HORTVLVS
CHELICVS
WALTHERI-
ANVS
I.P. Aubry. Jecit.

HORTULUS CHELICUS,

UNI VIOLINO

DUABUS, TRIBUS ET QUATUOR

Subinde chordis ſimul ſonantibus harmonicè modulanti,

STUDIOSA VARIETATE CONSITUS

A

JOHANNE JACOBO VVALTHERO,

Eminentiß. Celſitud. Elector. Moguntinæ
Secretario Italico, &c.

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Sumptibus LUDOVICI BOURGEAT,
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M DC LXXXVIII.

MONITUM

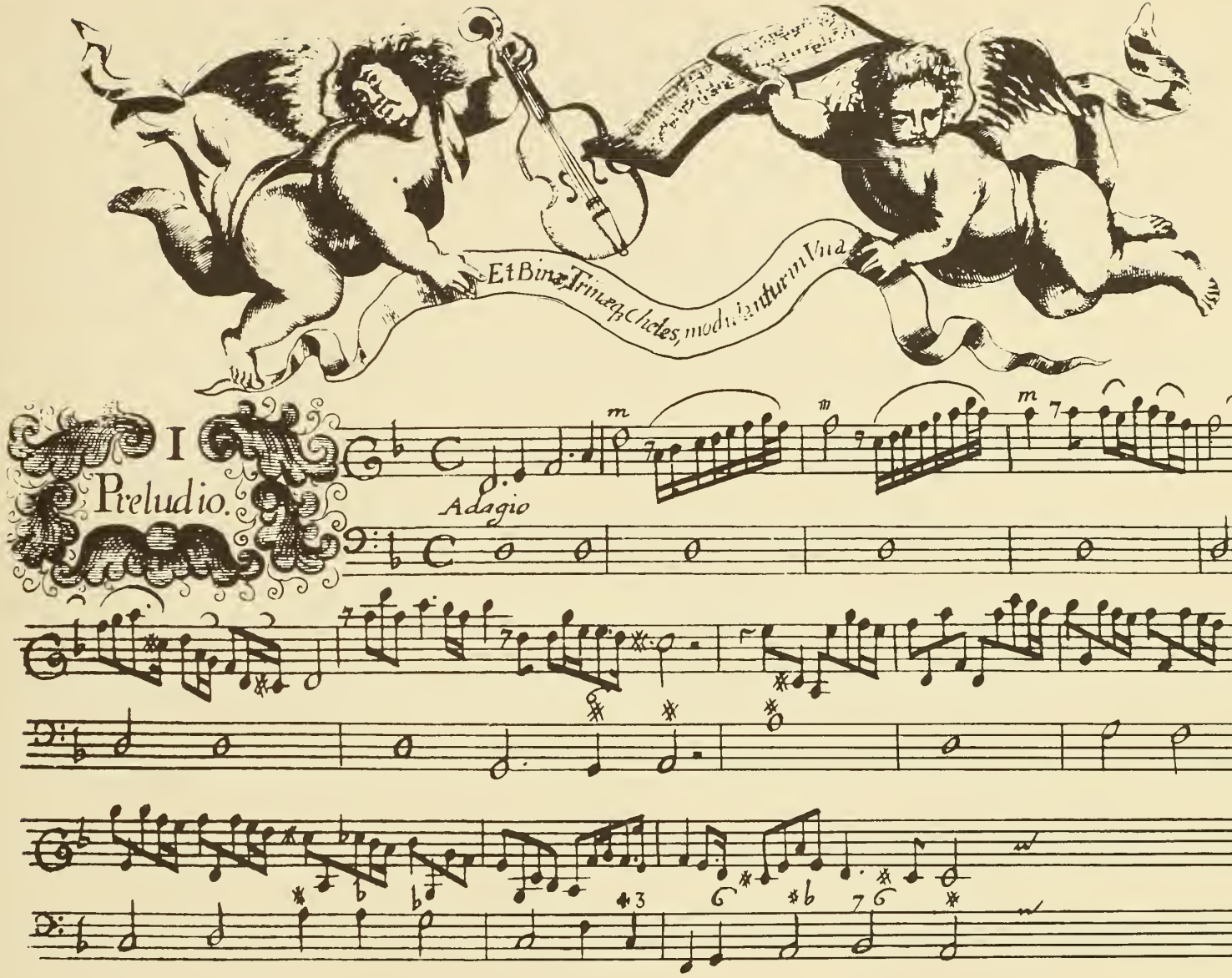
Ad Benevolos Violini Amatores.

ITeratis Fautorum ſuorum impulſibus ſtimulata Chelis mea, Hortulum hunc Votis eorum recreationique ante aliquot annos Amſtelodami promiſſum, Moguntiæ tandem aperuit, modulationum Violinicarum aliquali ſaltem varietate amœnum ; Quamvis enim præviderit fore nonnullos, etiam in hujus ut in prioris opuſculi, ſub Titulo *Scherzi di Violino ſolo*, annis elapſis in Saxonia & nunc ſecundo Moguntiæ induſtriâ & ſumptibus *Ludov. Bourgeat* accuratius impreſſi publicatione ſiniſtrè miraturos, quod commodo aliorum, ac profectui tantopere conſulere, arduamque multis ad aliqualem perfectionem viam, propriis etiam ſumptibus facilitare, ſecunda vice defudet, maluit nihilominus in communicandis pauculis quæ poſſidet liberalis potius aut prodiga appellari, quàm tenax & invida eos imitari, qui tenuiſſima hujusmodi, vel Artis, vel Naturæ Donuncula, auribus aliorum oculisque denegant, ne imitatores unquam habeant ullos aut æmulatores; Conata quidem eſt in priori opuſculo memorata Chelis Talenti nonnihil perfectioris amicis præcipuè famulari, in hoc autem, talia tum varietatis tum facilitatis gratia hinc inde intermiſcuit, ut & debiliores guſtui ſuo captuique adæquati quid invenientes, ad difficiliora paulatim diſponantur brevi ſtudio aſſequenda, dummodo ſanioris Applicationis normâ ducti, Chelim quatuor ſemper purioribus nervis armatam teneant, ordinariamque eorum de quinta in quintam intenſionem ſervantes, accuratæ notarum tam ſimplicium quam ſimul ſonantium intonationi præprimis ſtudeant, plectrumque ita ducere aſſueſcant, ut firmis placidisque tractibus, diſtinctâ puritate & gratâ modulatione aures etiam vicinas potius delectent, quam ut confuſâ plectri ſtridentis digitorumque ſurſum deorſum ſaltitantium velocitate, Chelim jam rectis jam obliquis ut ajunt accordaturis variè tortam pererrando, aut mox duabus mox pluribus chordis falsè intonatis ad nauſeam ſtrepitando, etiam longinquas oſtendant. Cæterùm (ſalvâ aliquali hujus Inſtrumenti informandis duarum, trium, aut plurium partium cum Baſſo continuo conſonantiis, ob nimis anguſtos quatuor tantum nervorum limites, ſtricto Regularum rigori non ſubjacendi licentiâ) ſi quas forſan notarum, numerorum, aut ſignorum ambiguas locationes, vel alia hujusmodi, culpâ ſculptoris, utpote Muſicam non callentis, adhuc corrigenda ſupereſſe contingat, diſcretâ quisque bonitate ea vel tolerare, vel ad libitum emendare, ulterioremque de Cheli mea ad ſerviendum promptitudinem ſibi polliceri non ægrè ferat.

INDEX.

	Num.	Pag.
Aria variata	3	12
Aria in forma di Sonatina	14	59
Bicinio di Due Trombe con Timpani	--	126
Capricci di 50. mutationi sopra un Soggetto	27	116
