

Sonates pour Violon
Avec Accompagnement de Basse

par Martin

M^r Allougue -

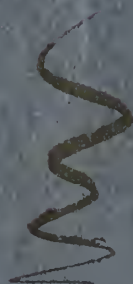
2^e M^{rs} Darnes

avec F. H. G. G.

Die warte

Bislon et Girardone

Girardone



Six
SONATES
Très faciles
Pour le Violon

Avec Accompagn^{mt} de BASS

Composées par

MARTIN

Libre

Op. 20

Prix 5^l.

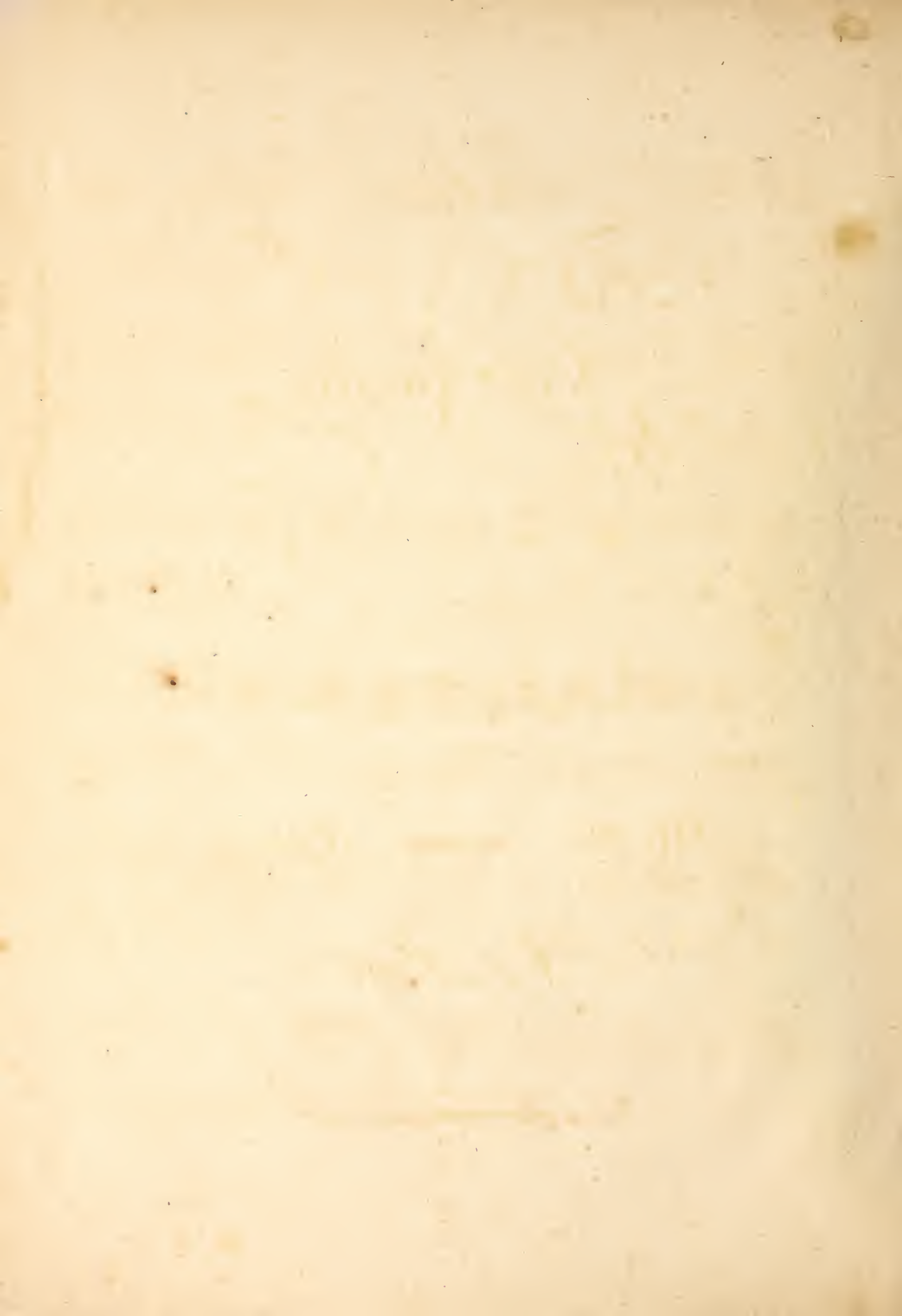
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Paris

