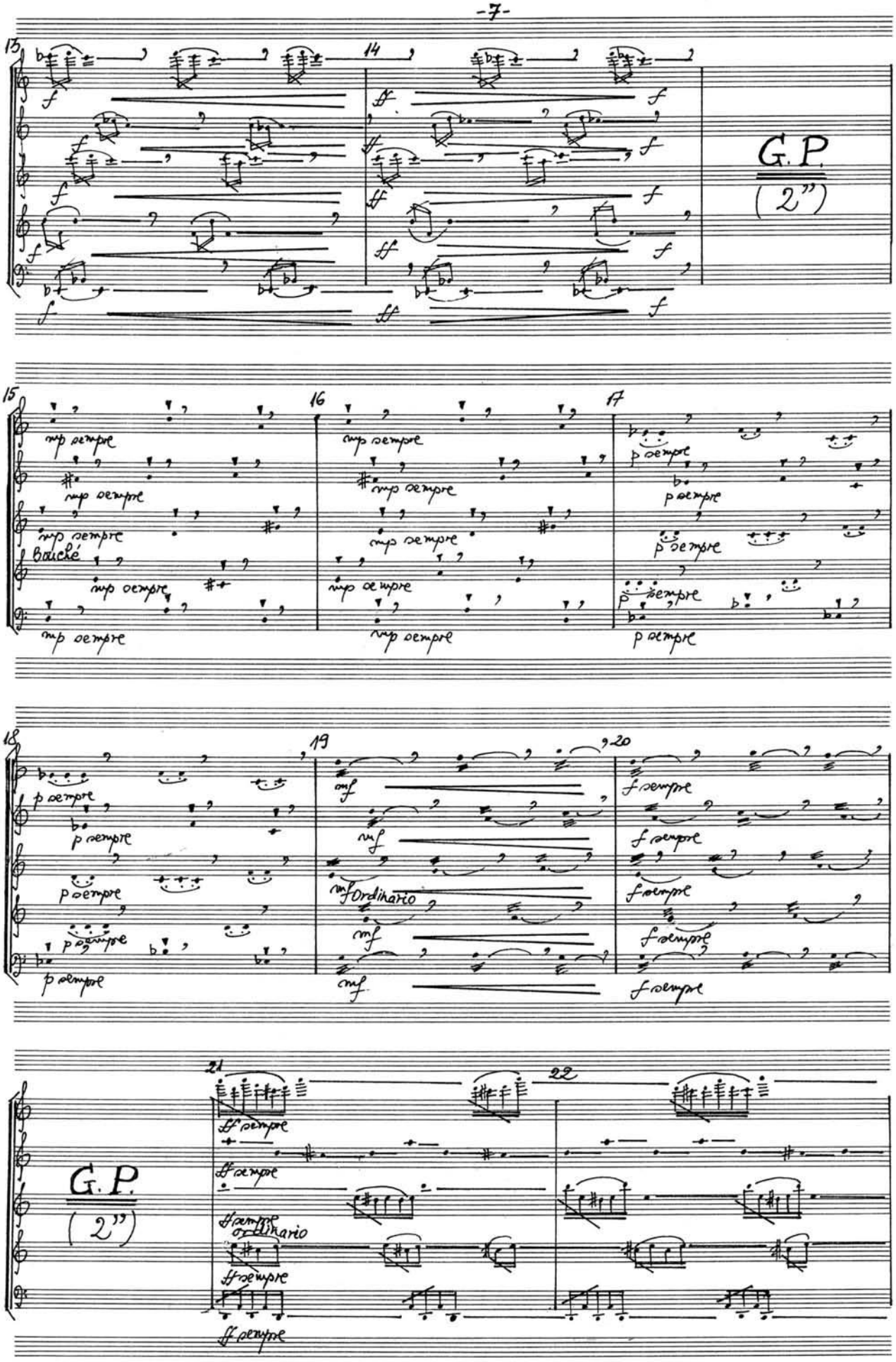

8
9
10
11
12
13
14
15
16
17
18
19
20
G.P
(2")
(1")
mp
mf
ff
ord.
mp sempre
p sempre
(+) bouché