Chitarrino	--	124
Coro di più Violini	--	123
Galli e Galline	11	47
Gara di Due Violini in Uno	17	71
Harpa smorzata	--	129
Leuto harpeggiante	22	94
Lira Todesca	--	127
Organo Tremolante	--	124
Passagagli	7	30
Piva	--	124
Preludio, Aria, Corrente, Saraband. Giga Finale	1	1
Preludio, Allemanda, Sarab. Giga Finale	2	5
Preludio, Allem. Sarab. Giga, Finale	4	19
Preludio, Aria, Sarab. Giga, Finale	5	22
Preludio, Allem. Corr. Sarab. Giga, Finale	6	26
Preludio, Aria, Sarab. Giga	8	37
Preludio, Allem. Corr. Sarab. Giga, Finale	9	40
Preludio, Aria: Sarab. Giga	10	43
Preludio, Aria Corr. Sarab. Giga	12	52
Preludio, Allem. Corr. Sarab. Giga	13	56
Preludio, Aria variata, Sarab. Giga	16	63
Preludio, Allem. Sarab. Giga Finale	18	77
Preludio, Aria variata	19	82
Preludio, Allem. Corr. Sarab. Giga	20	86
Preludio, Aria, Sarab. Giga, Finale	21	91
Preludio, Allem. Sarab. Giga	23	99
Preludio, Allem. Sarab. Giga, Finale	24	103
Preludio, Aria, Sarab. Giga	25	108
Preludio, Aria variata	26	112
Rossignuolo	--	95
Scherzo d'Augelli con il Cuccu	15	63
Serenata à un Coro di Violini, Organo Tremolante, Chitarrino, Piva, Trombe e Timpani, Lira Todesca & Harpa smorzata, il tutto sopra un Violino solo	28	123
Tromba	--	125

Occorrendo tal volta d'imitare l'Harpa, Leuto, Chitarrino, Timpani, ò cose simili, si adoprino le punte dello Deta, in vece dell'arco, e le Corde del Basso continuo si tocchino semplicemente con un deto, & il Violoncino parimente senz'arco.


Et Binæ Trinæq; Cheles, modulantur in Vna
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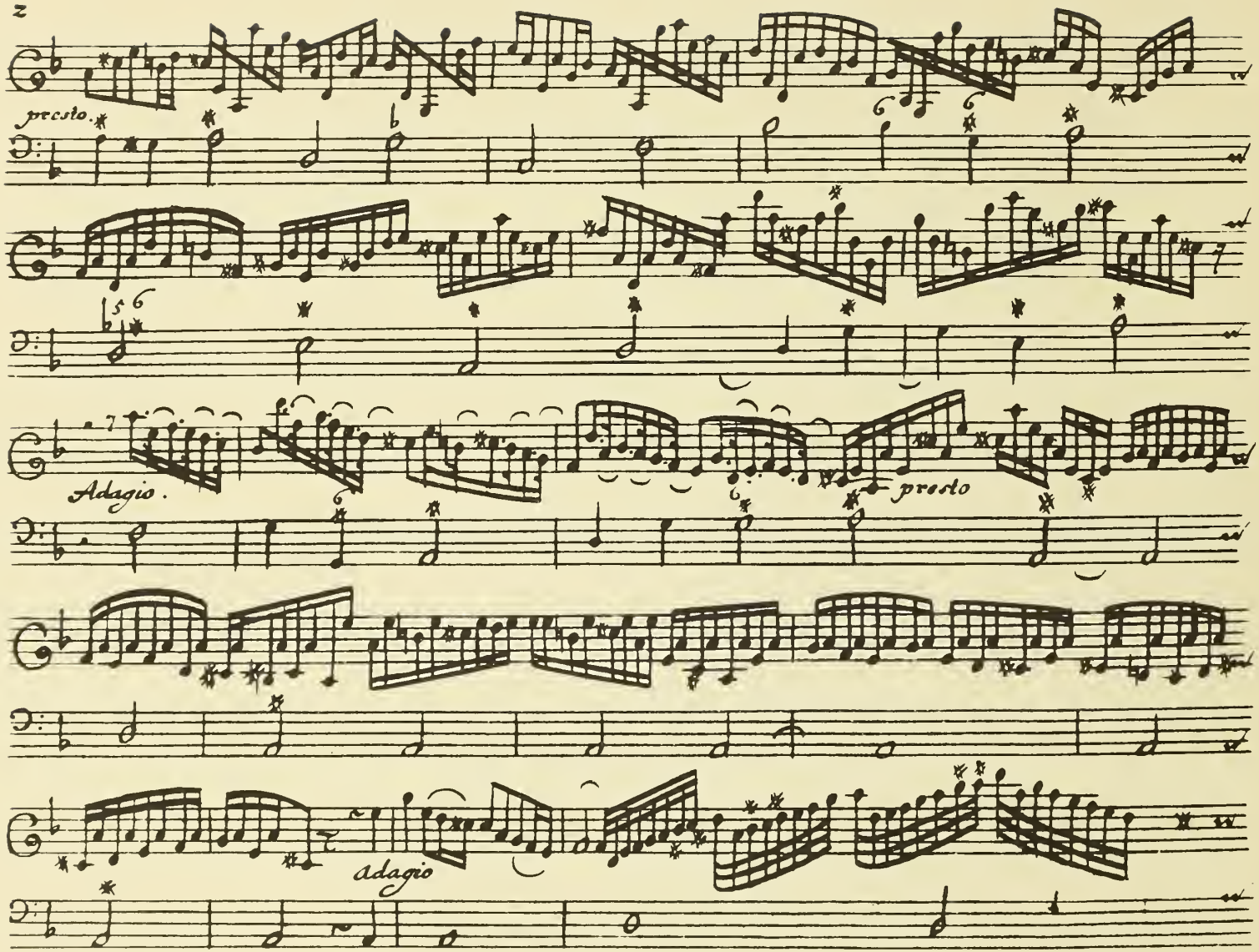
Adagio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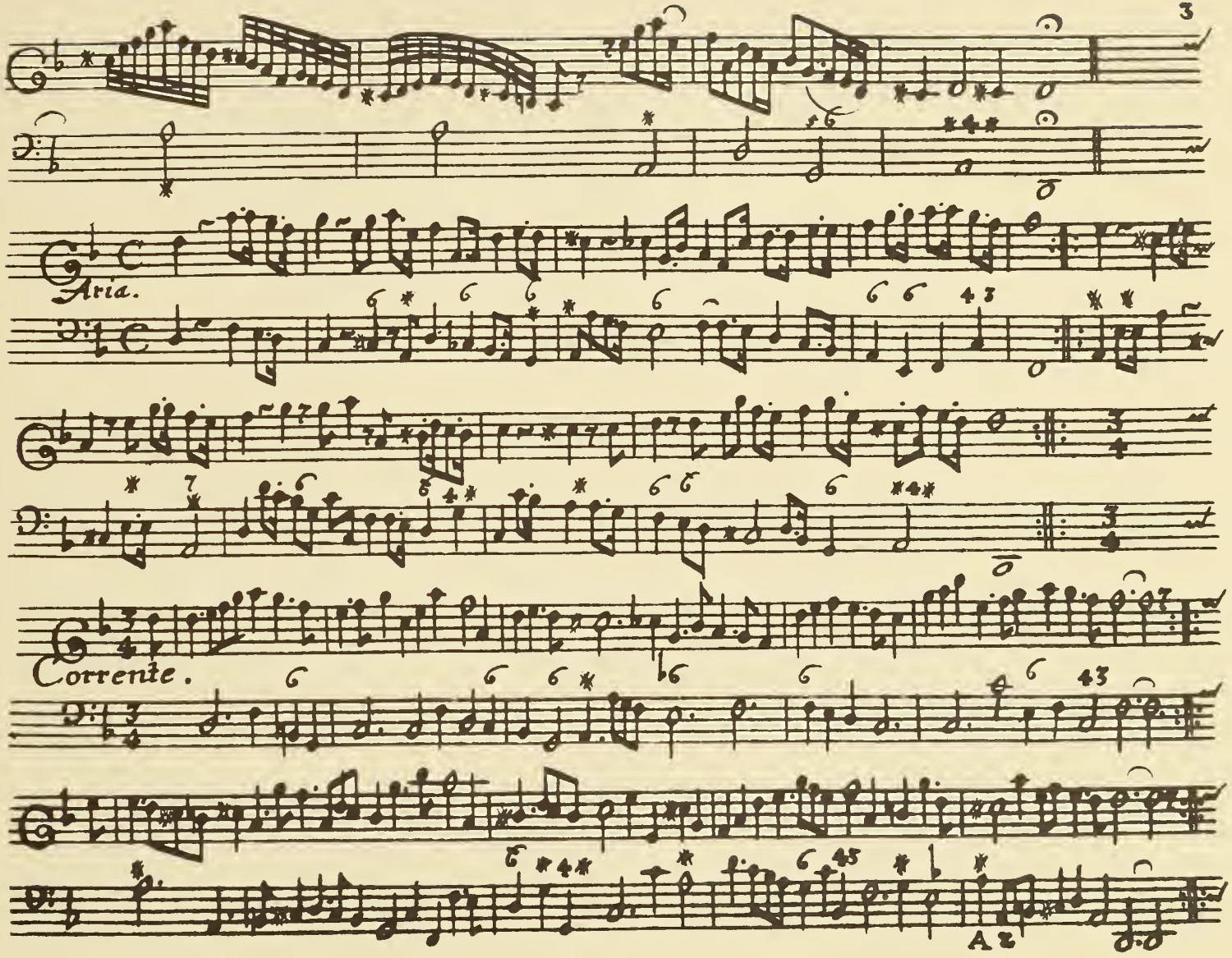
Adagio.
presto
adagio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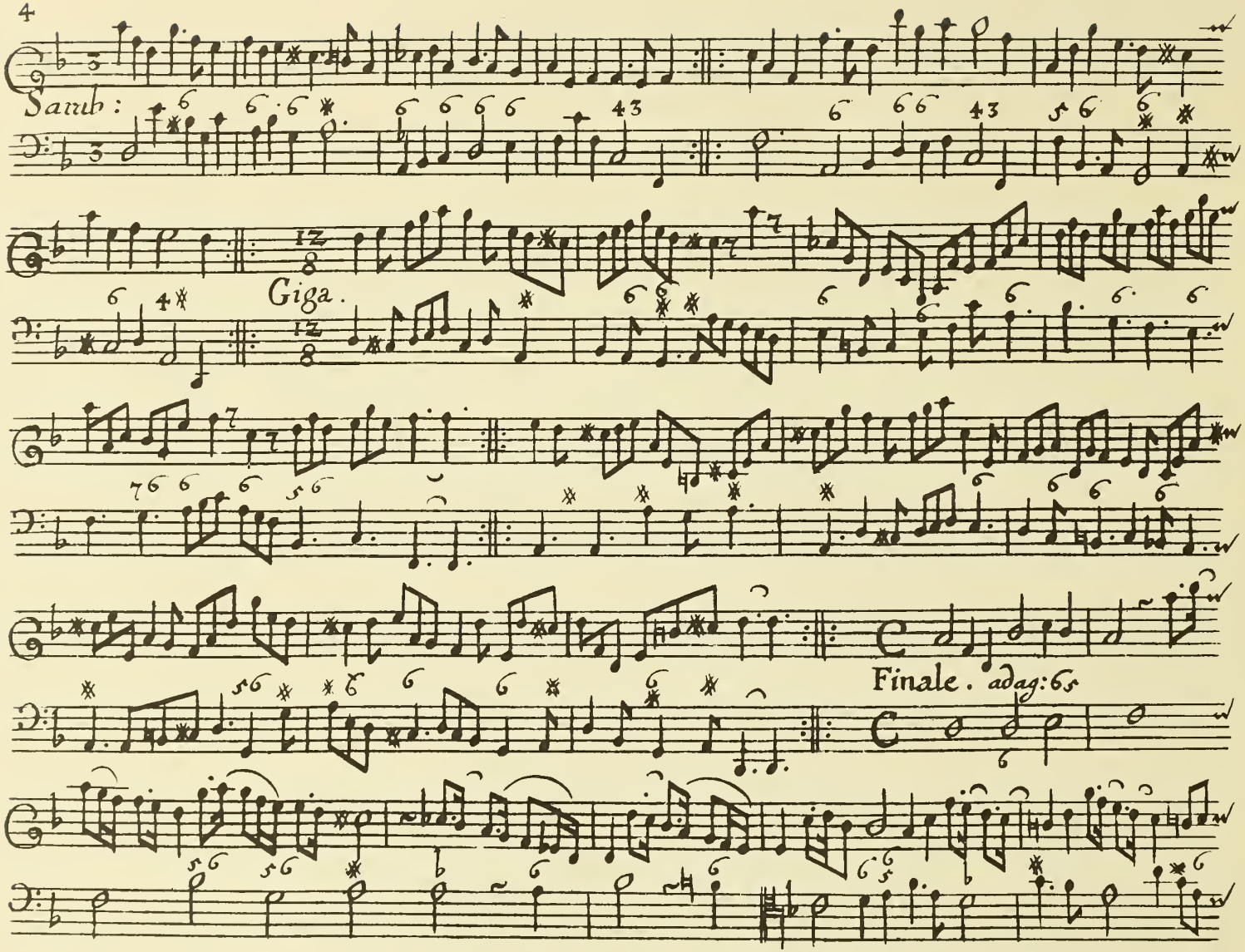
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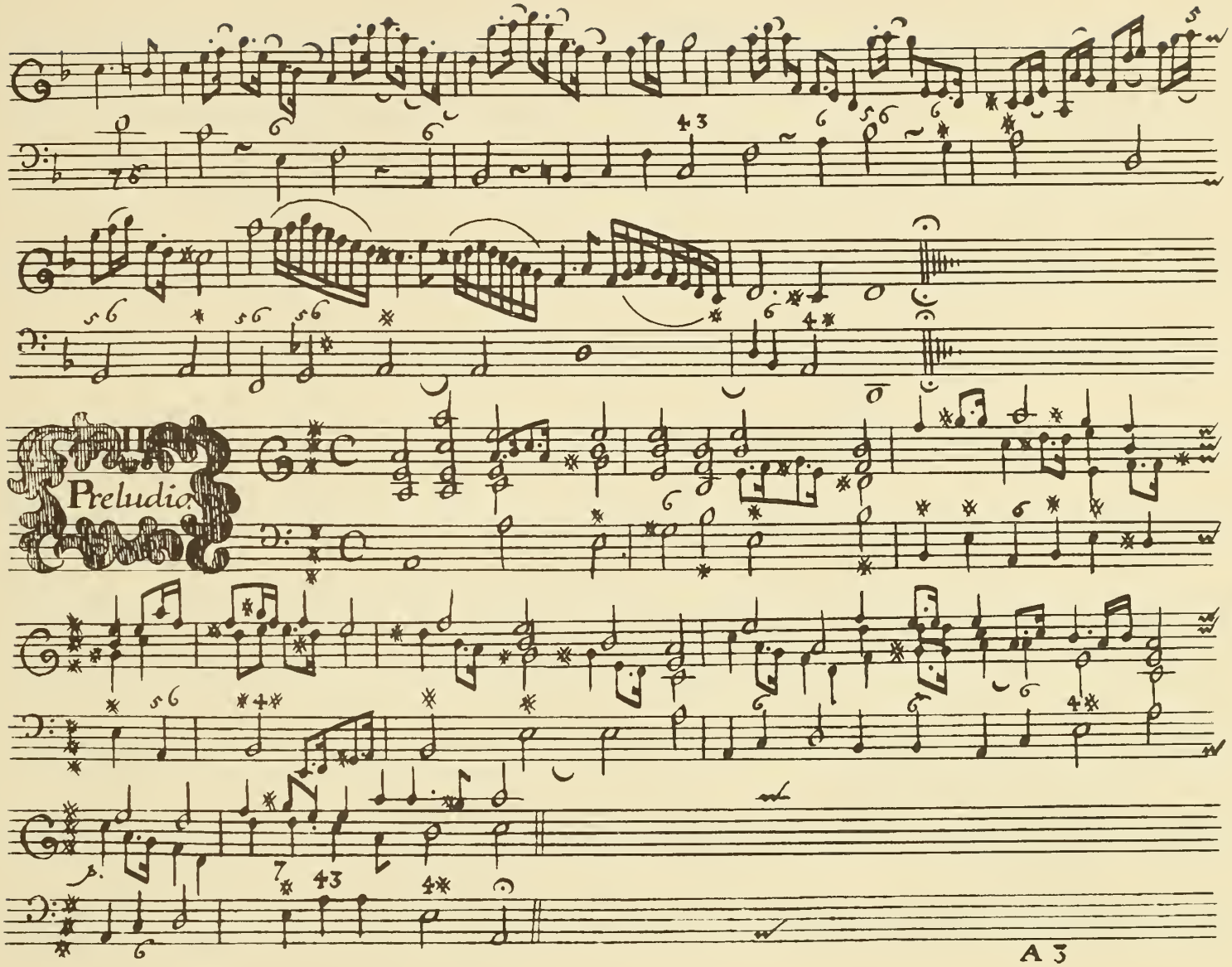
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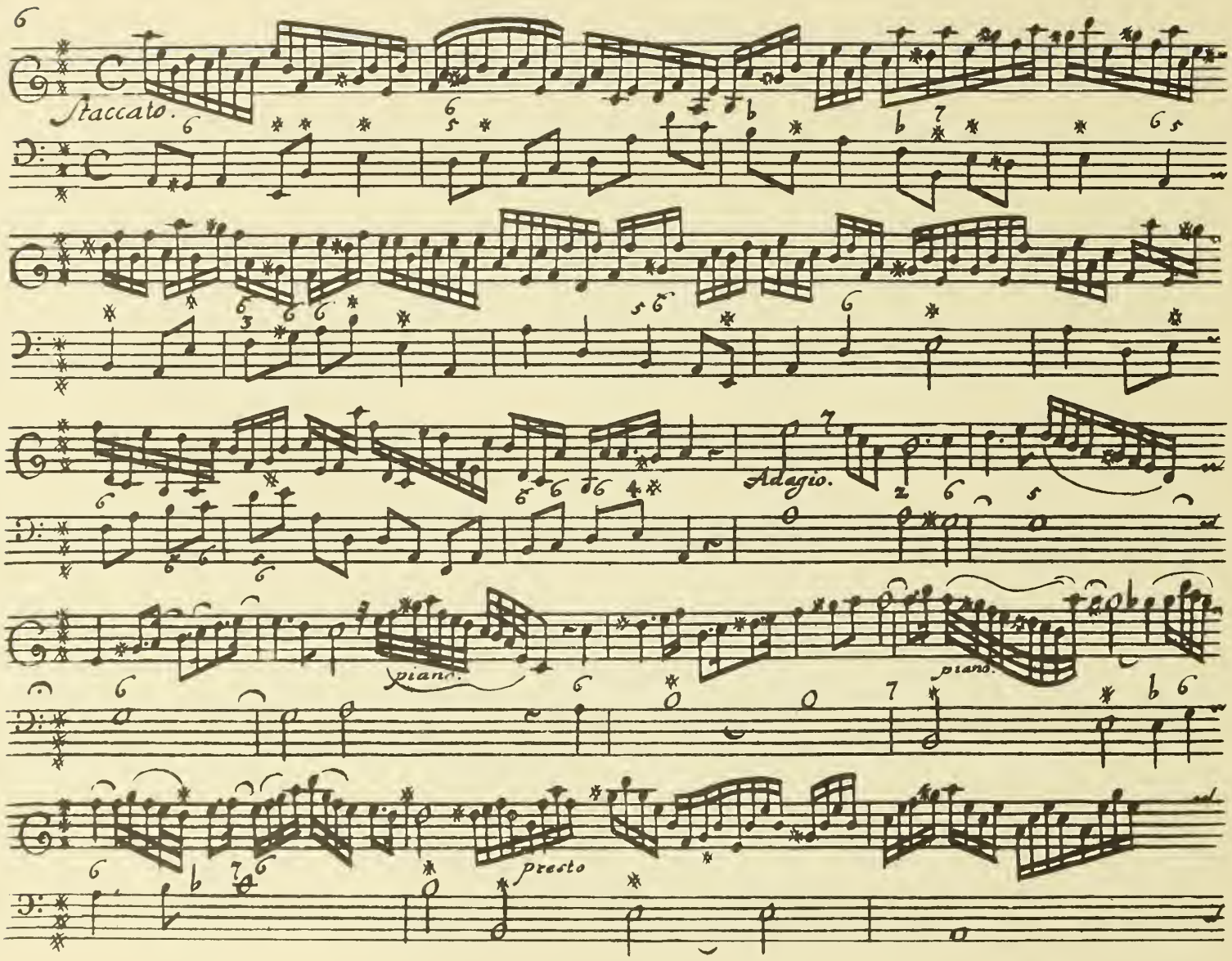
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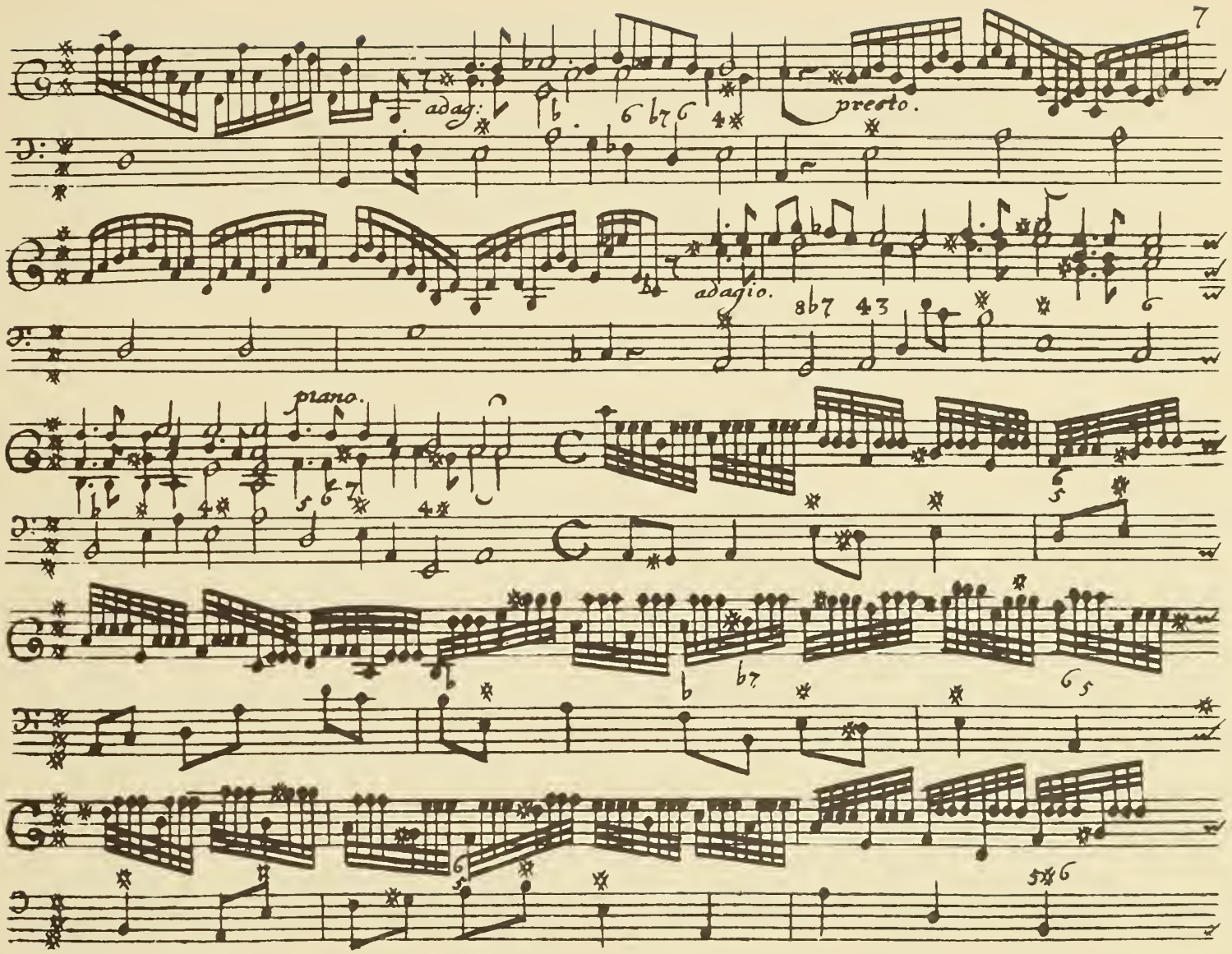
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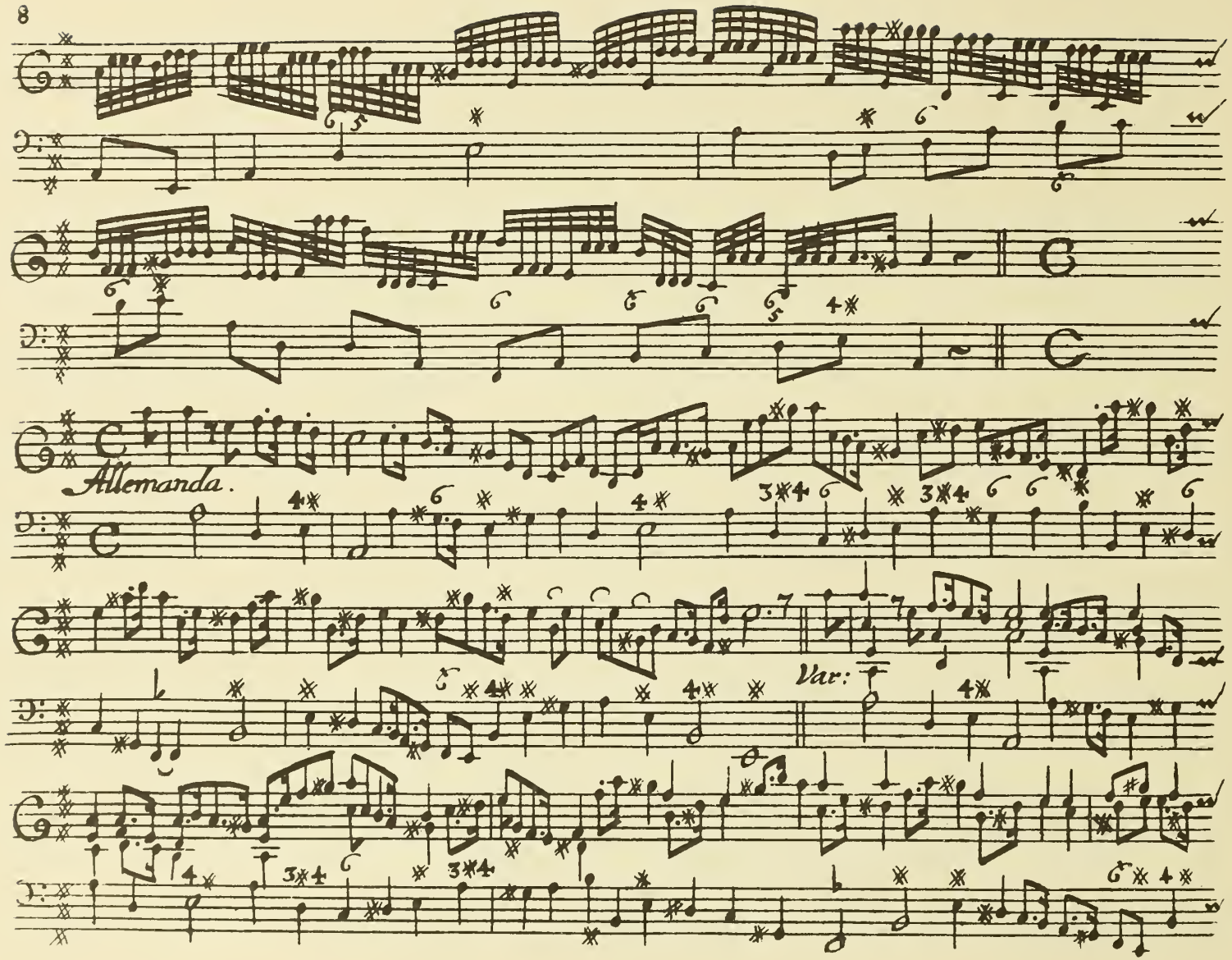
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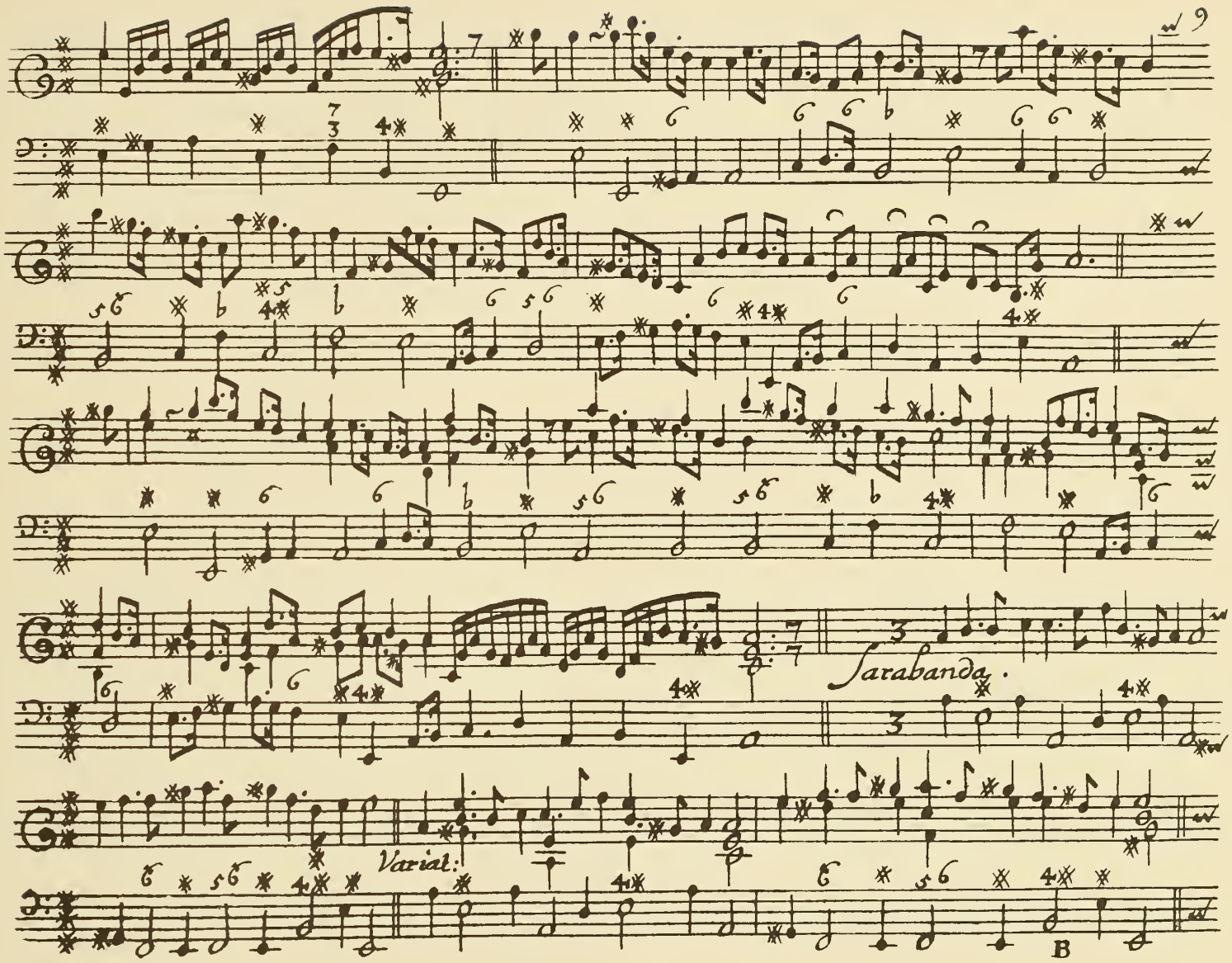
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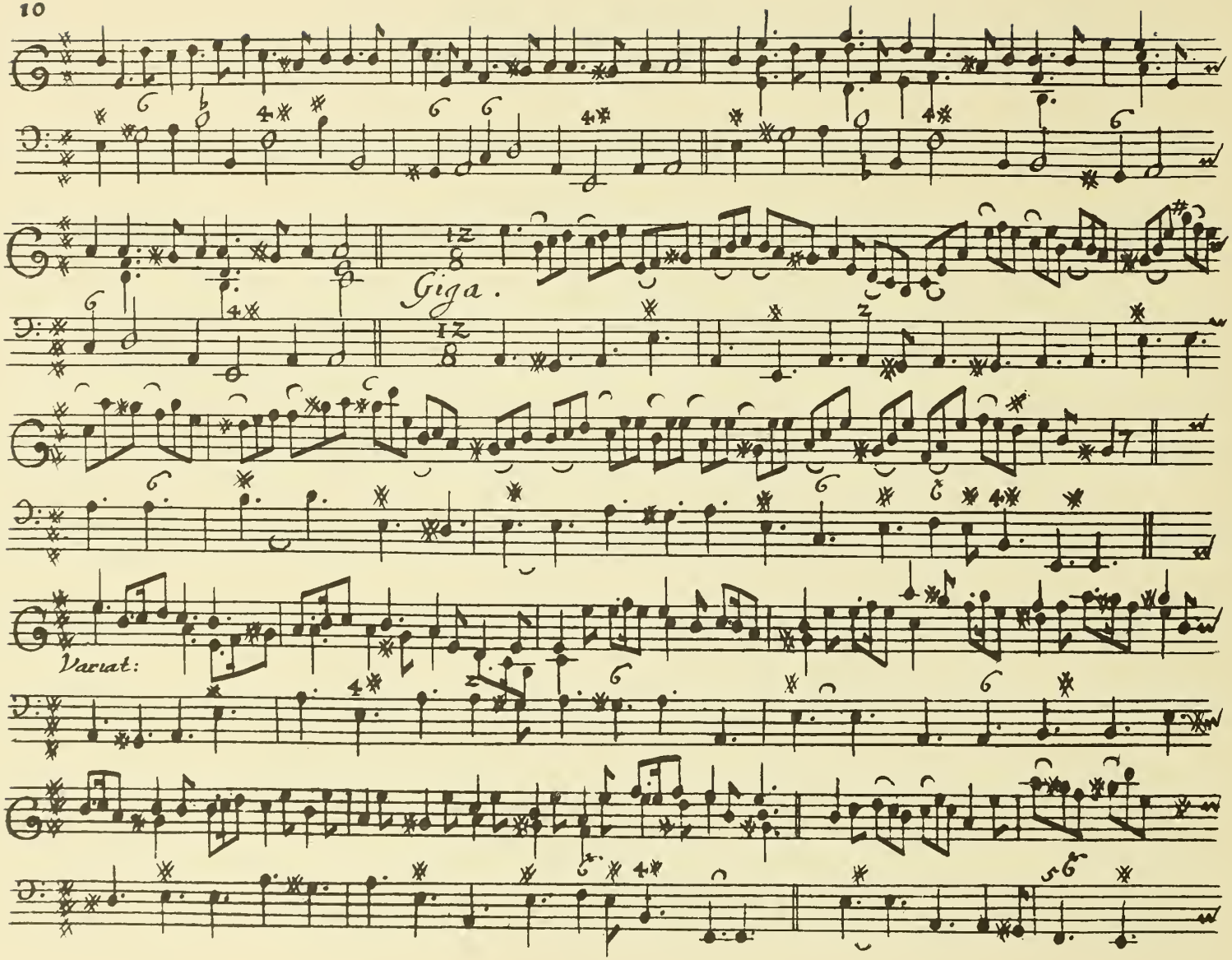
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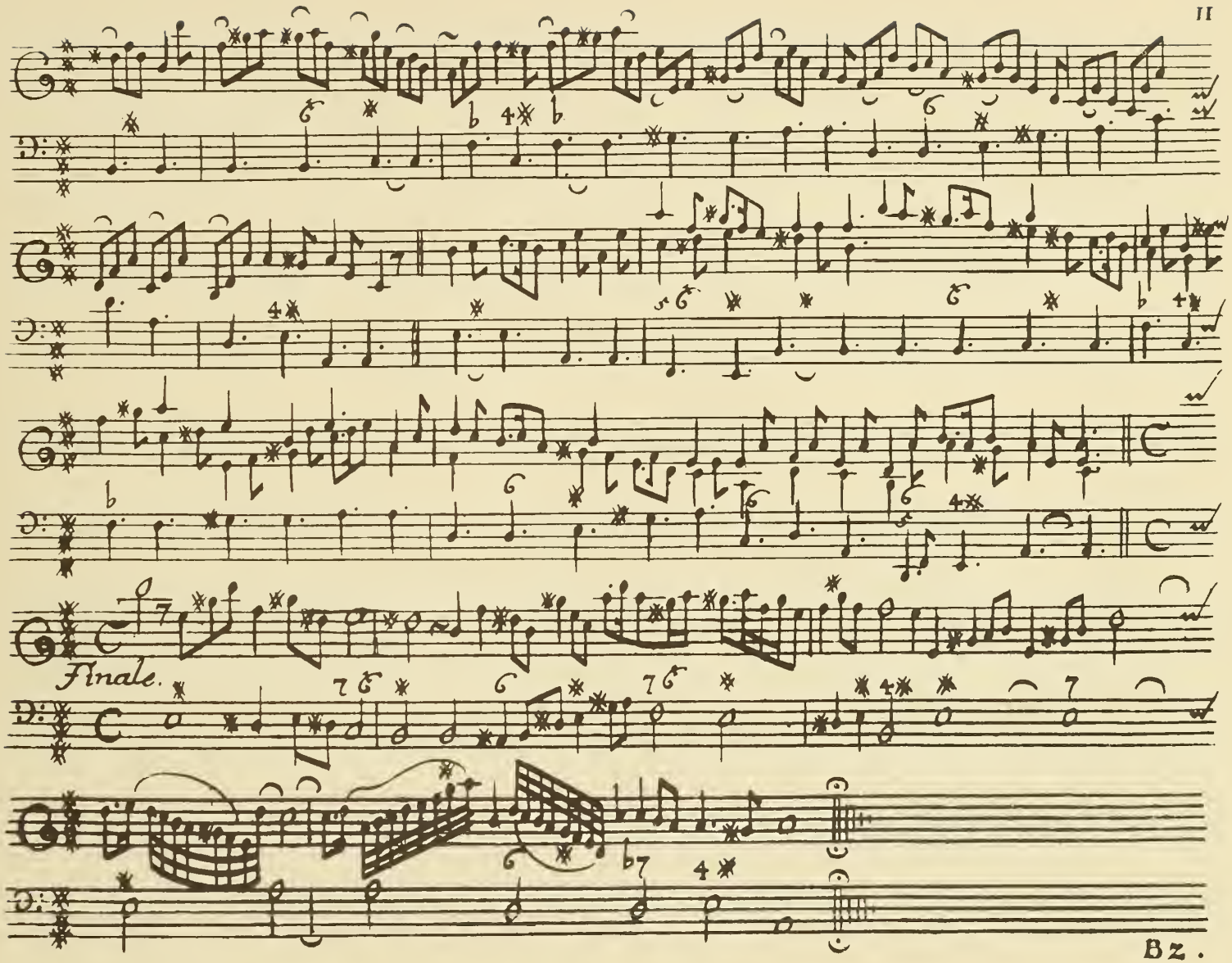
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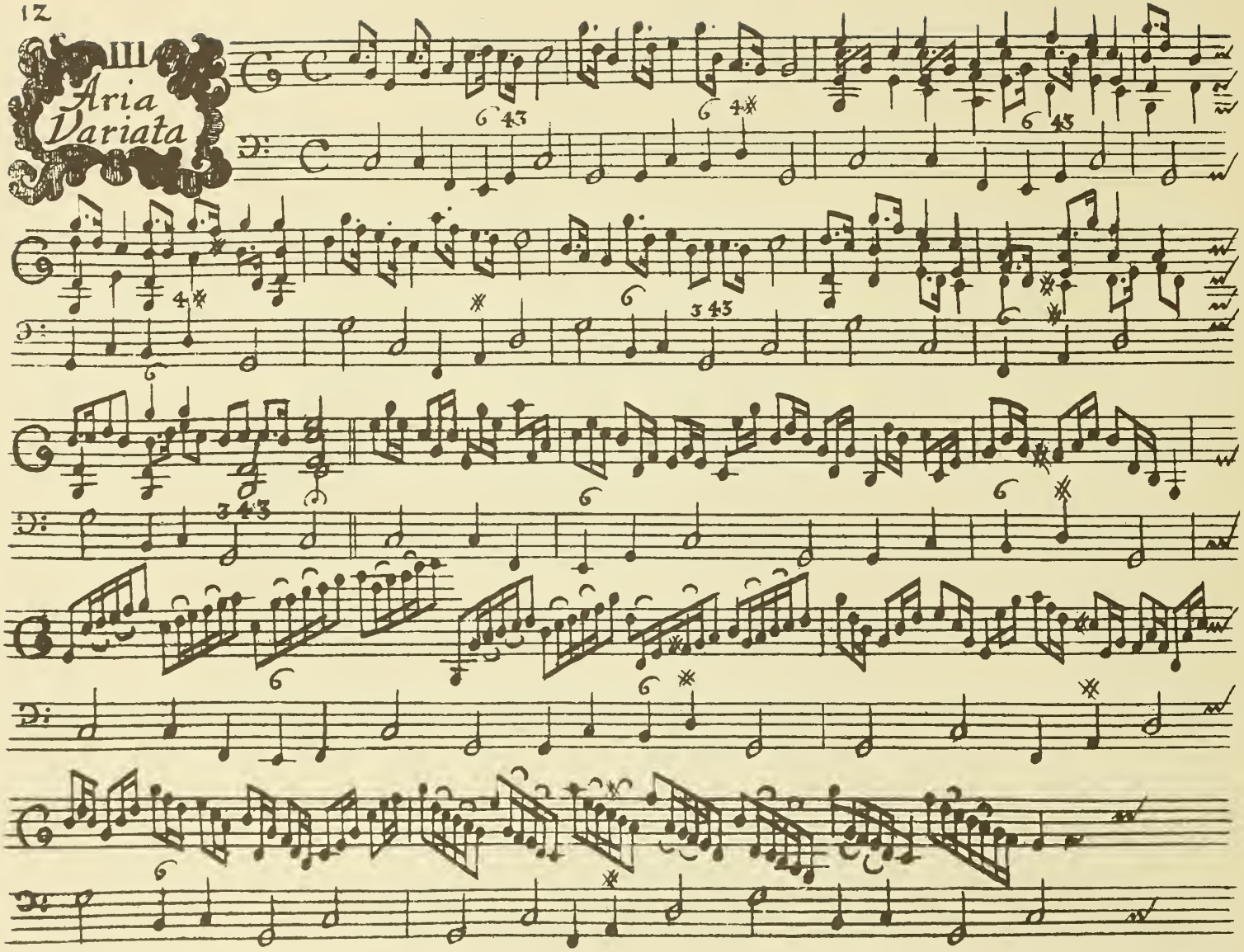
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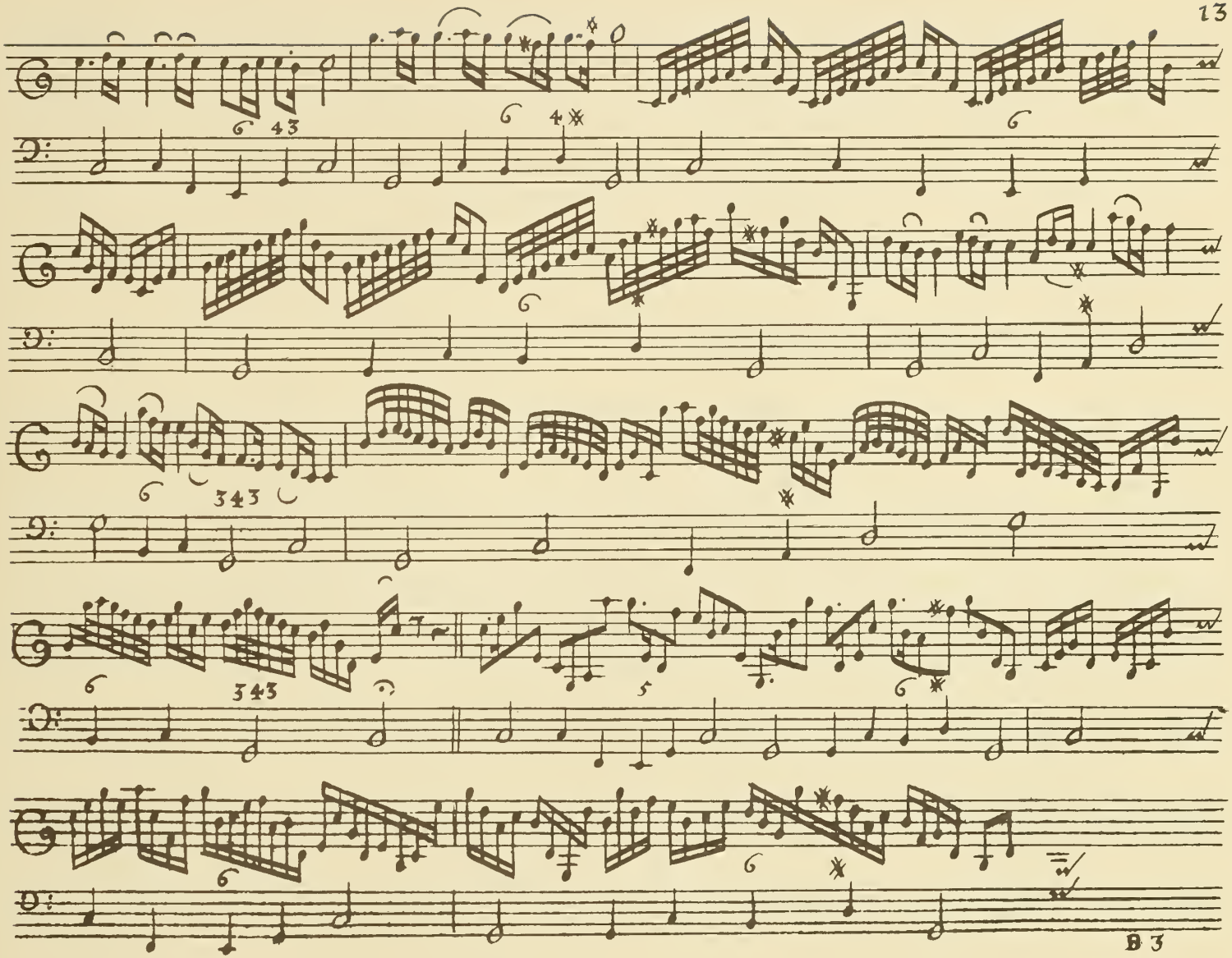
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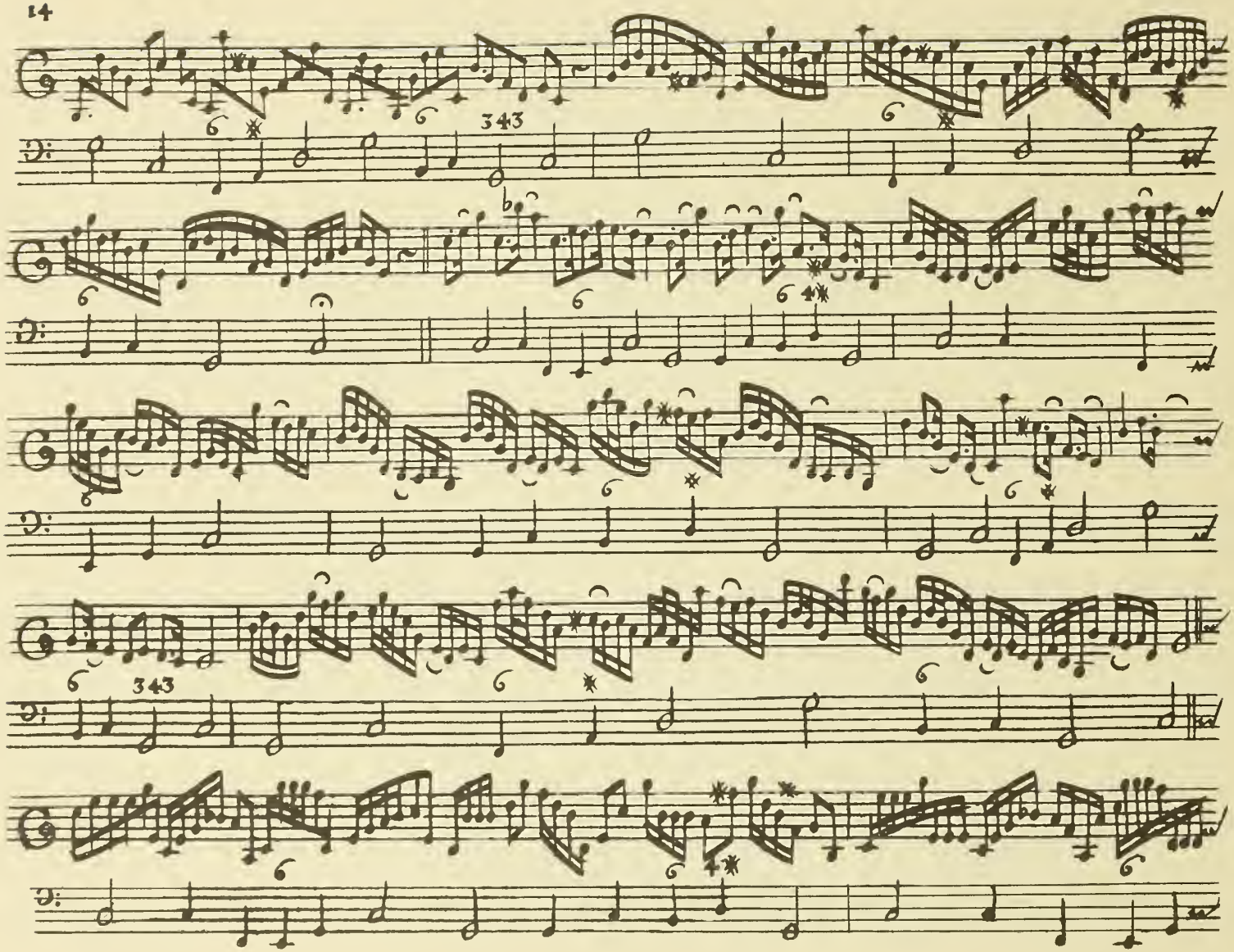
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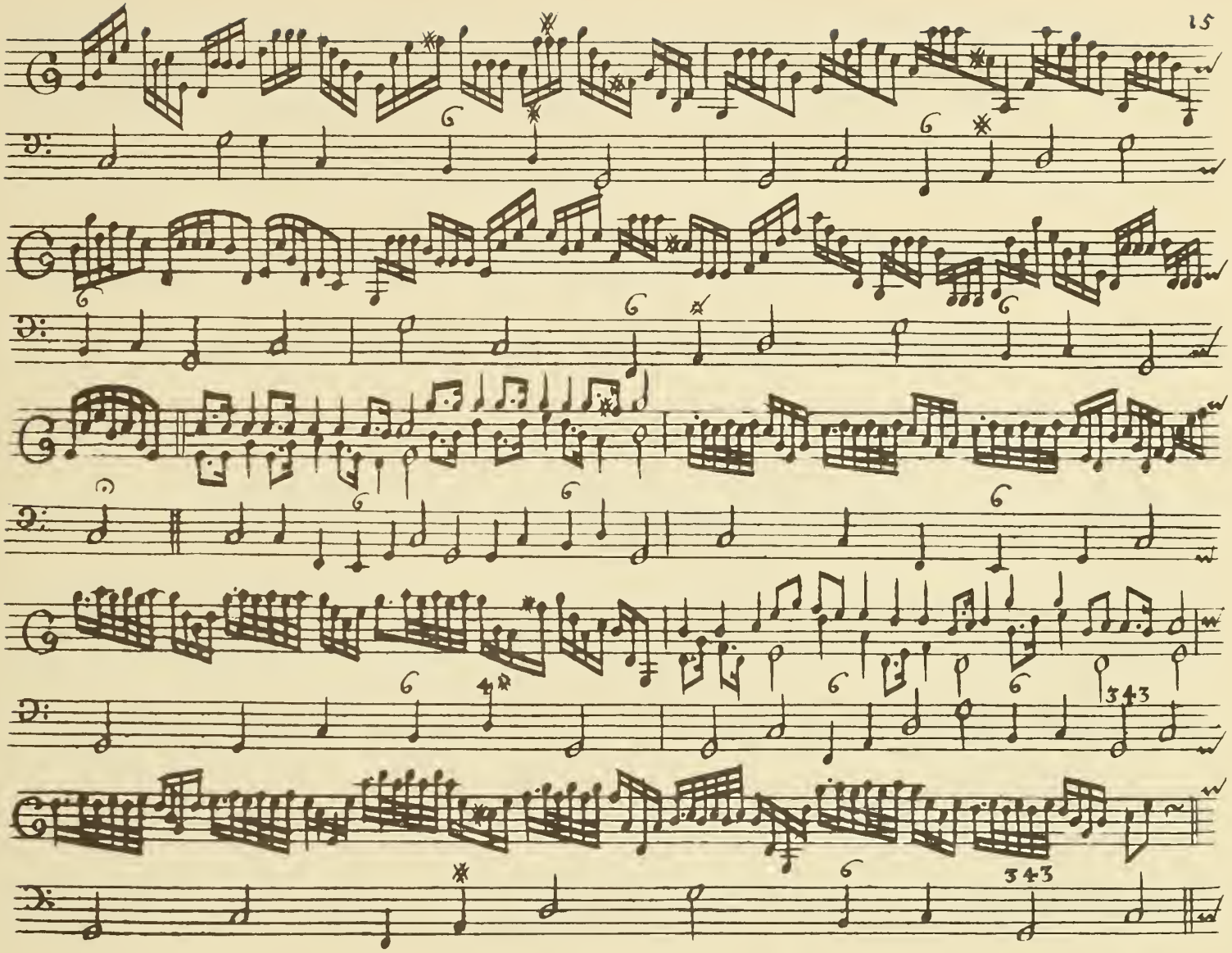
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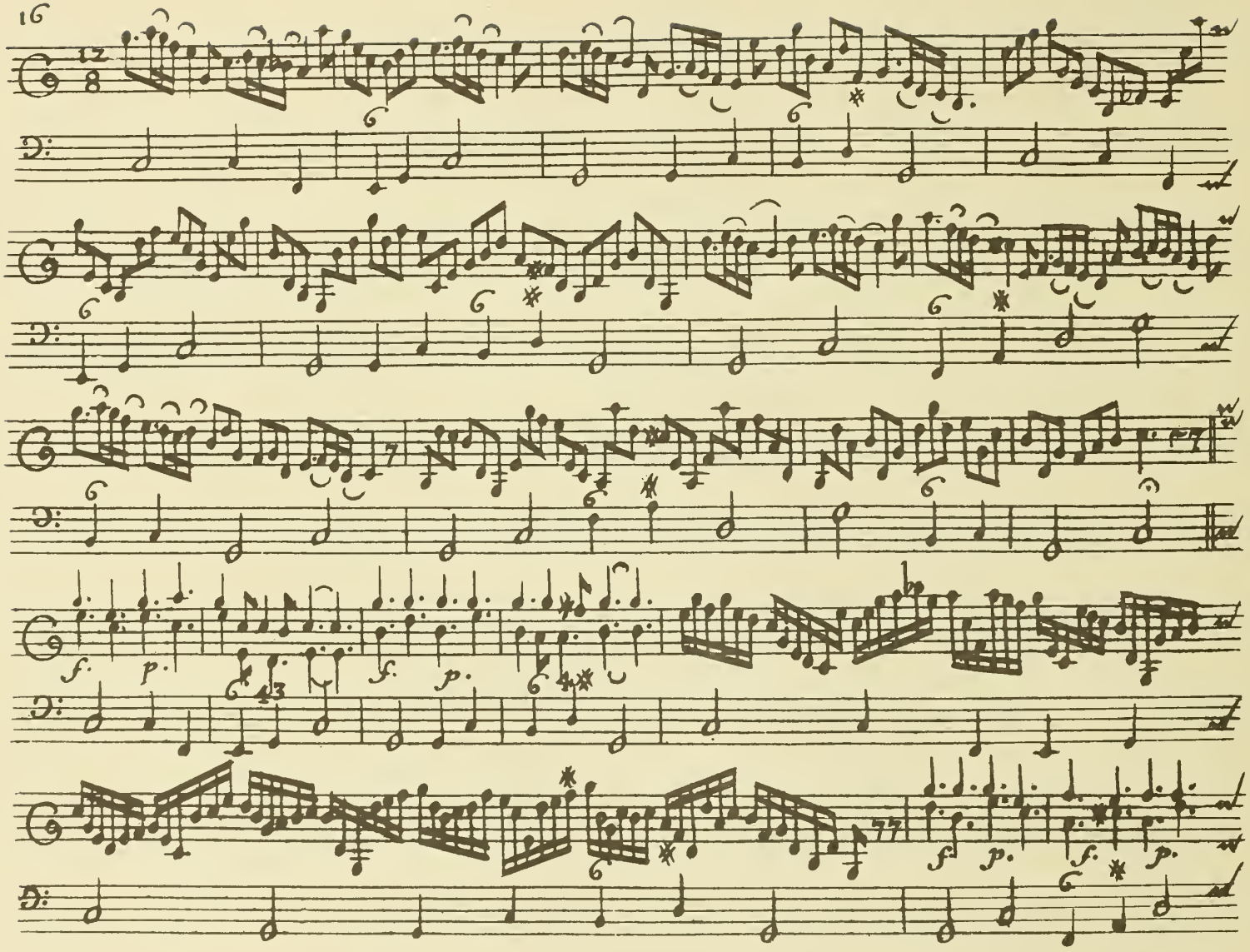
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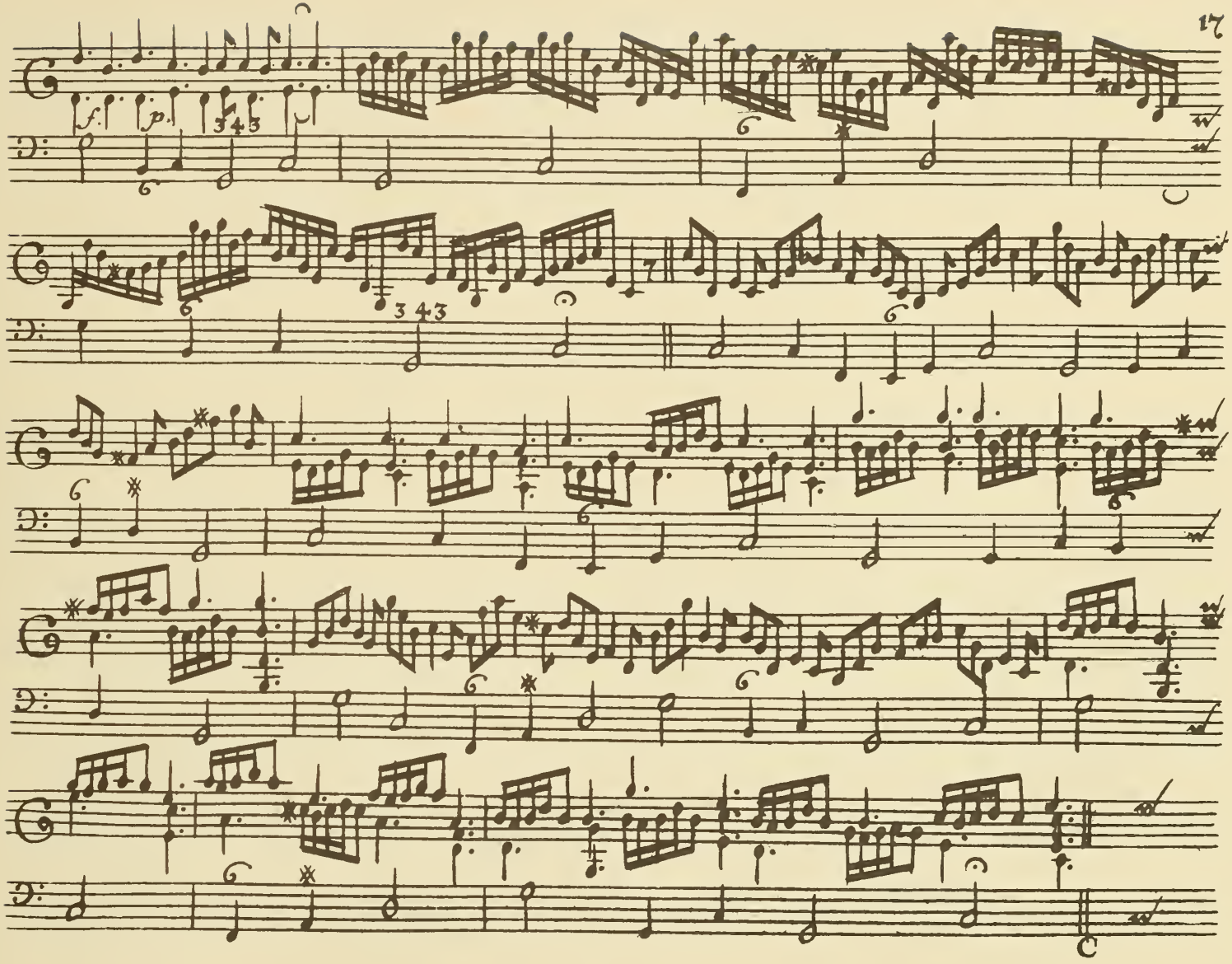
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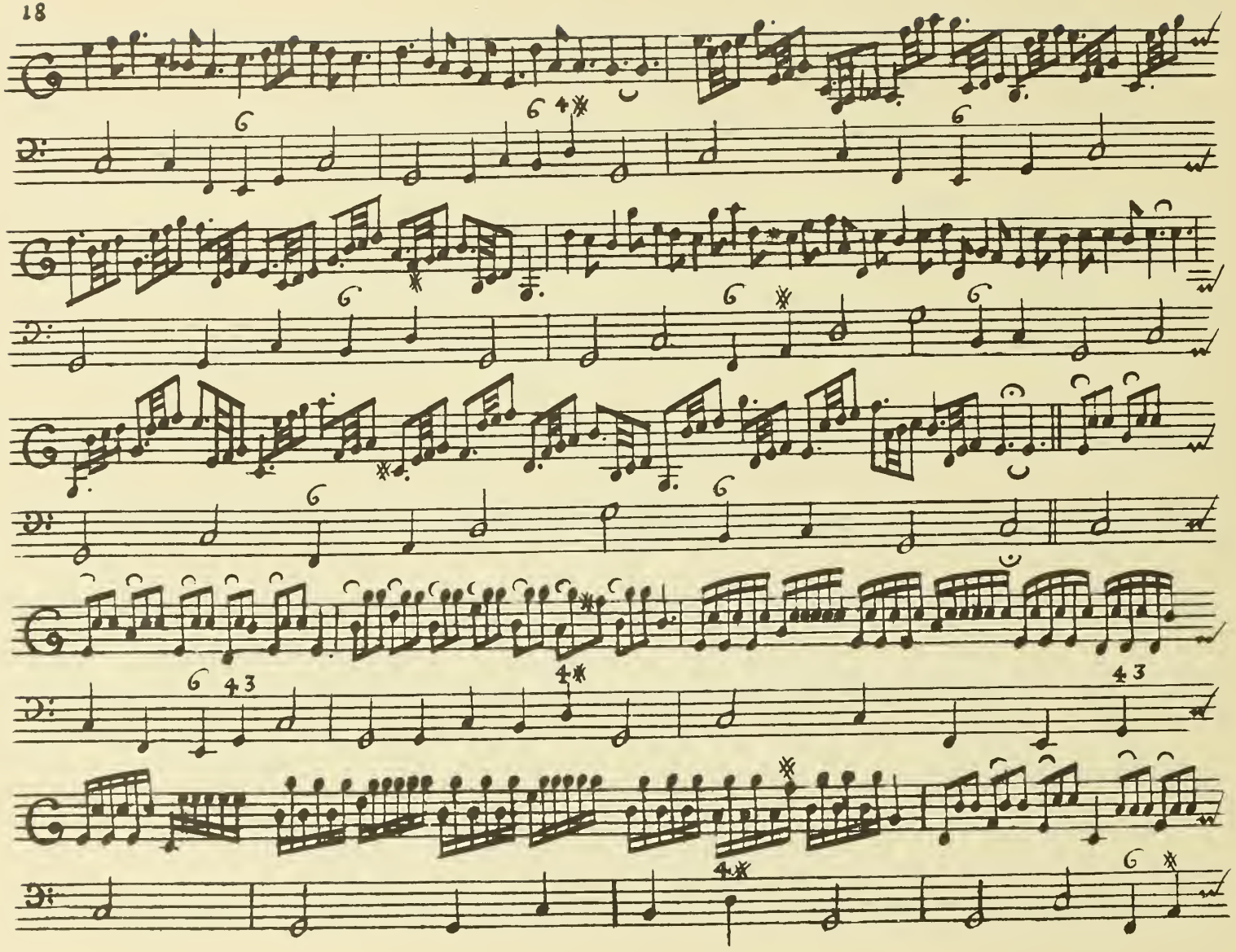