Au Magasin de Musique Dirigé par MM^{rs}

Cherubini, Méhul, Kreutzer, Rode, M. Tournad et Bouché
Rue de Richelieu, N^o 76 vis-à-vis celle Méhar





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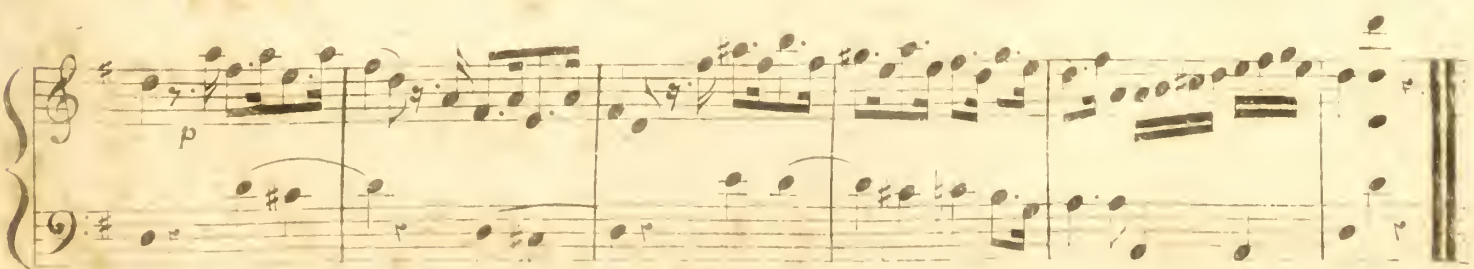
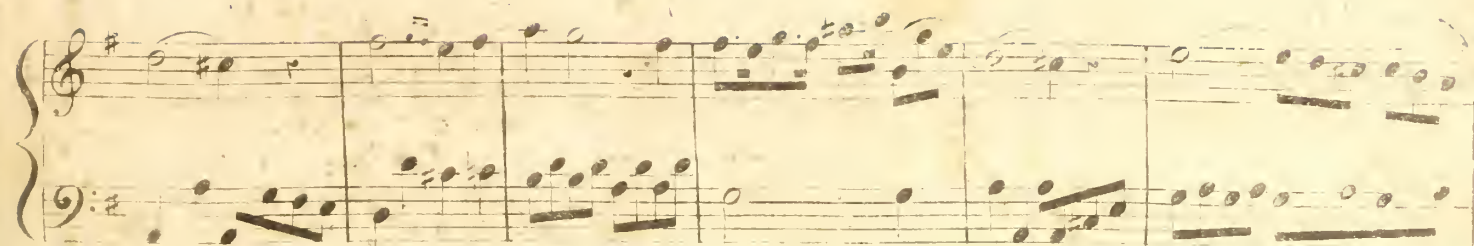
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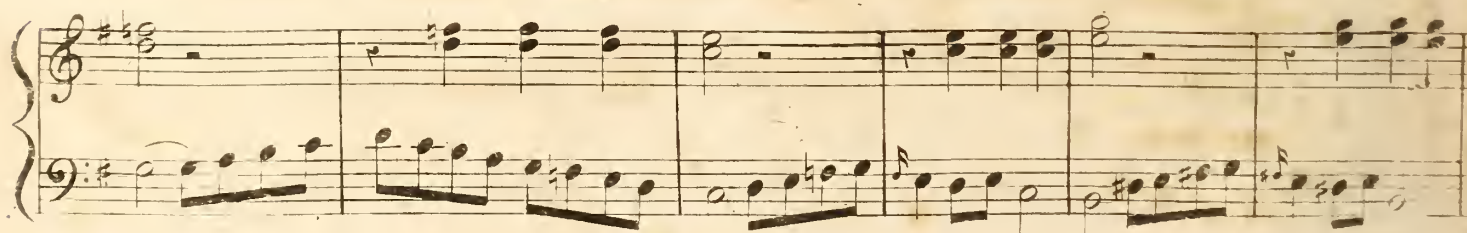
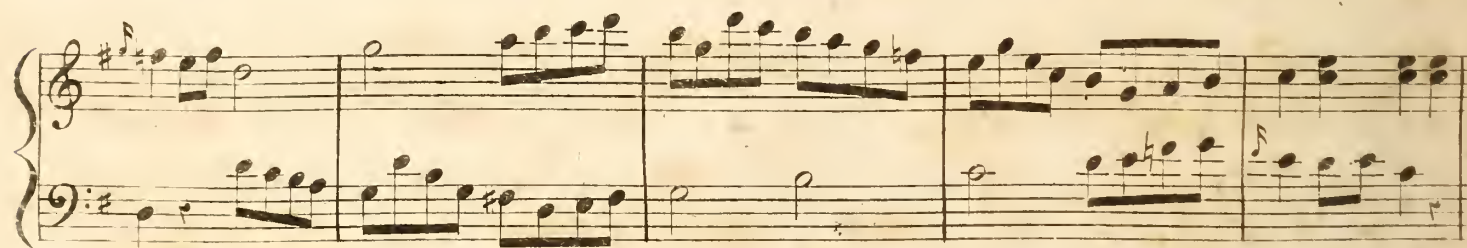
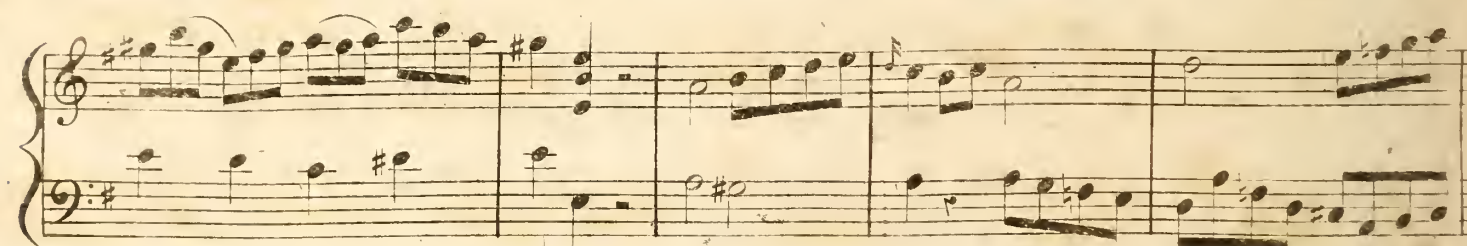
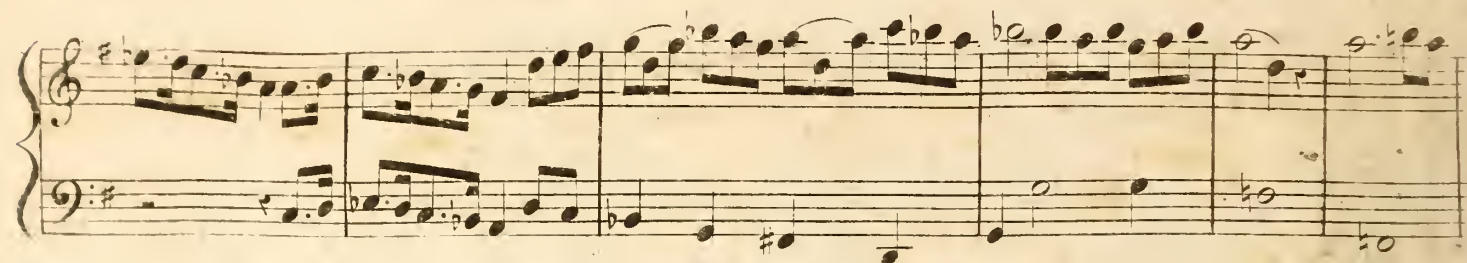
MARTINN.