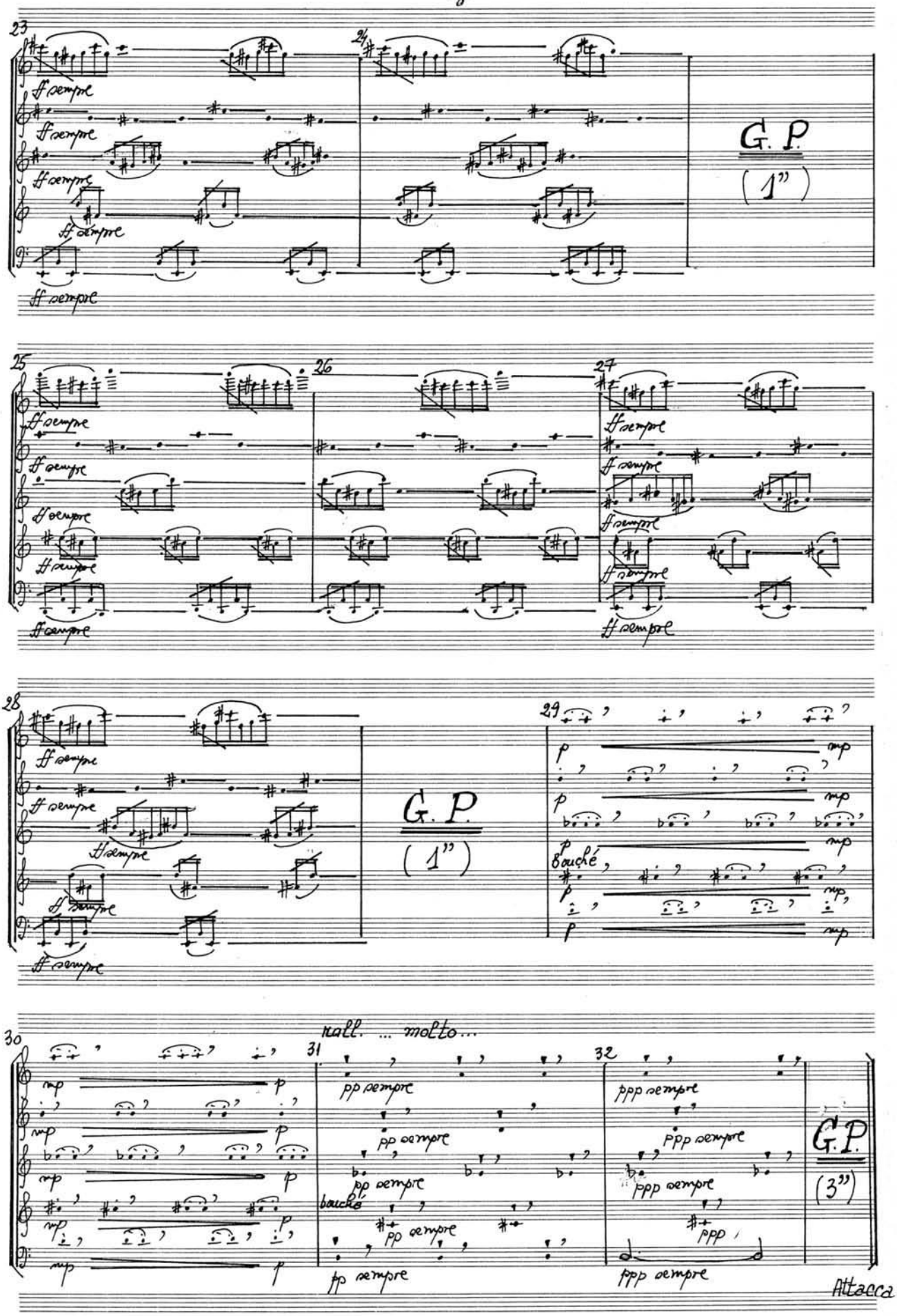

2
21
G.P.
(1")
G.P.
(2")
1
22
G.P.
(1")
1
23
G.P.
(1")
1
24
G.P.
(1")
3
25
26
G.P.
(4")
Attacca

III


4
(♩ = 60MM)
Fl.
Ob.
Cl.
Cor
Fg.
bouché
G.P.
(1")