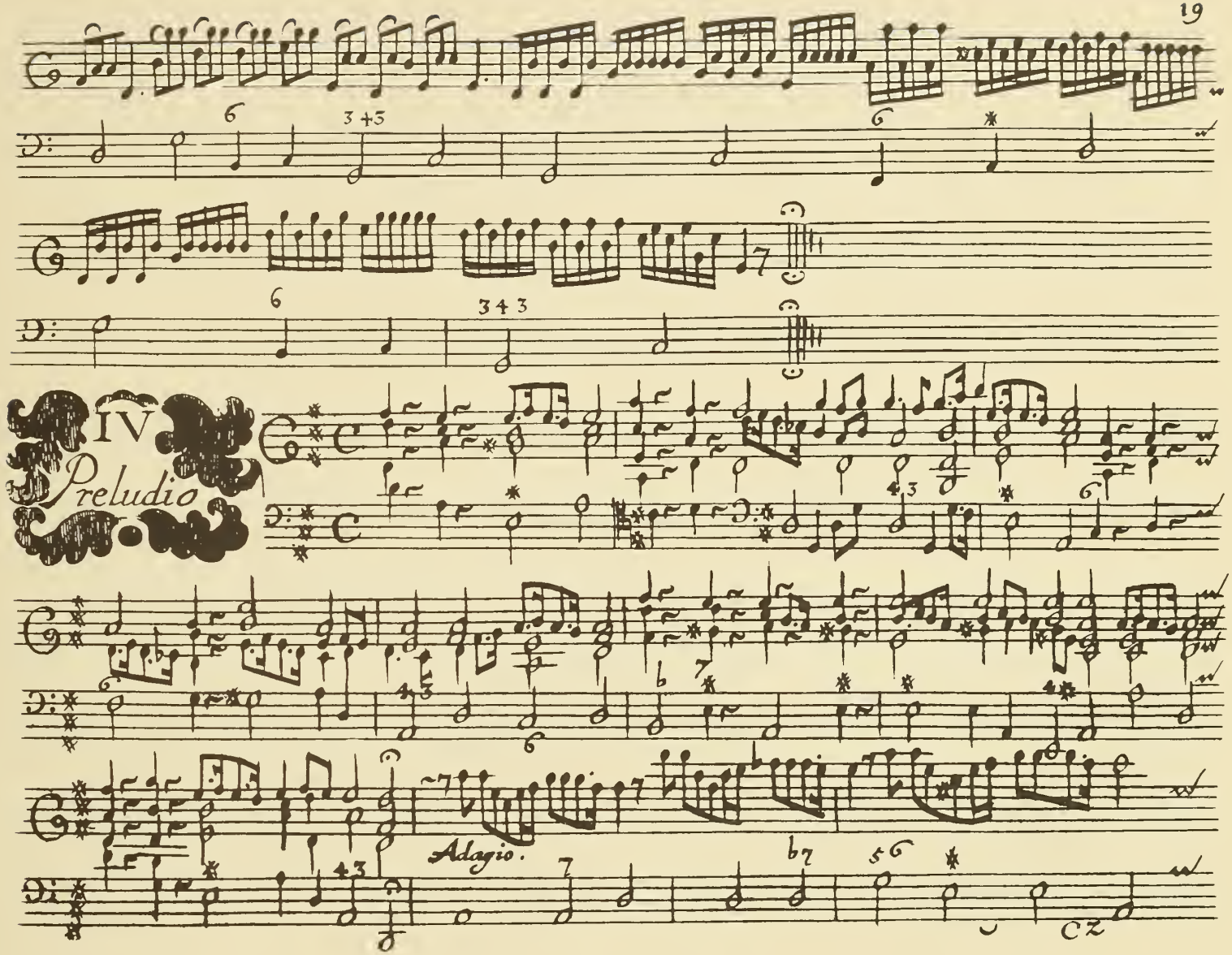
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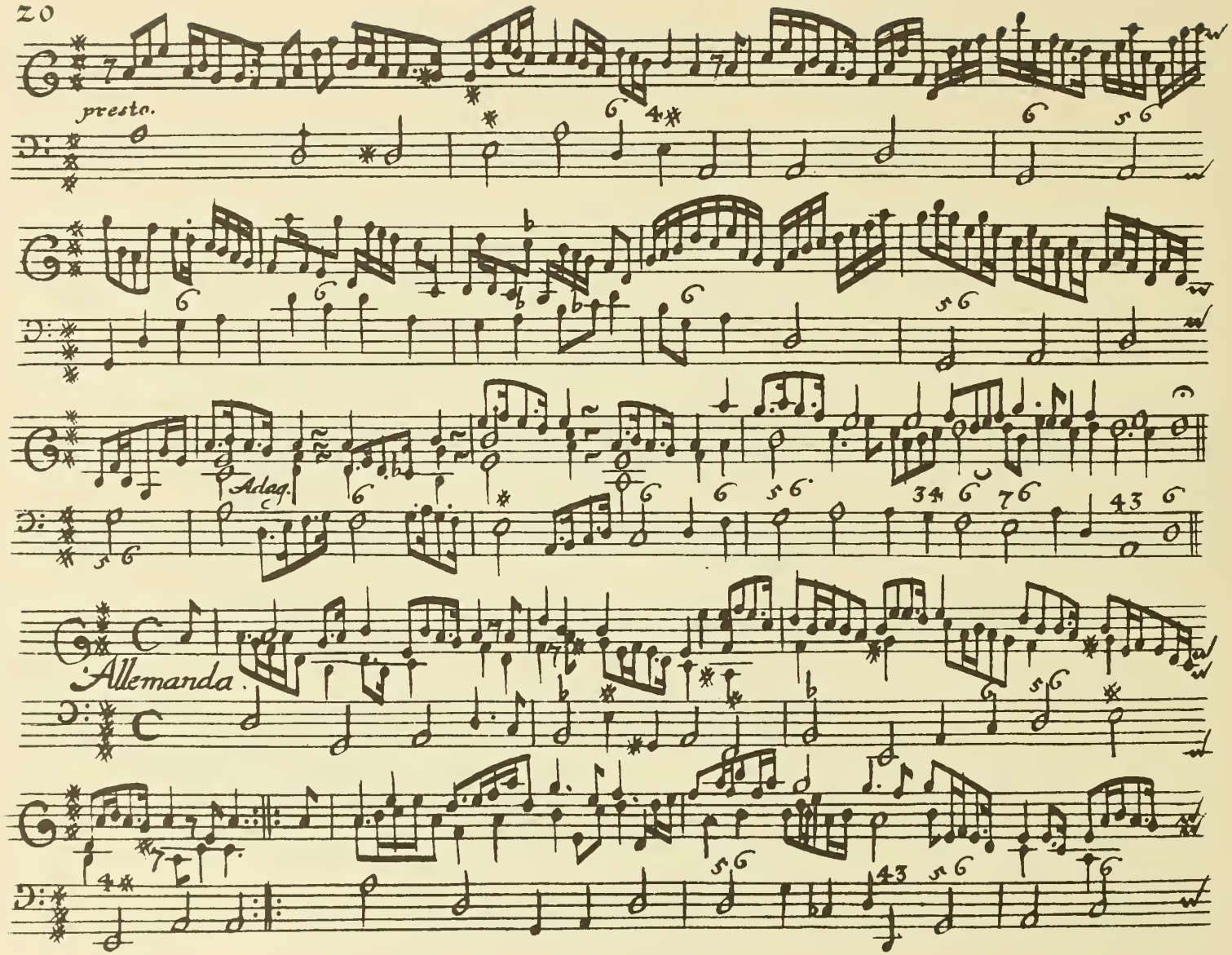
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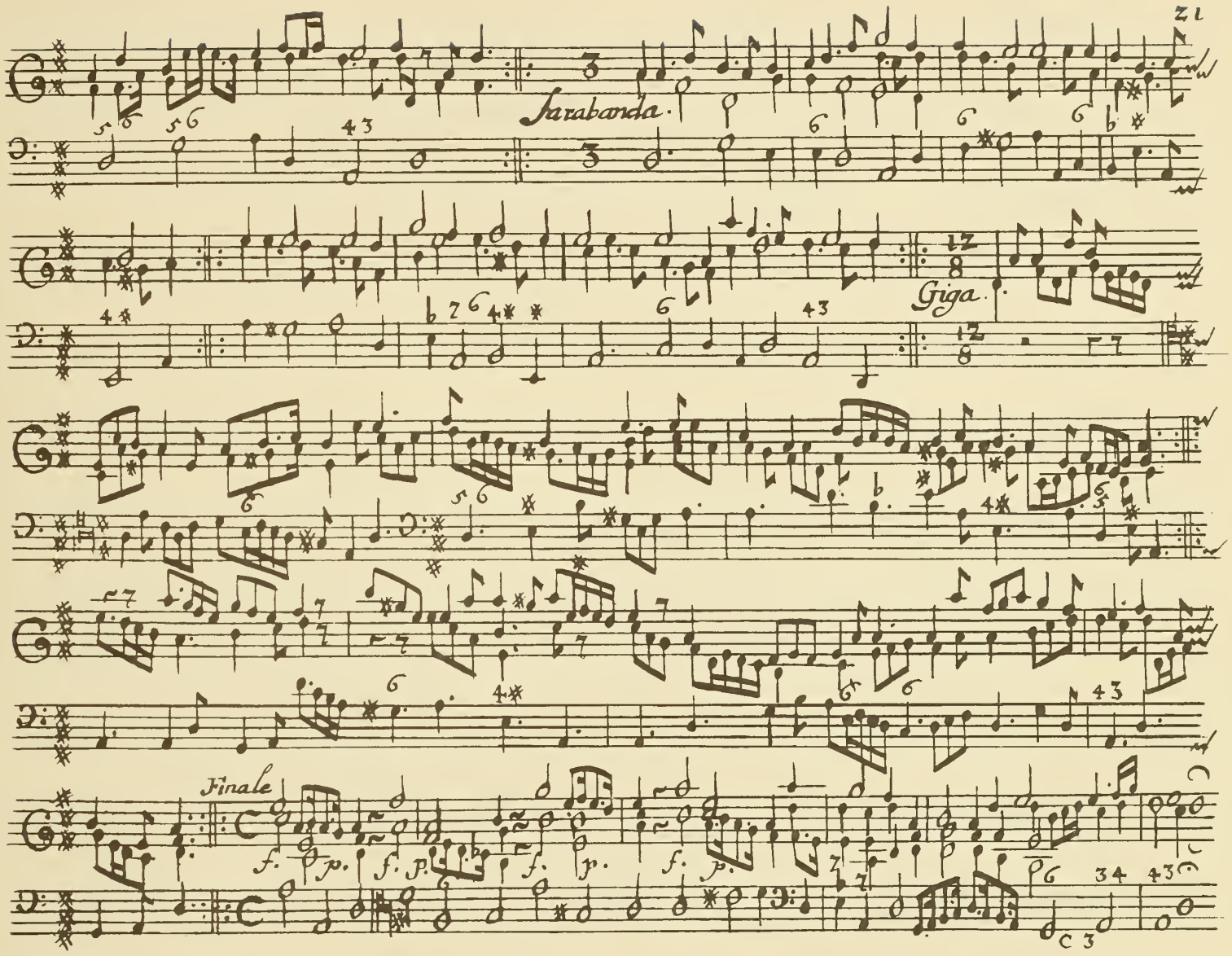
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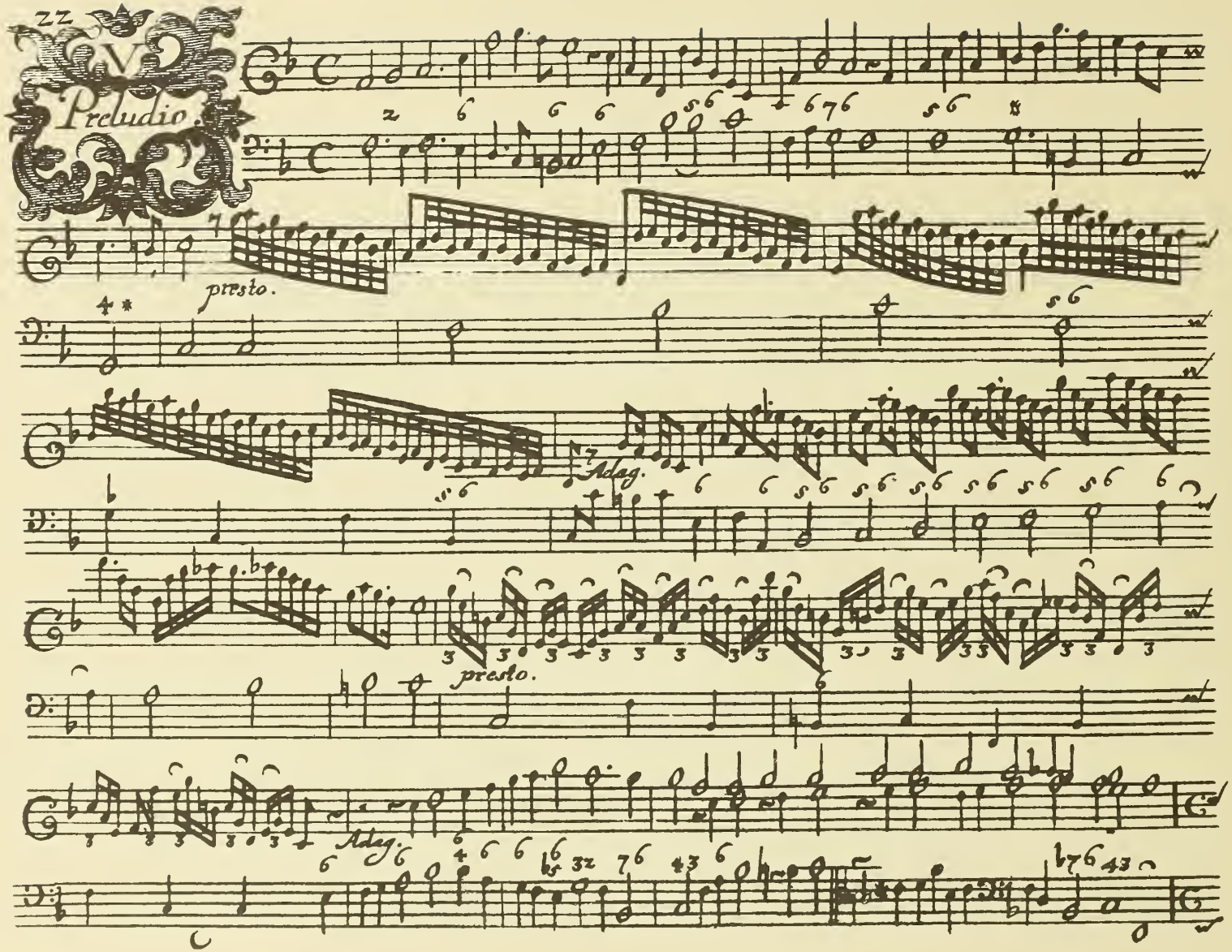
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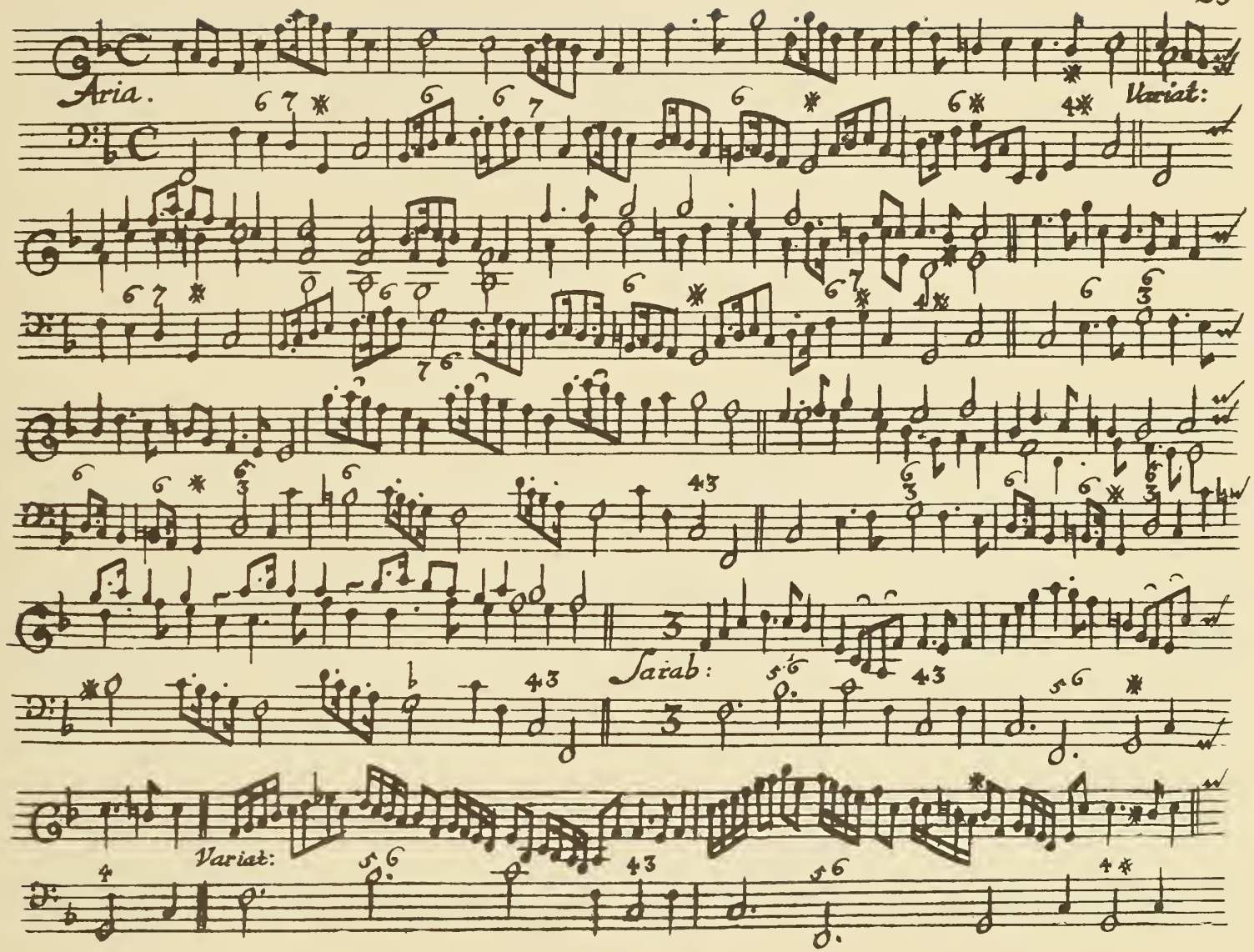
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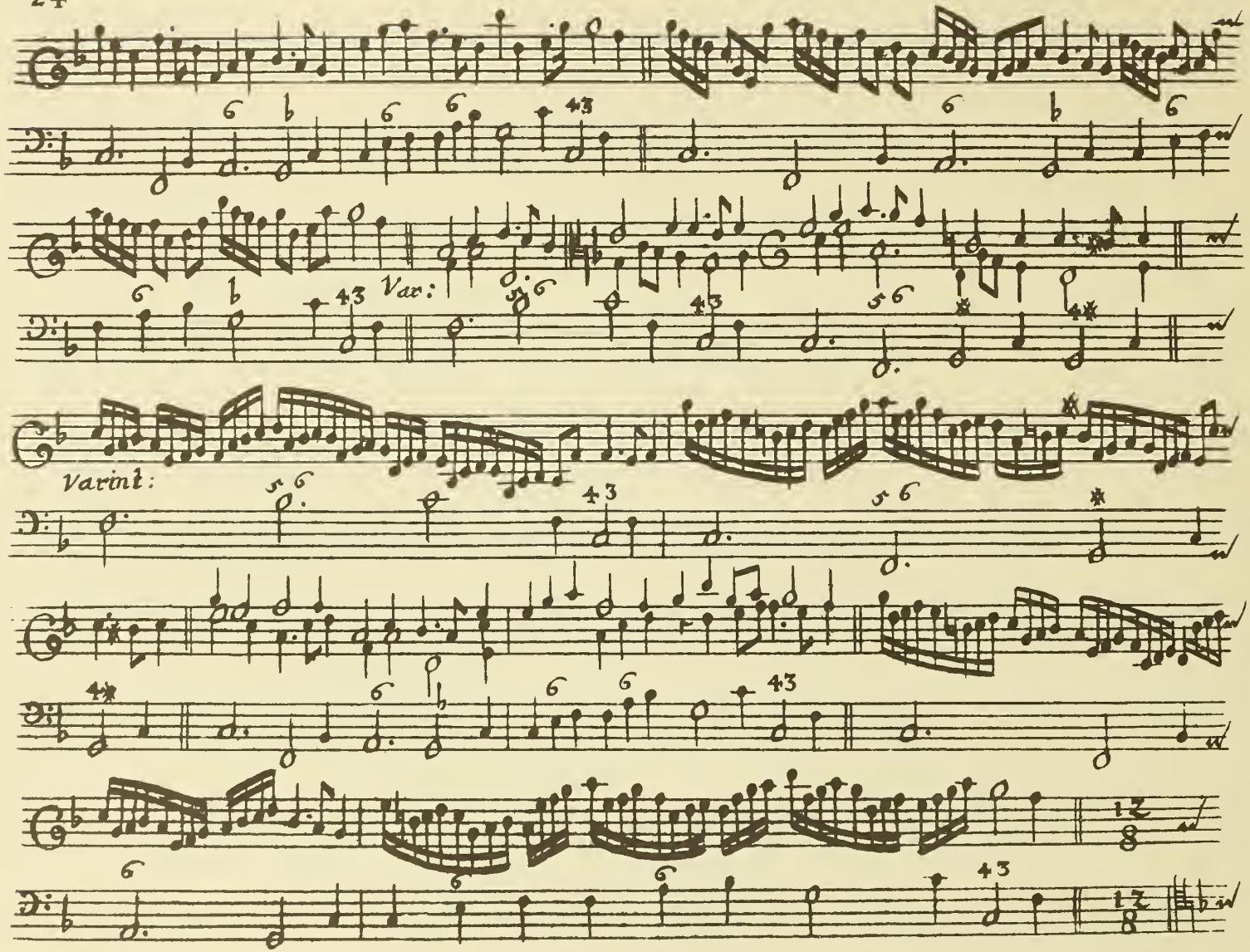
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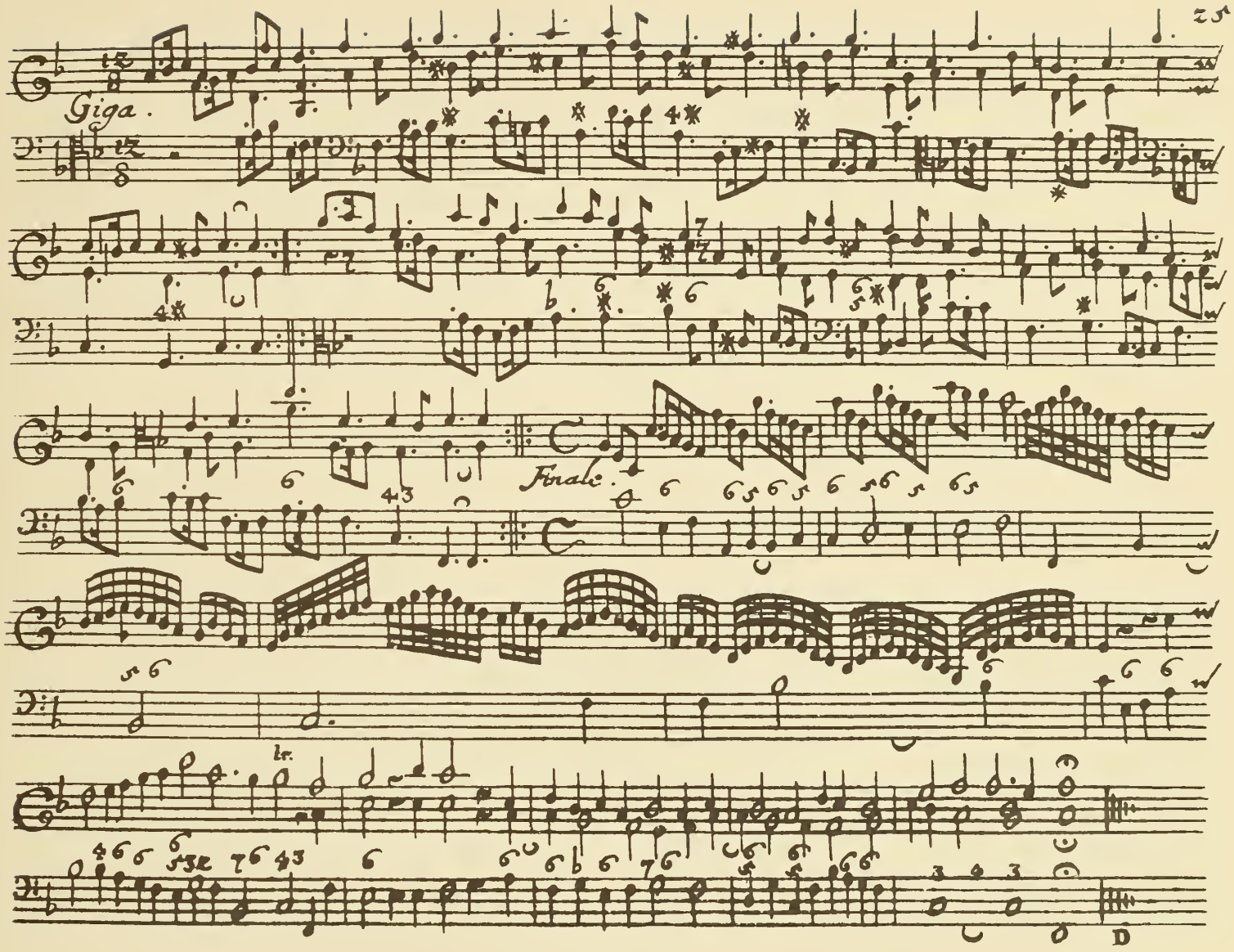
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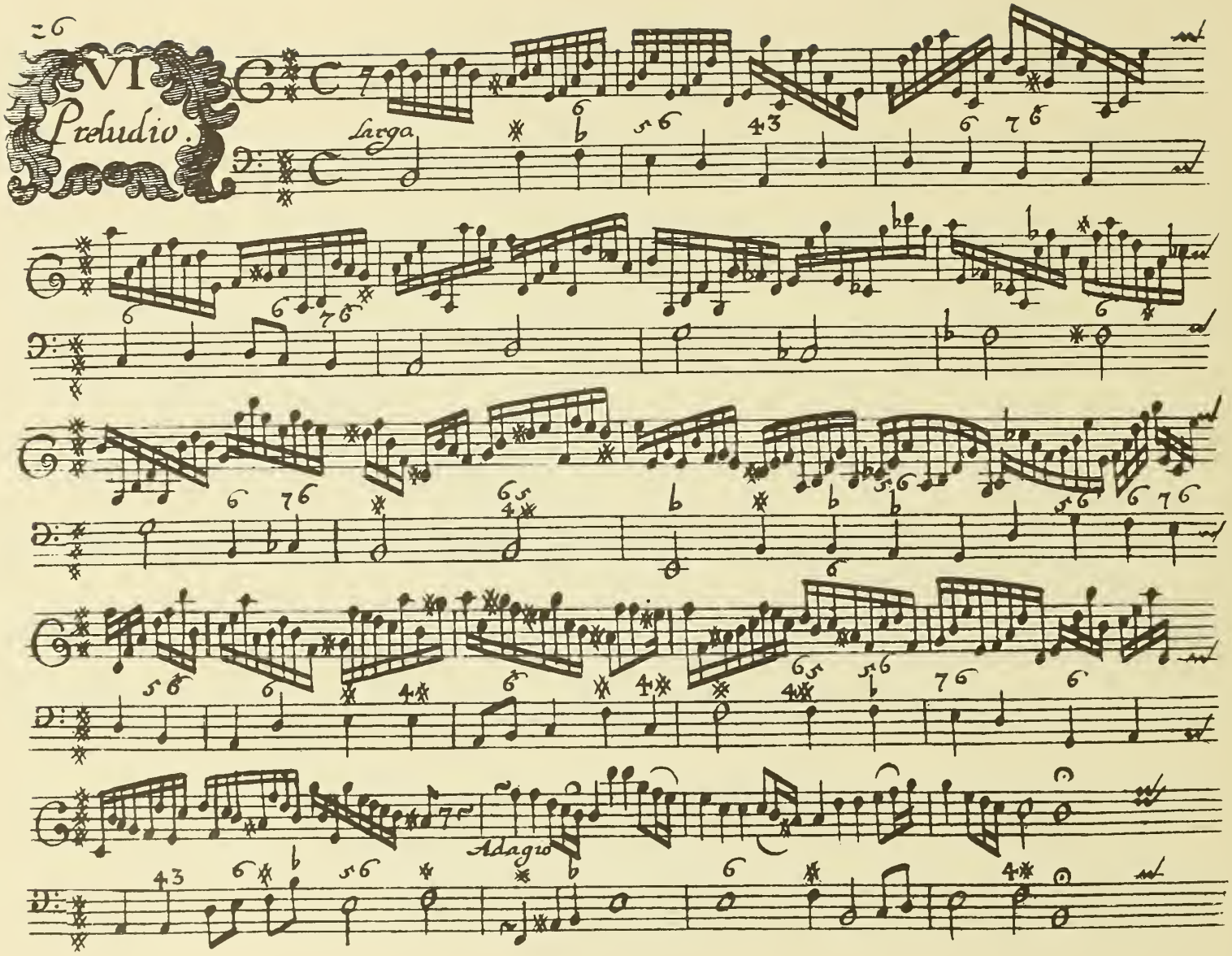
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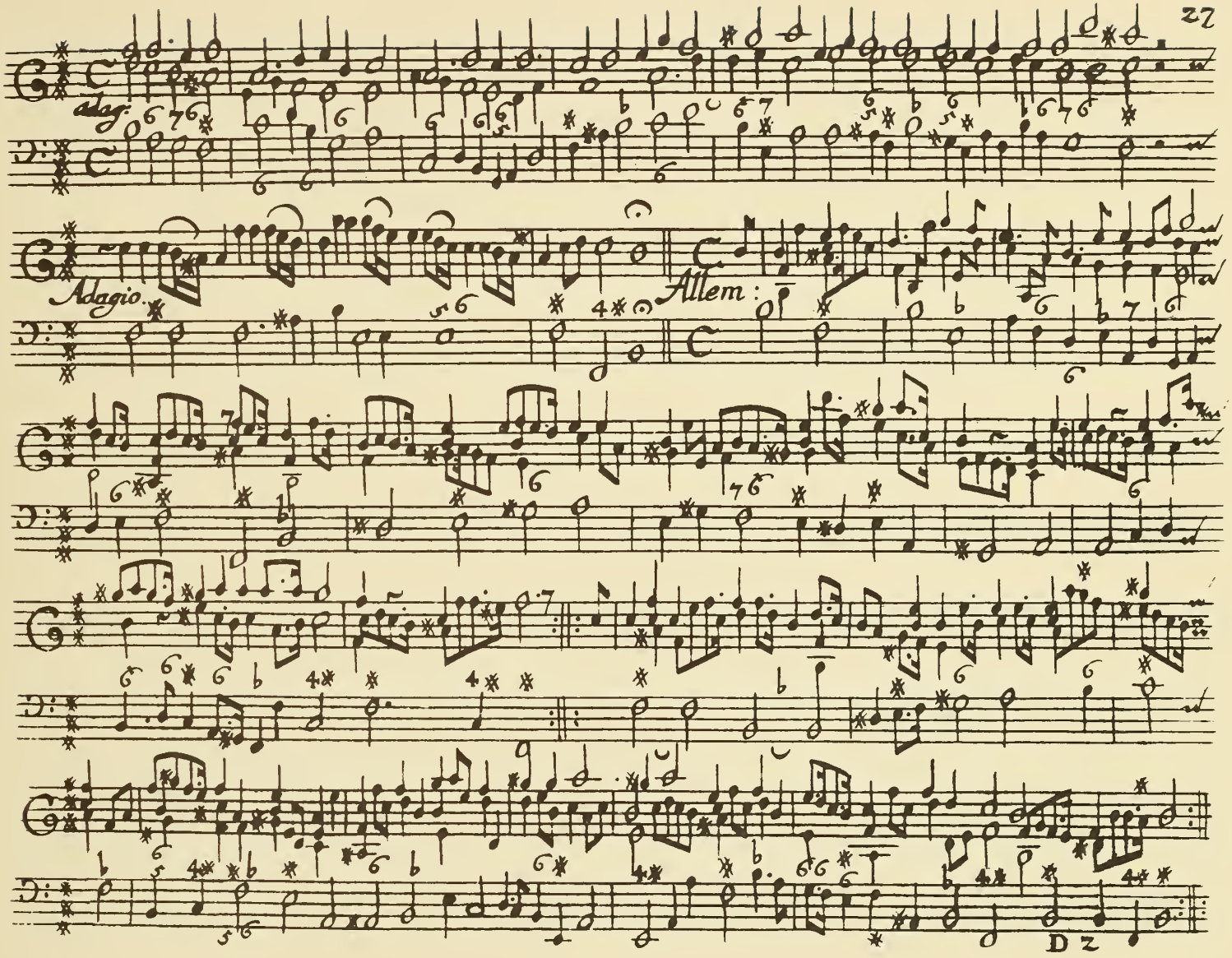
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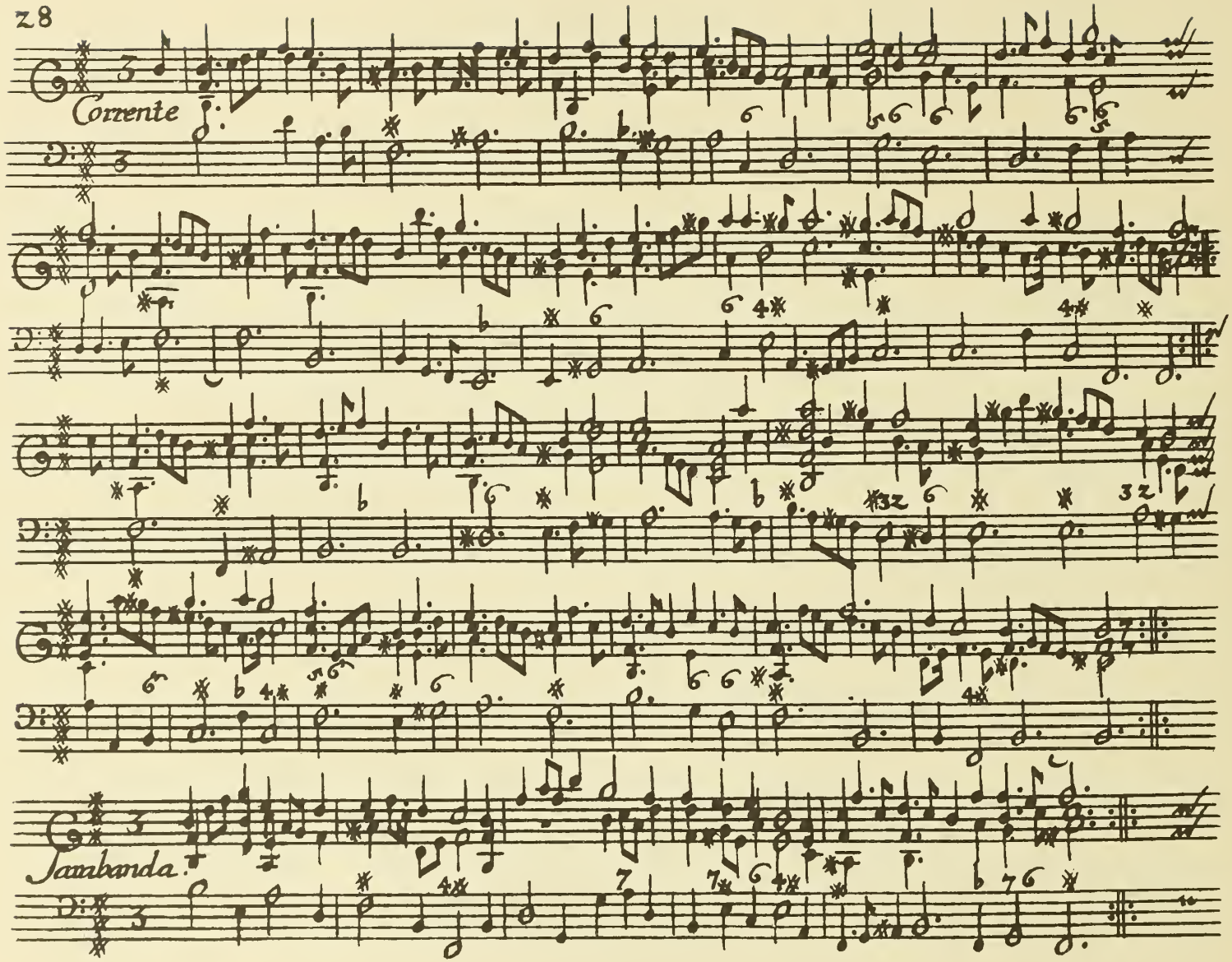
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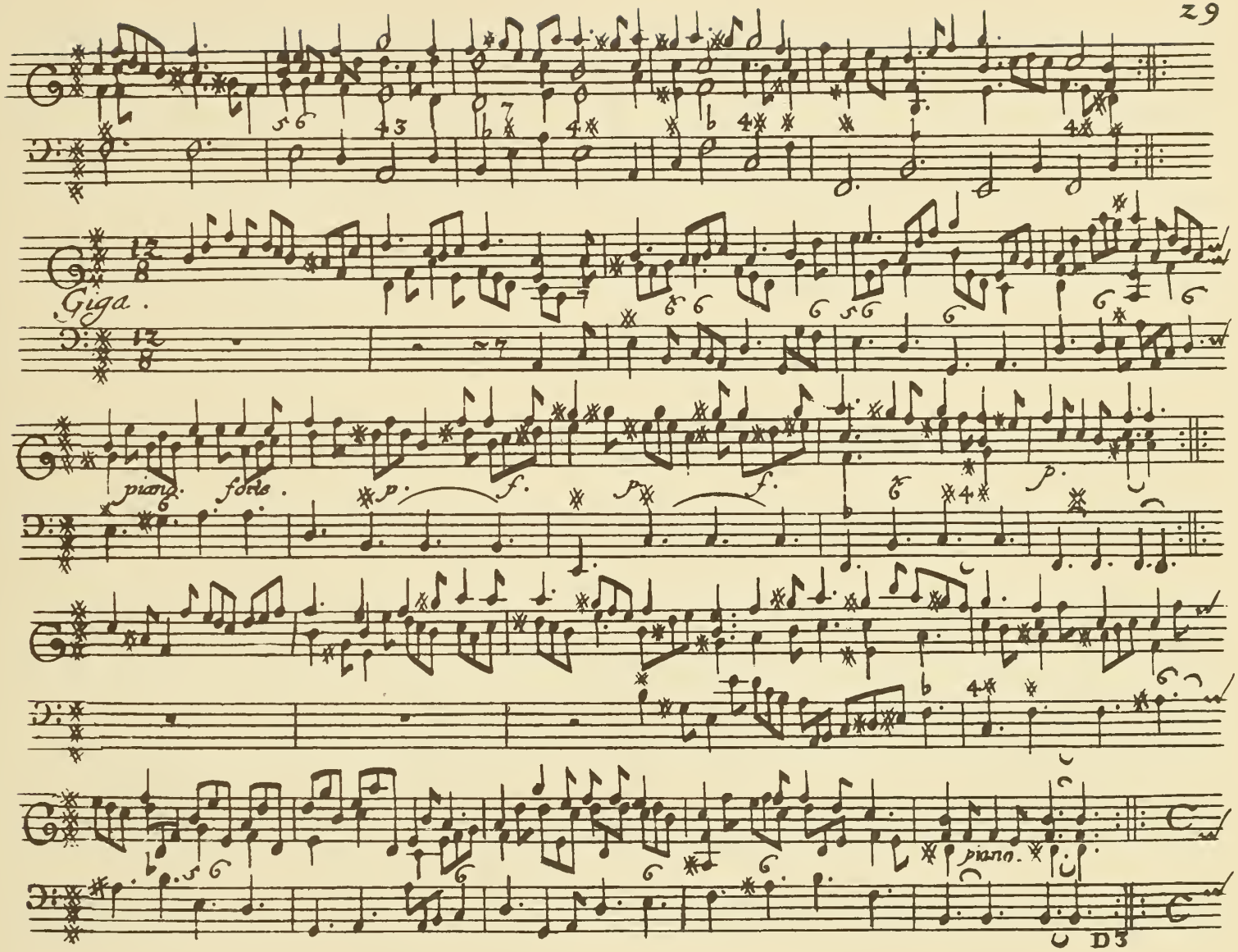
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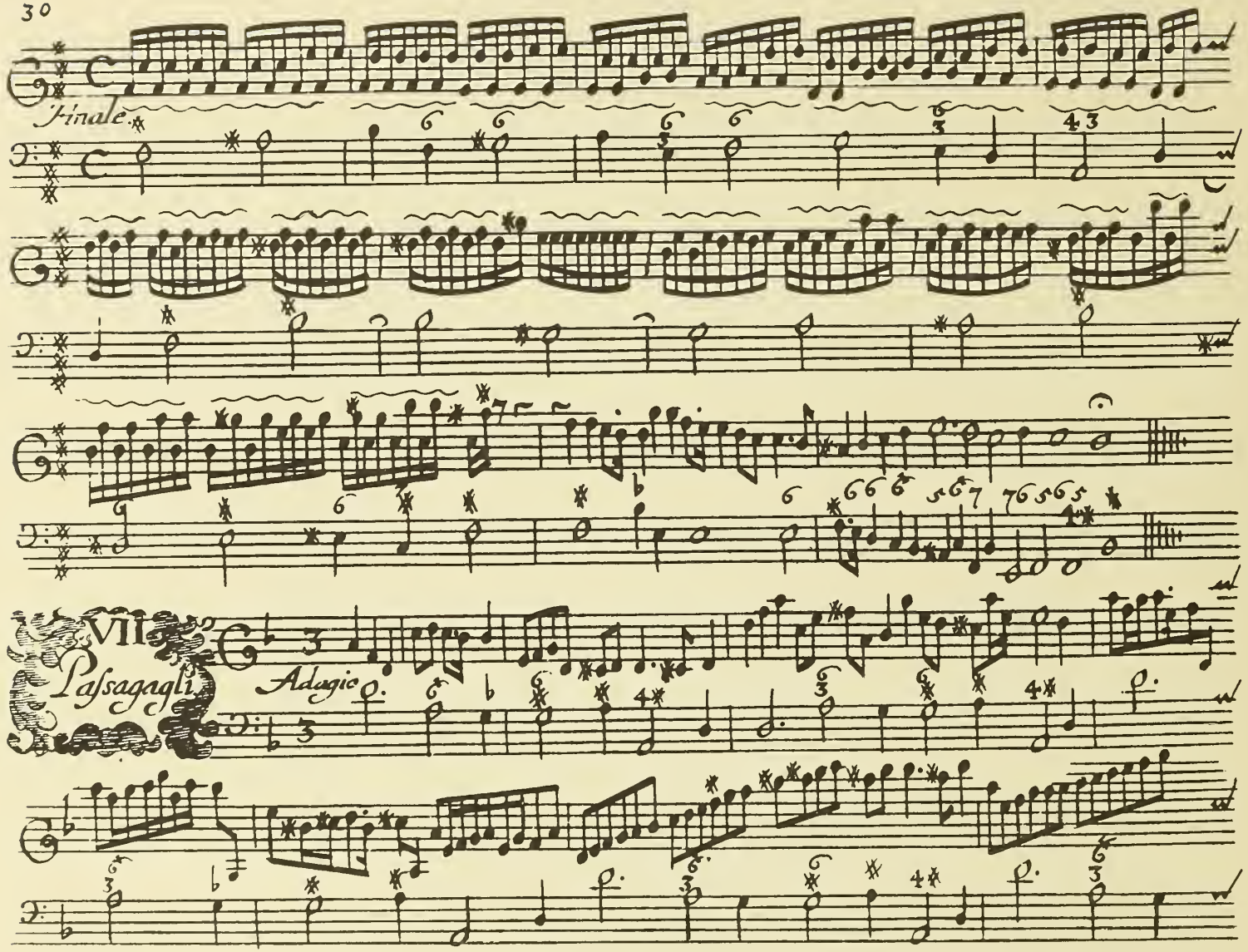