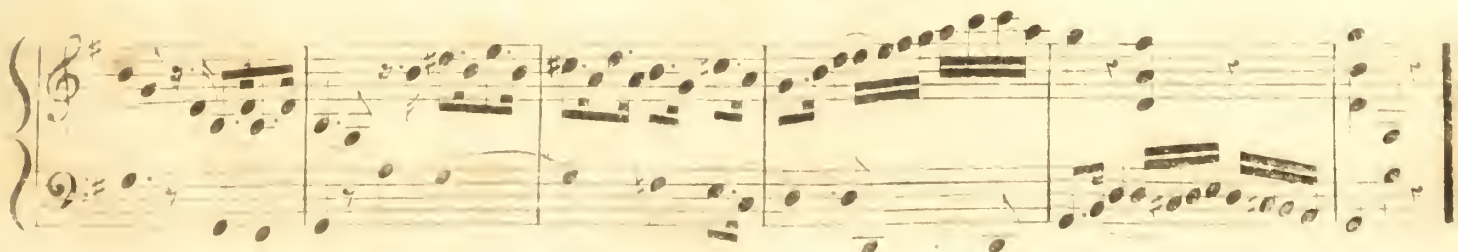
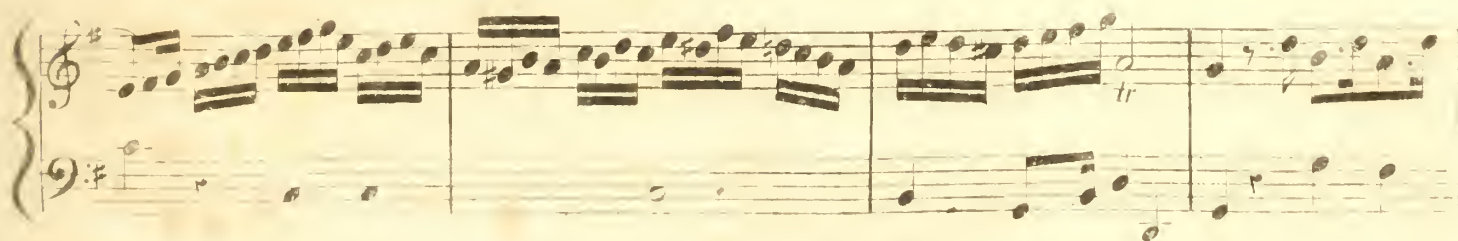
Op 20.