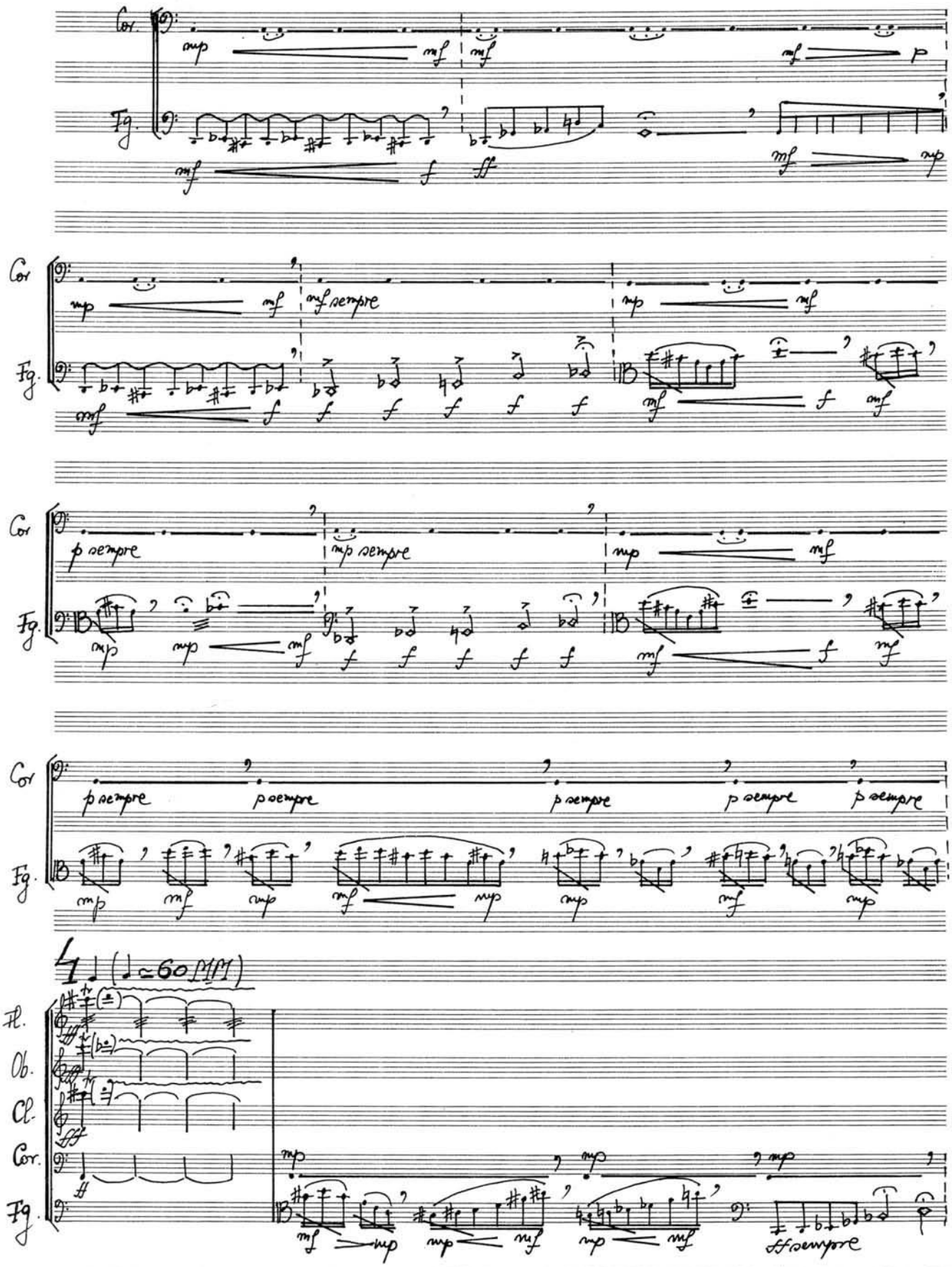

3
4
5
G.P.
(1")
pp sempre
7
8
mf Ordinario
9
10
mp sempre
Bouché
G.P.
(2")
11
12
f sempre
Ordinario
G.P.
(1")

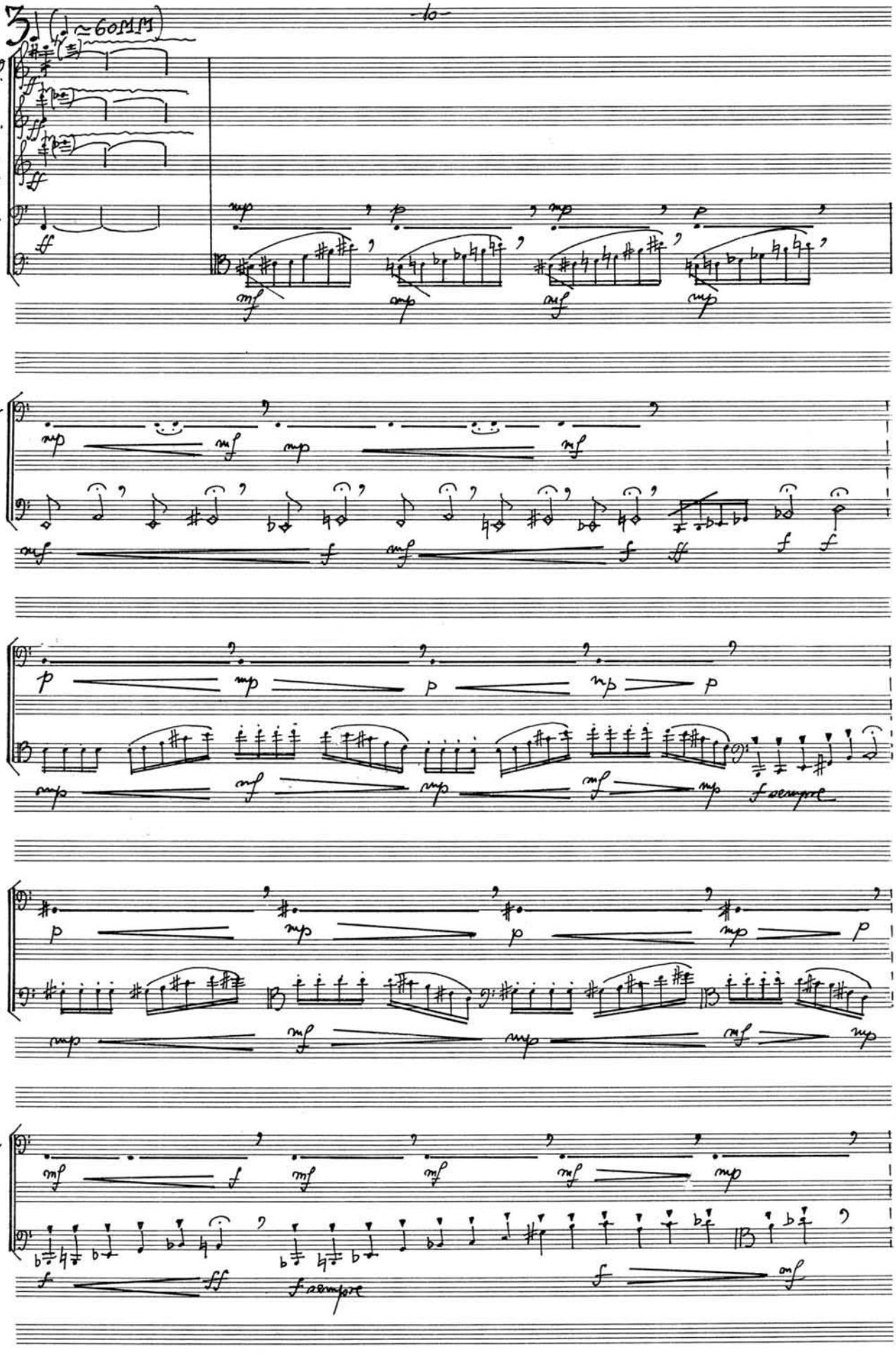

13
14
G.P.
(2")
15
16
17
Bouché
mp sempre
p sempre
18
19
20
mf
f sempre
mf ordinario
21
22
ff sempre
ff sempre ordinario
G.P.
(2")