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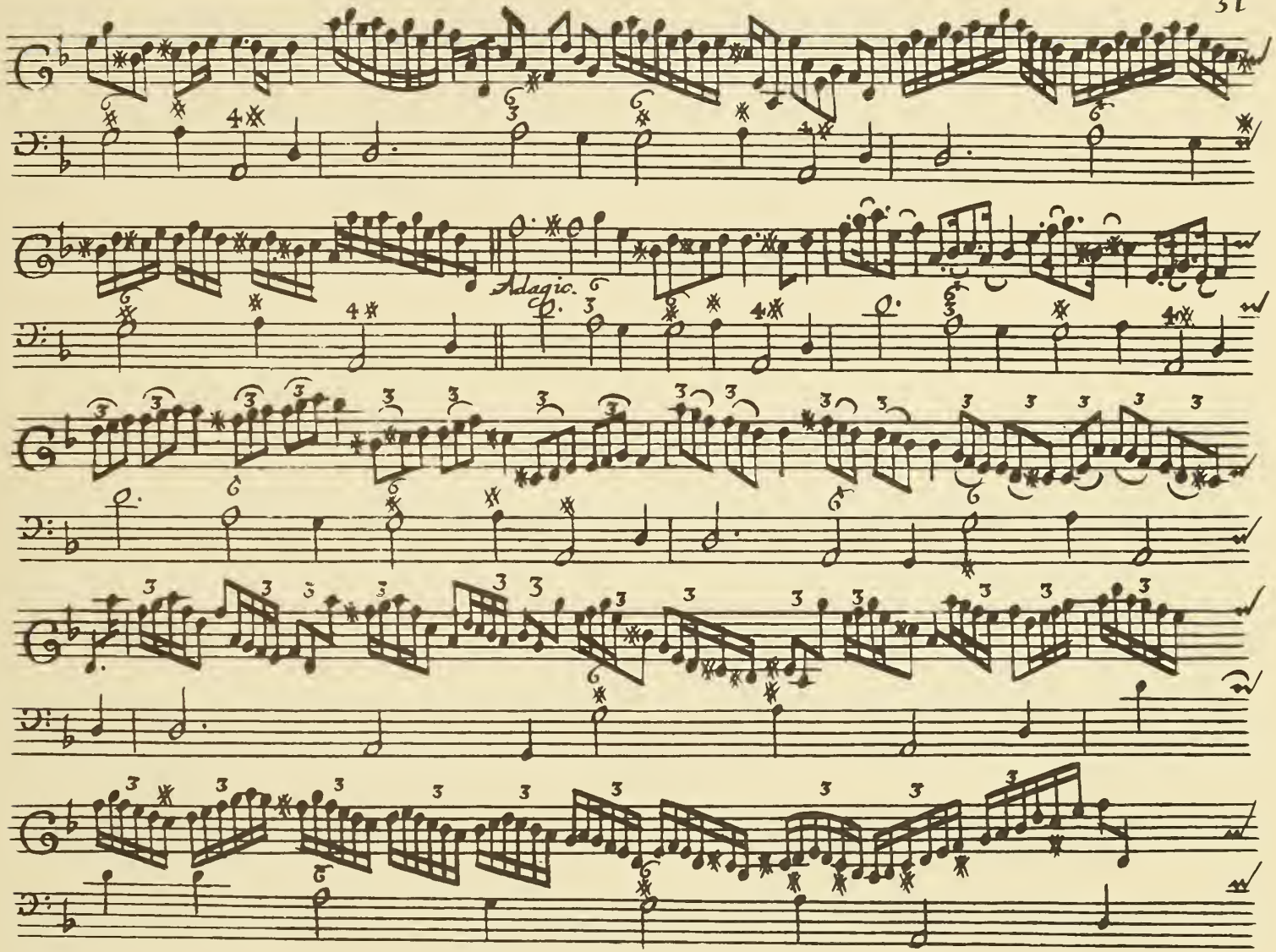
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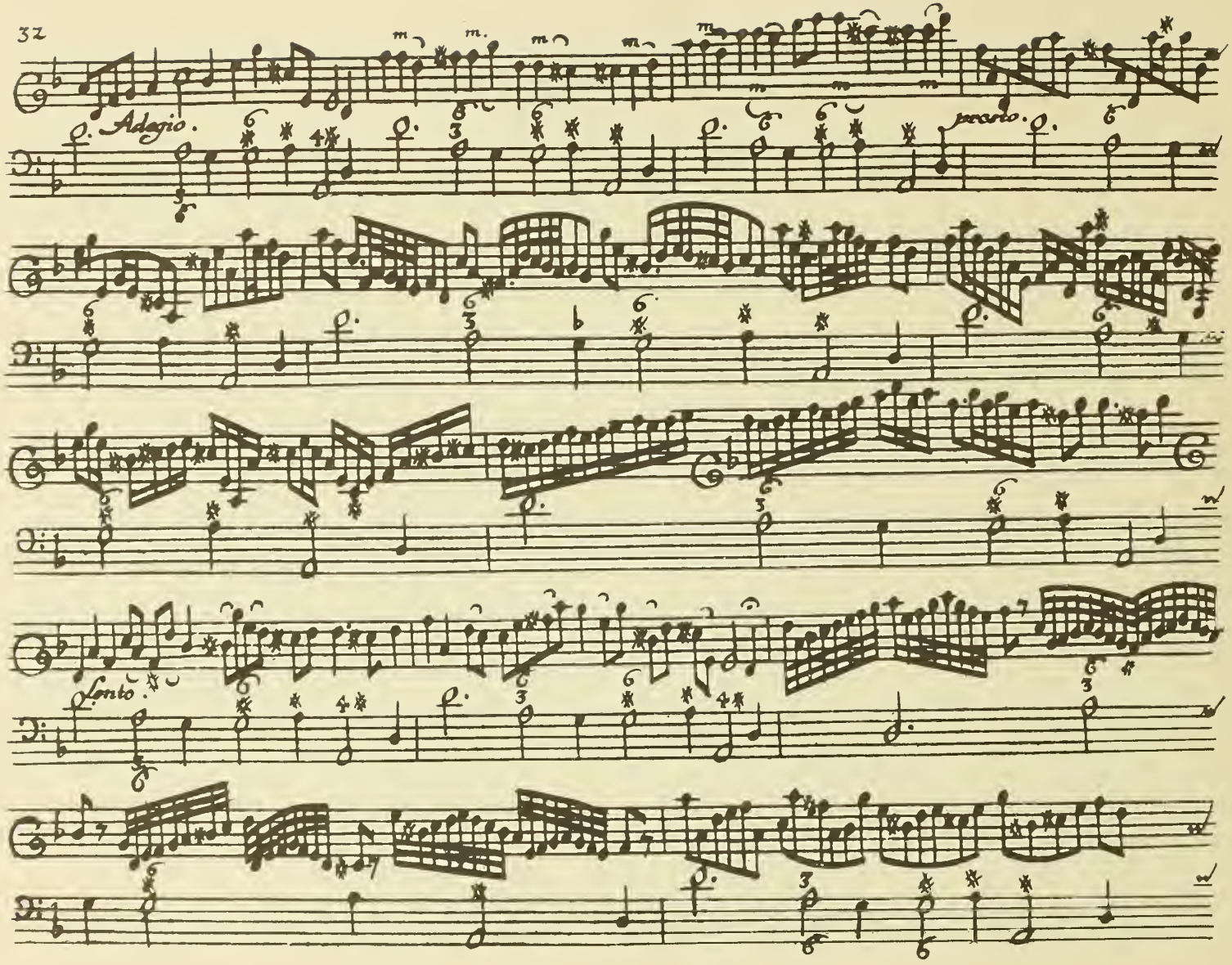
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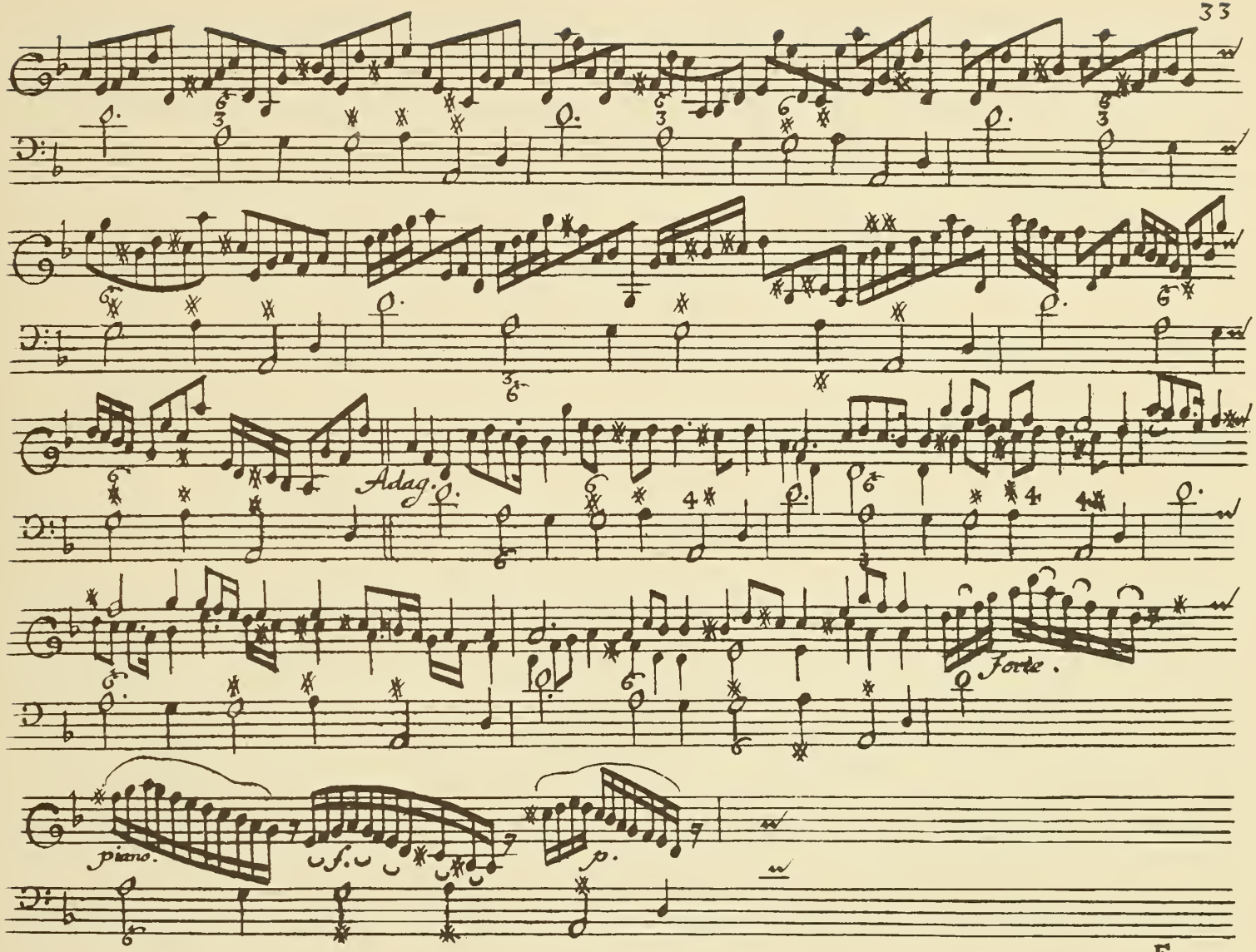
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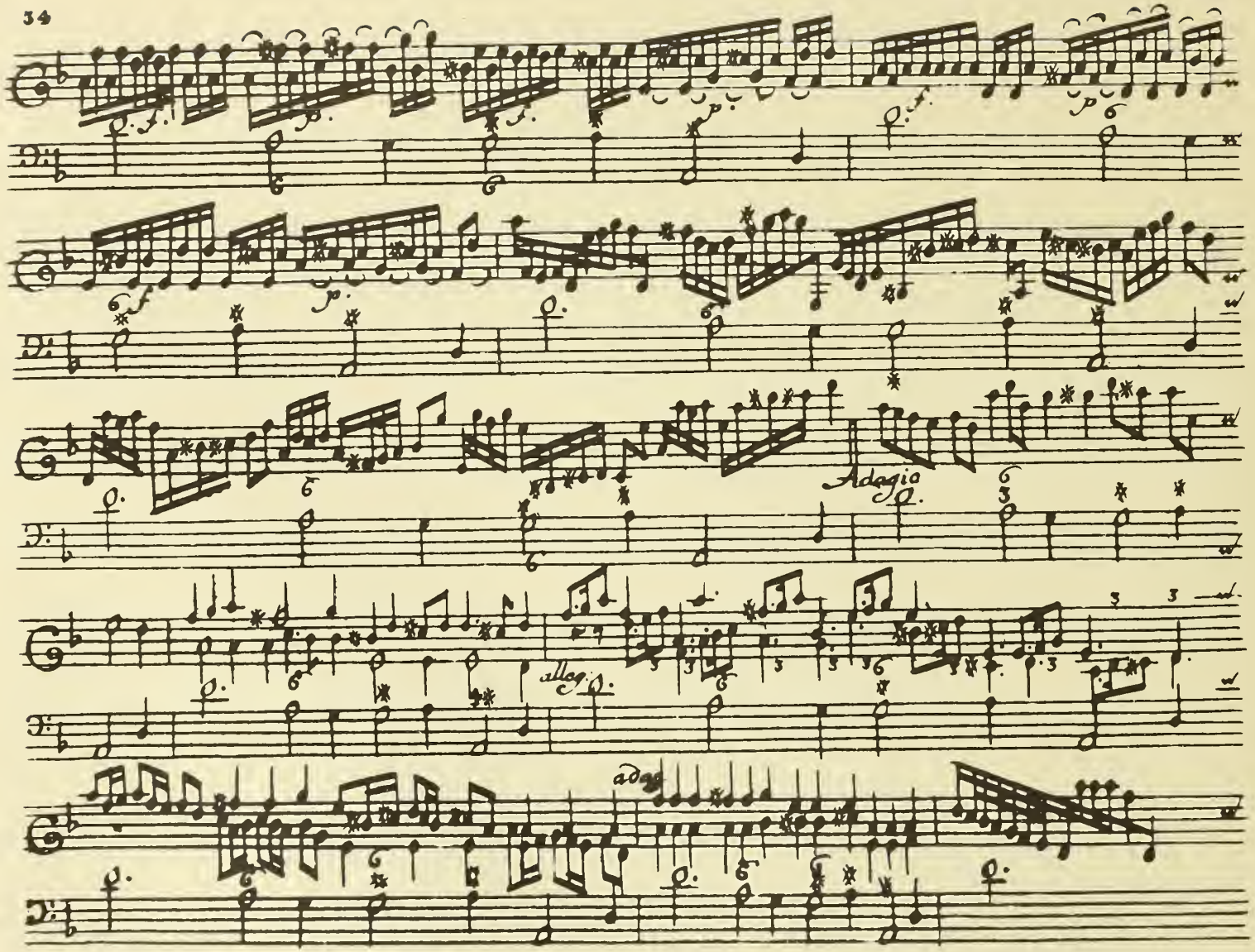
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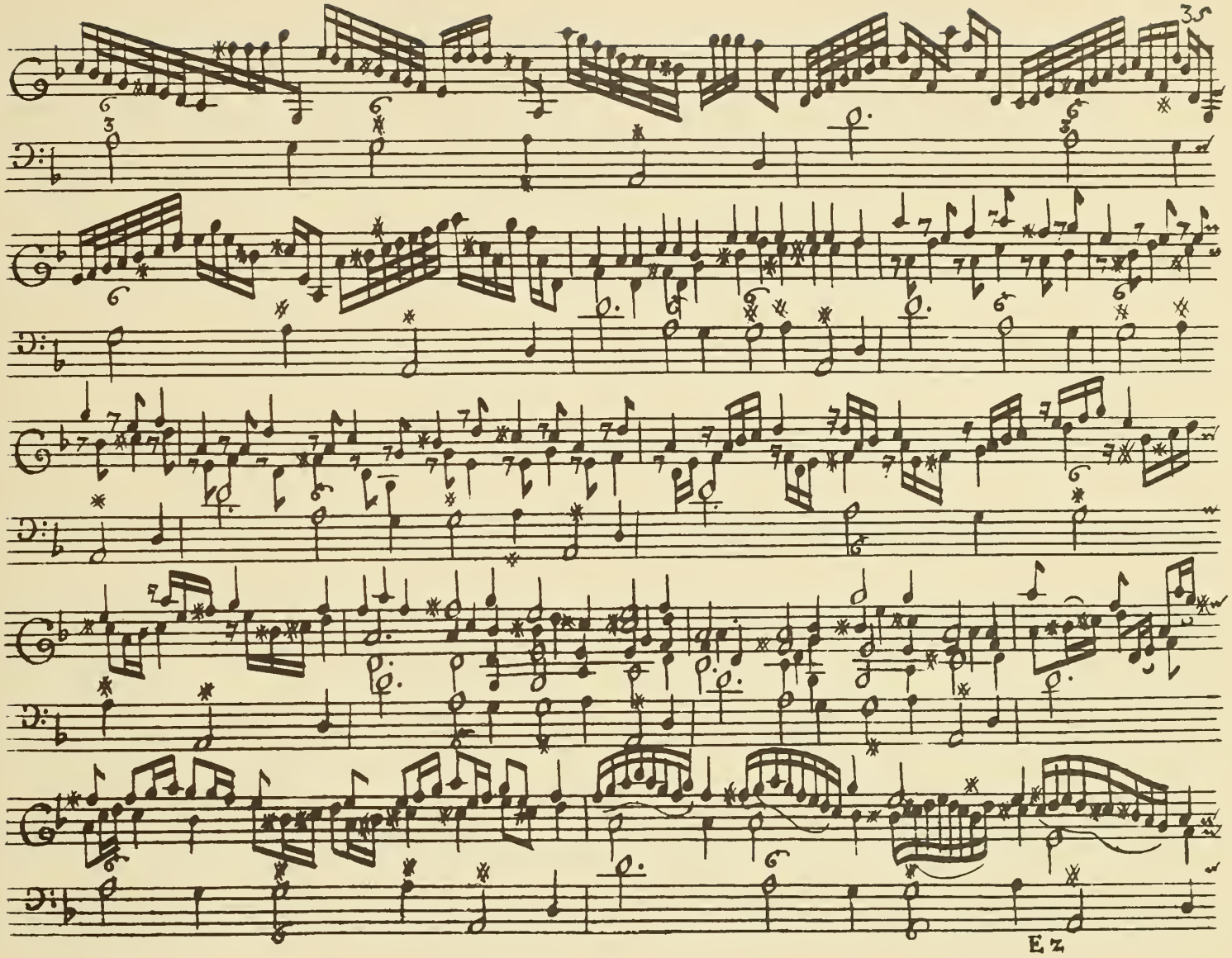
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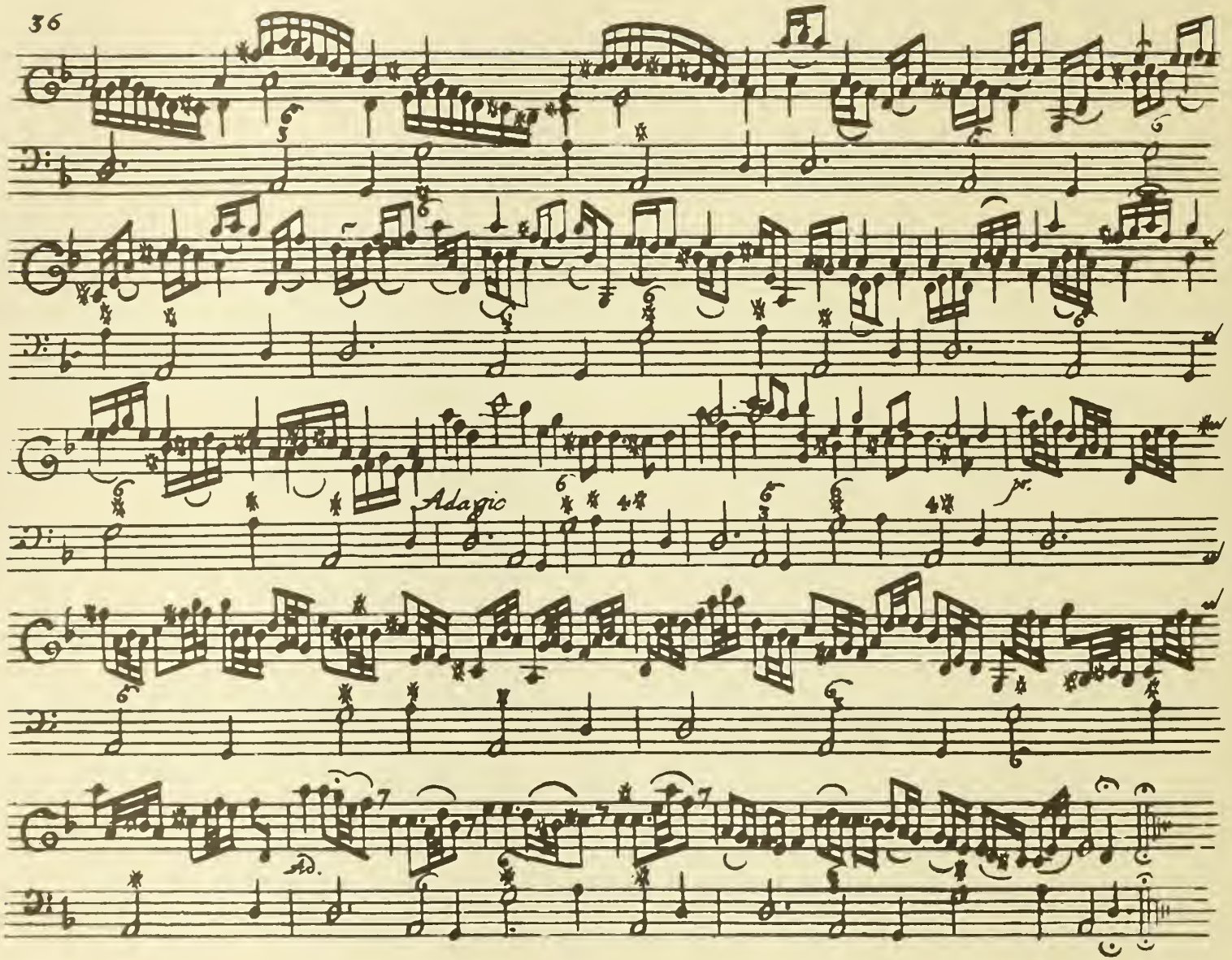
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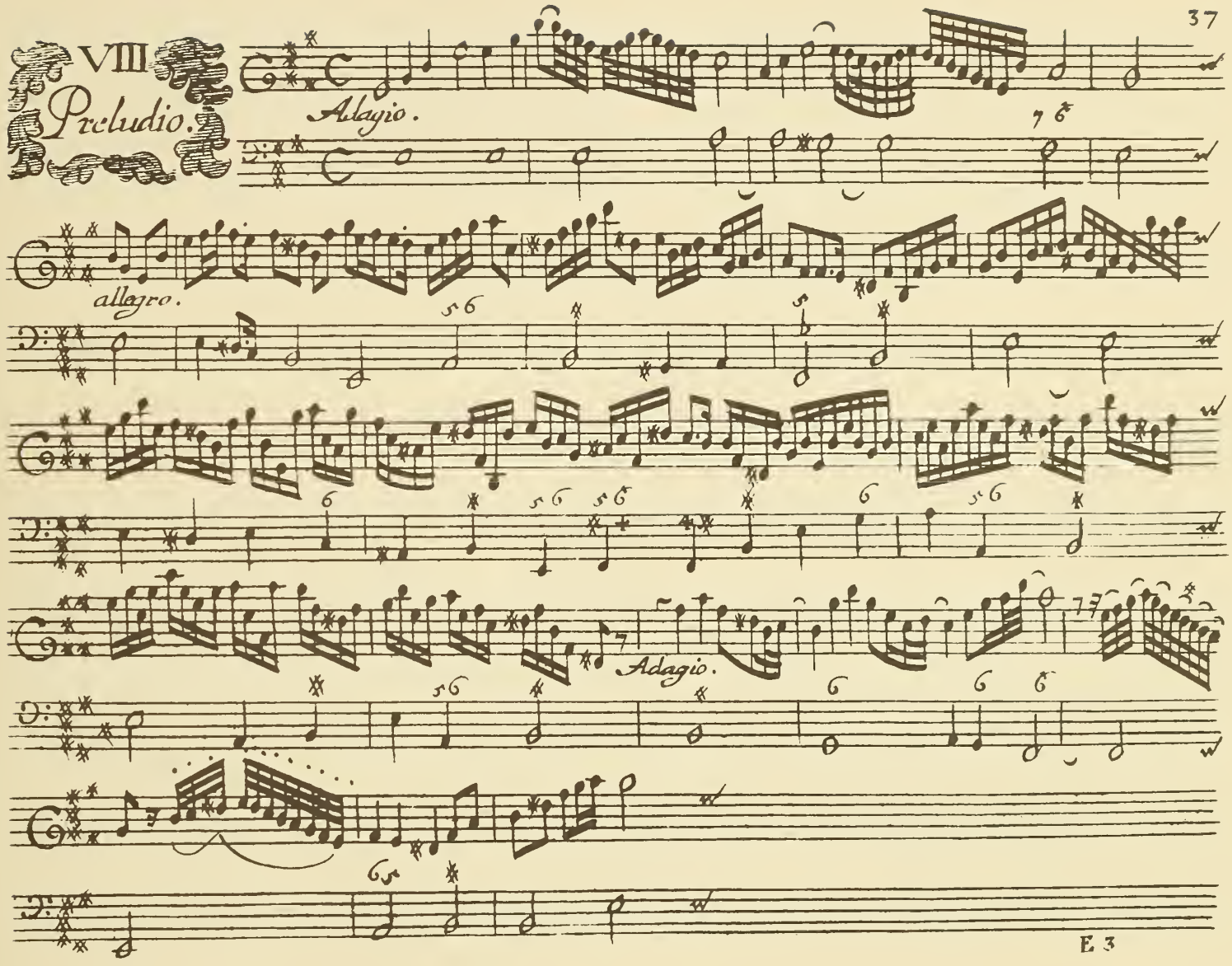
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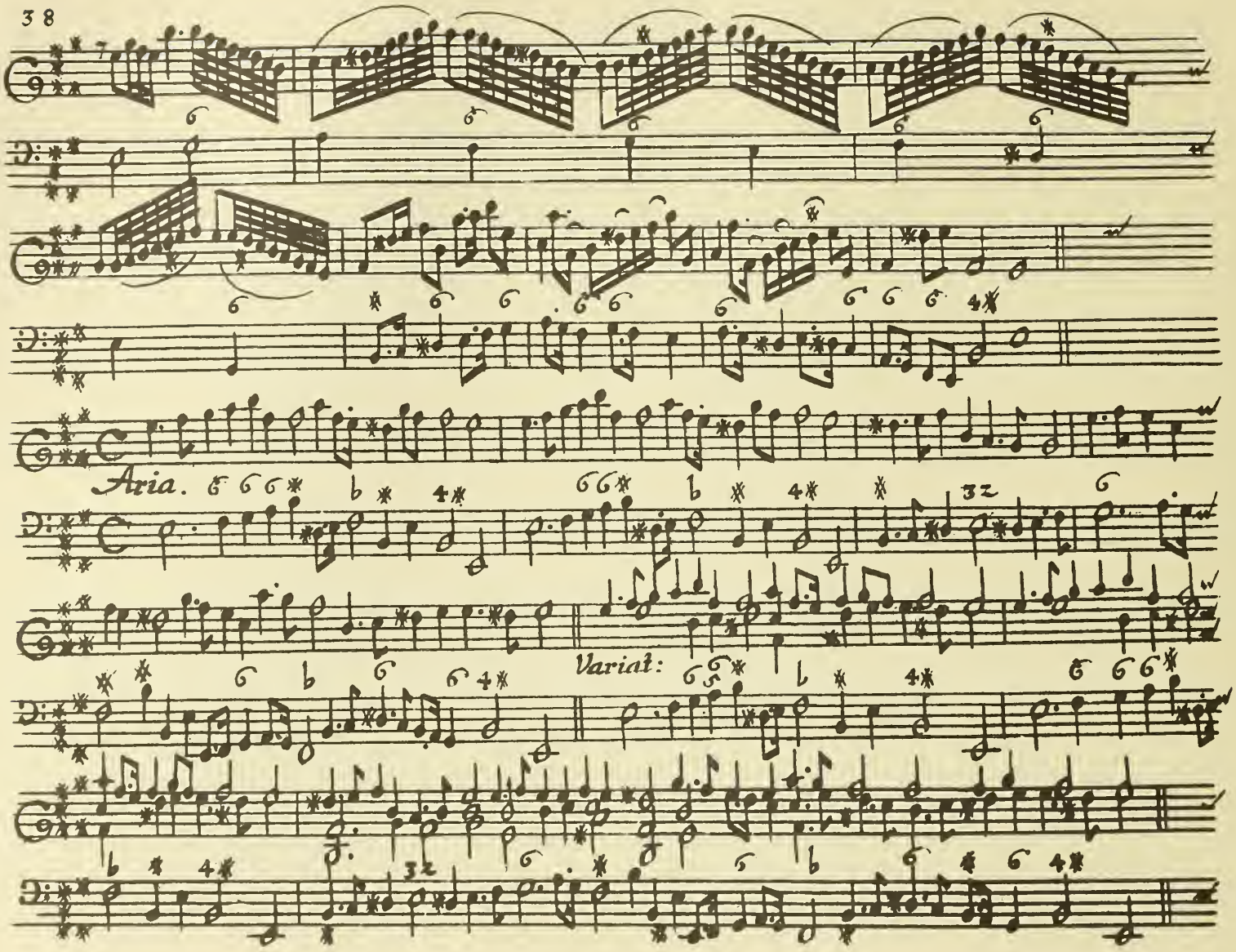
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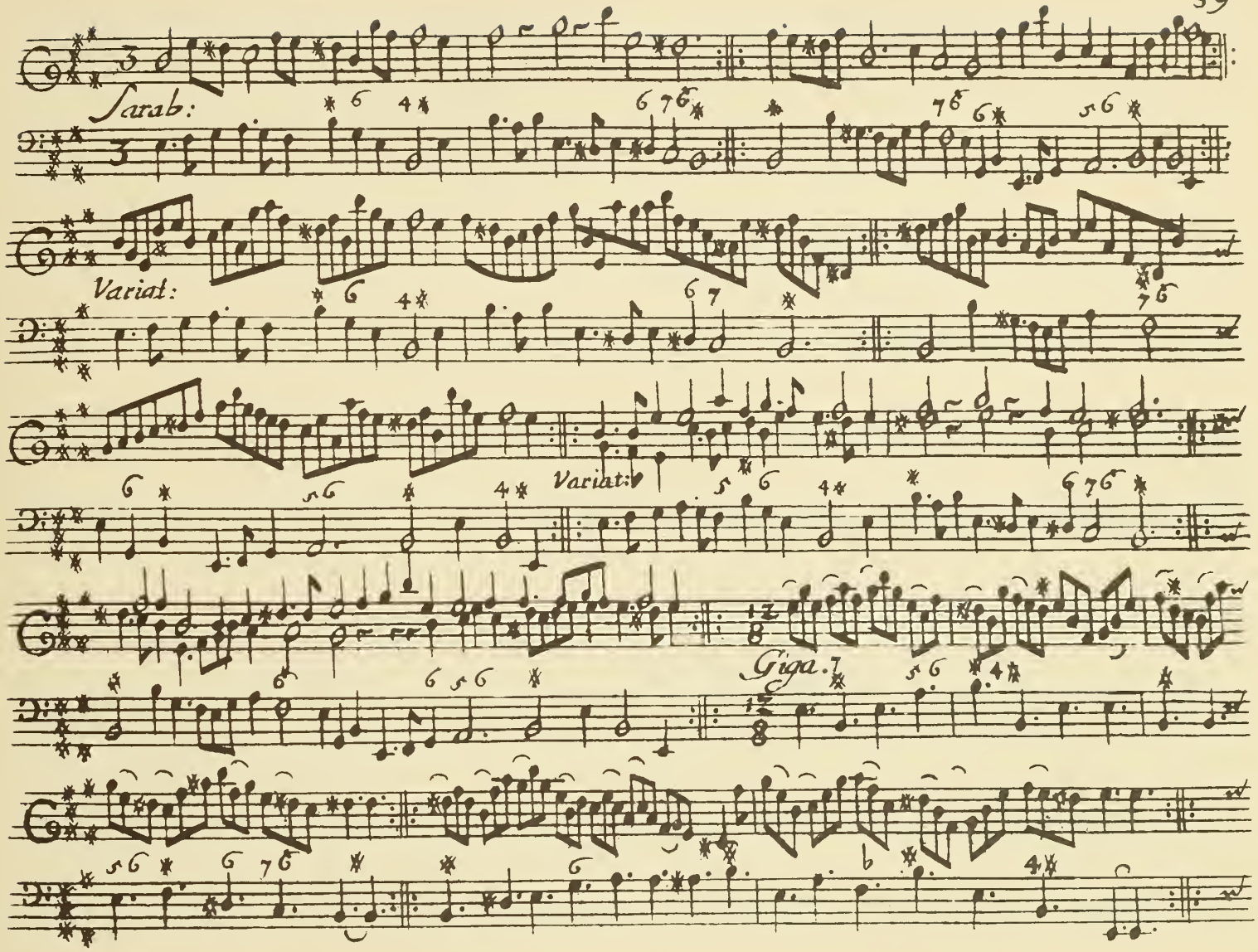
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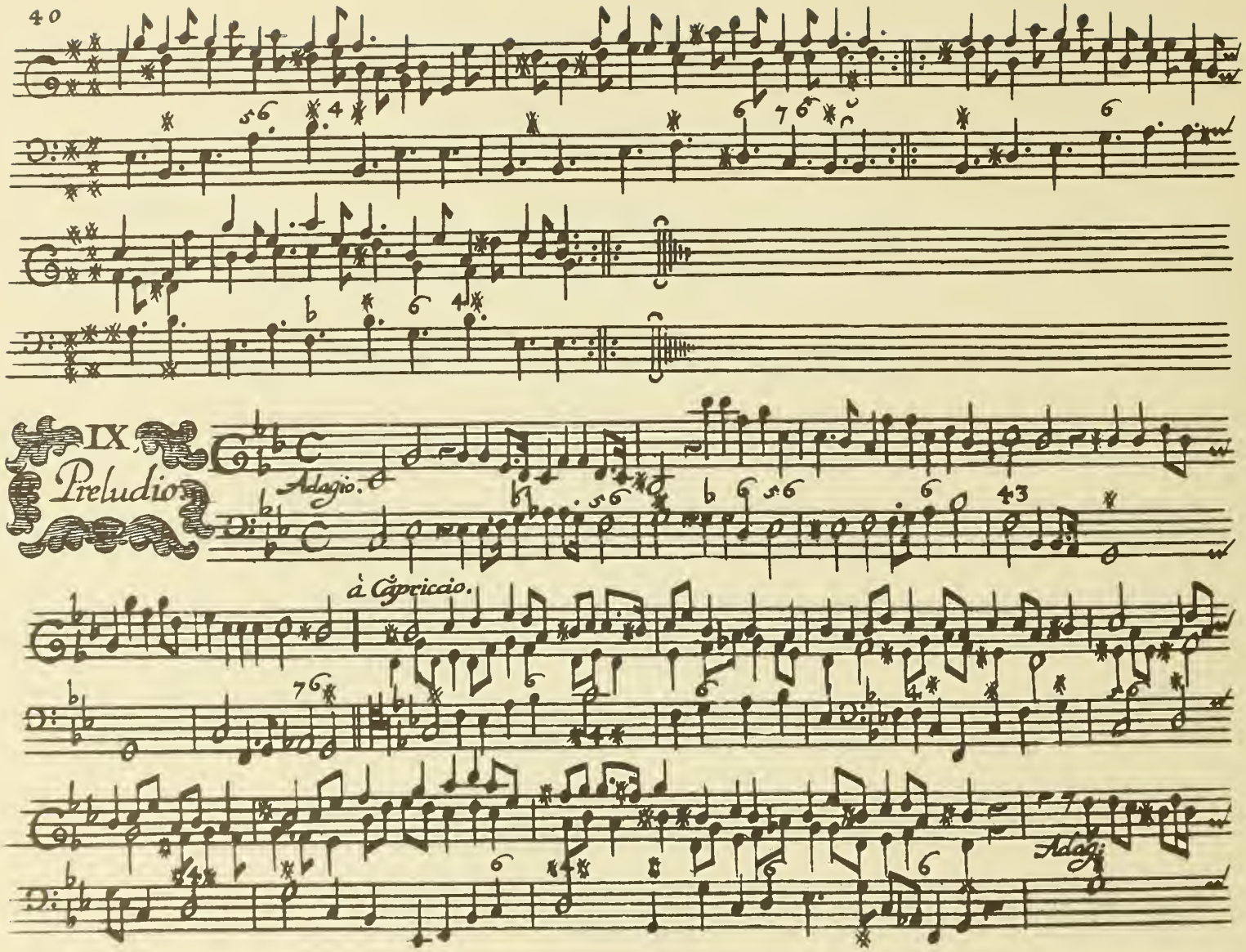
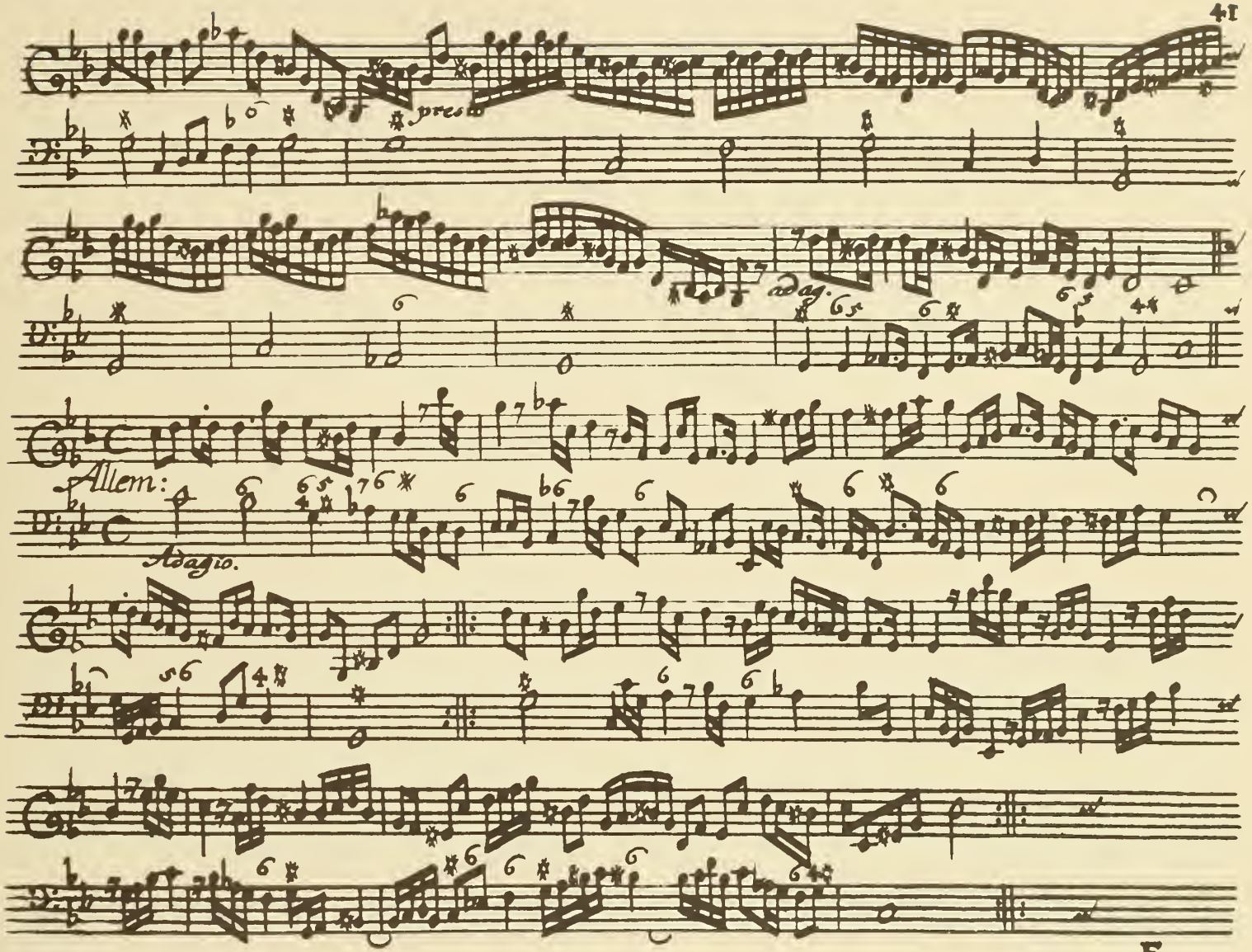
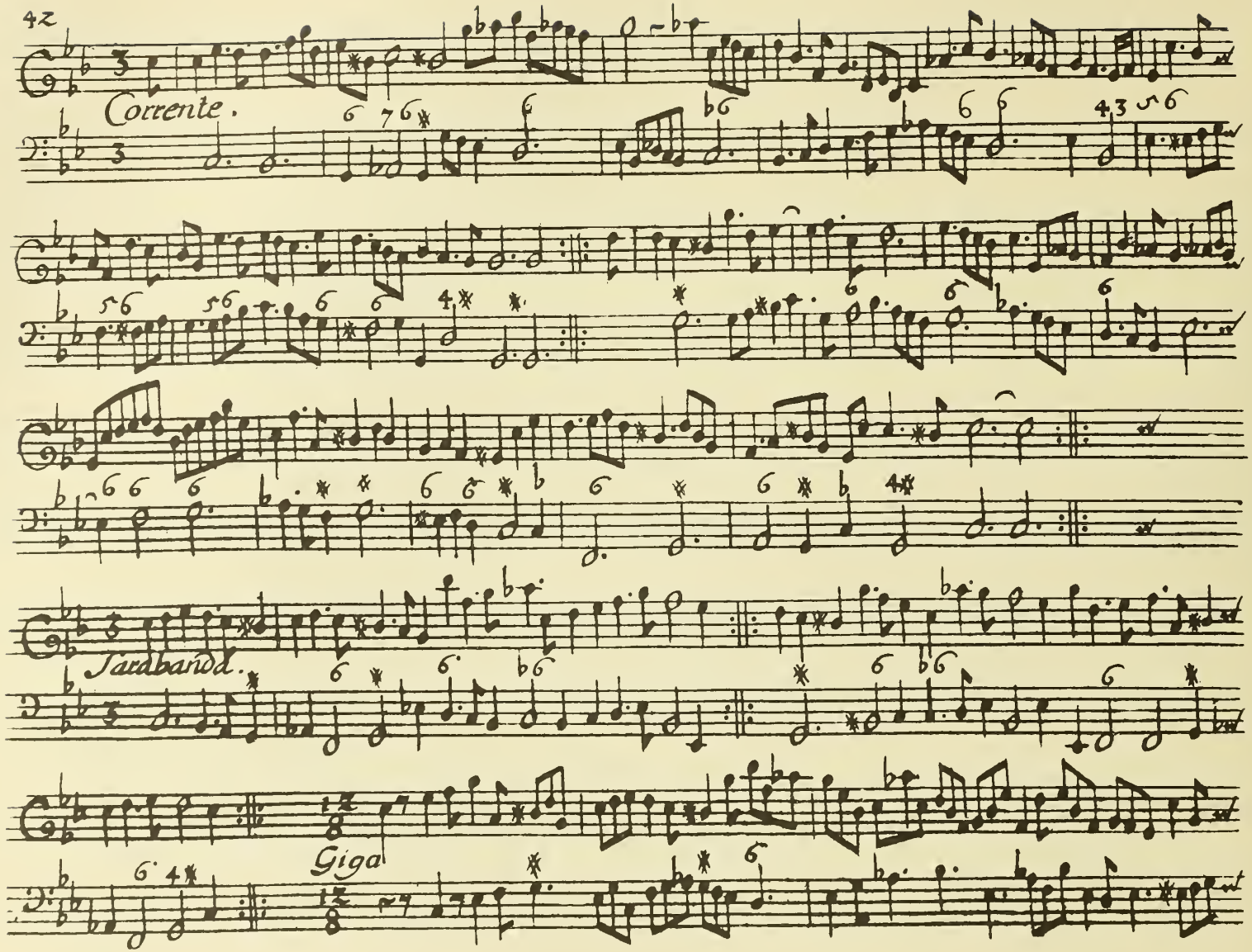
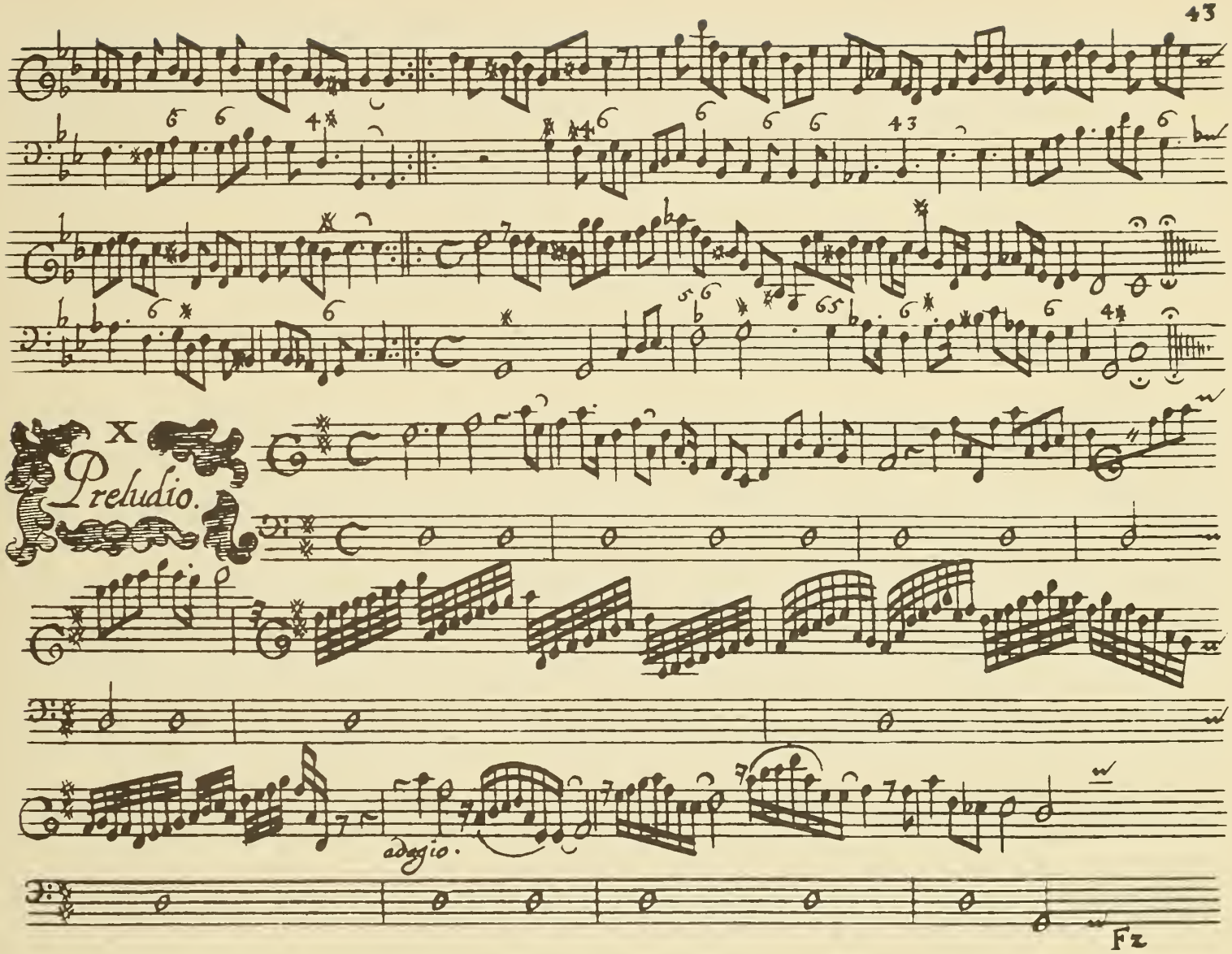
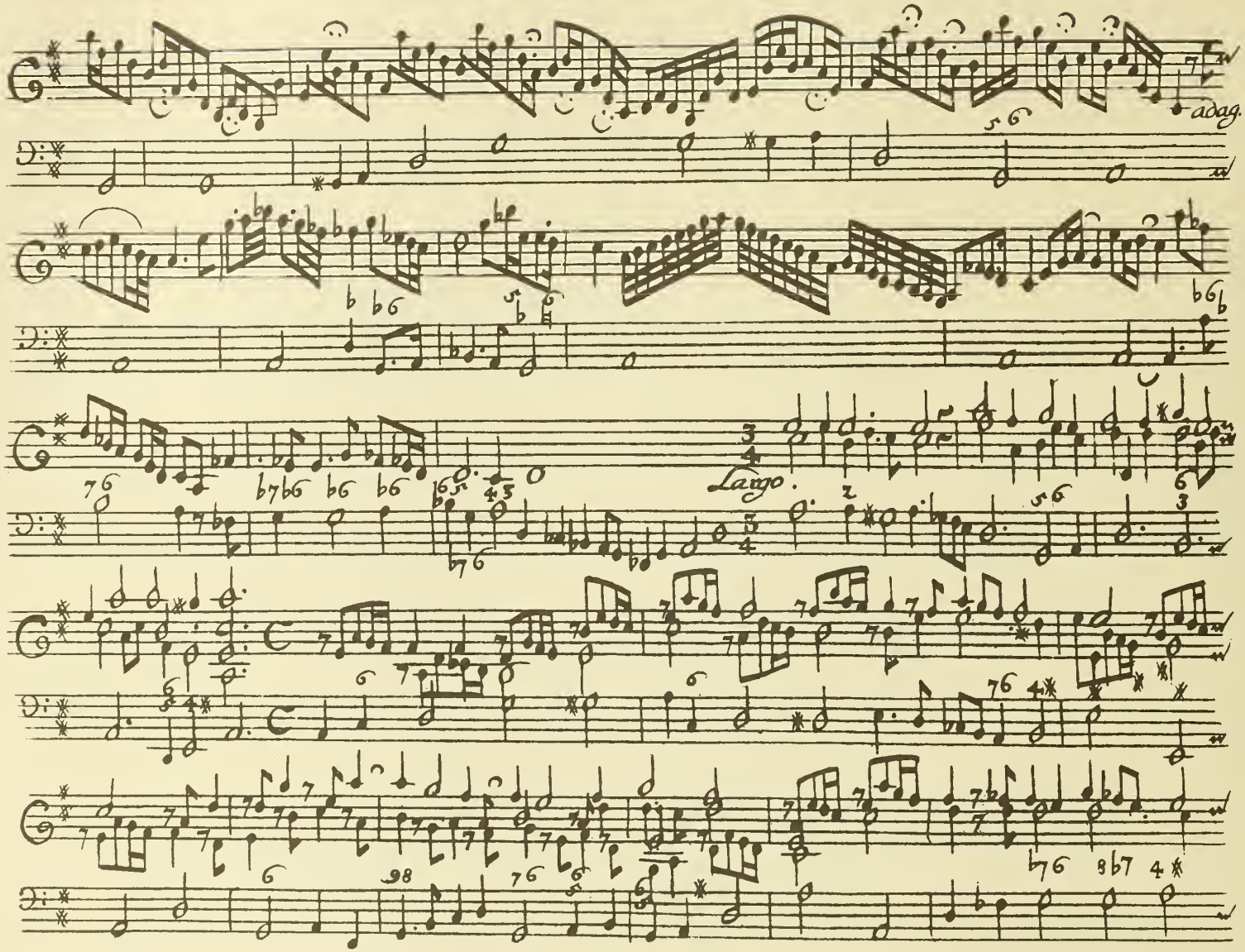
Variat:
Variat:
Giga.