SONATE 1^{re}.All^o. Moderato

The musical score is written for piano (p) and features a treble and bass staff. The tempo is marked "All^o. Moderato". The key signature is one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble staff with a melody and a bass staff with a supporting line. The second system continues the melody in the treble staff and adds more detail to the bass line. The third system shows a more complex texture with both hands playing active parts. The fourth system features a rapid, flowing melody in the treble staff. The fifth system continues this rapid melody. The sixth system concludes the piece with a final cadence in both hands.





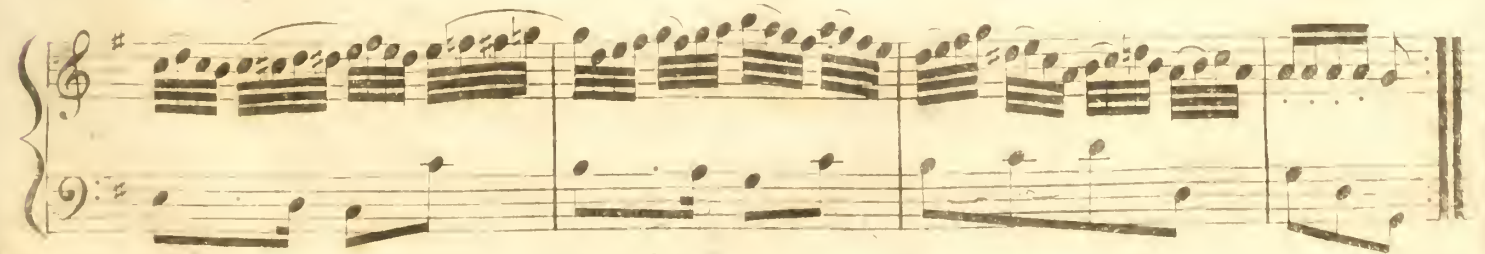
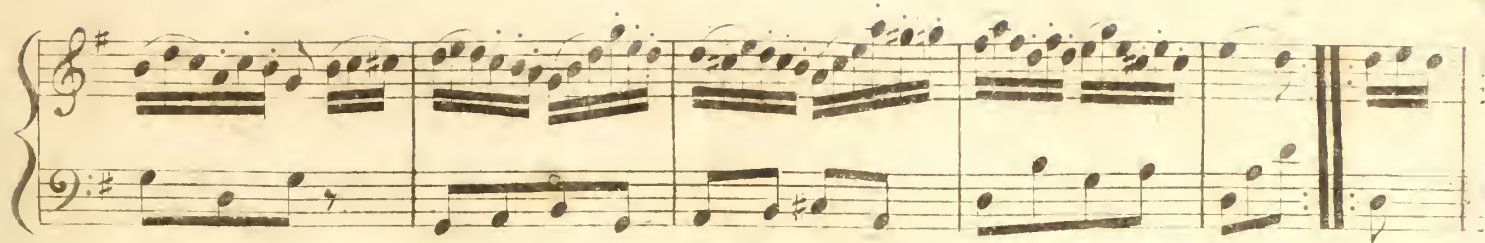


Thema con .

Variation .