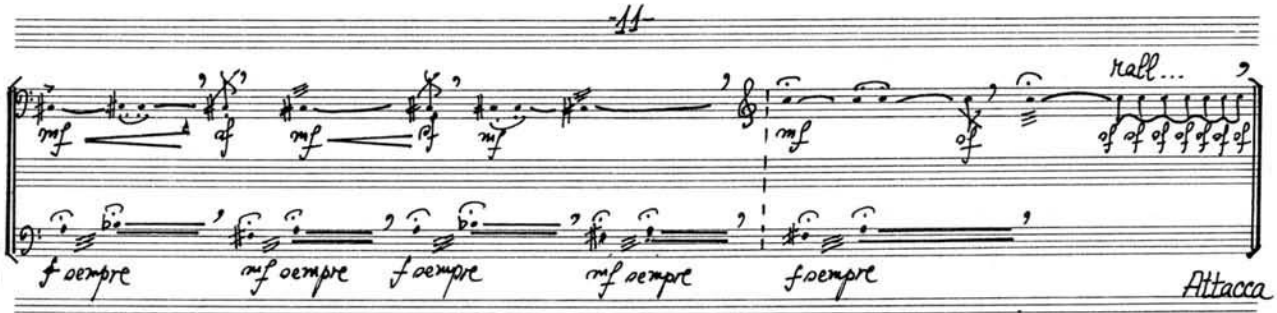

23
24
25
26
27
28
29
30
31
32
ff sempre
G. P.
(1")
(3")
rall. ... molto...
pp sempre
ppp sempre
bouché
Attacca