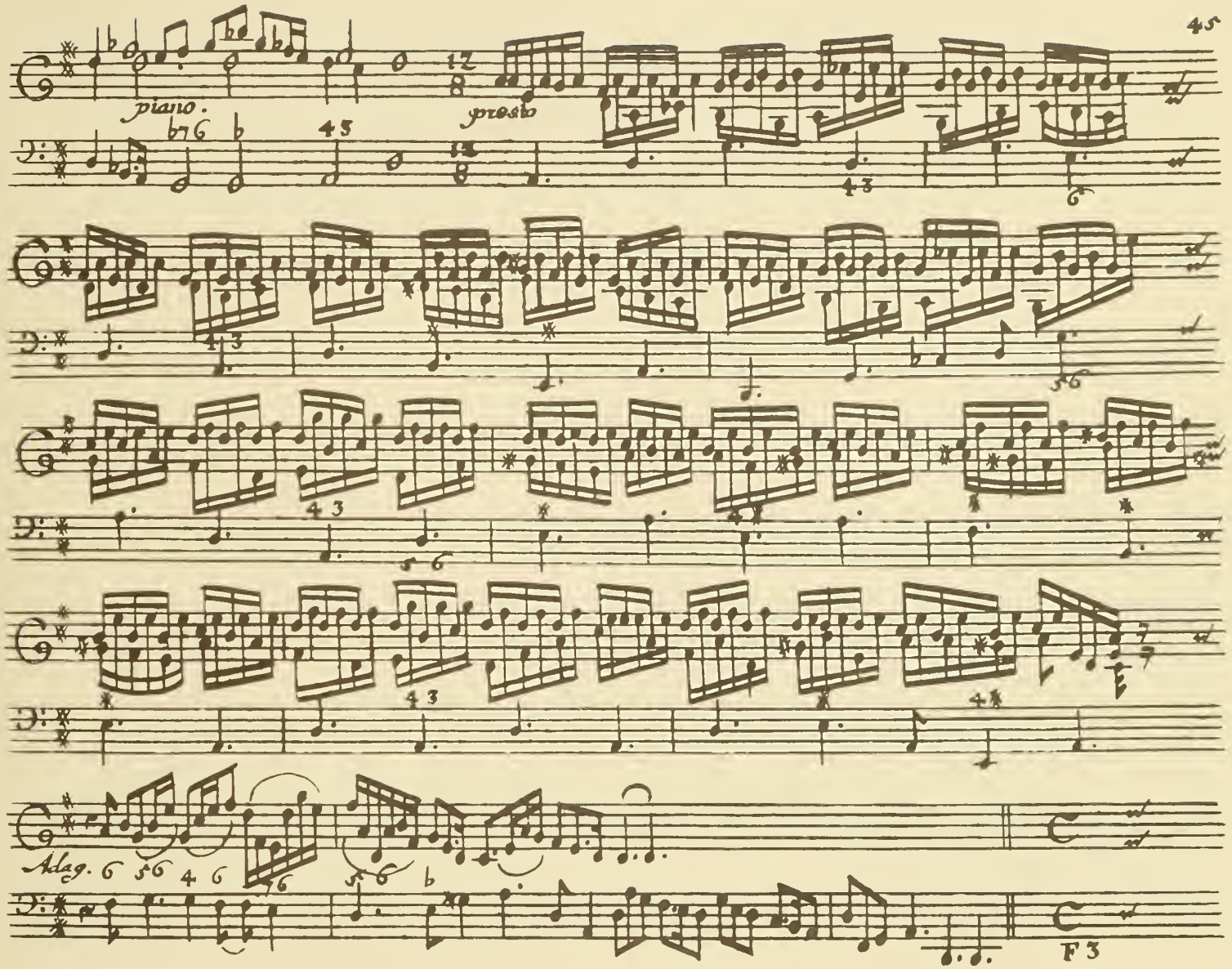

IX.
Preludio
Adagio.
à Capriccio.
Adagi

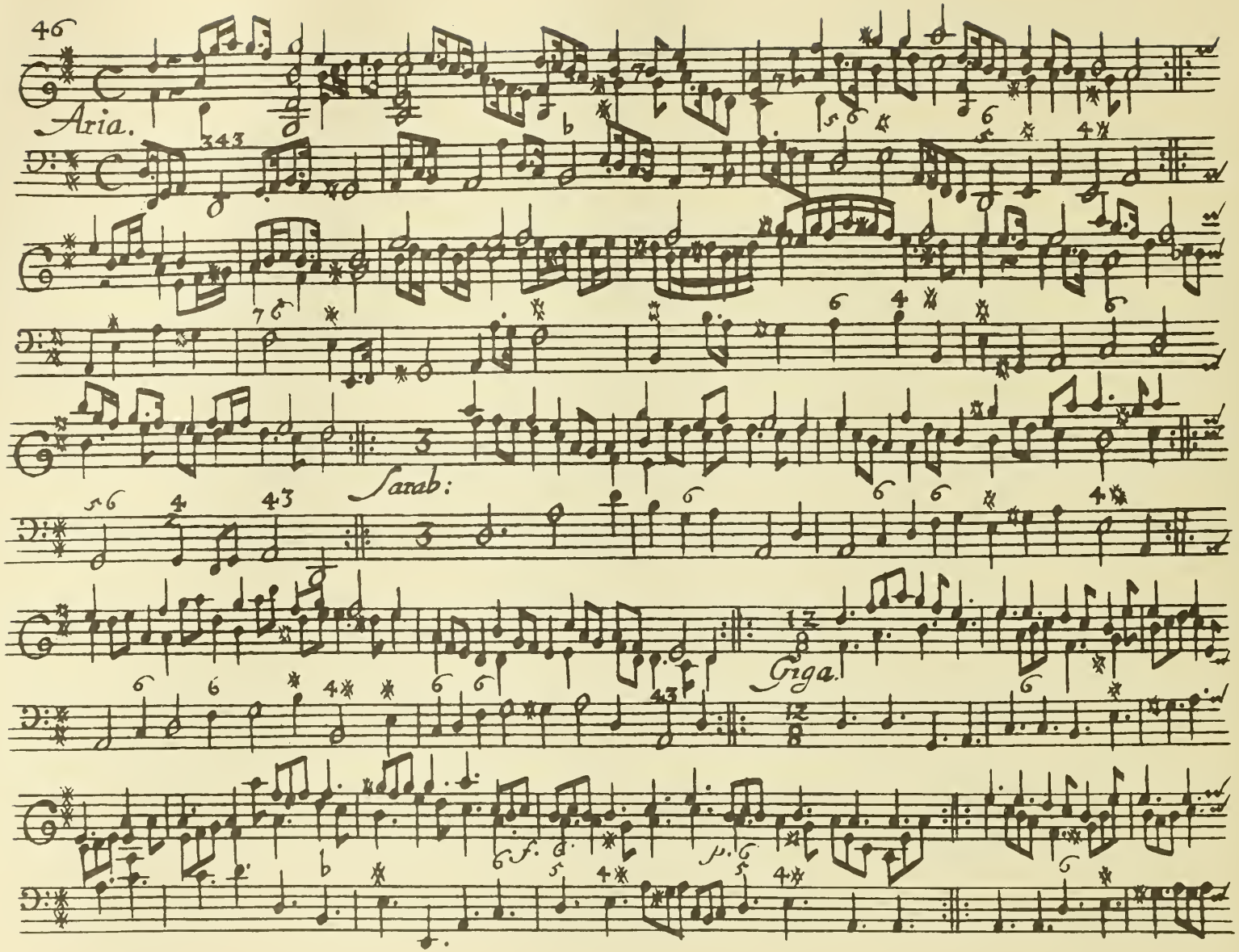

presto
Adag.
Allem:
Adagio.

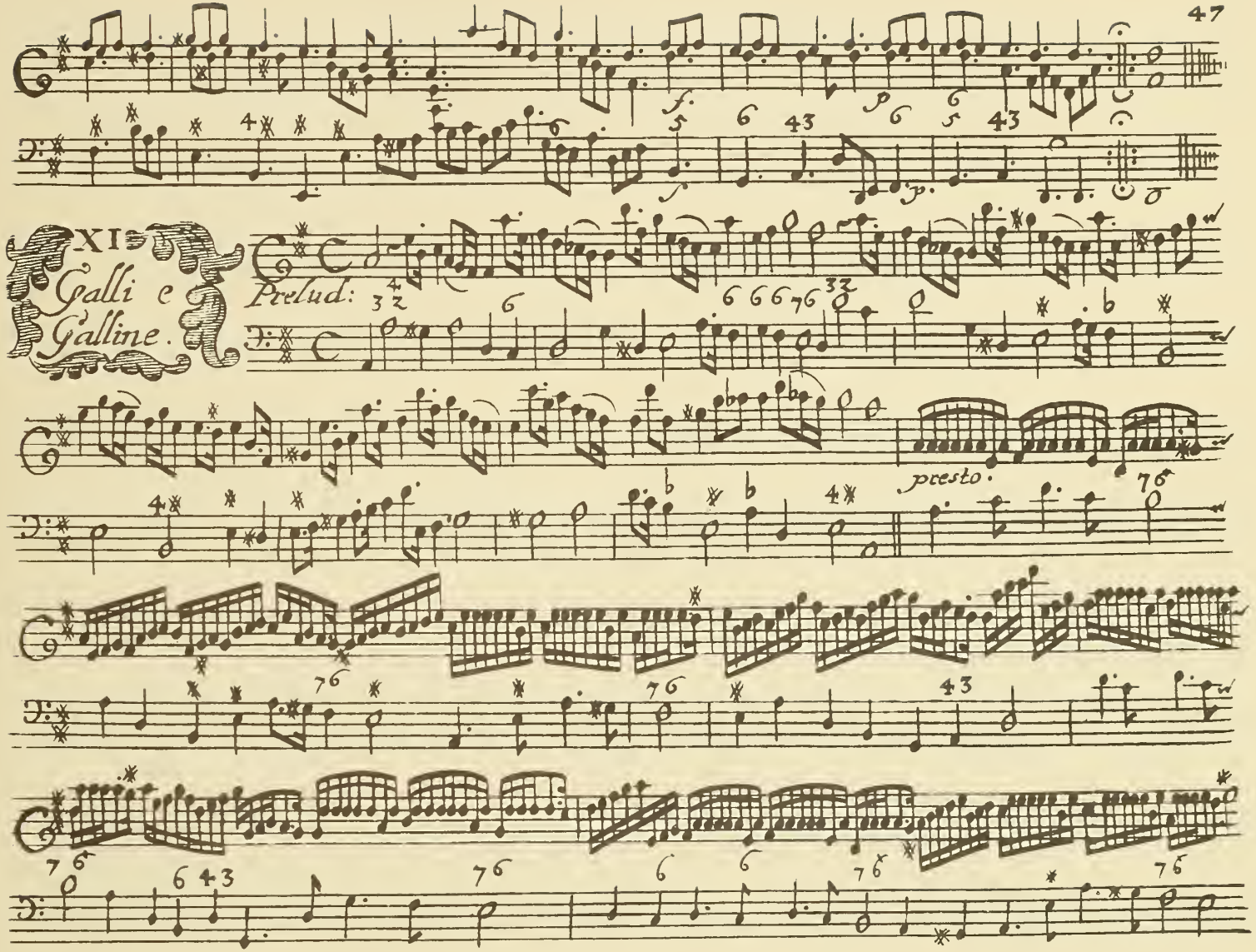

Corrente.
Sarabanda.
Giga

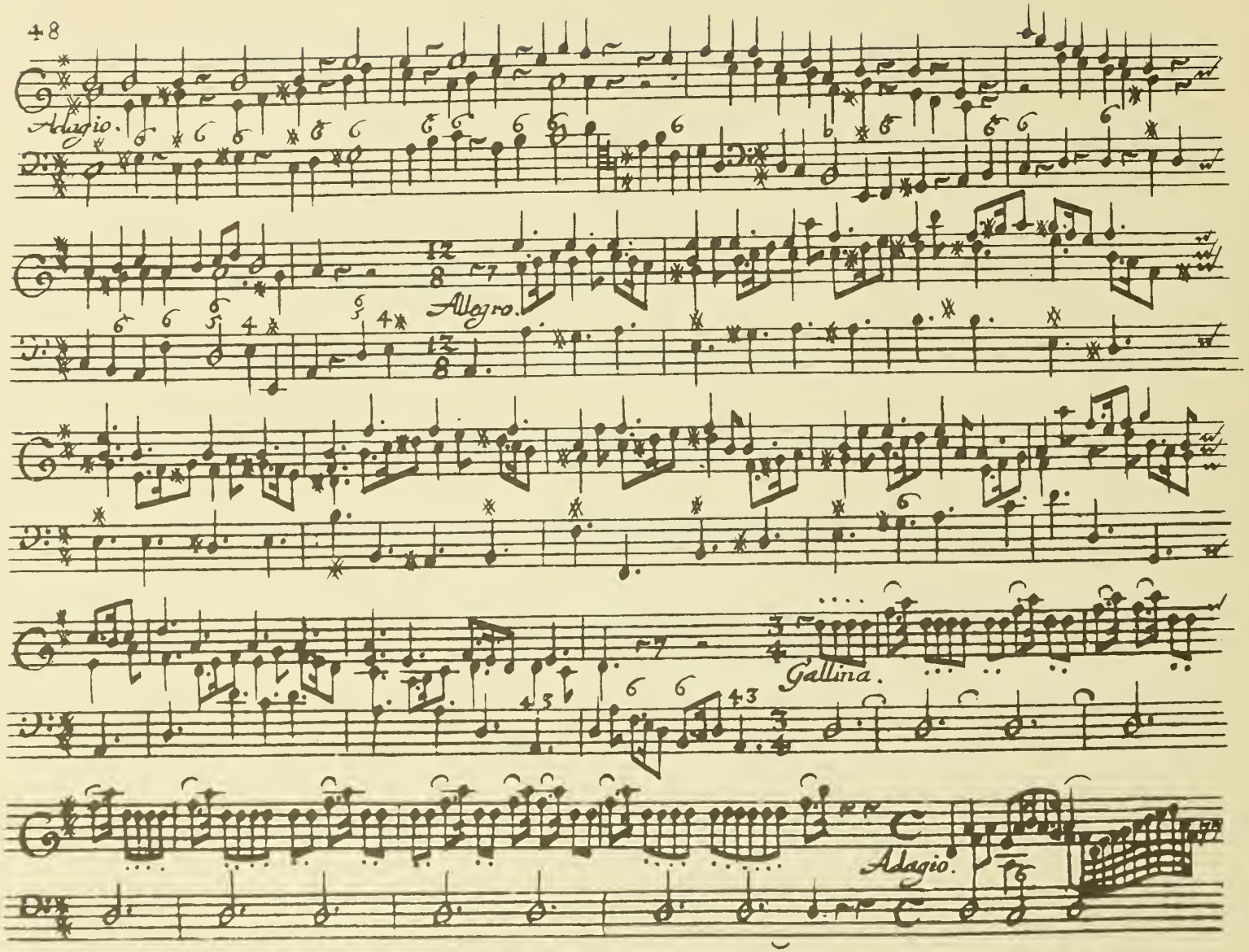

X
Preludio.
adagio.
Fz

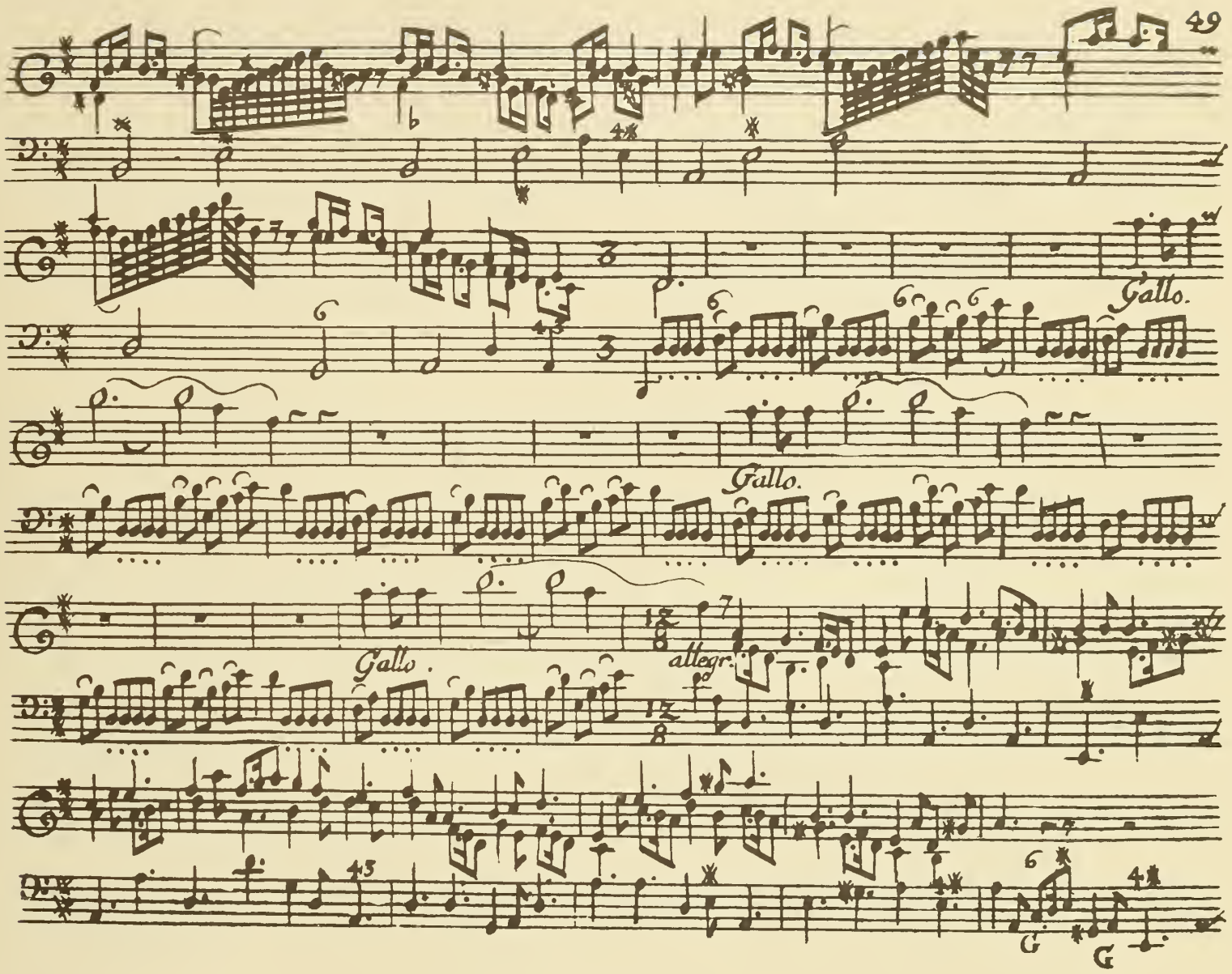

adag.
Largo.

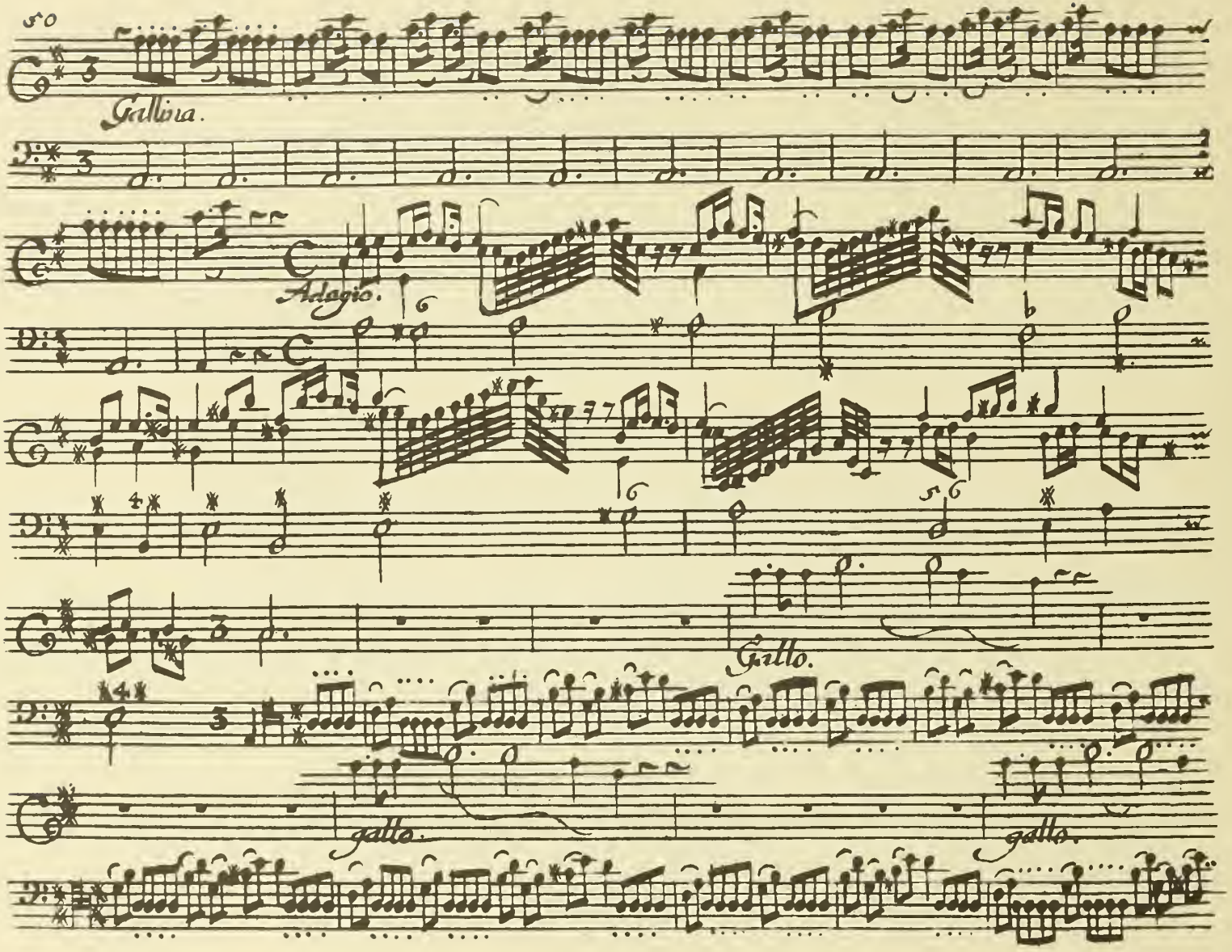

piano.
presto
Adag.
F3

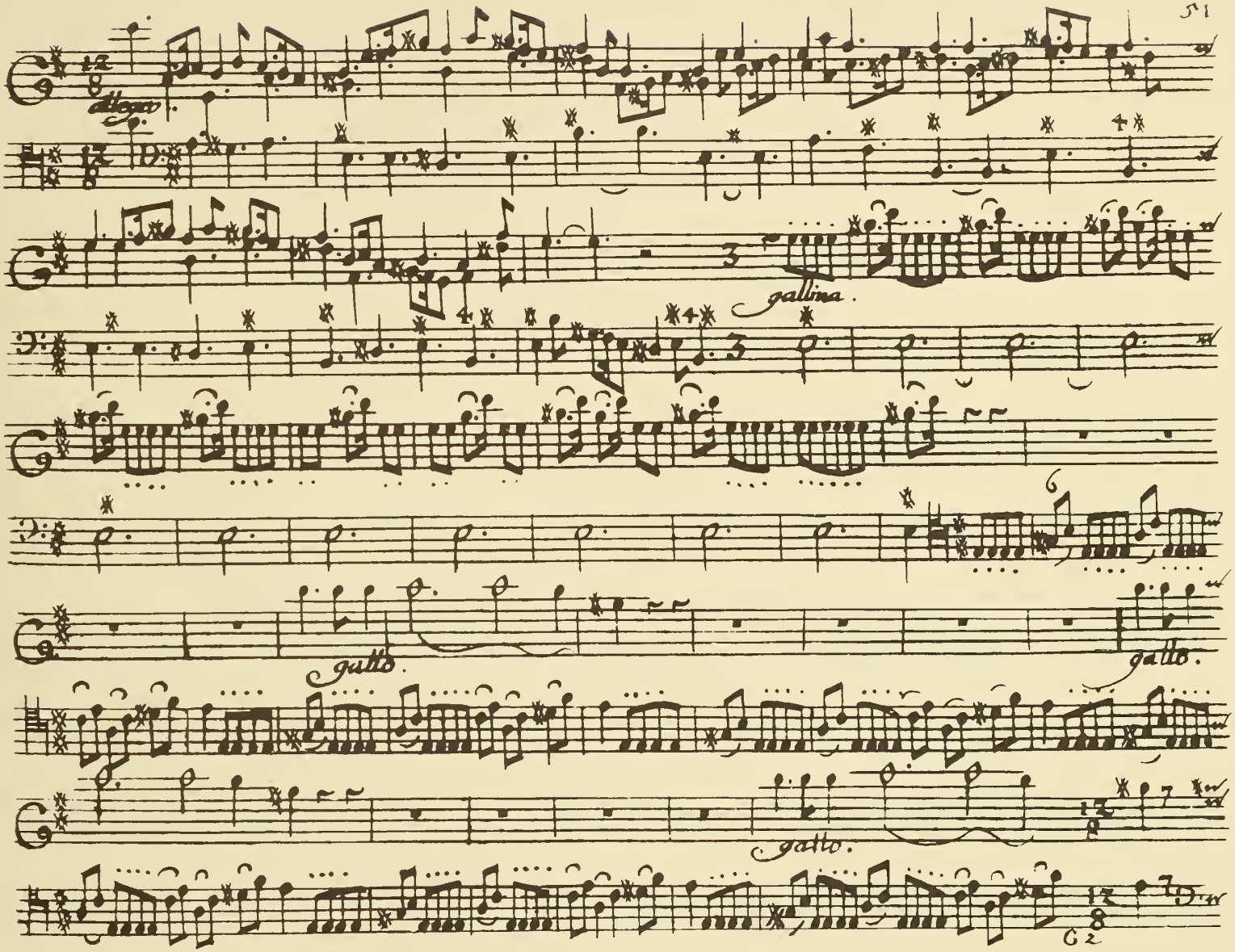

46
Aria.
Sarab:
Giga.

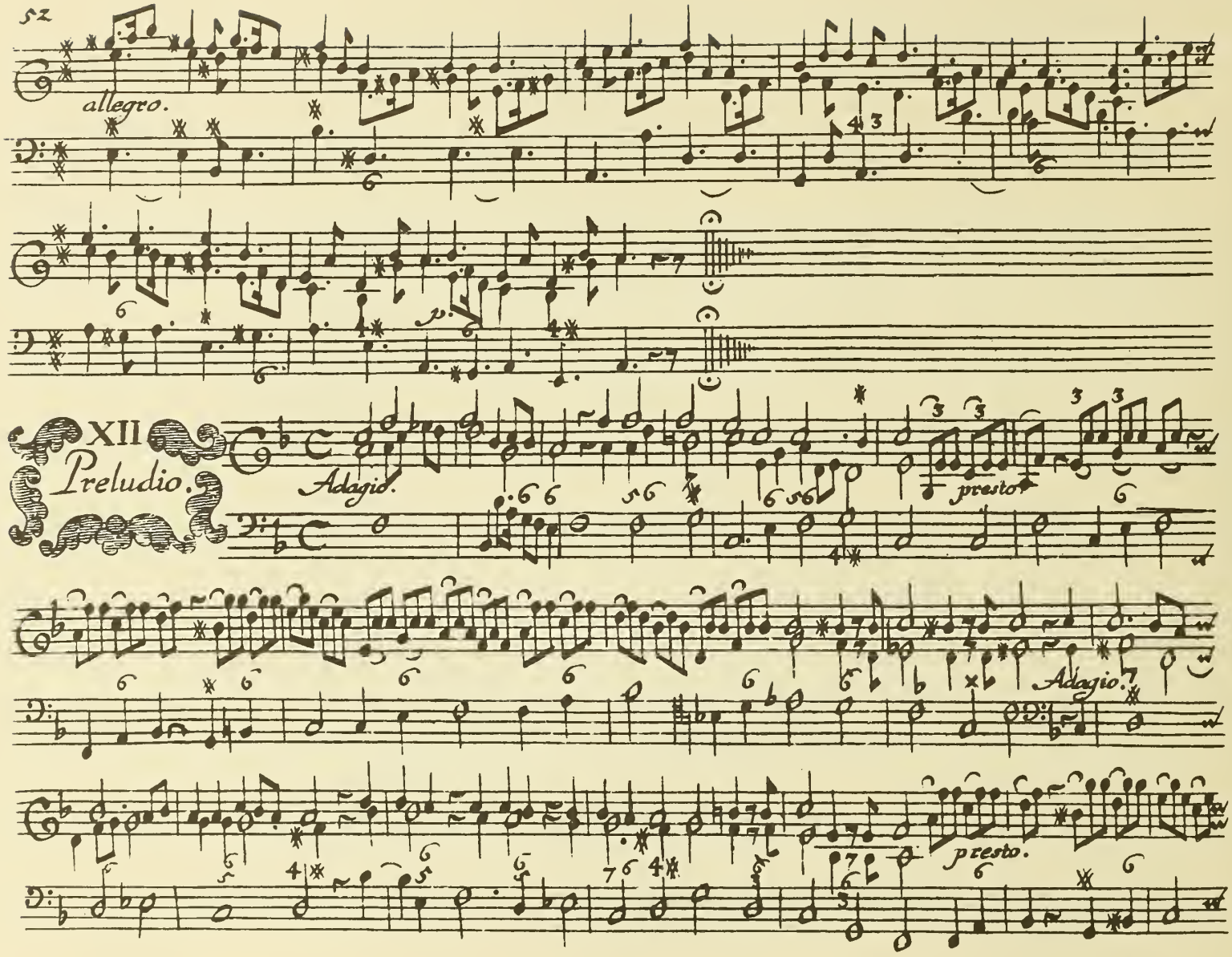

XI.
Galli e
Galline.
Prelud:
presto.

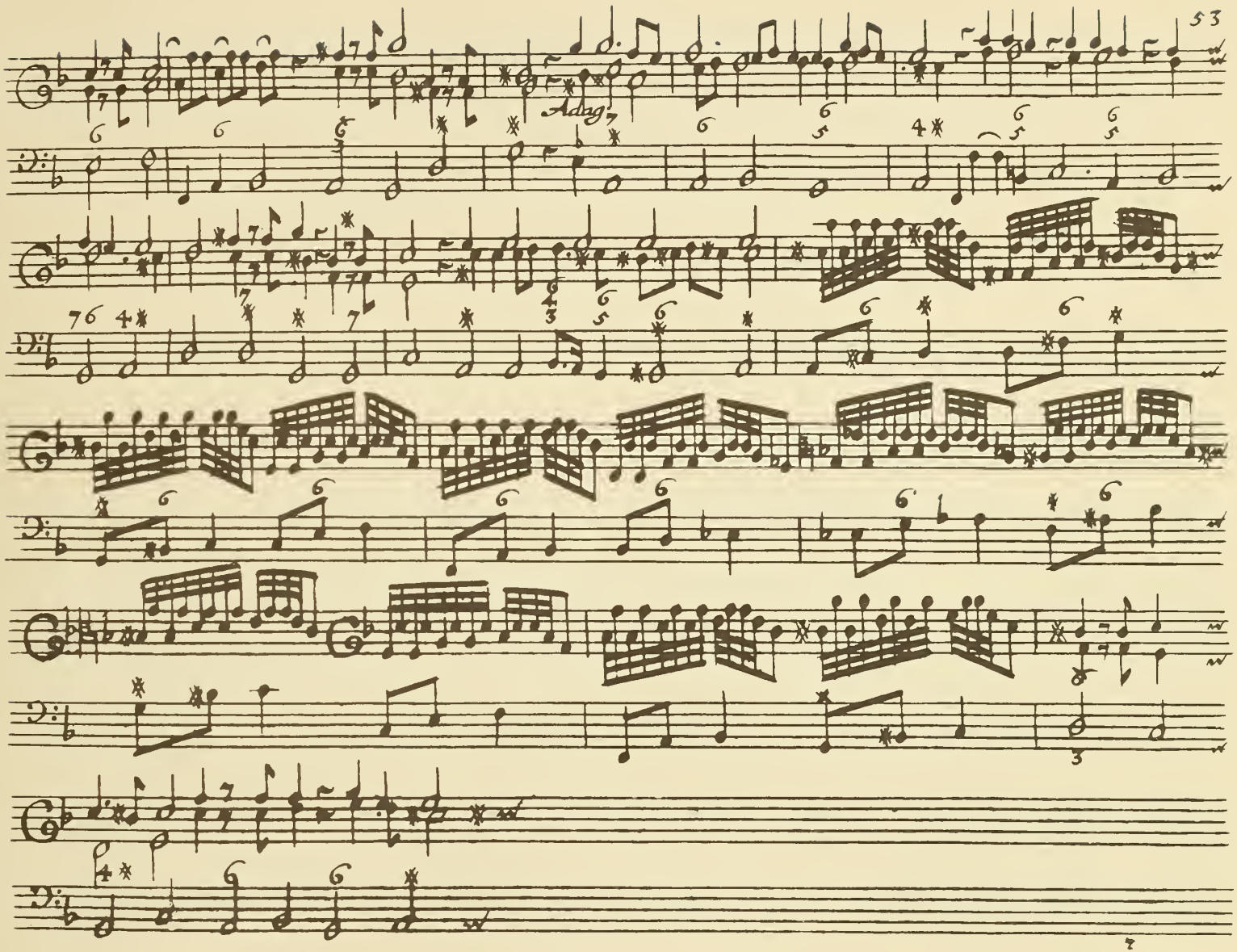

Adagio.
Allegro.
Gallina.
Adagio.

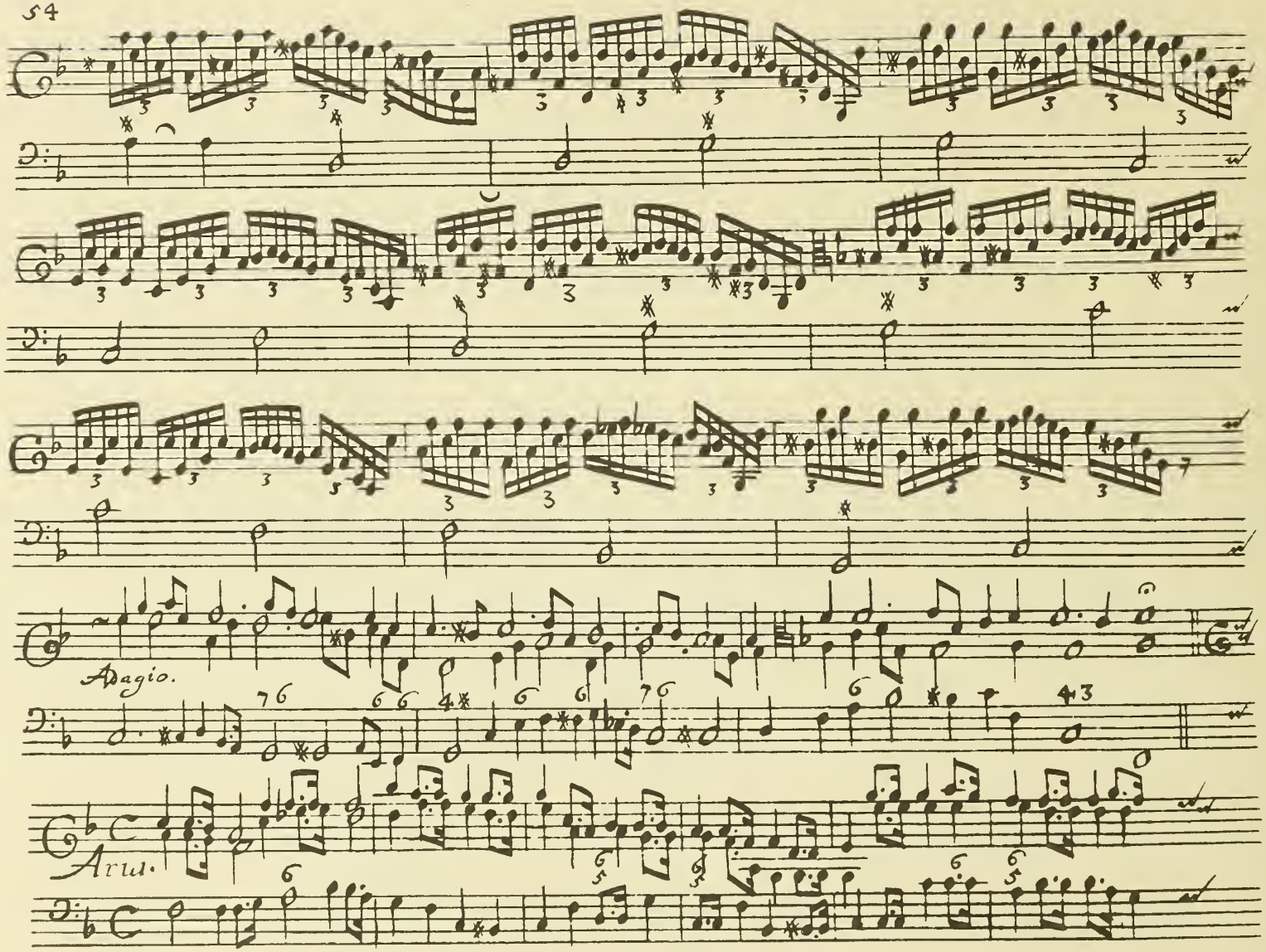

Gallo.
Gallo.
Gallo.
allegr.