1er. Var.:

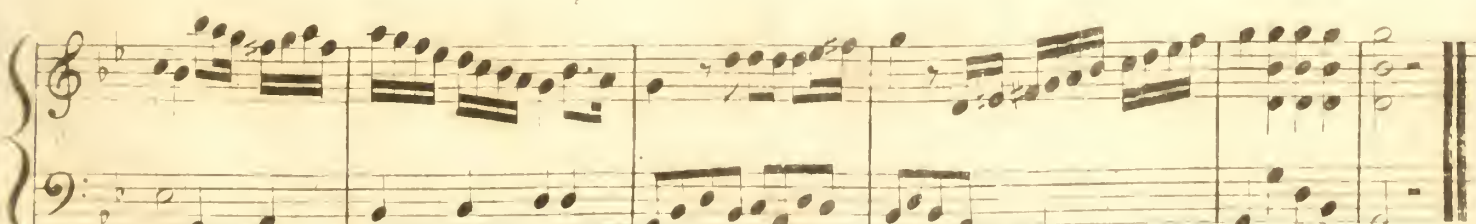
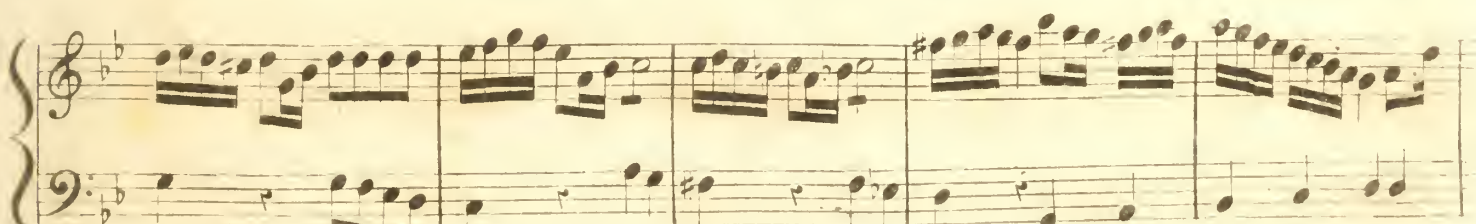
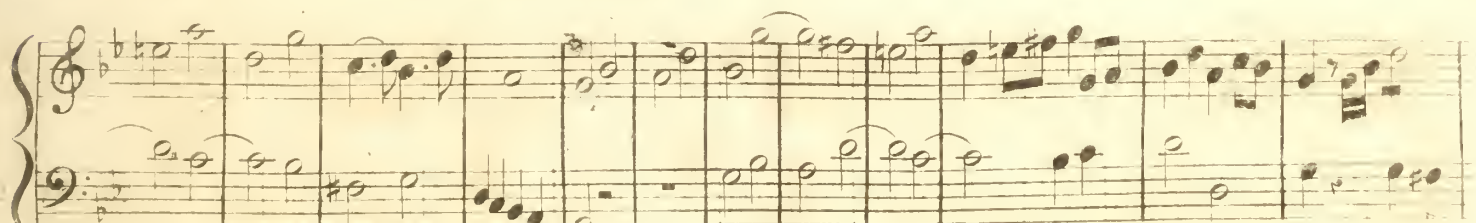
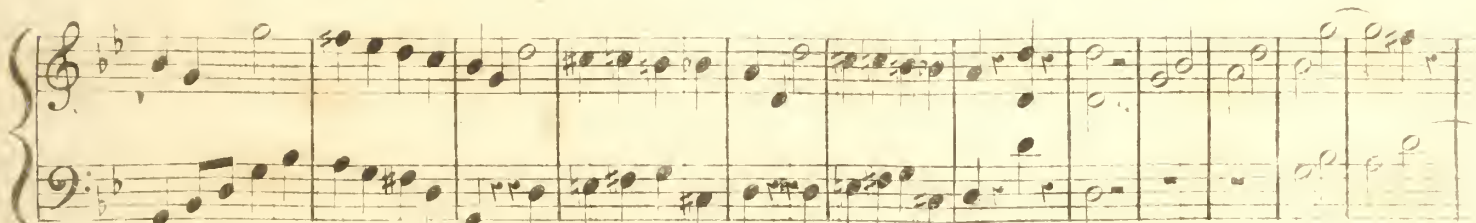
2e. Var.:



2^{eme} SONATE.

Moderato.