IV

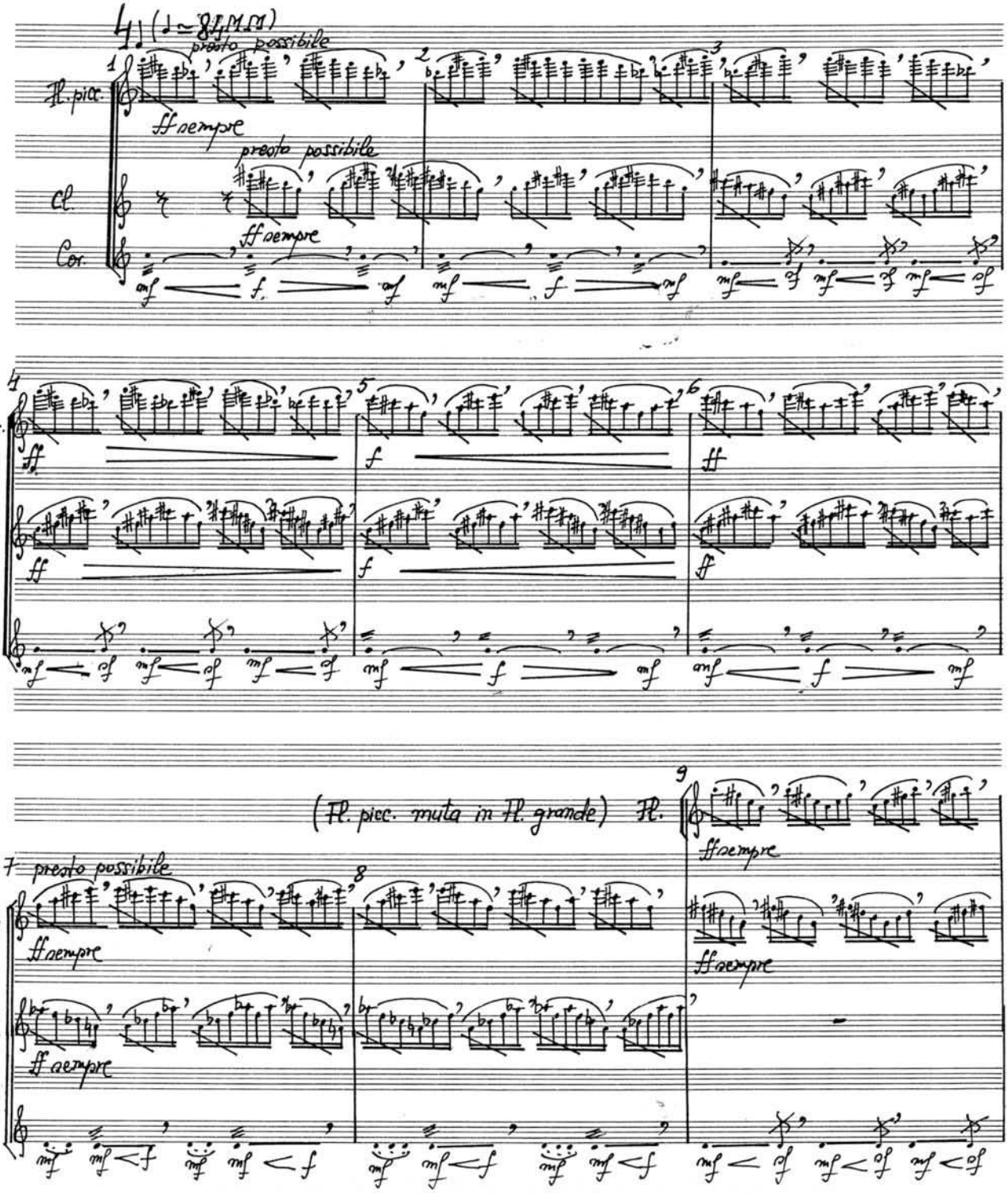
Moderato

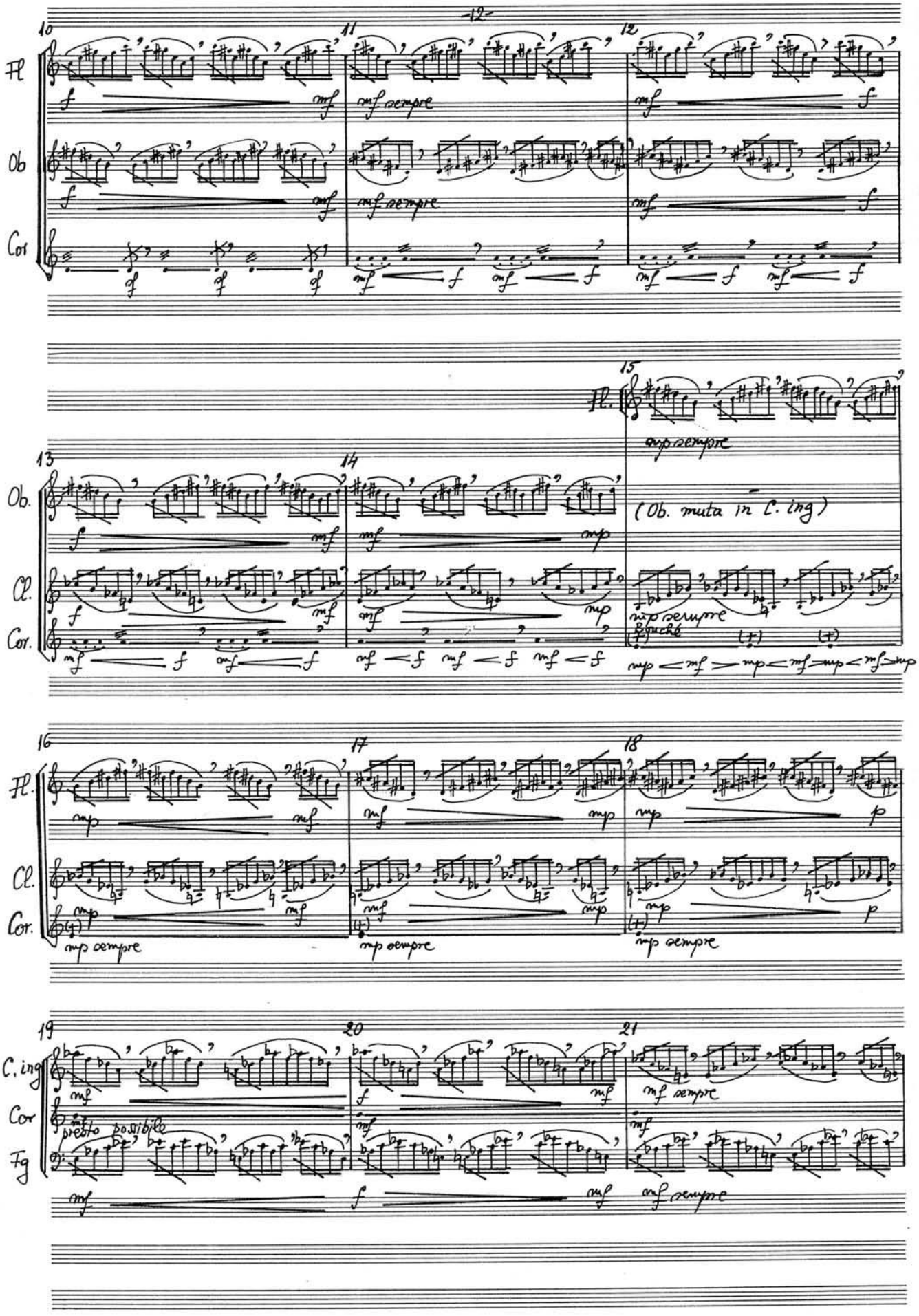

Cor.
Fg.
mp
mf
mf
mf
p
mf
ff
mf
mp
mf sempre
mp
mf
f
mf
f
p sempre
mp sempre
mp
mf
f
p sempre
♩ (♩ = 60 MM)
Fl.
Ob.
Cl.
Cor.
Fg.
ff sempre