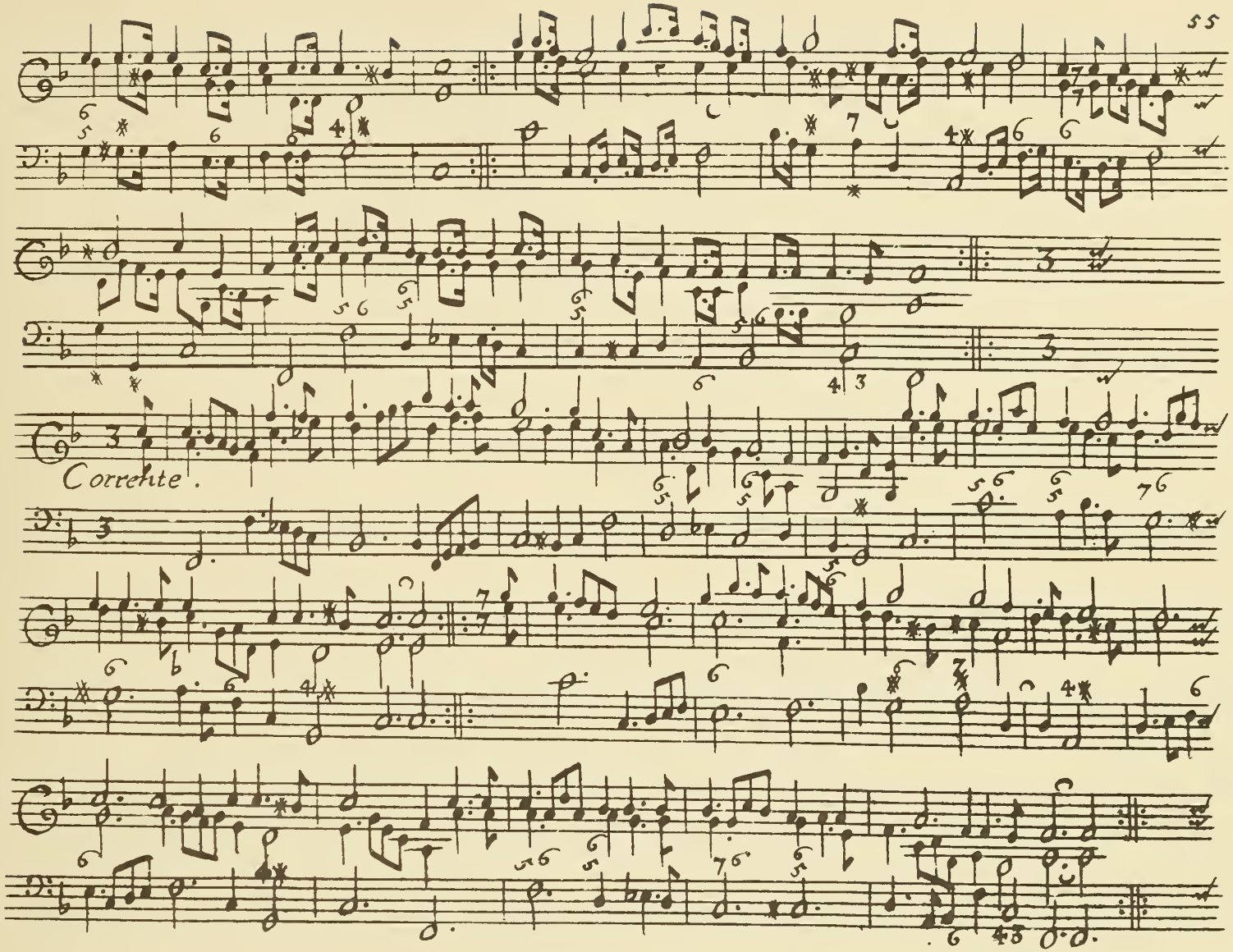

50
Gallina.
Adagio.
Gallo.
gallo.
gallo.

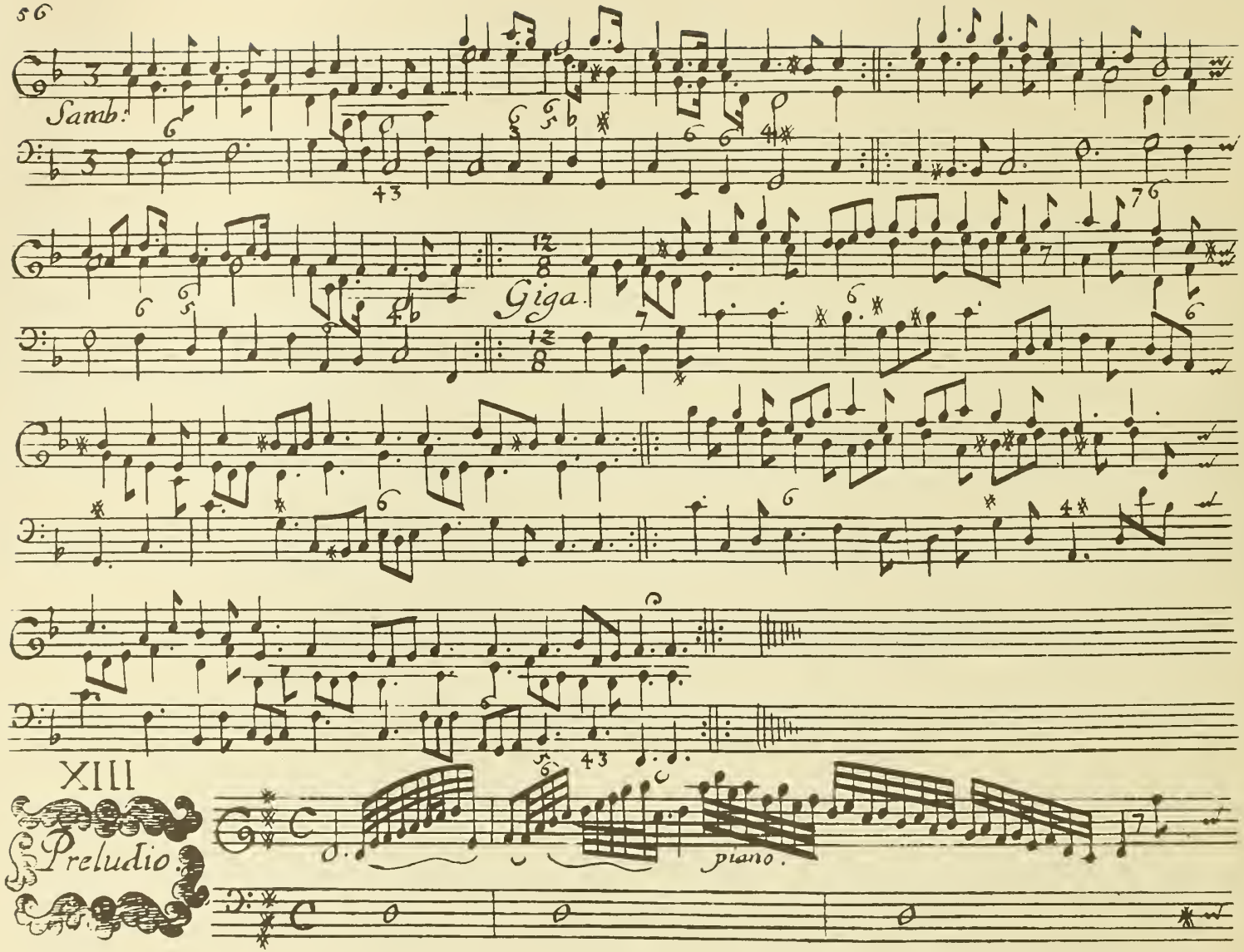

gallina.
gallo.
gallo.
gallo.

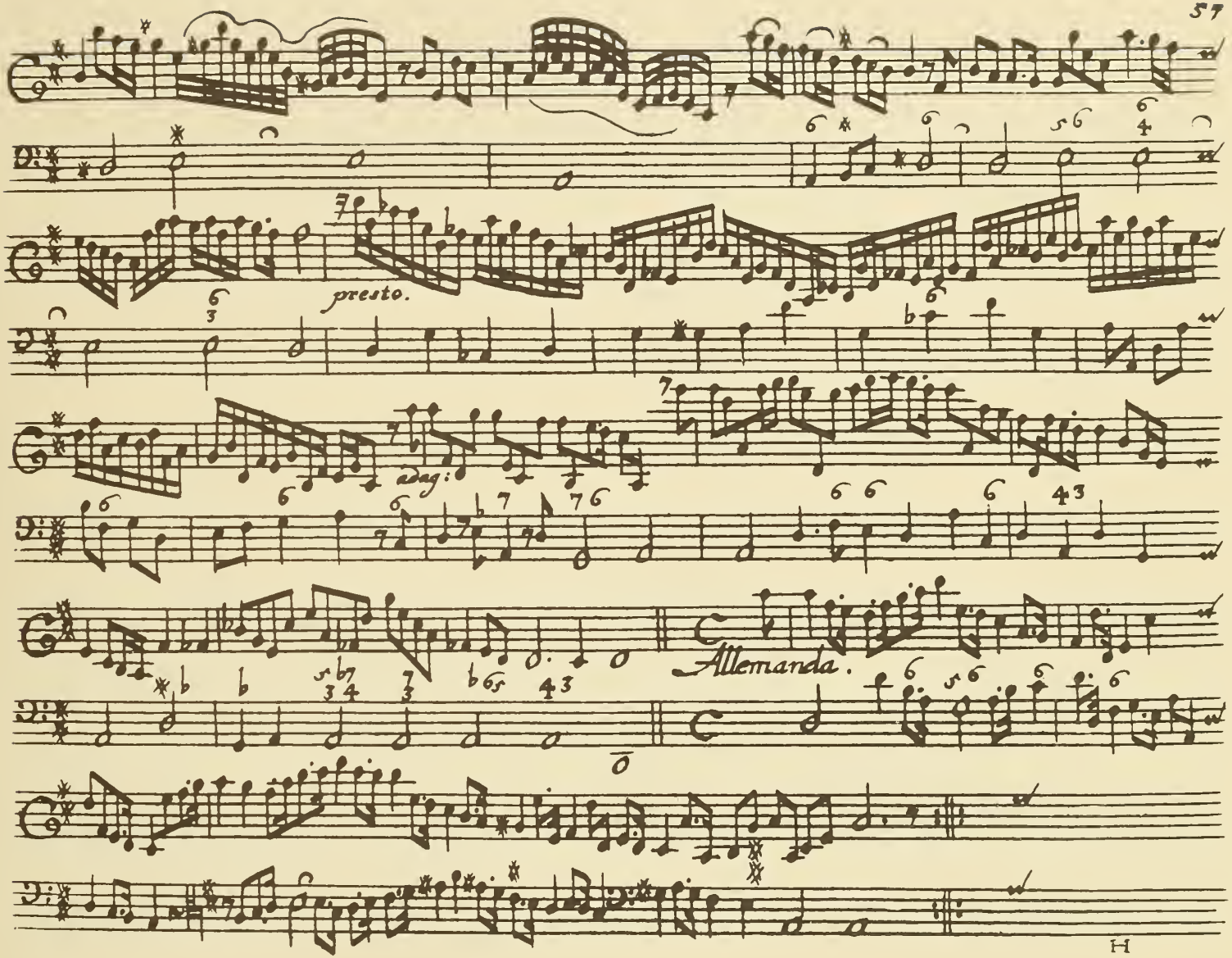

allegro.
XII
Preludio.
Adagio.
presto
Adagio.
presto.

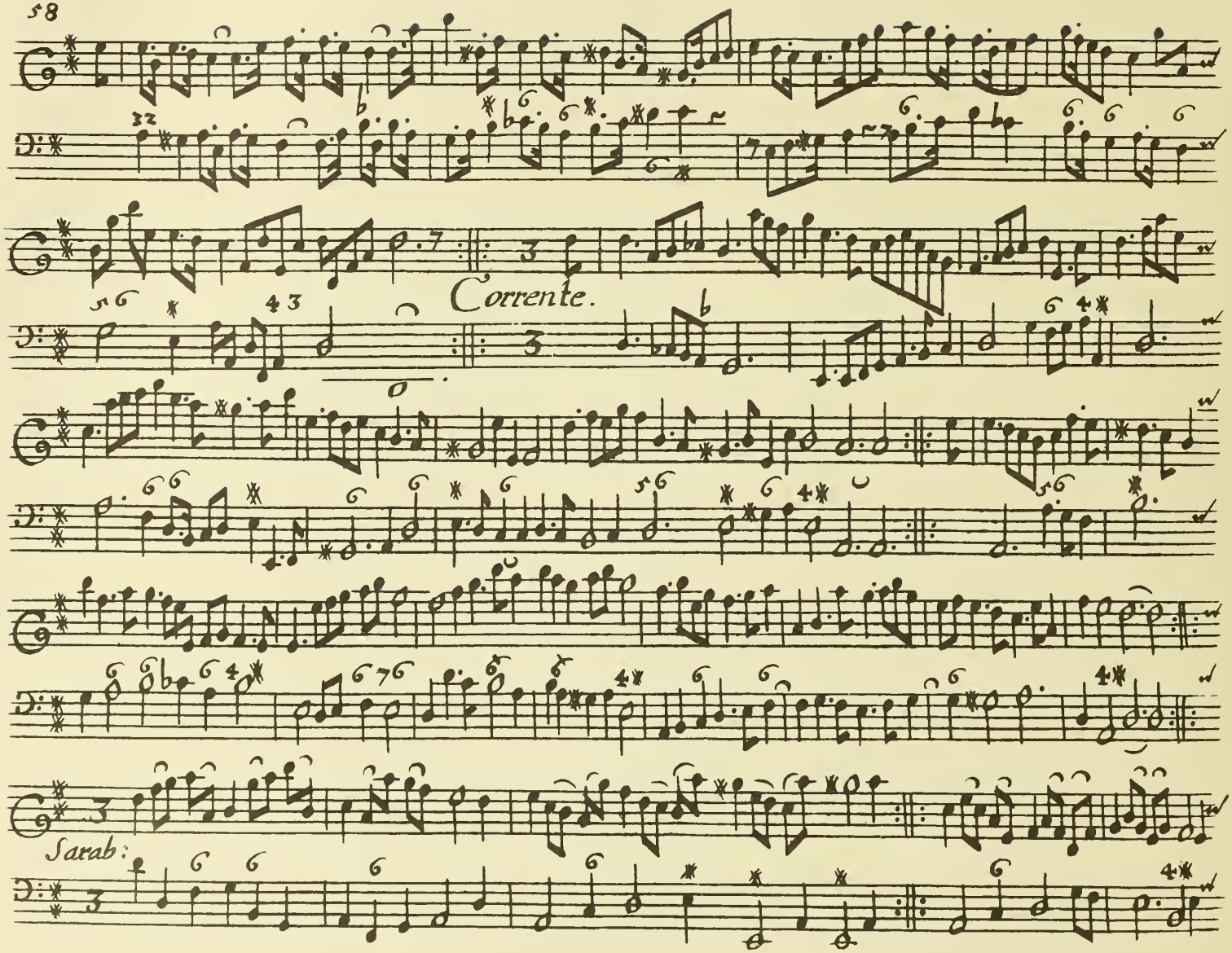

53
Adag.

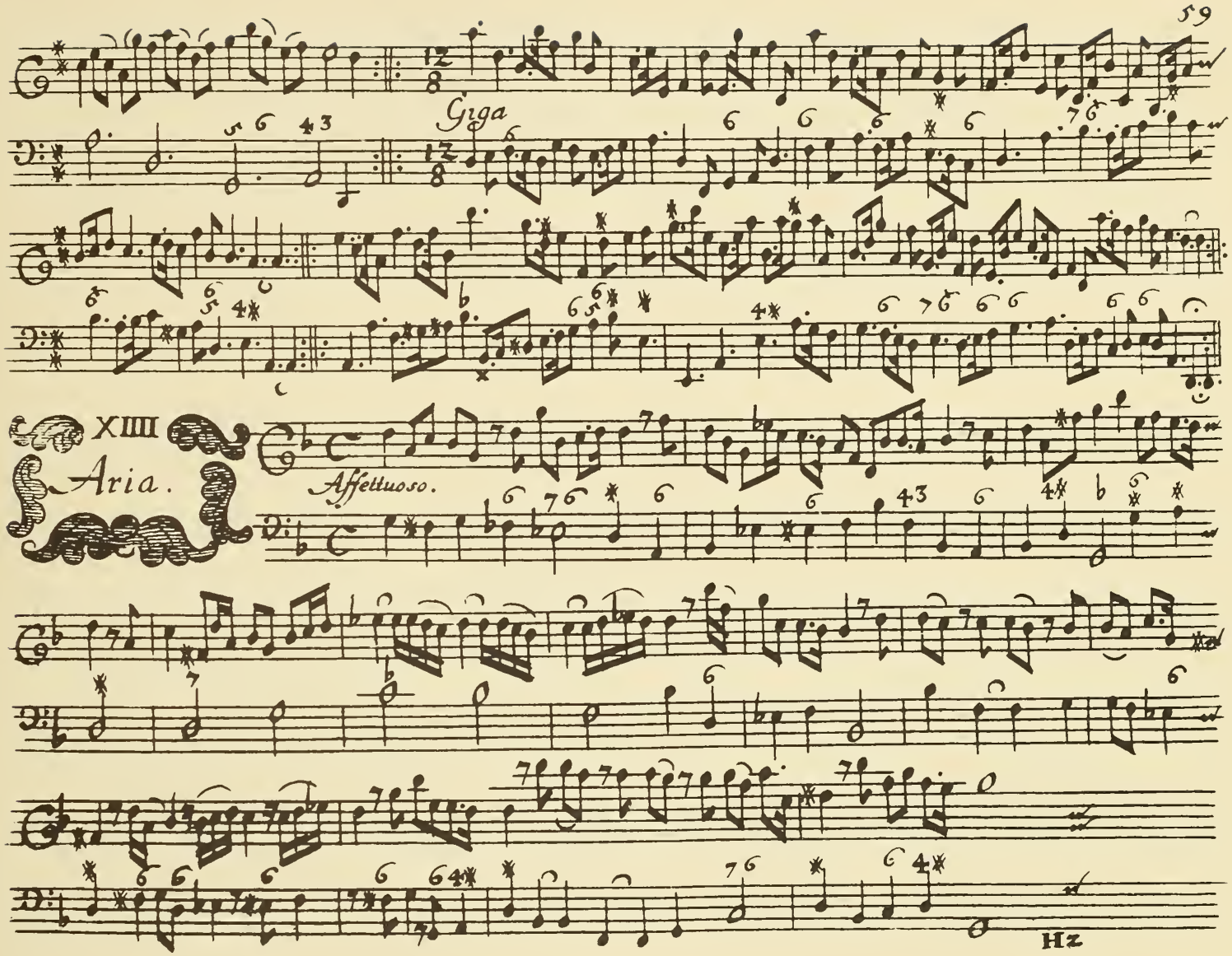

Adagio.
Aria.

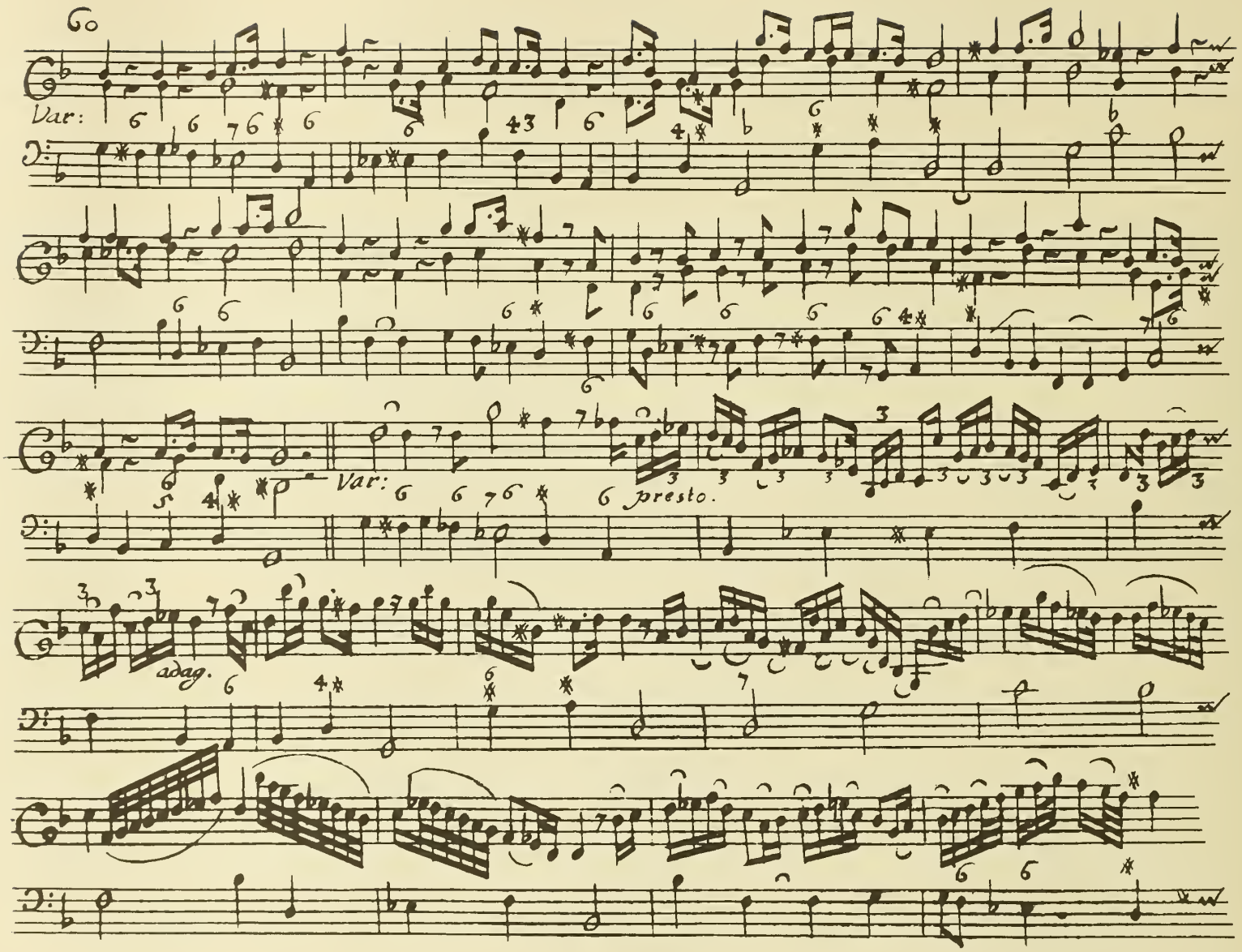

Corrente.

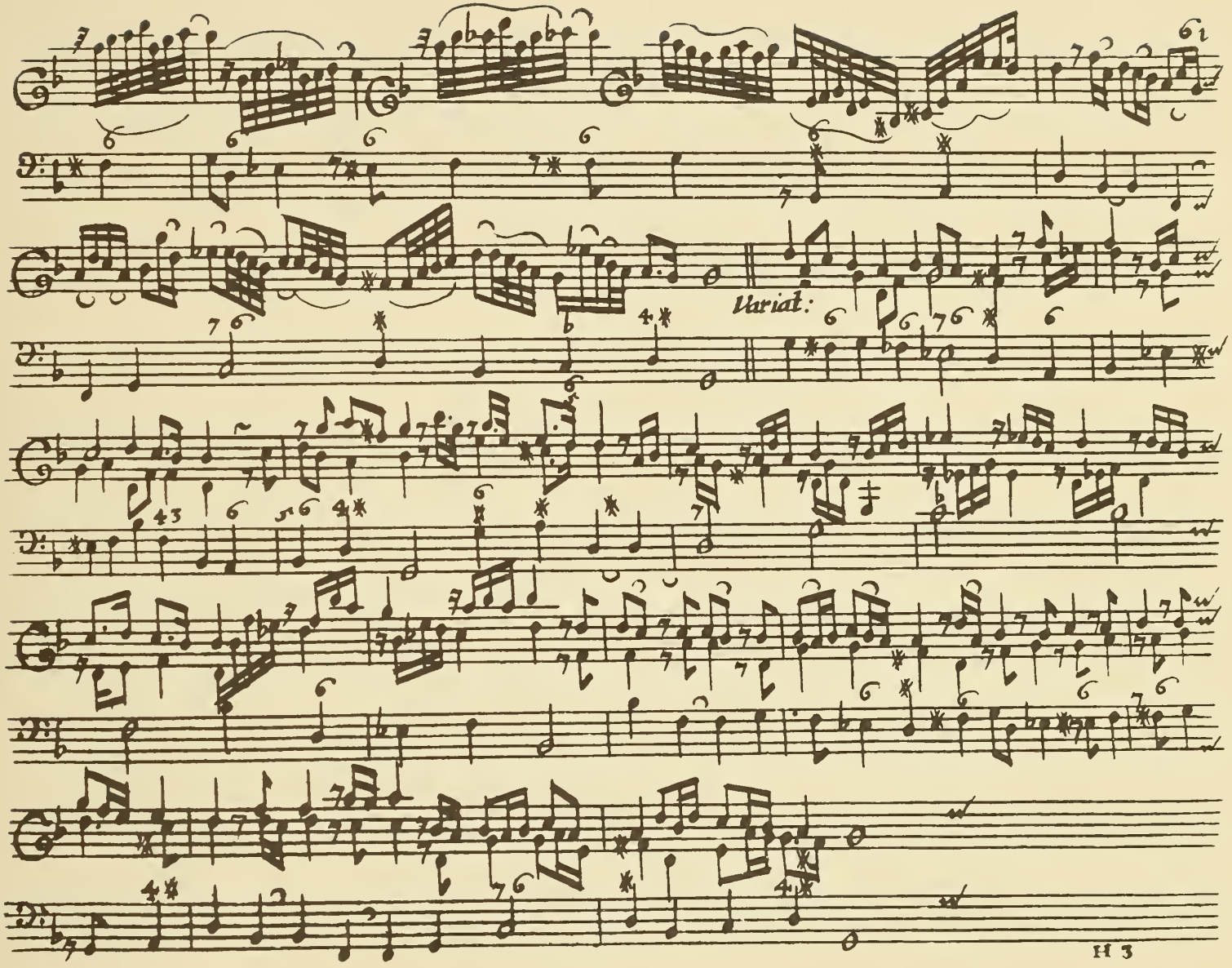

Samb:
Giga.
XIII
Preludio.
piano.

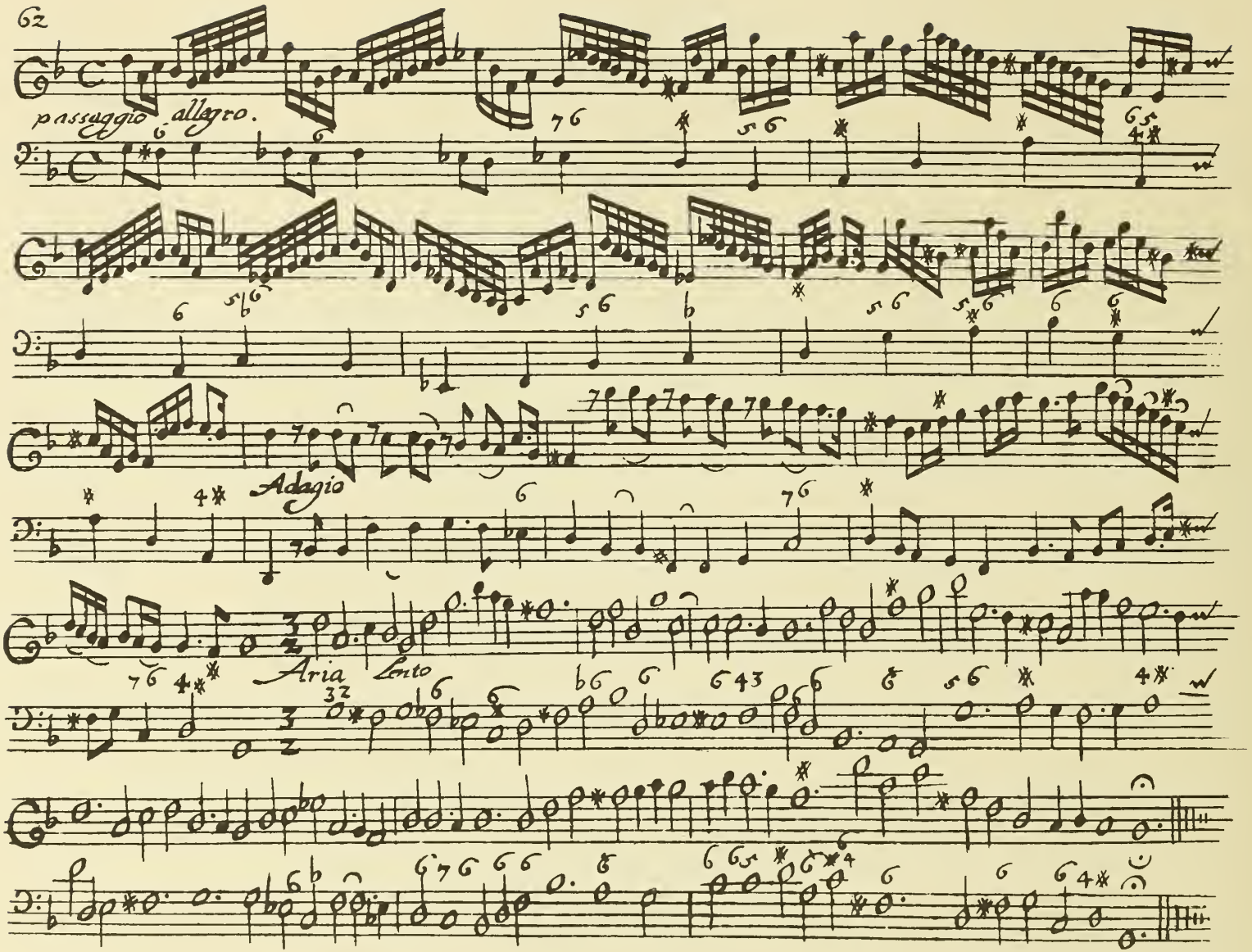

presto.
Allemanda.

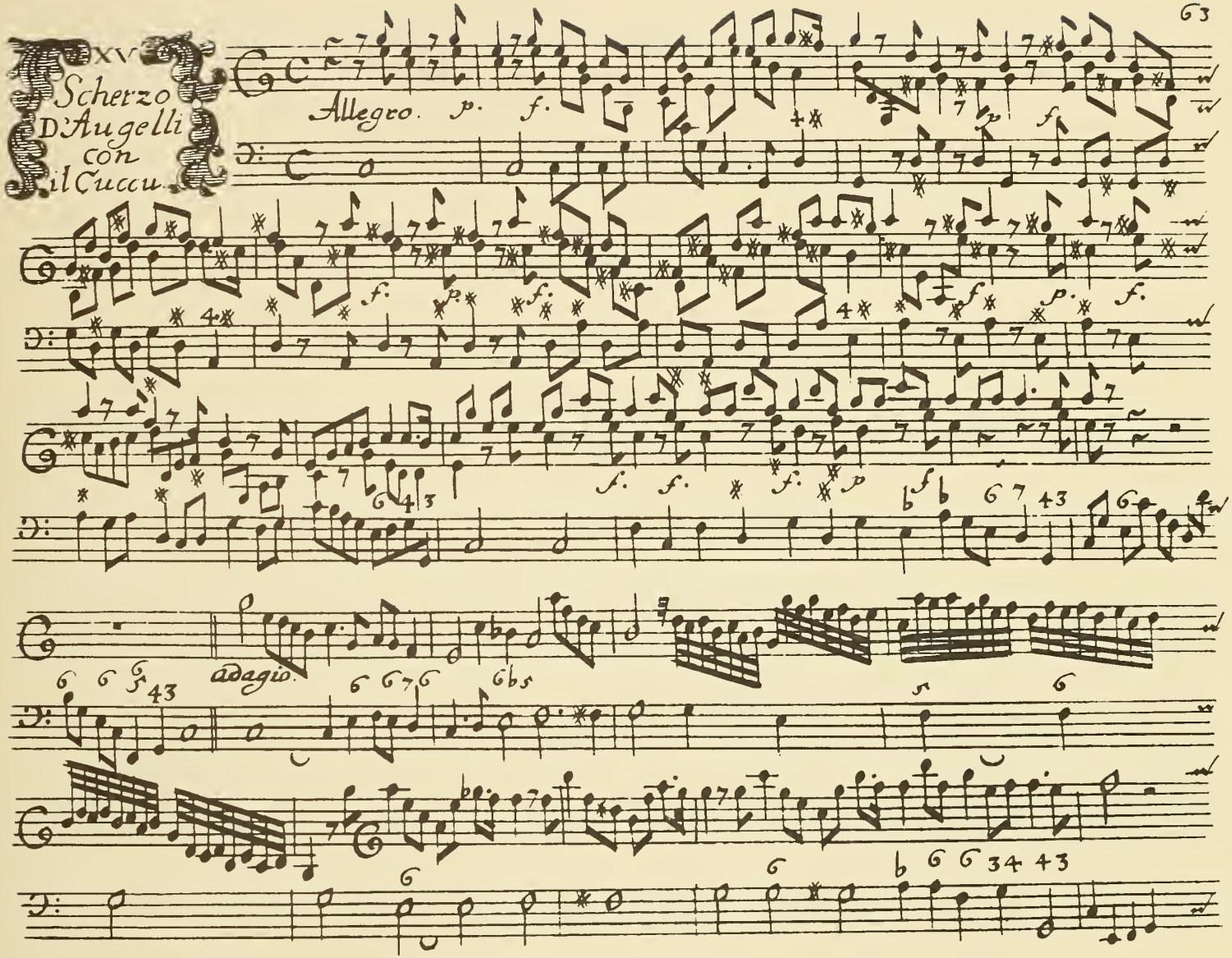

Corrente.
Sarab:

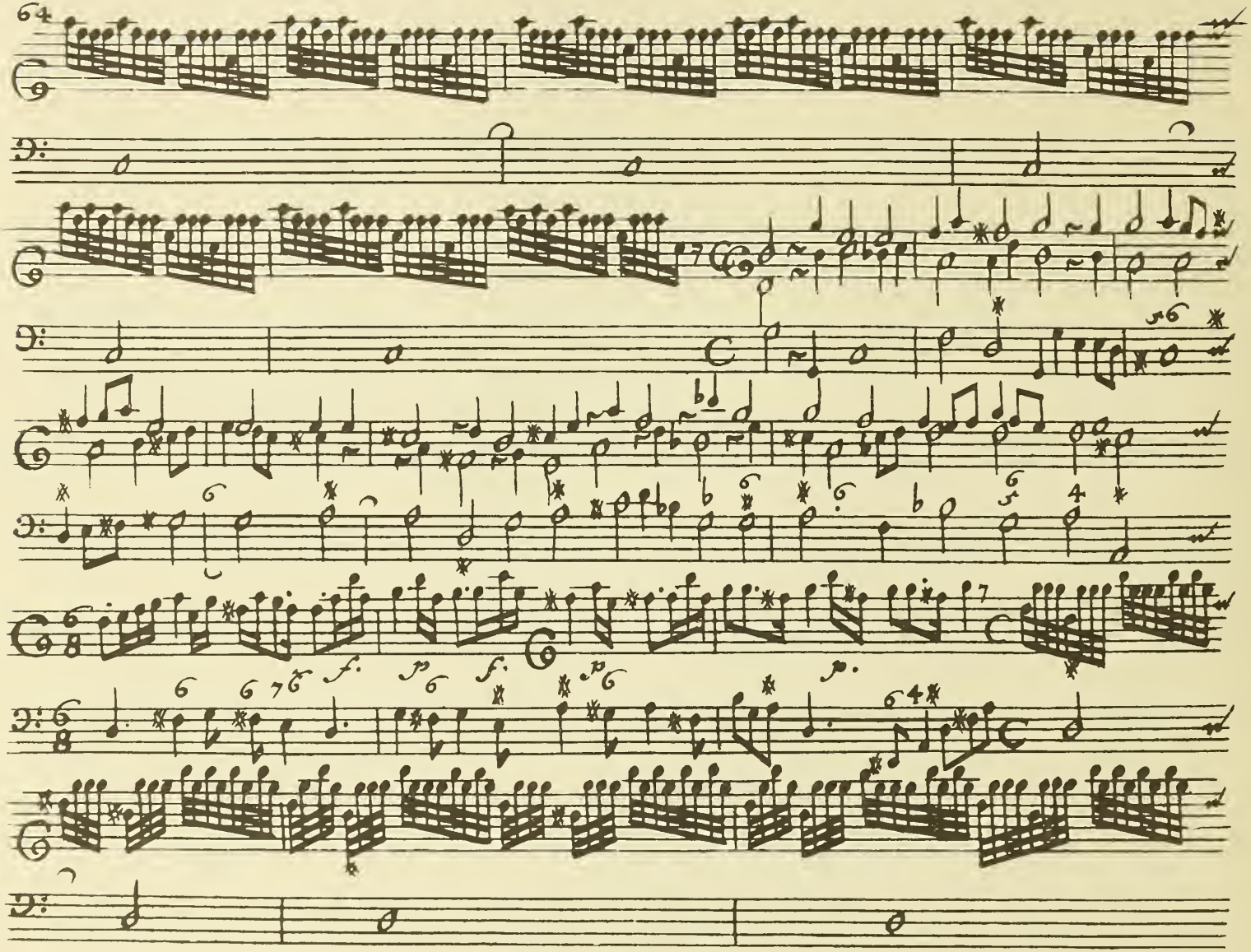

Giga
XIIII
Aria.
Affettuoso.
Hz

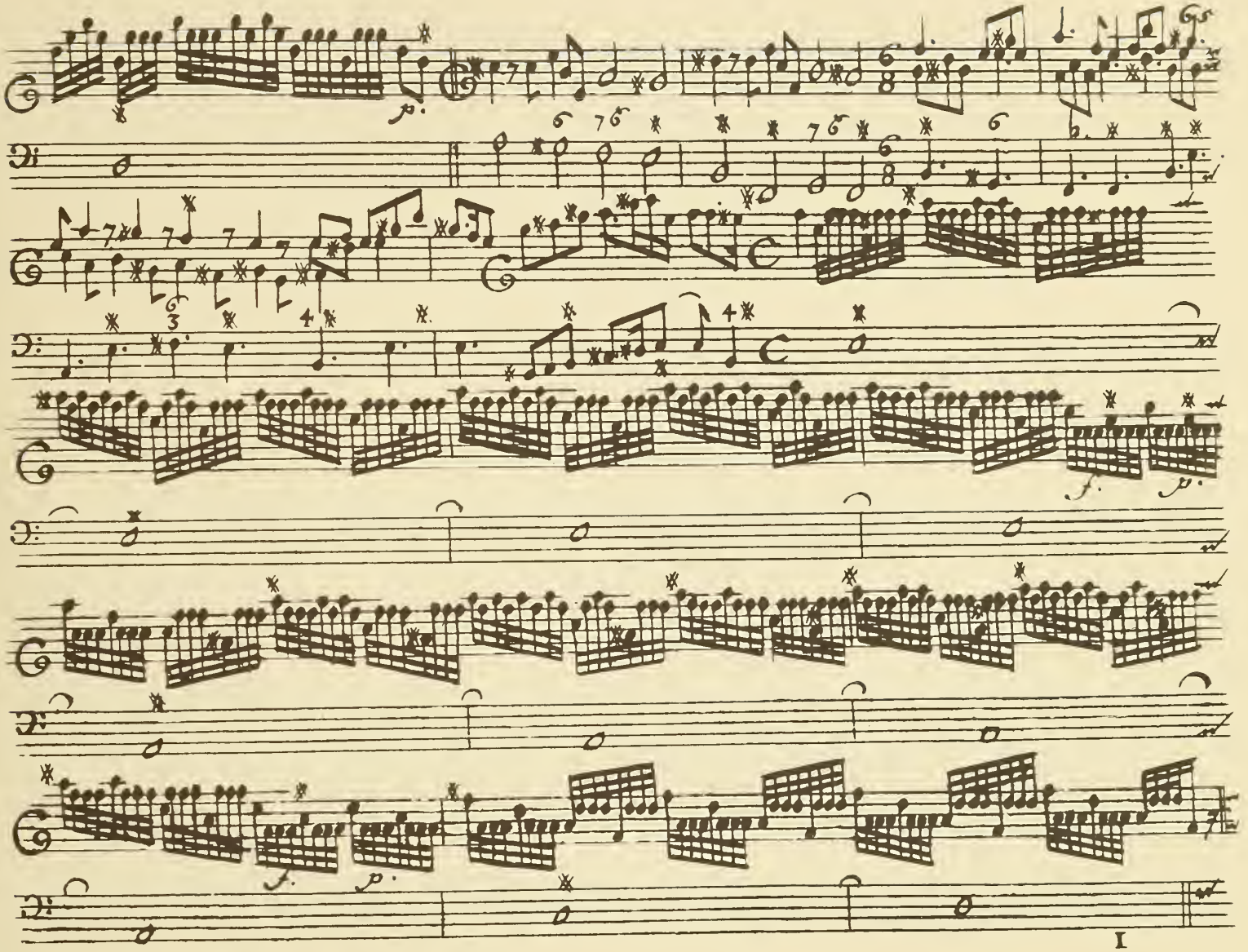

Var:
Var:
presto.
adag.