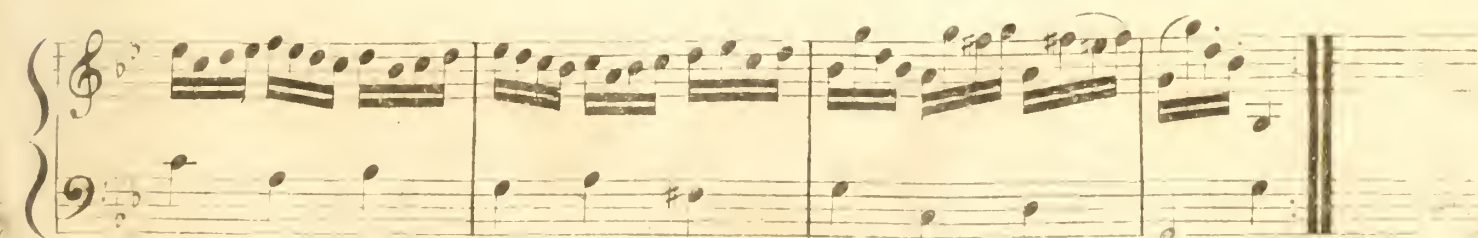
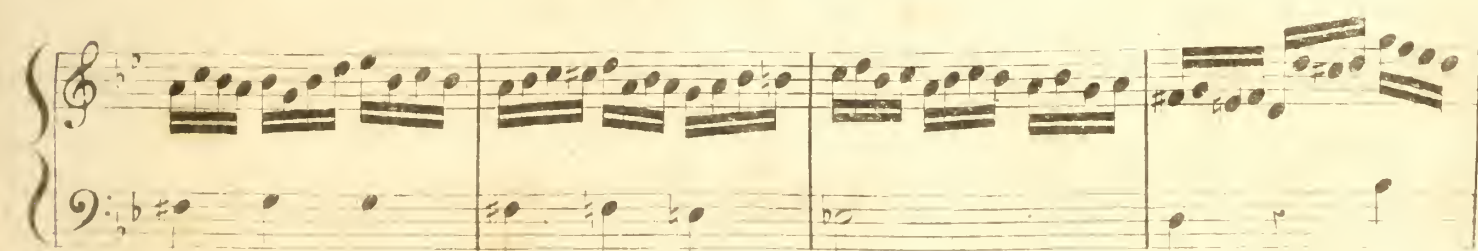
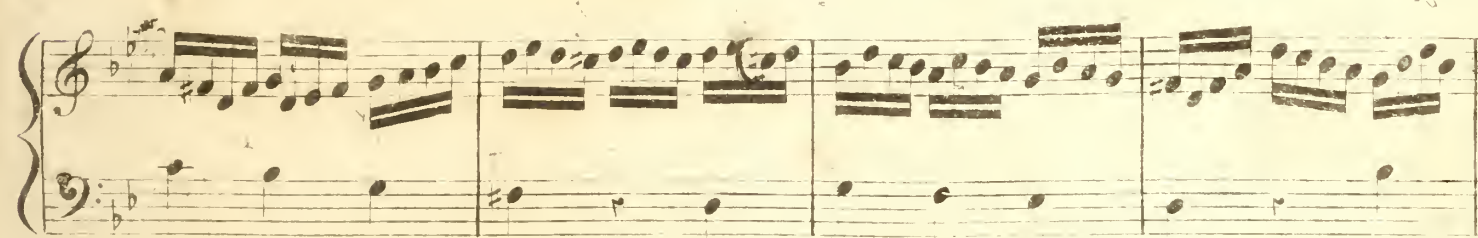
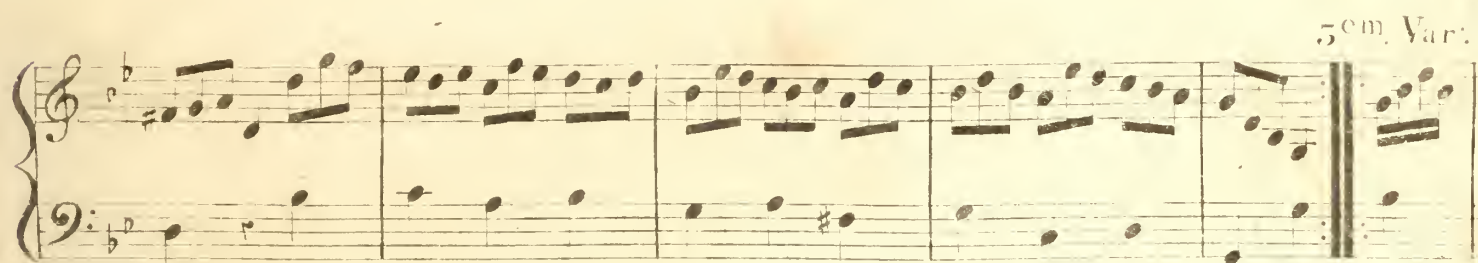
This is a handwritten musical score for a 2nd Sonata, marked Moderato. The score is written on seven systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first system begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note and a half note. The subsequent systems show more complex melodic lines in the treble and harmonic support in the bass. The final system features a rapid sixteenth-note passage in the treble and a steady eighth-note accompaniment in the bass.