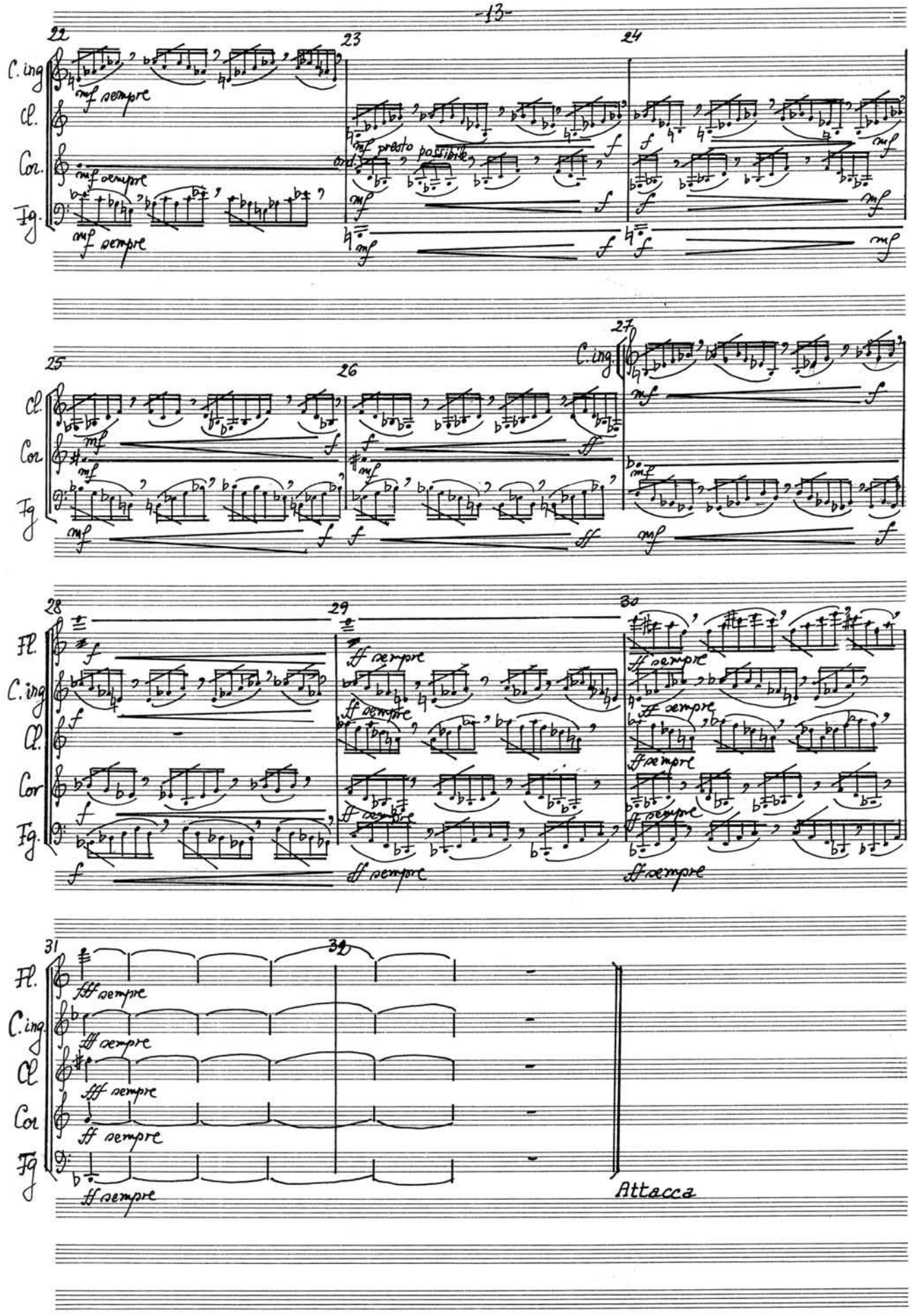

3
♩ ≃ 60MM
Fl.
Ob.
Cl.
Cor.
Fg
Cor
Fg
Cor
Fg
Cor
Fg
Cor
Fg
sempre
sempre

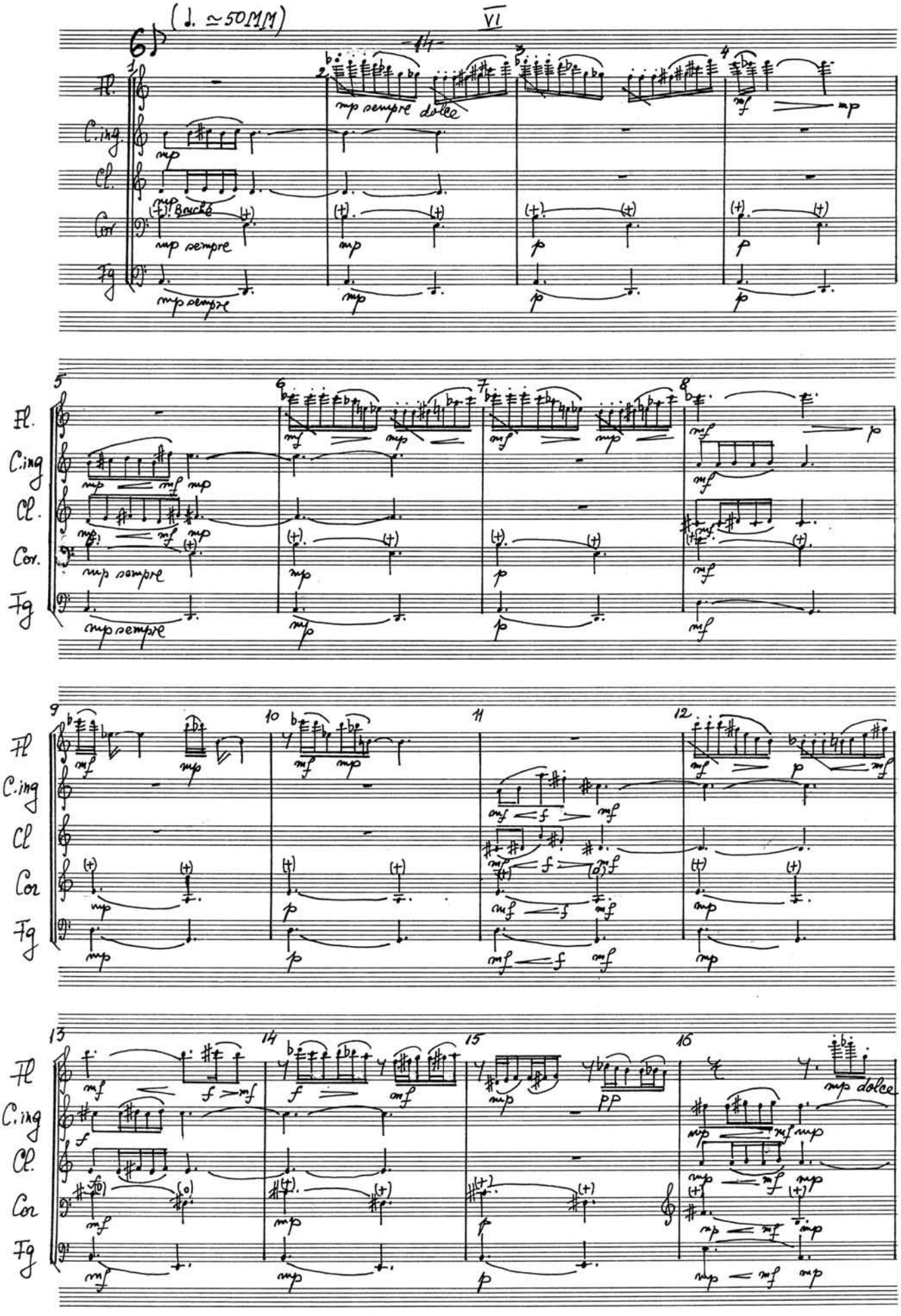

Cor
Fg
rall...
Attacca

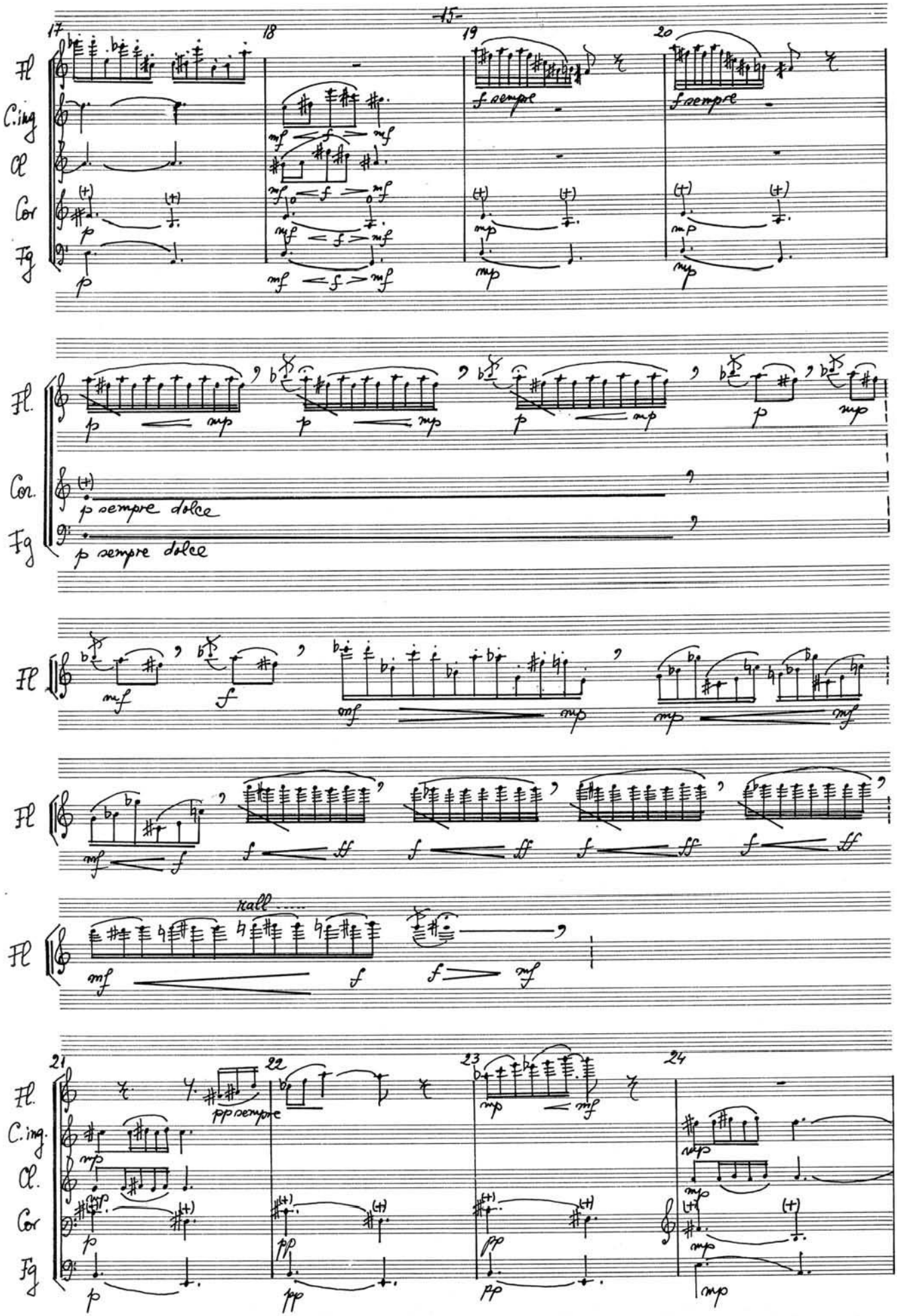
V

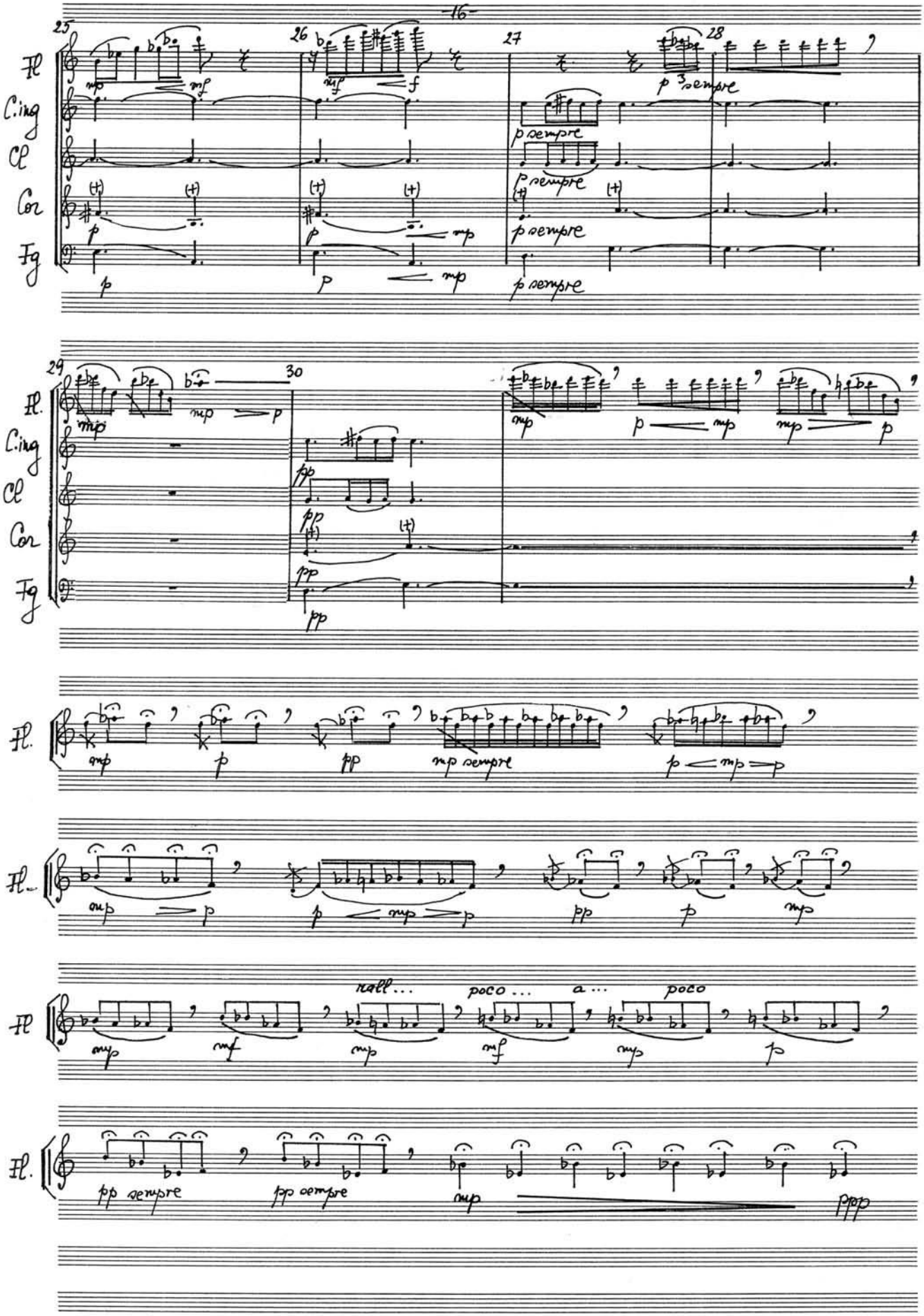

presto possibile
Fl. picc.
Cl.
Cor.
(Fl. picc. muta in Fl. grande) Fl.
Ob

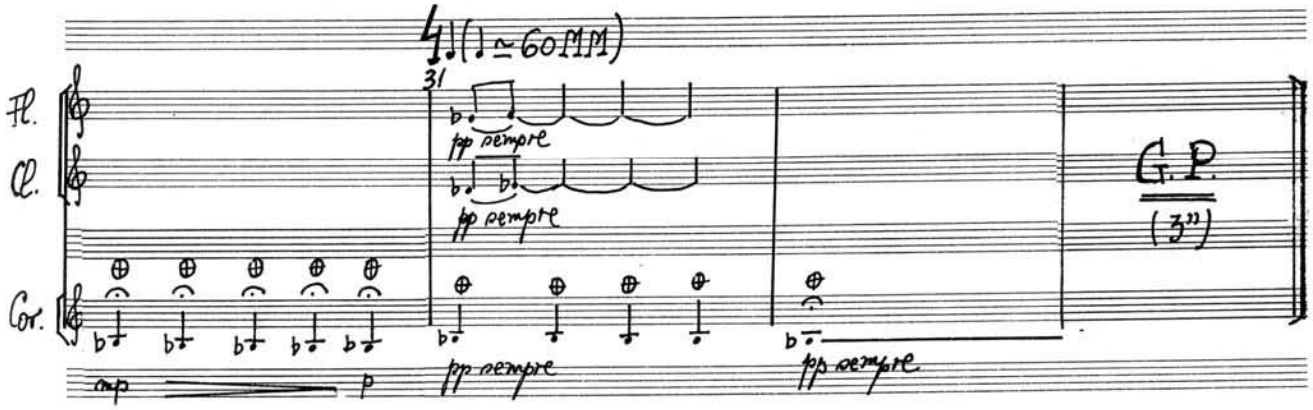

10
11
12
Fl
Ob