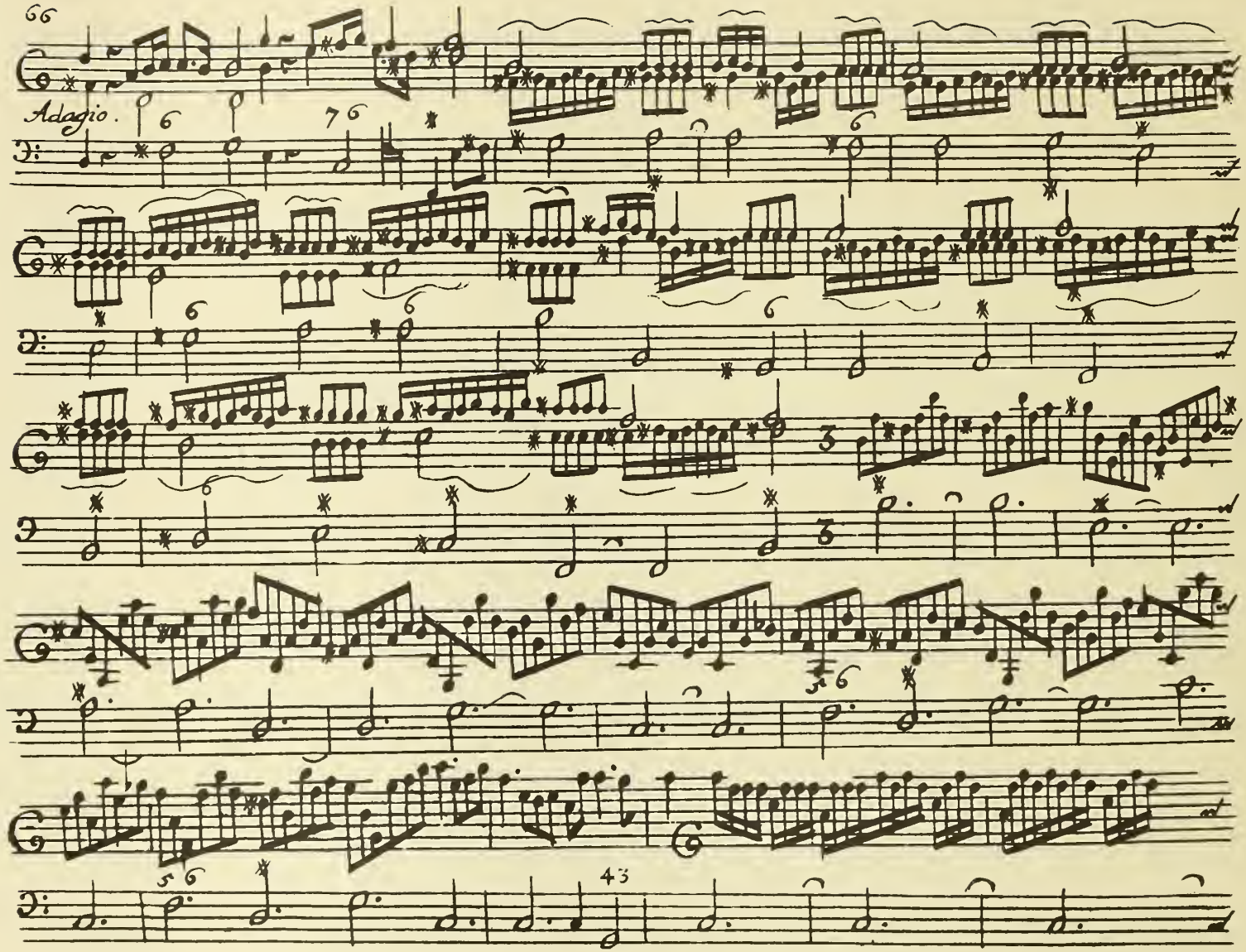

Variat:

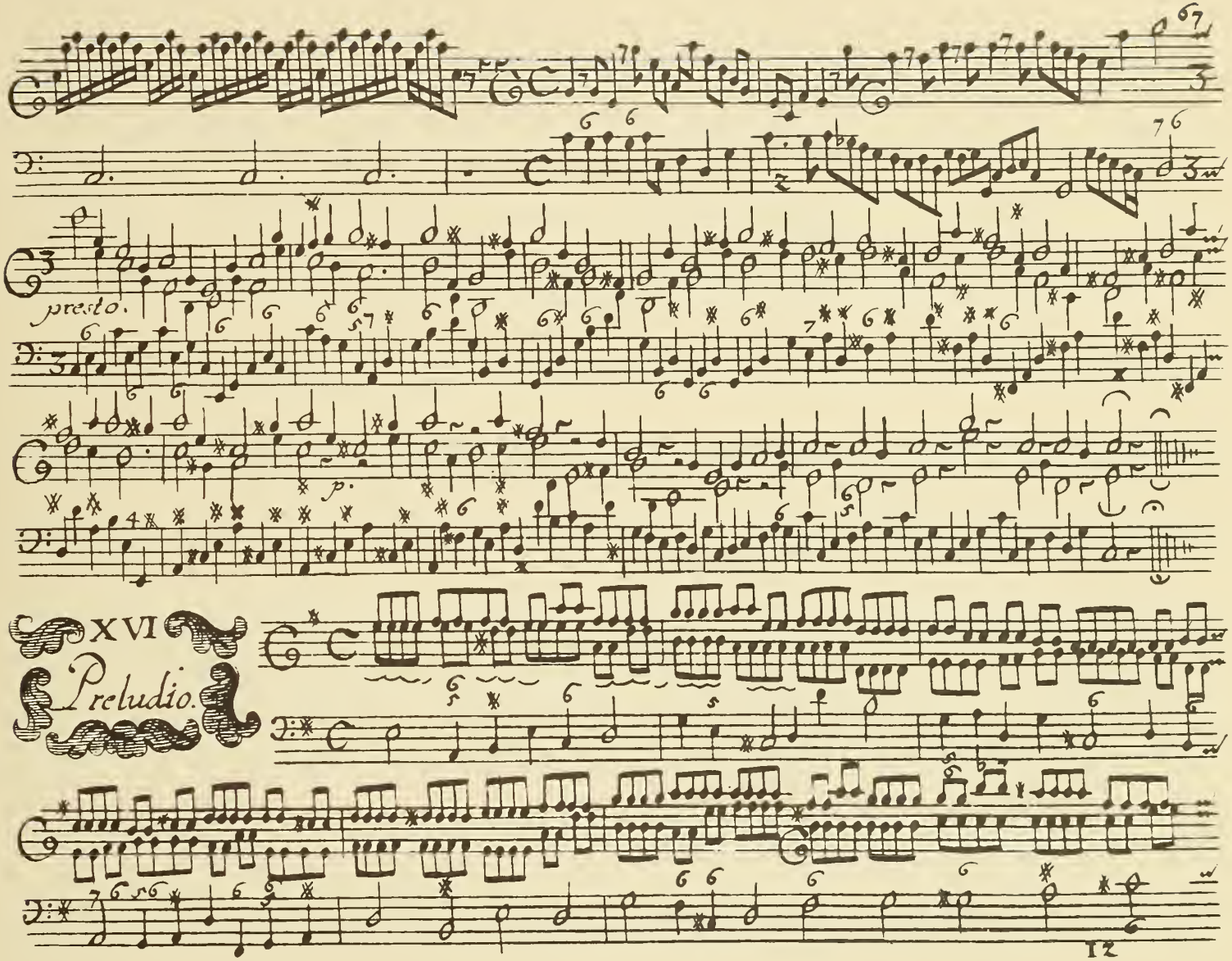

passaggio allegro.
Adagio
Aria Lento

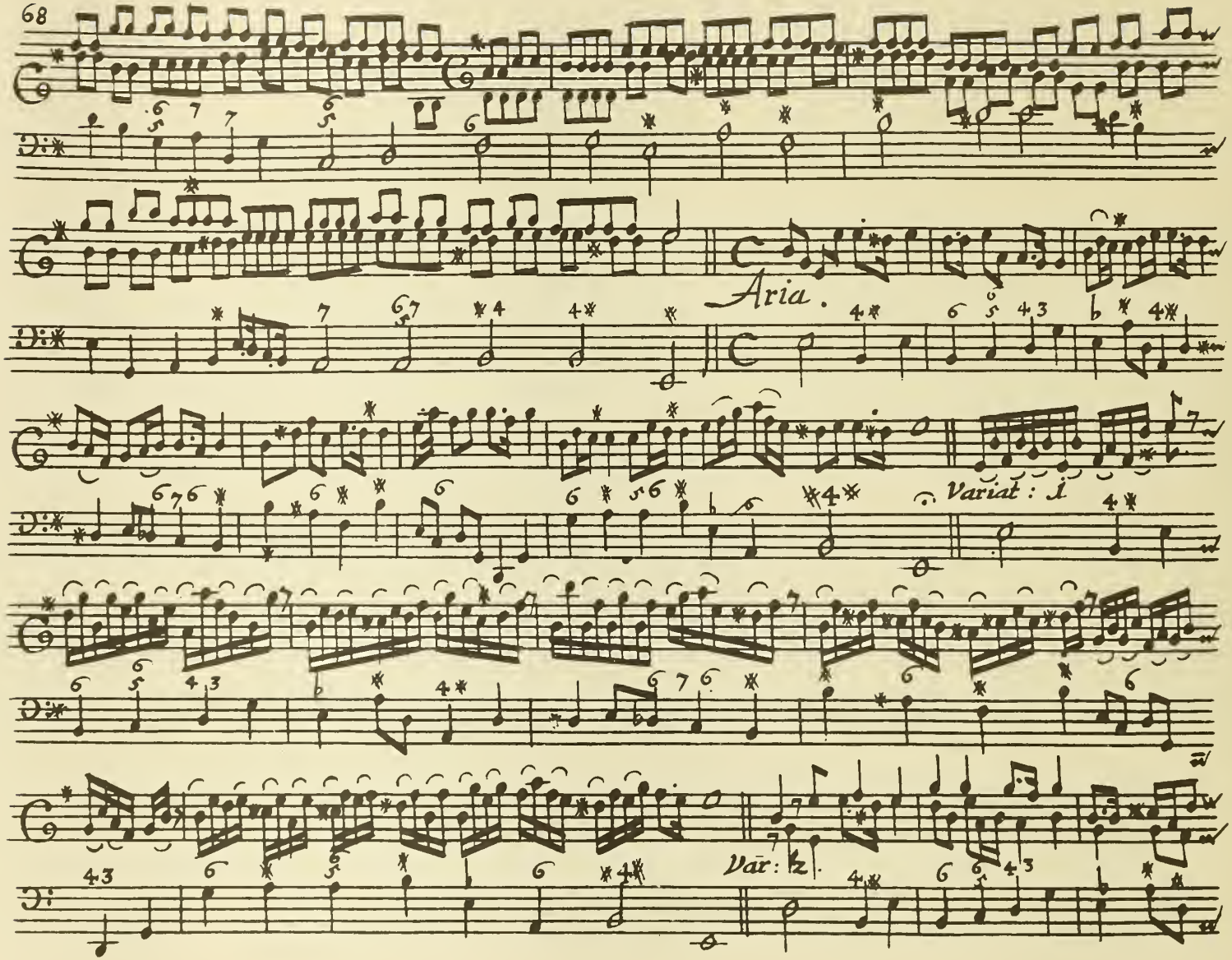

XV
Scherzo
D'Augelli
con
il Cucco
Allegro.
adagio.

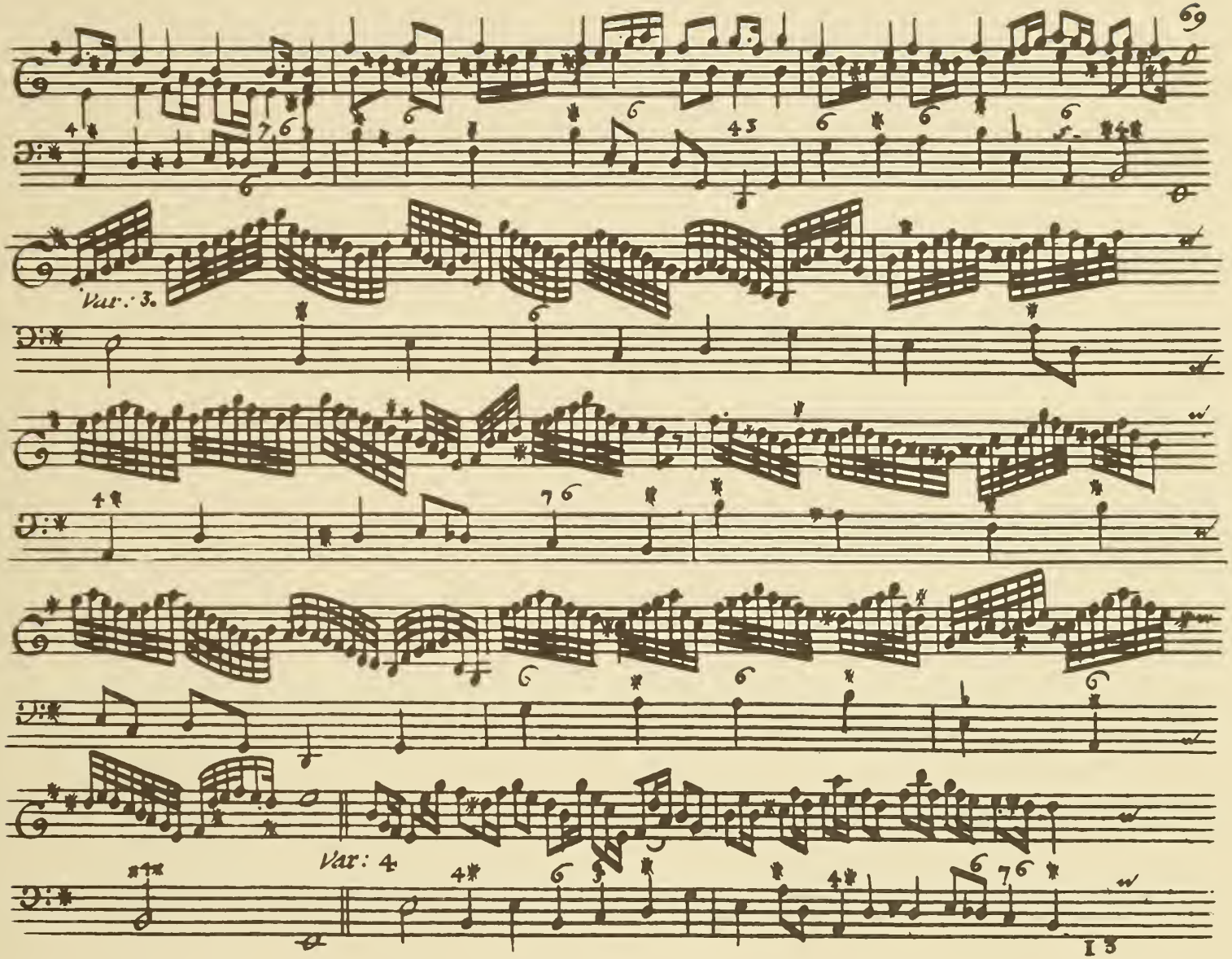


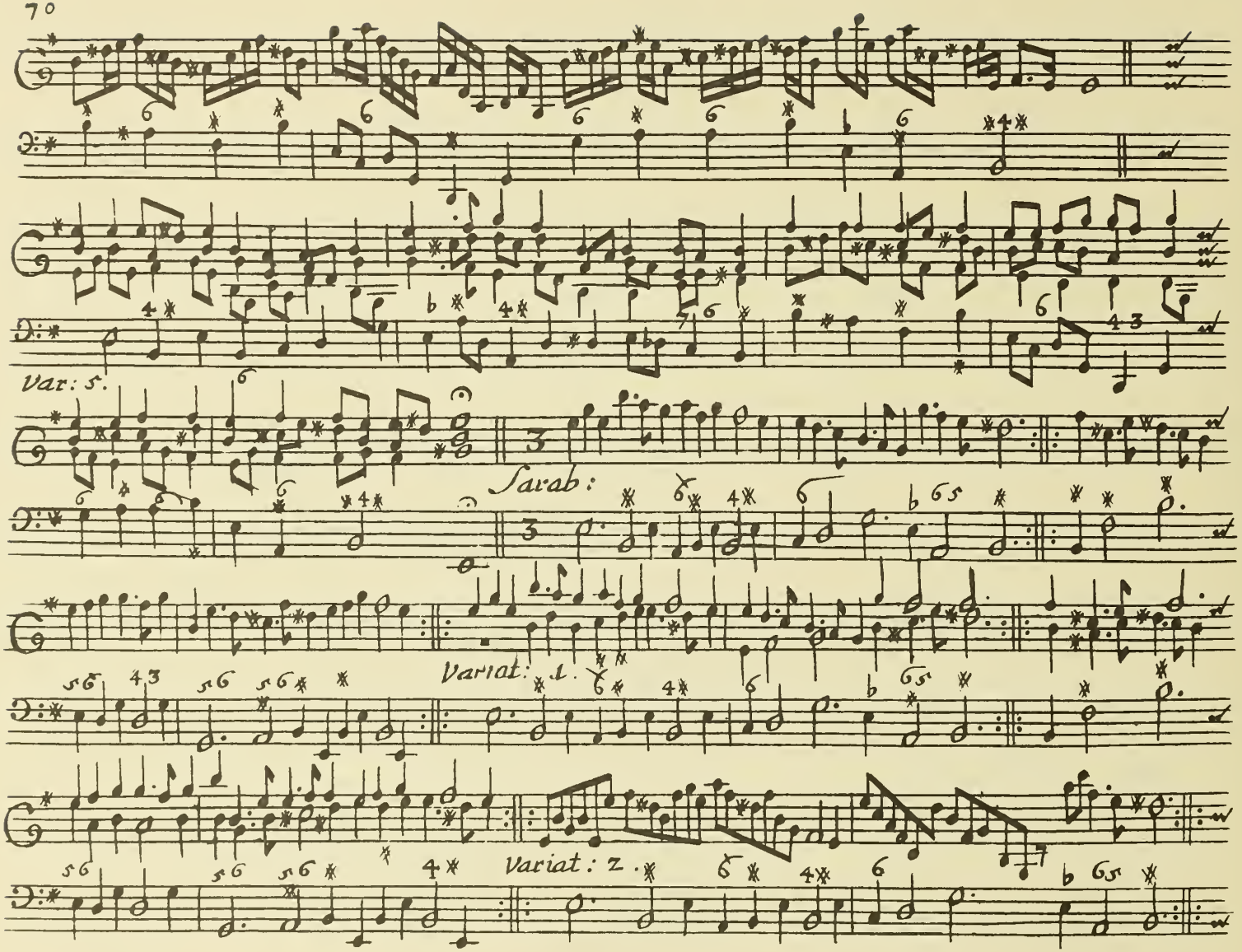

p.
f.
p.
f.
p.


66
Adagio.


presto.
p.
XVI
Preludio.


Aria.
Variat : I
Var: II


69
Var.: 3.
Var: 4
13


Var: 5.
Sarab:
Variat: 1.
Variat: 2.

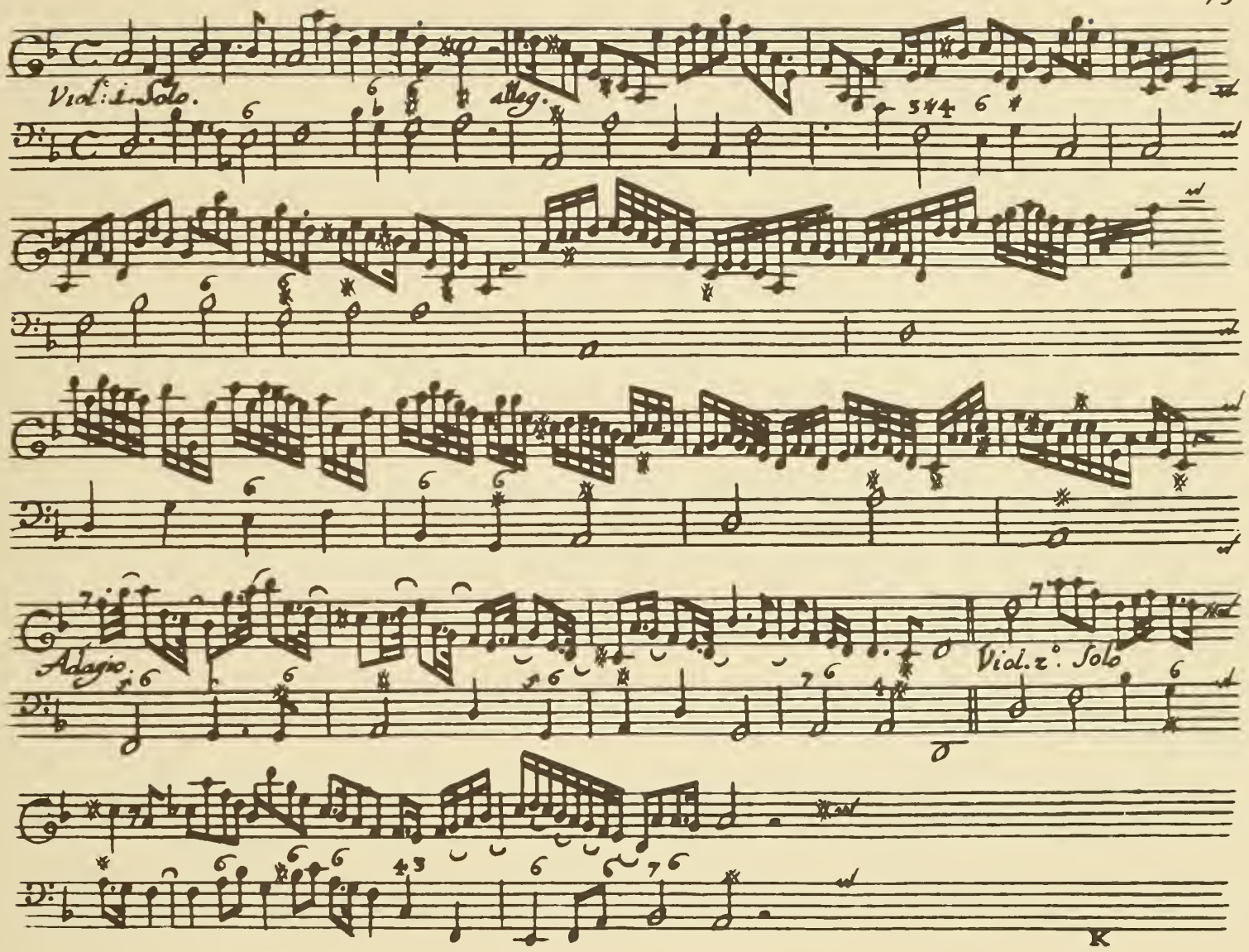
Giga.

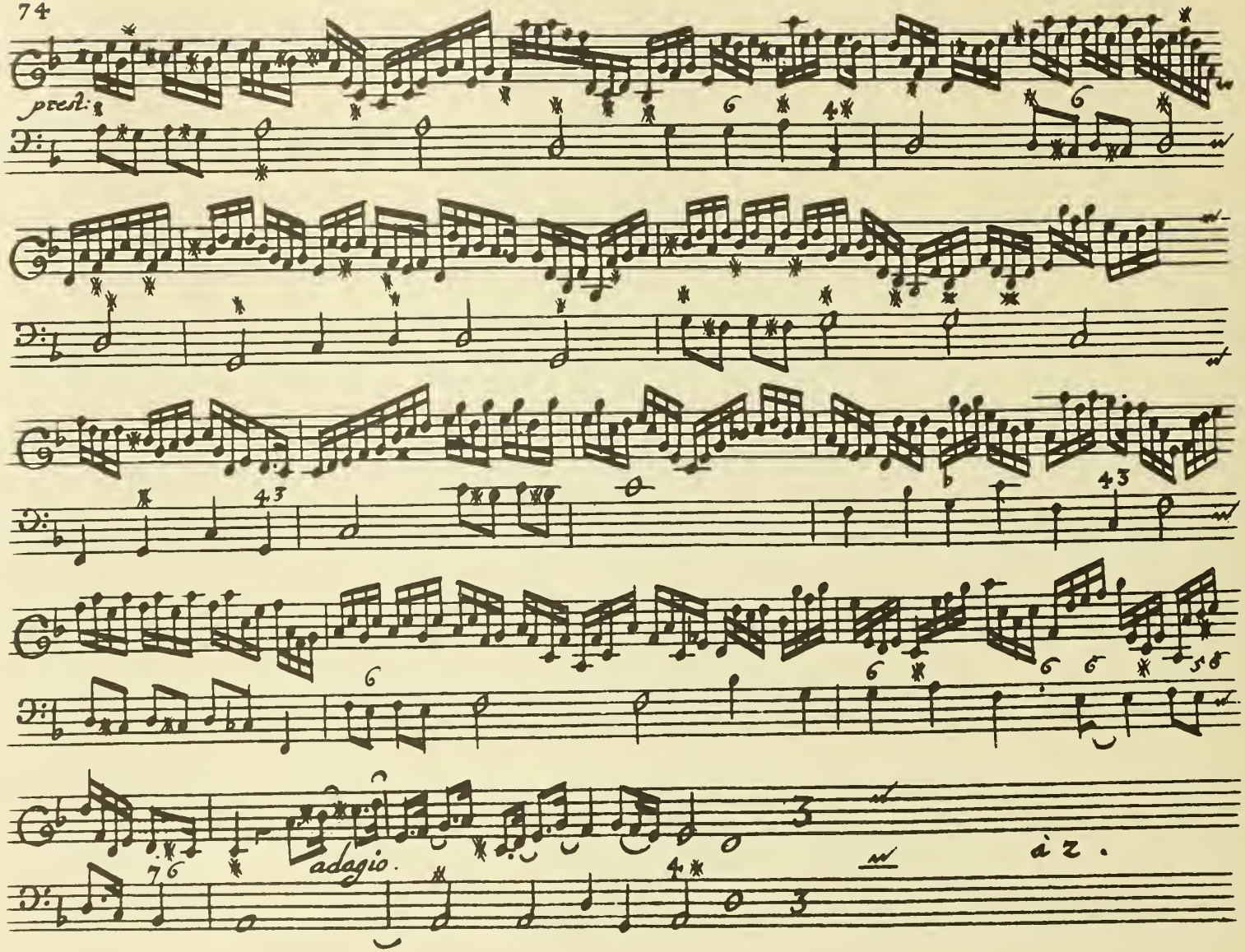
XVII

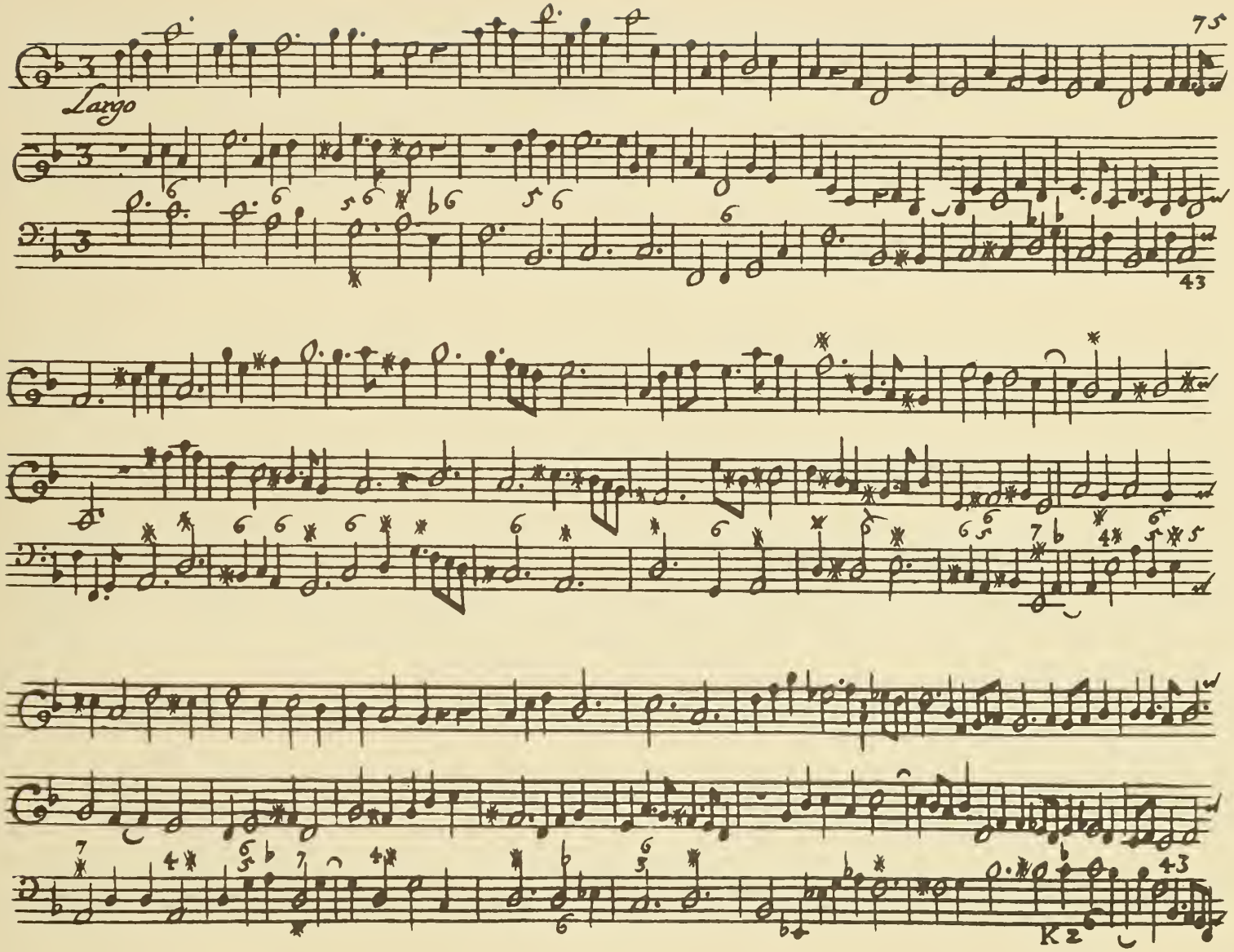
Gara
Di Due Violini
in Vno.

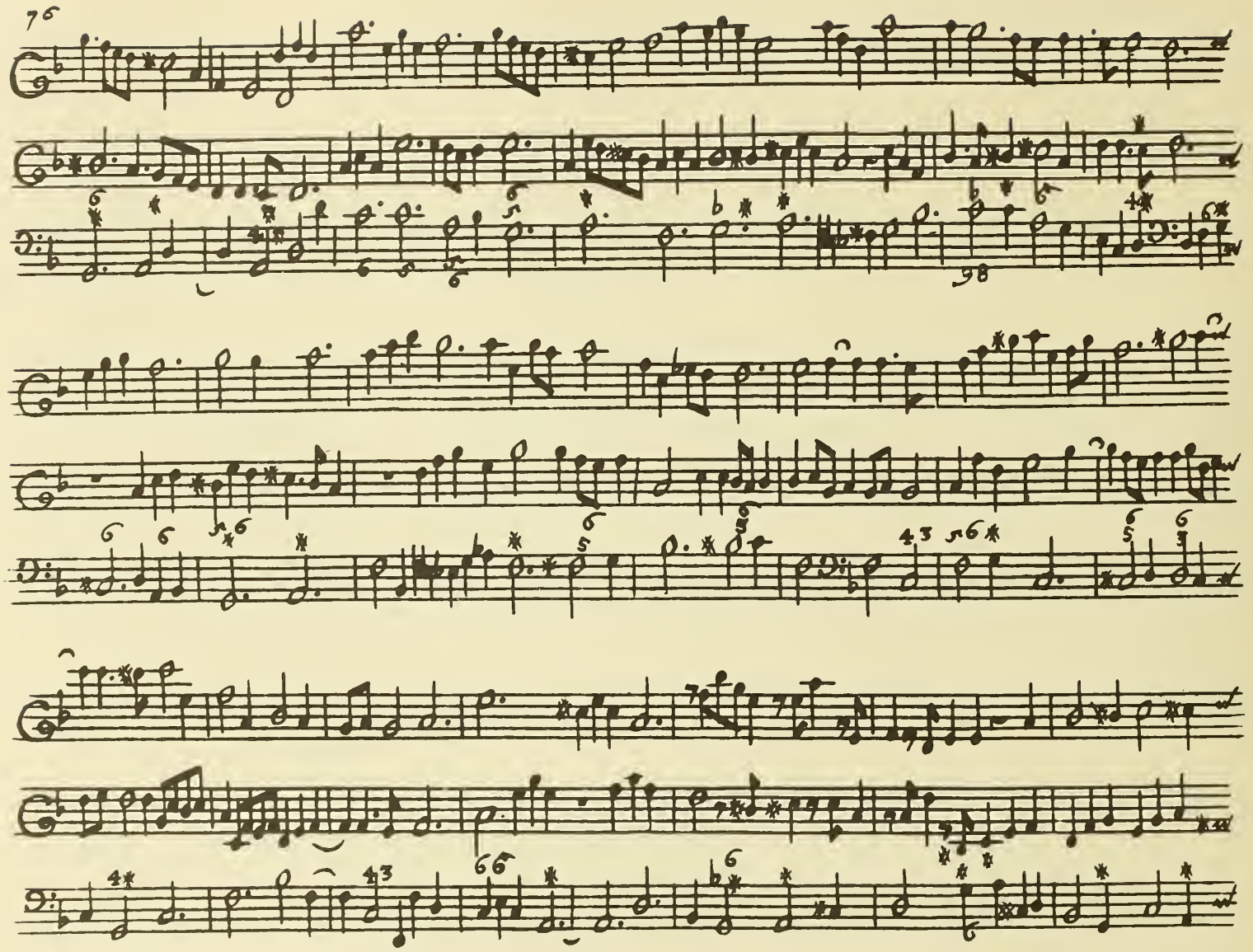
Viol.o 1.

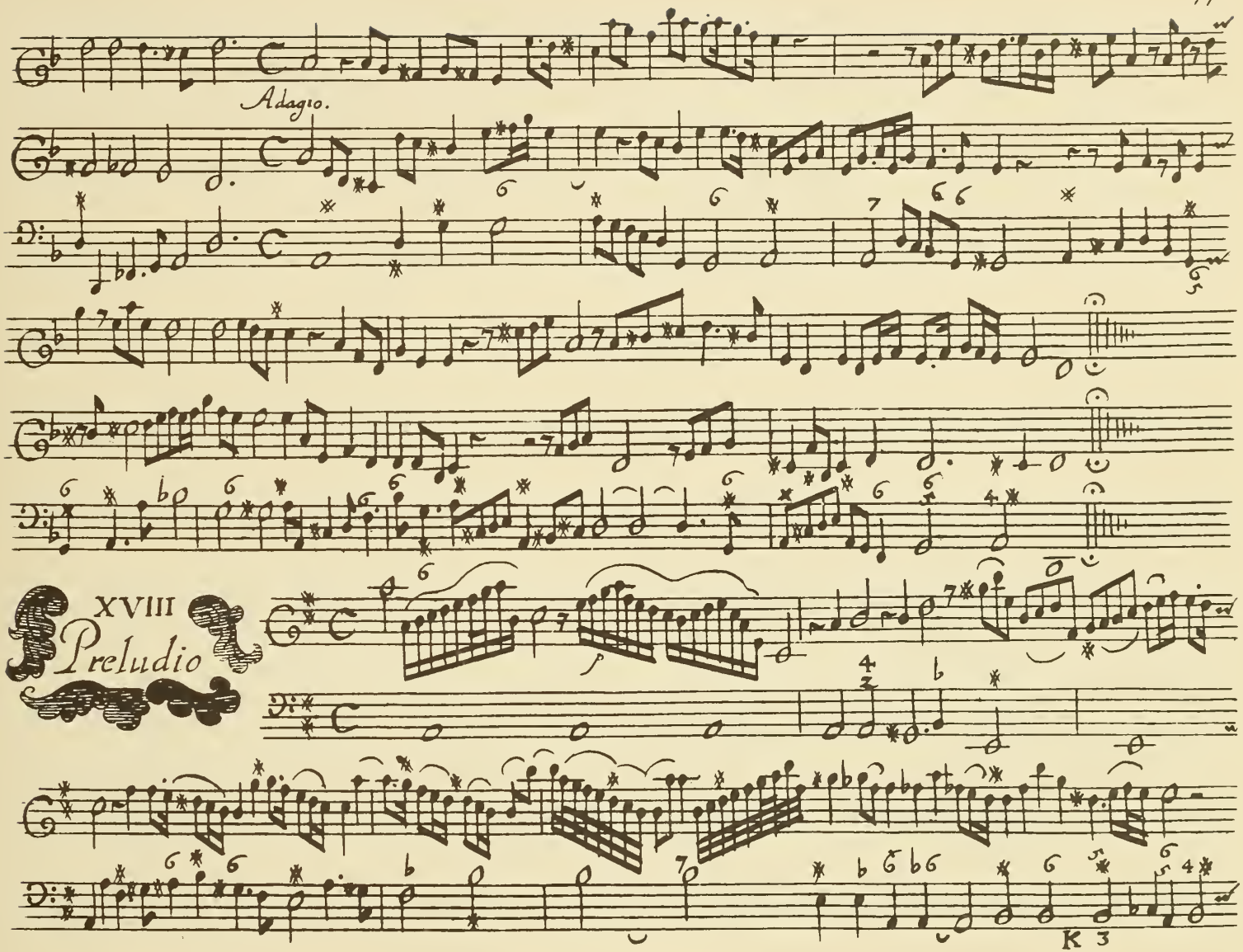
Viol. 2. Adagio

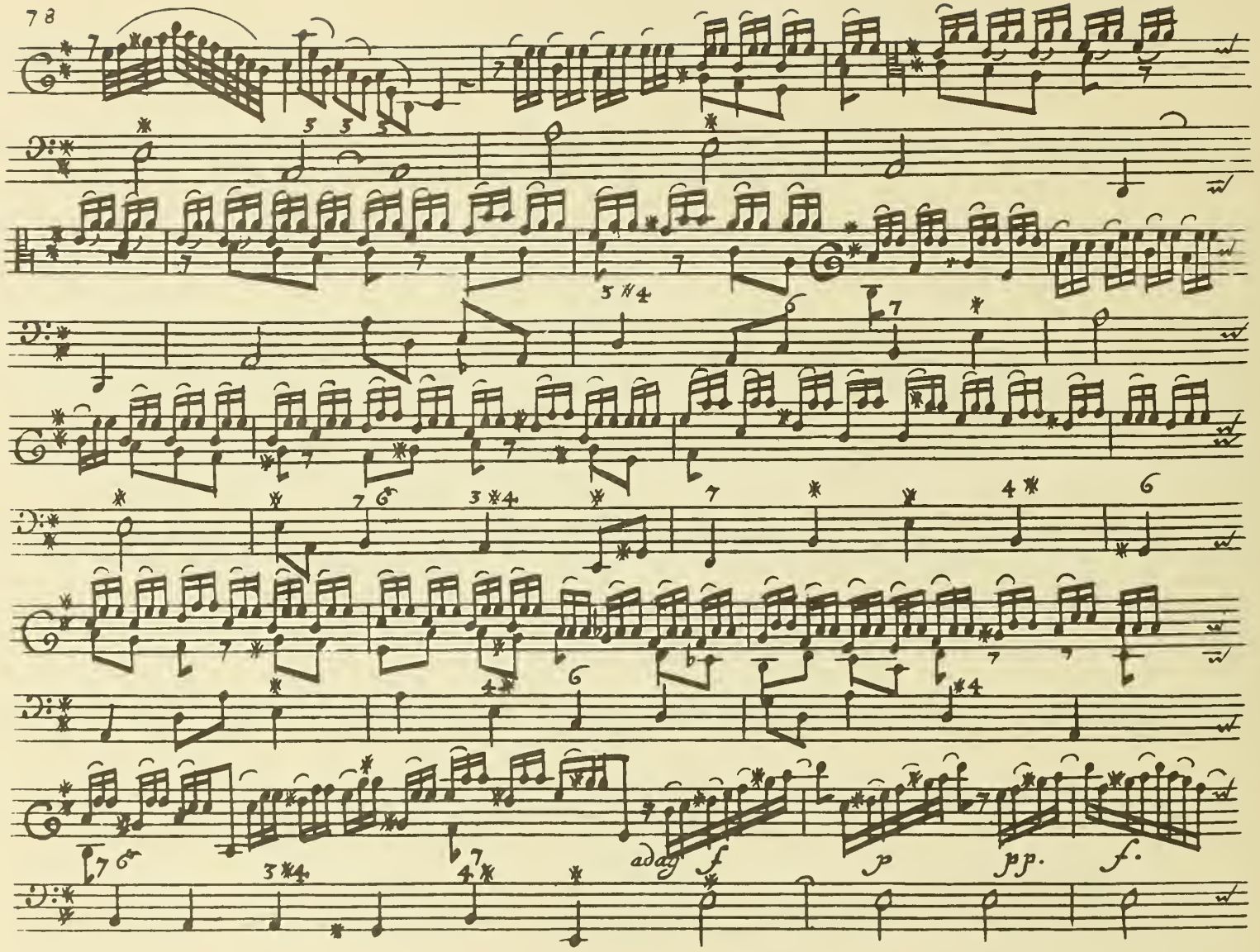

Viol: i. Solo.
allegro.
Adagio
Viol. 2°. Solo

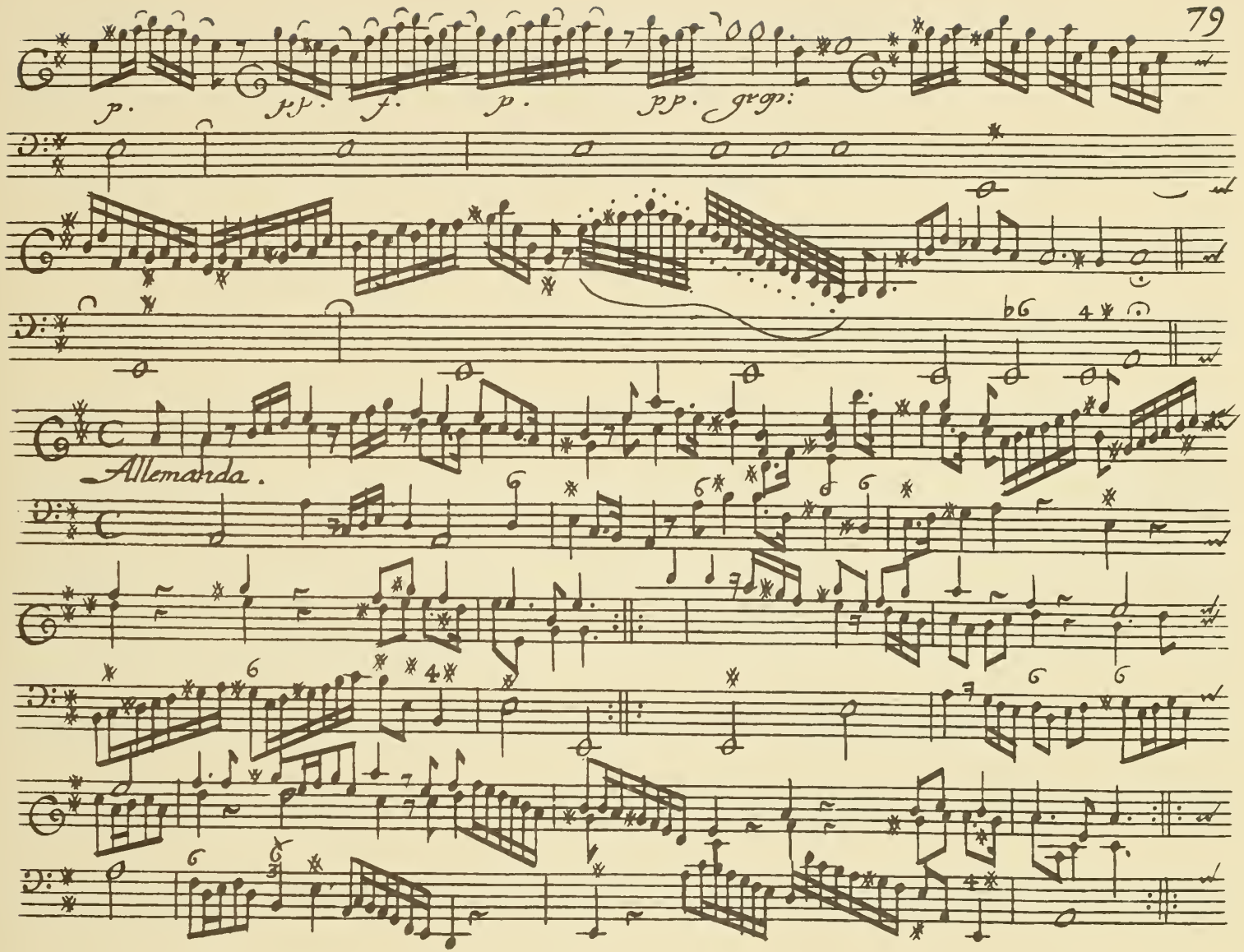

prest:
adagio.
a 2.