Andantino.

Thema con.

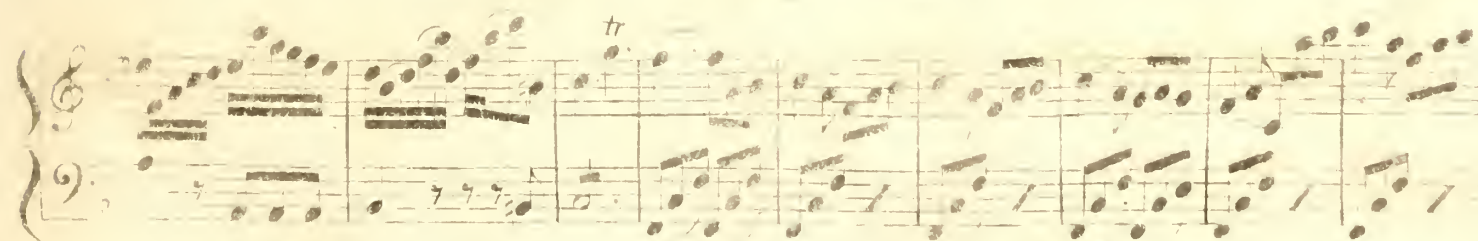
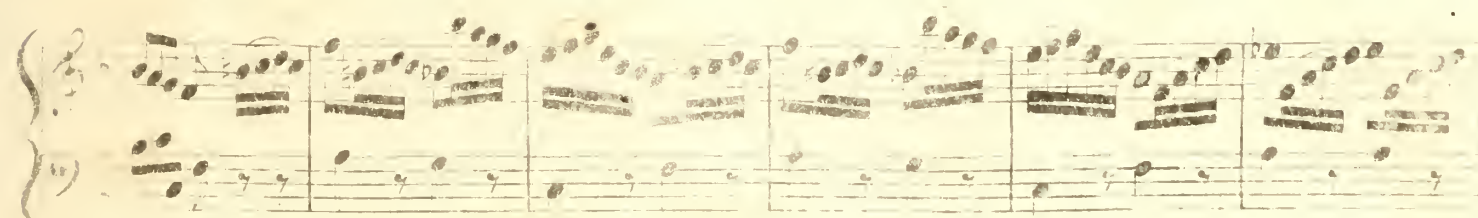
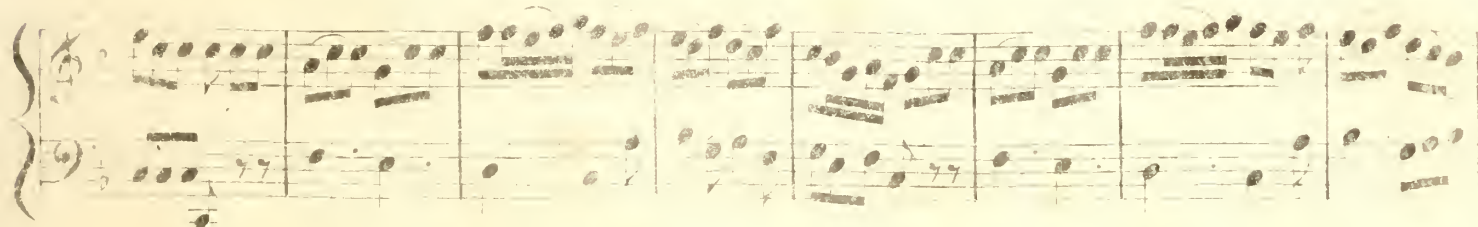
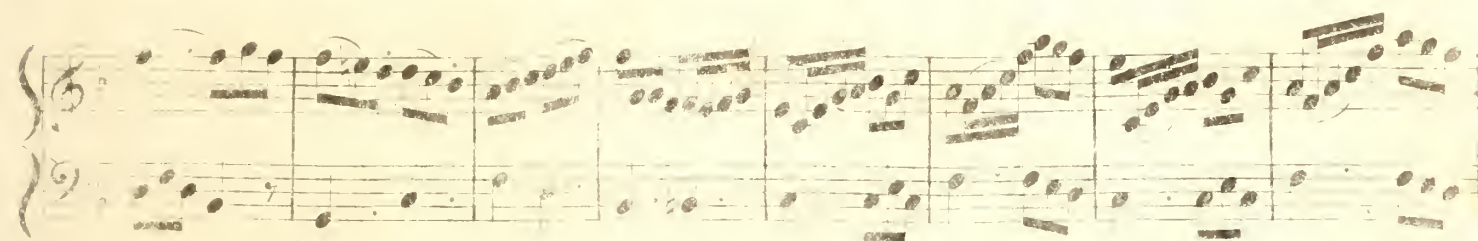
Variation.