Cor
f
mf
mf sempre
15
Fl.
mp sempre
13
14
Ob.
Cl.
Cor.
(Ob. muta in C. ing)
mp sempre
Ob. 1
16
17
18
Fl.
Cl.
Cor.
mp
p
mp sempre
19
20
21
C. ing
Cor
Fg
mf
f
mf sempre
mf
presto possibile


22
23
24
C. ing.
Cl.
Cor.
Fg.
mf sempre
mf presto possibile
f
mf
25
26
27
Cl.
Cor
Fg.
C. ing.
mf
f
ff
28
29
30
Fl.
C. ing.
Cl.
Cor
Fg.
ff sempre
31
32
Fl.
C. ing.
Cl
Cor
Fg.
fff sempre
ff sempre
Attacca


(♩. ≃ 50MM)
VI
Fl.
C.ing.
Cl.
Cor.
Fg.
mp sempre dolce
mp sempre
Bouché
mf
mp
p
mf
f
pp
dolce


17
18
19
20
Fl
C.ing
Cl
Cor
Fg
f sempre
Fl.
Cor.
p sempre dolce
rall.....
21
22
23
24
pp sempre
C.ing.
Cl.


25
26
27
28
Fl
C.ing
Cl
Cor
Fg
mp
mf
f
p sempre
29
30
Fl.
mp
p
pp
mp sempre
rall...
poco ...
a ...
poco
mf
pp sempre
ppp


(♩.≃60MM)
31
Fl.
Cl.
Cor.
pp sempre
pp sempre
pp sempre
pp sempre
G.P.
(3")