5^{em} SONATE.

Alto.

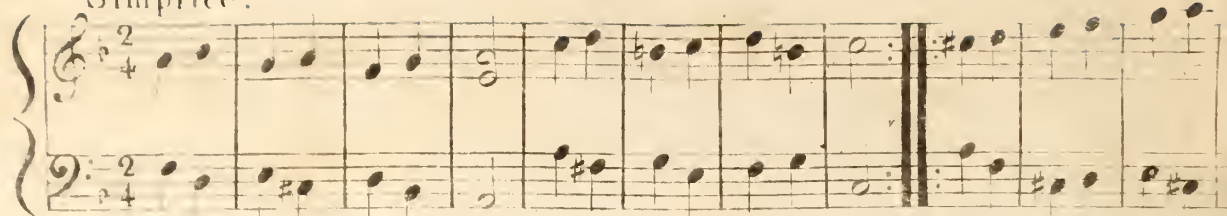
Handwritten musical score for Alto, 5th Sonata. The score consists of eight systems of two staves each (treble and bass clef). The music is in 6/8 time, indicated by the '6' over the '8' in the first system. The notation includes various note values, rests, and dynamic markings. The final system includes a trill (tr) marking above a note. The page number 559 is written at the bottom center.



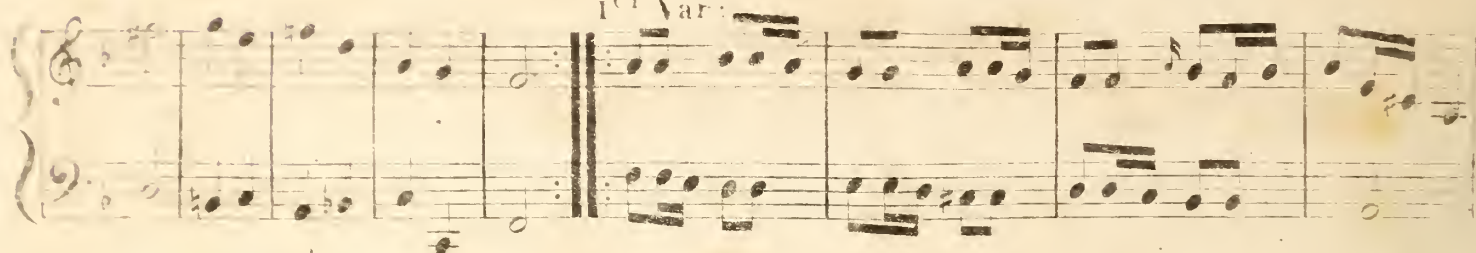
Simplice.

Thema con

Variation.



1er Var.



2em. Var.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff has a few scattered notes. A double bar line is present in the middle of the system.

The second system of musical notation continues the piece. The treble staff features more complex chordal structures, including some beamed eighth notes. The bass staff remains relatively simple with a few notes.

The third system of musical notation shows a continuation of the chordal texture in the treble staff. The bass staff has a few notes, including a sharp sign indicating a key signature change or a specific note.

The fourth system of musical notation features a double bar line. The treble staff has a series of chords, and the bass staff has a few notes, including a sharp sign.

The fifth system of musical notation continues the piece. The treble staff has a series of chords, and the bass staff has a few notes, including a sharp sign.

The sixth system of musical notation shows a continuation of the chordal texture in the treble staff. The bass staff has a few notes, including a sharp sign.

The seventh system of musical notation concludes the piece. The treble staff has a series of chords, and the bass staff has a few notes, including a sharp sign. A double bar line is at the end of the system.