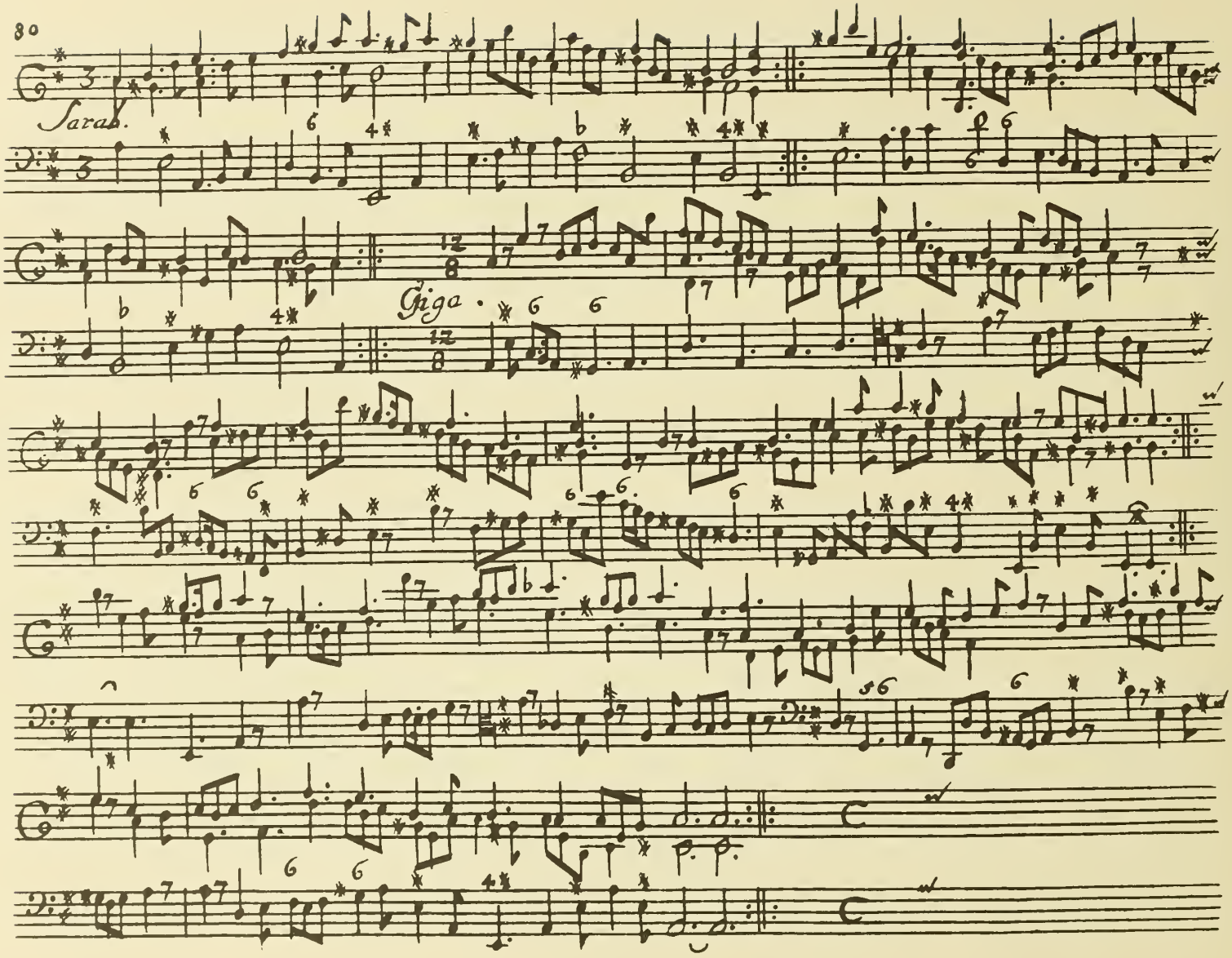

Largo
43
K2

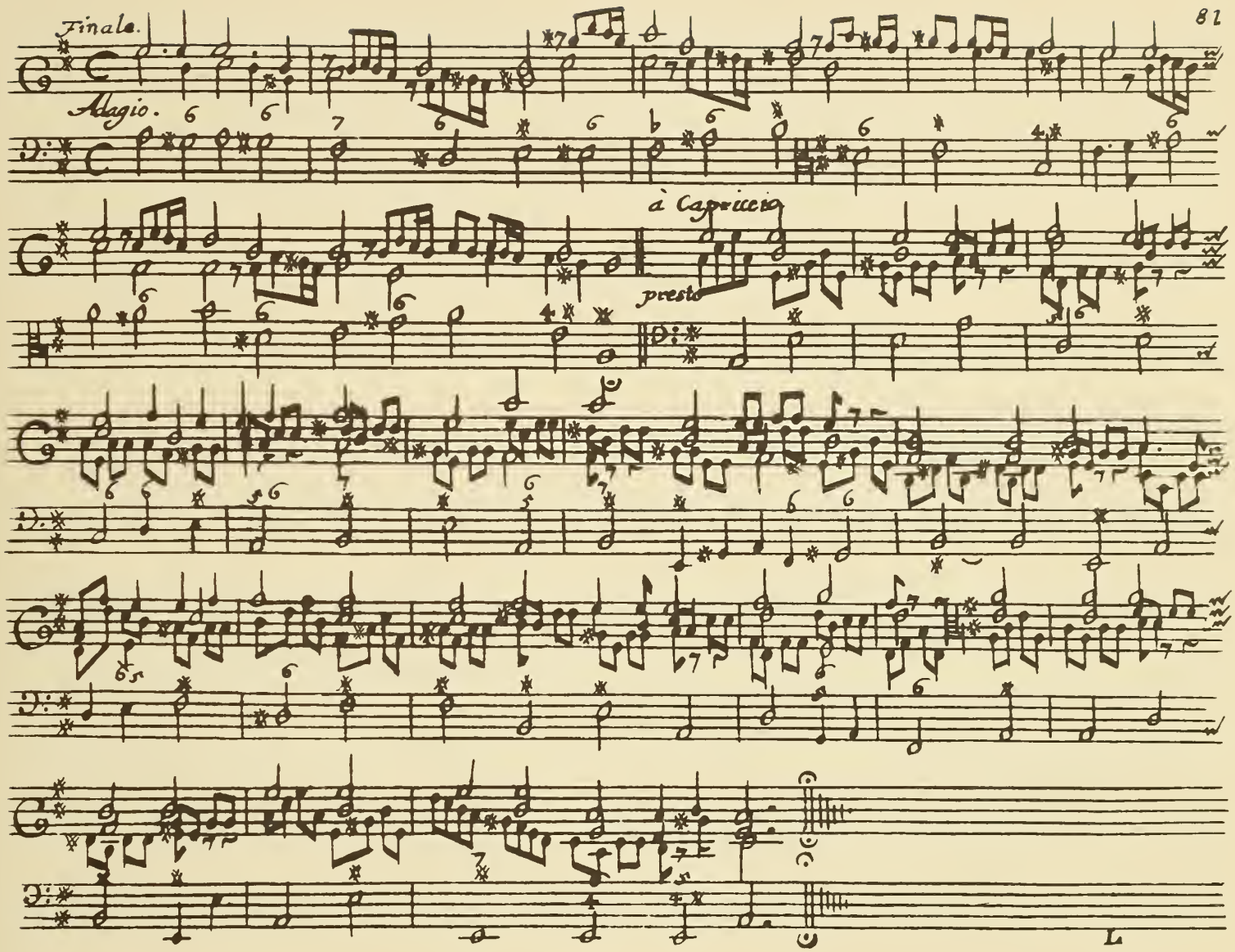


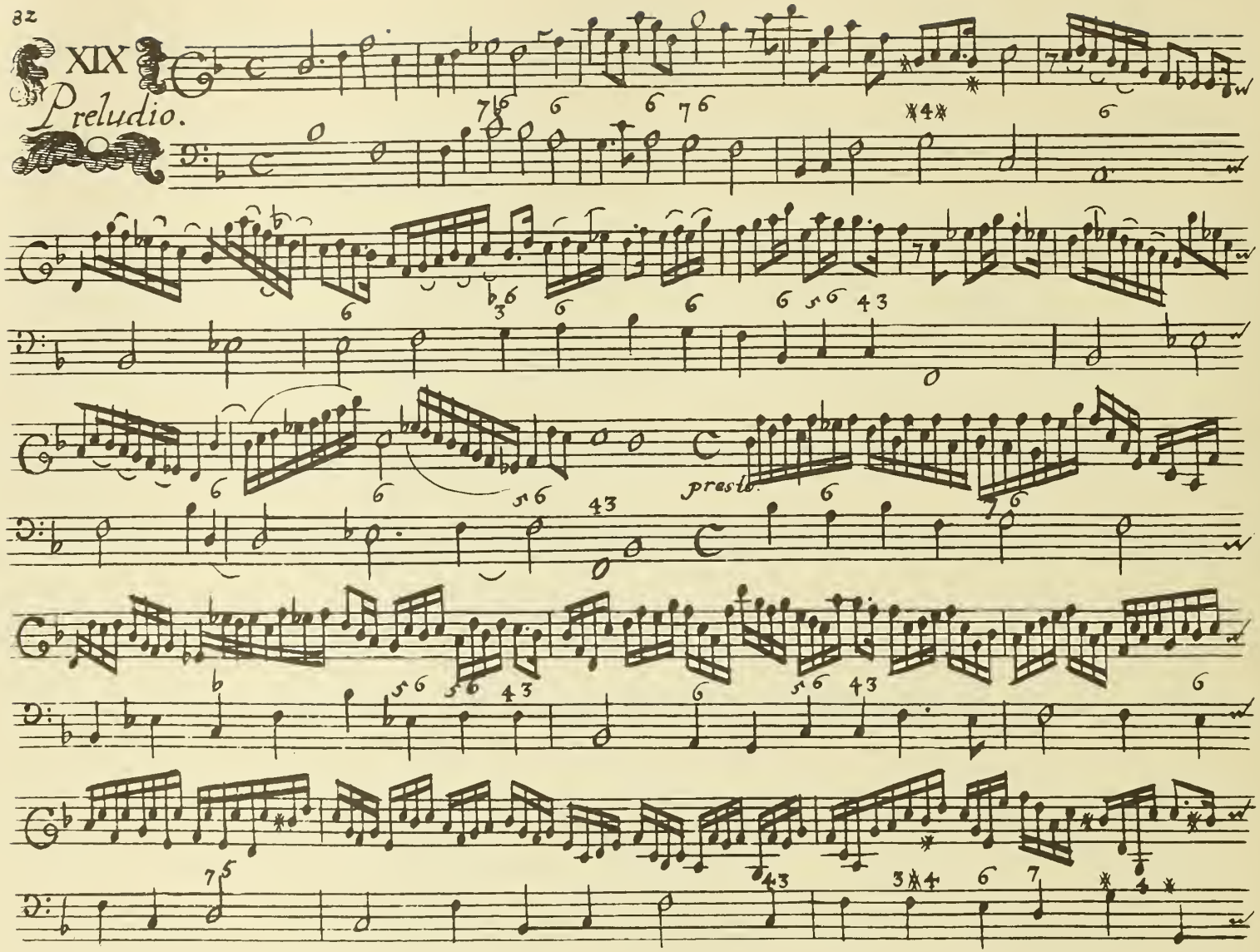

Adagio.
XVIII
Preludio
K 3

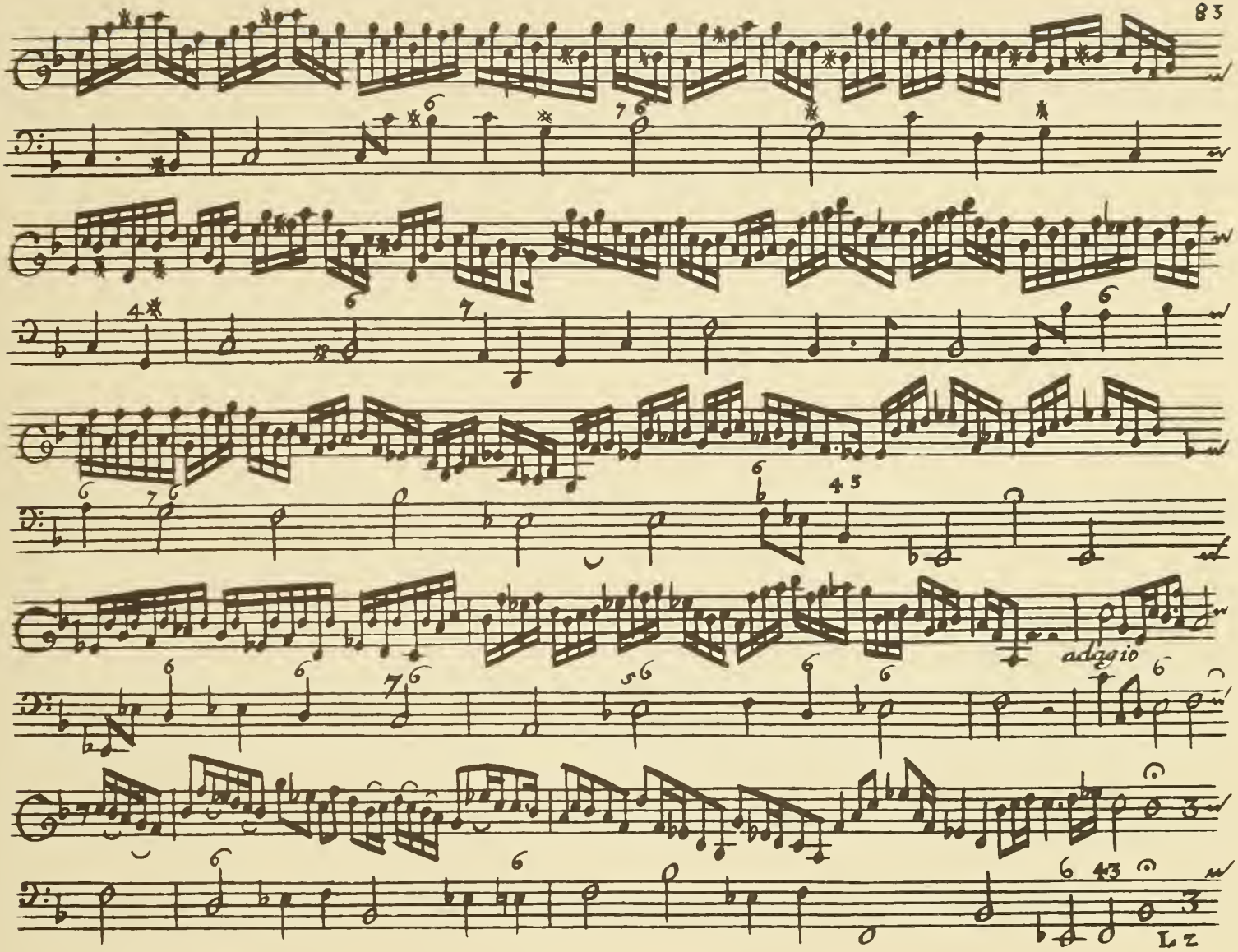

adag
f
p
pp.
f.

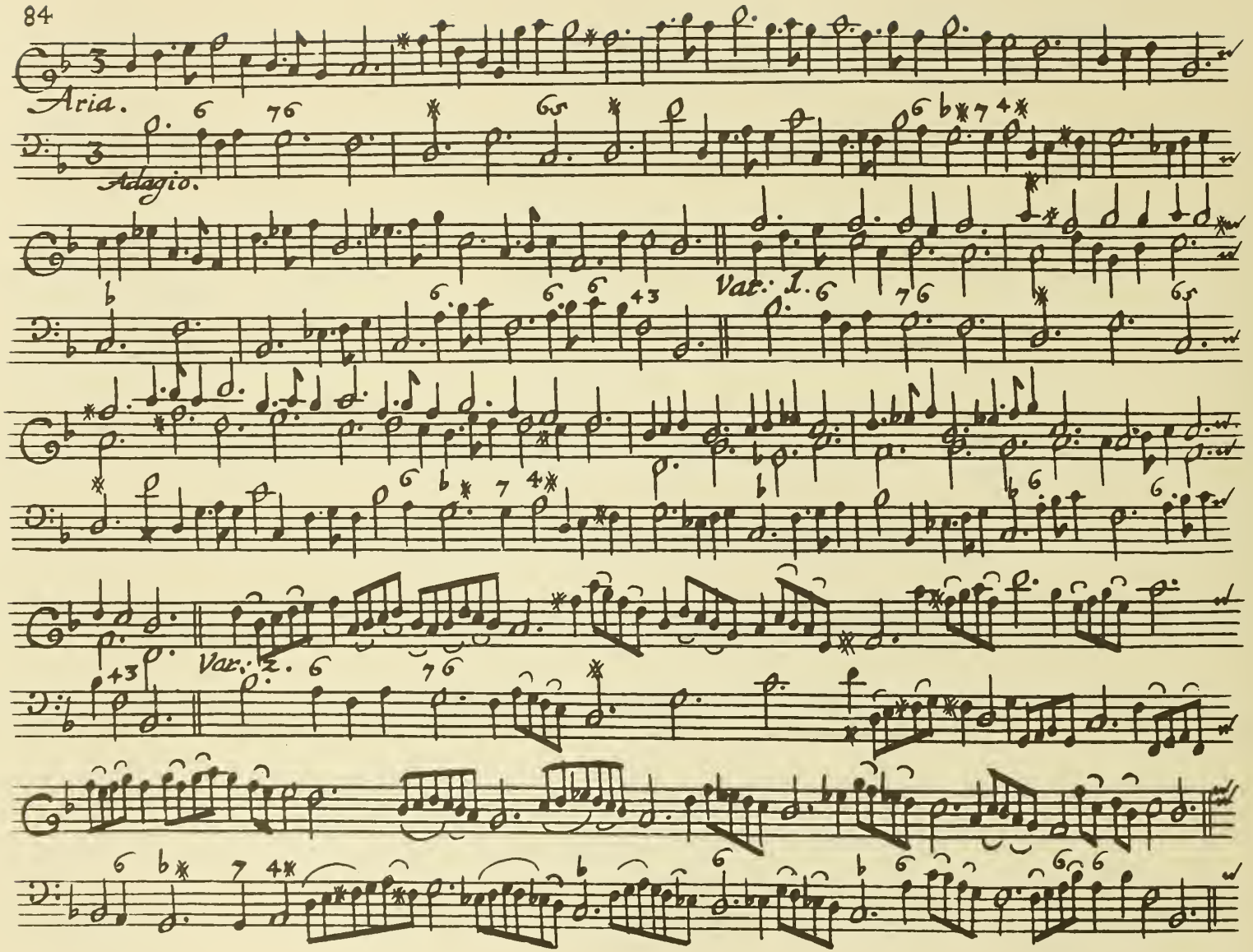

p.
pp.
f.
p.
pp. grop:
Allemanda.

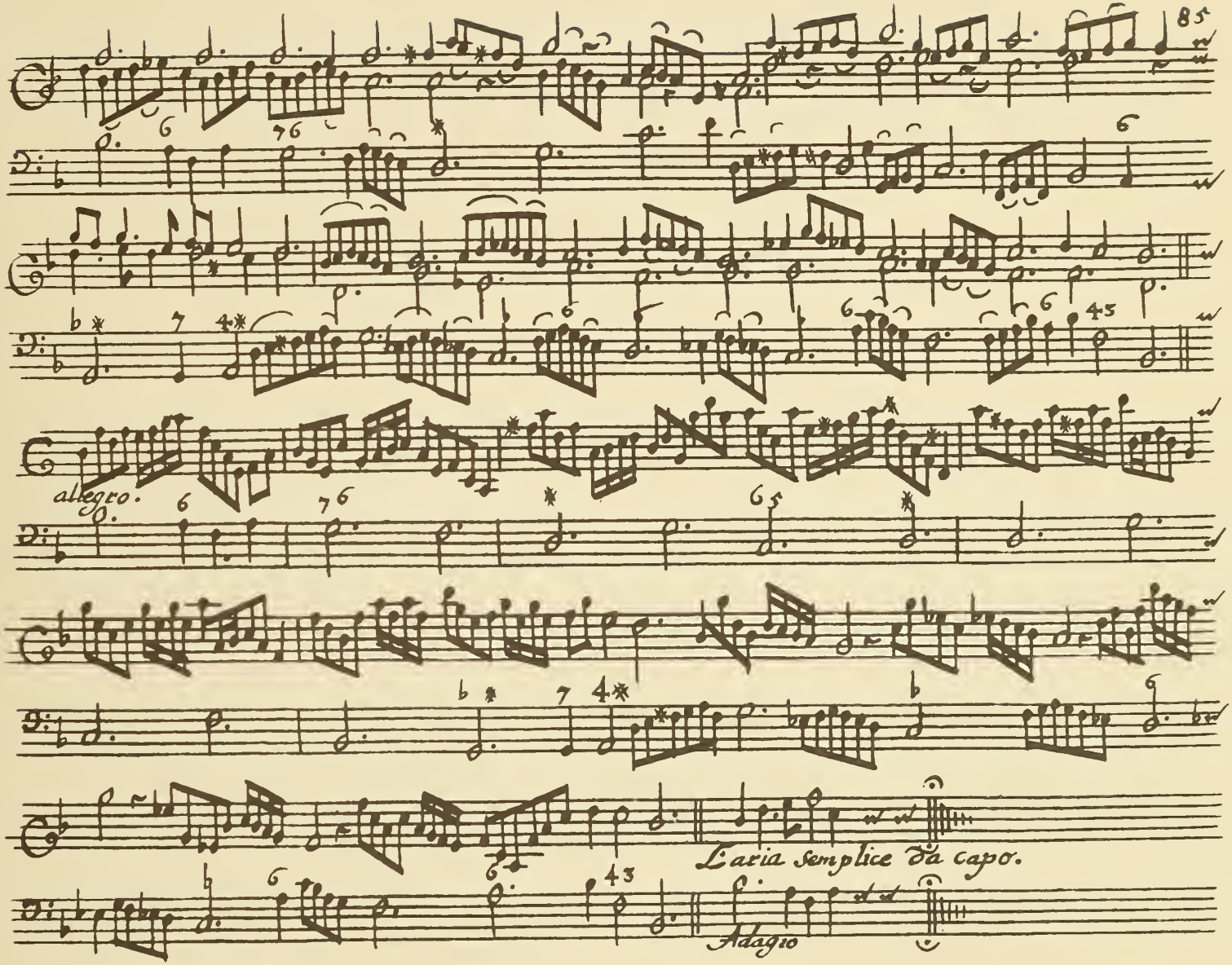

Sarab.
Giga.

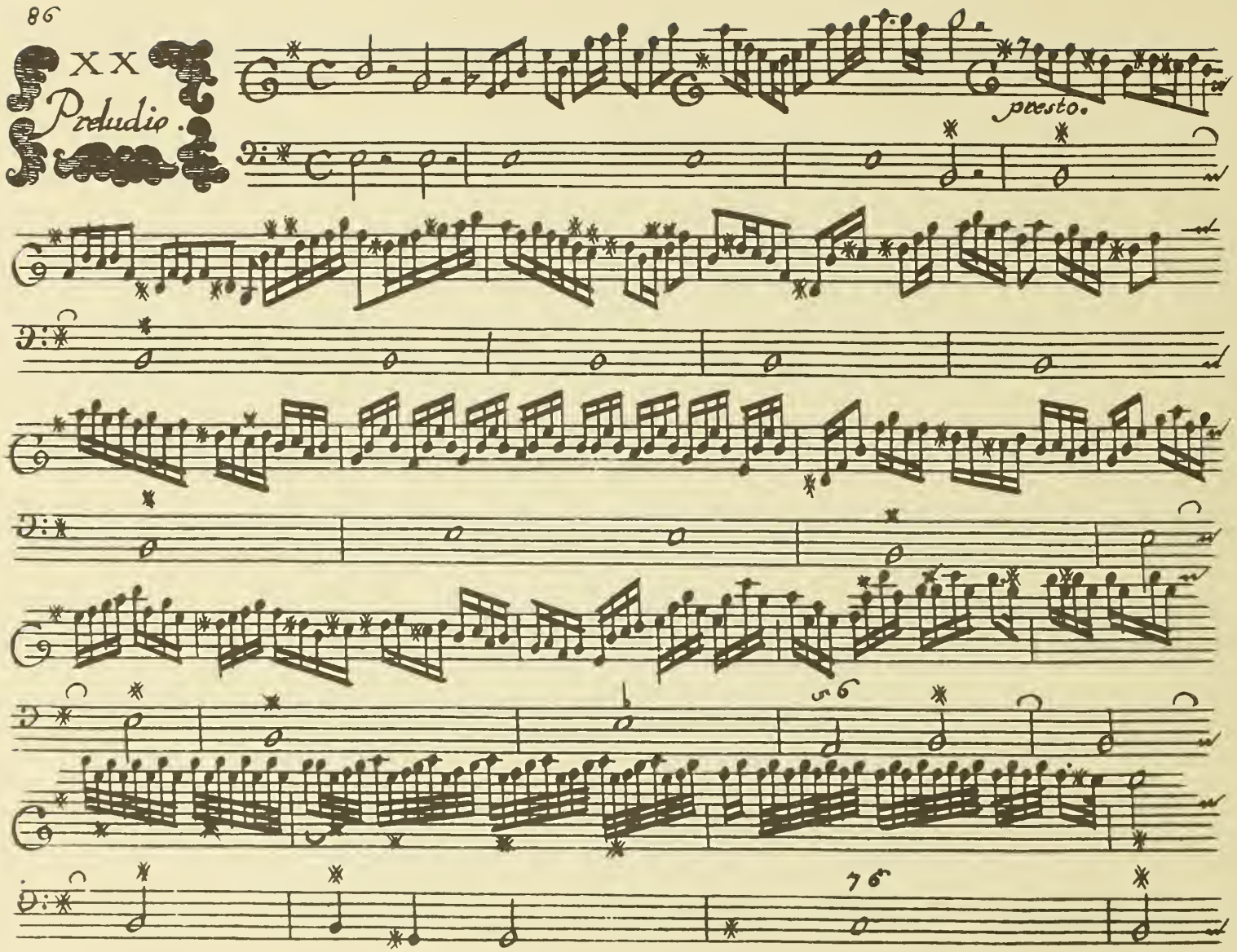

Finale.
Adagio.
à Capriccio
presto

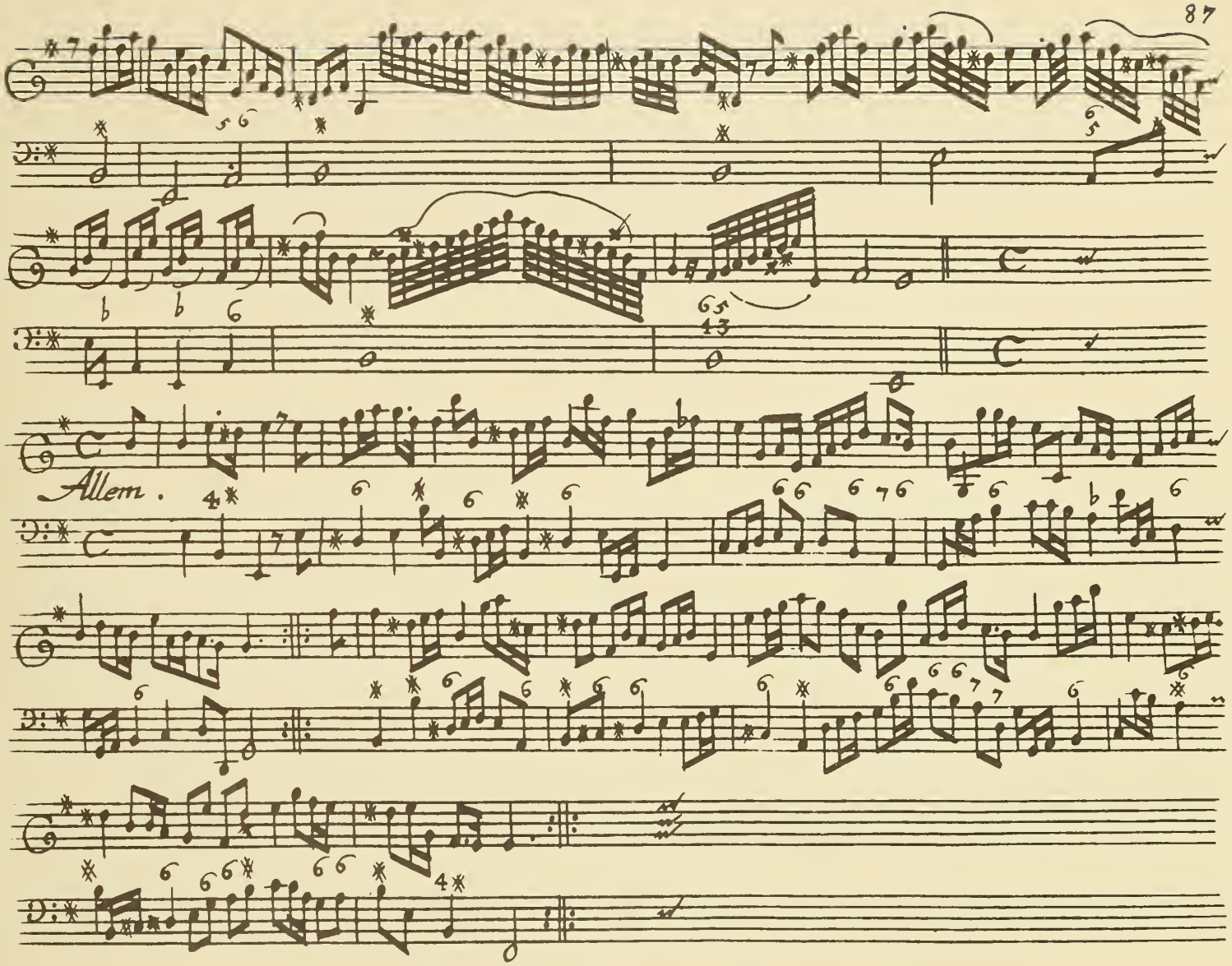

XIX
Preludio.
presto.

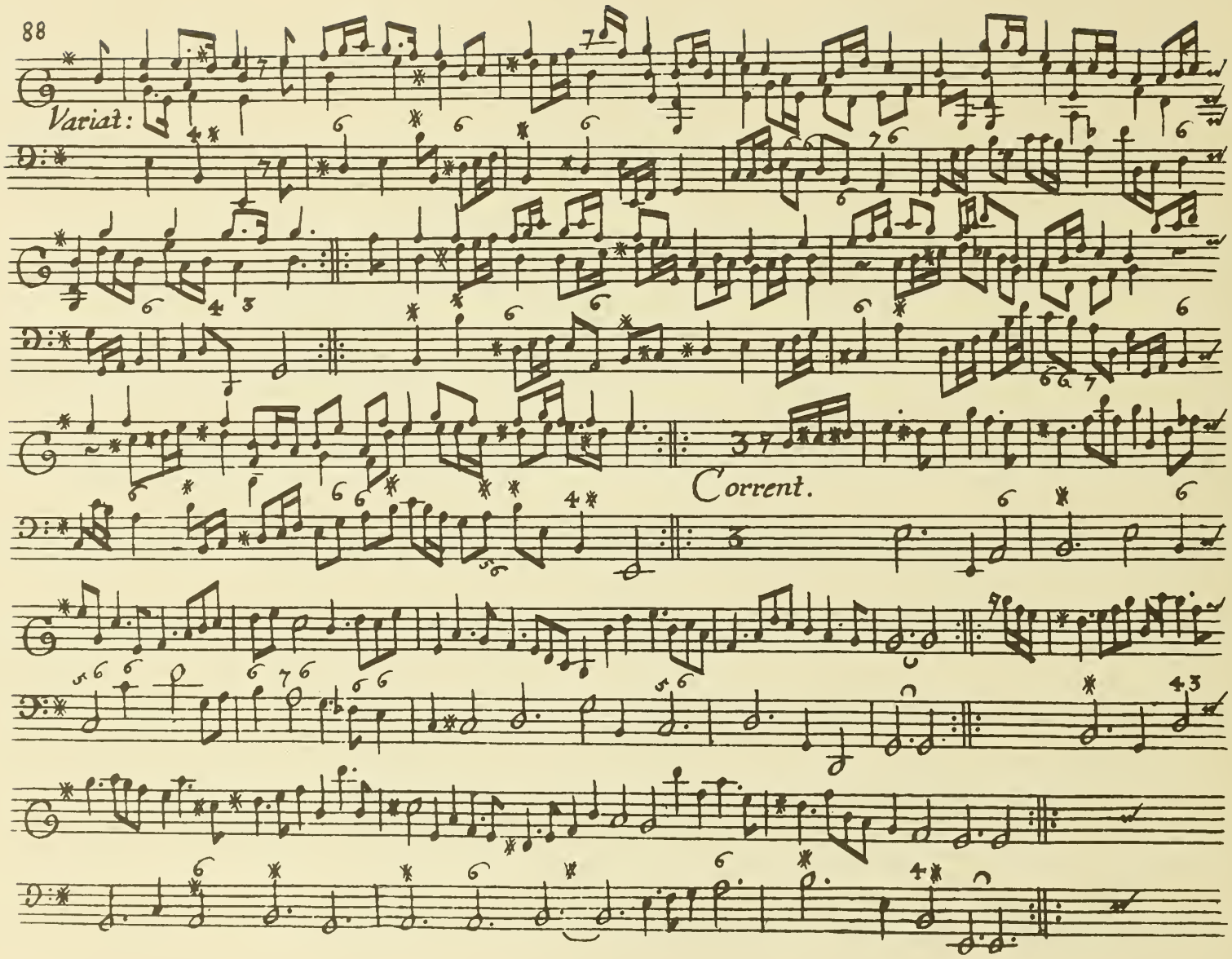

adagio
Lz

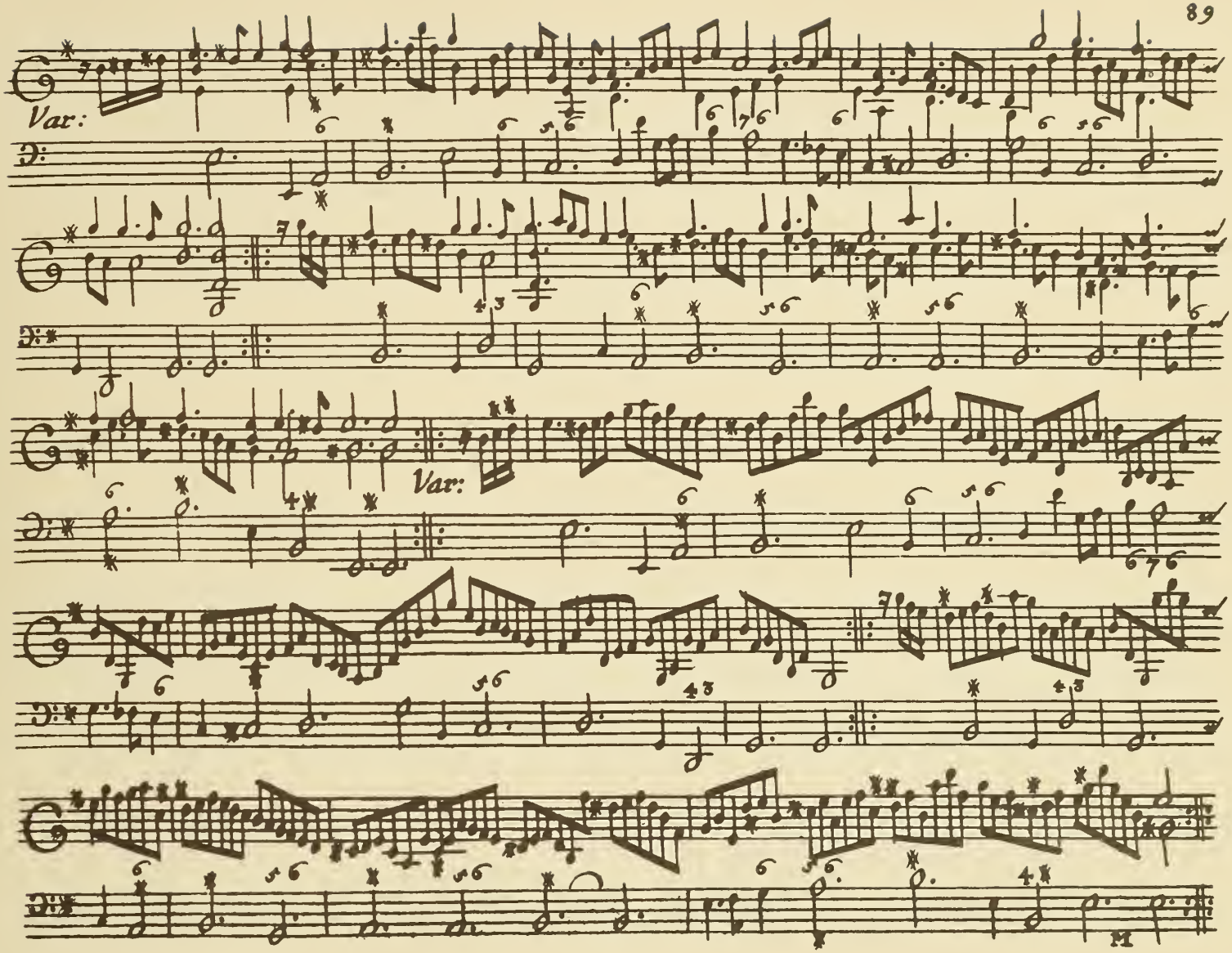

Aria.
Adagio.
Var: 1.
Var: 2.

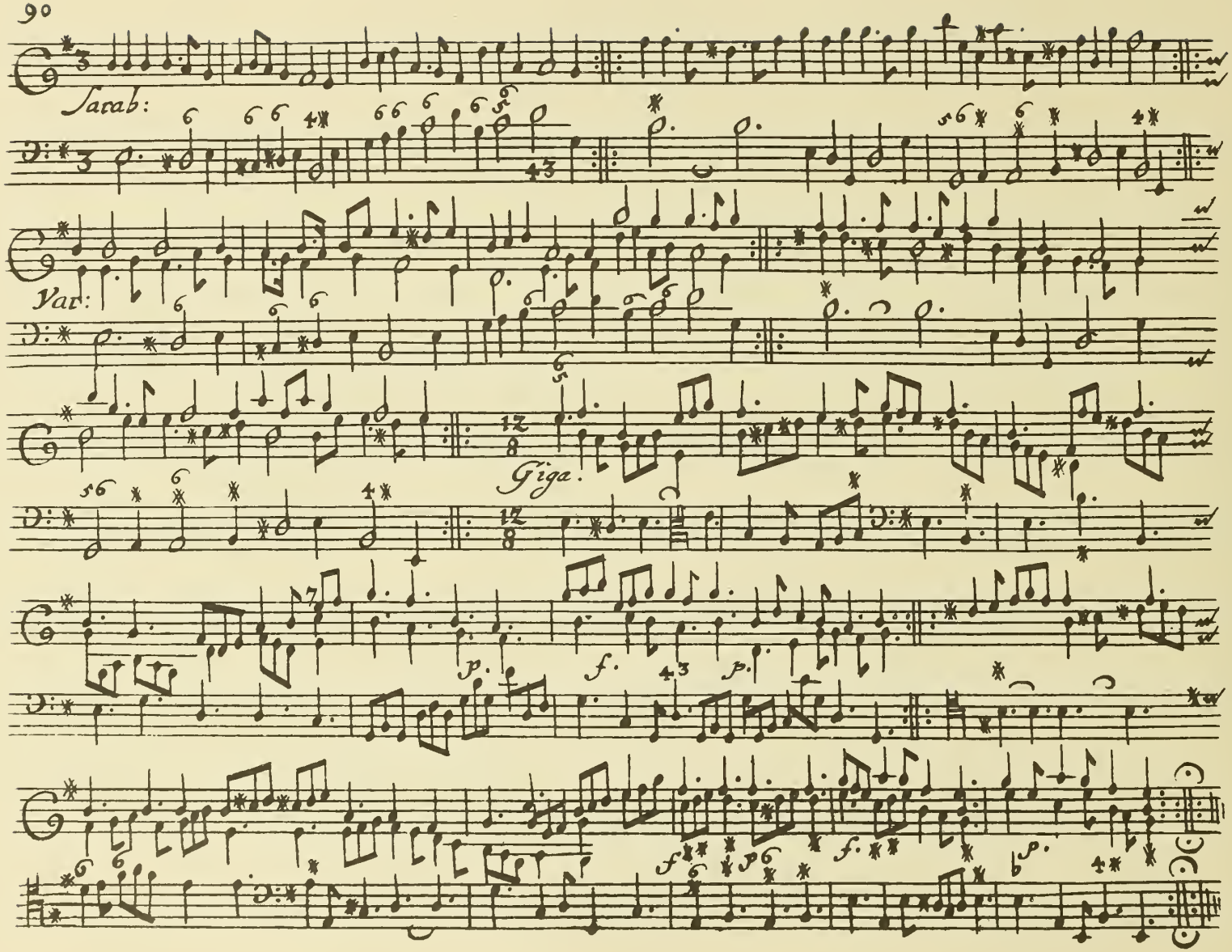

85
allegro.
L'aria semplice da capo.
Adagio

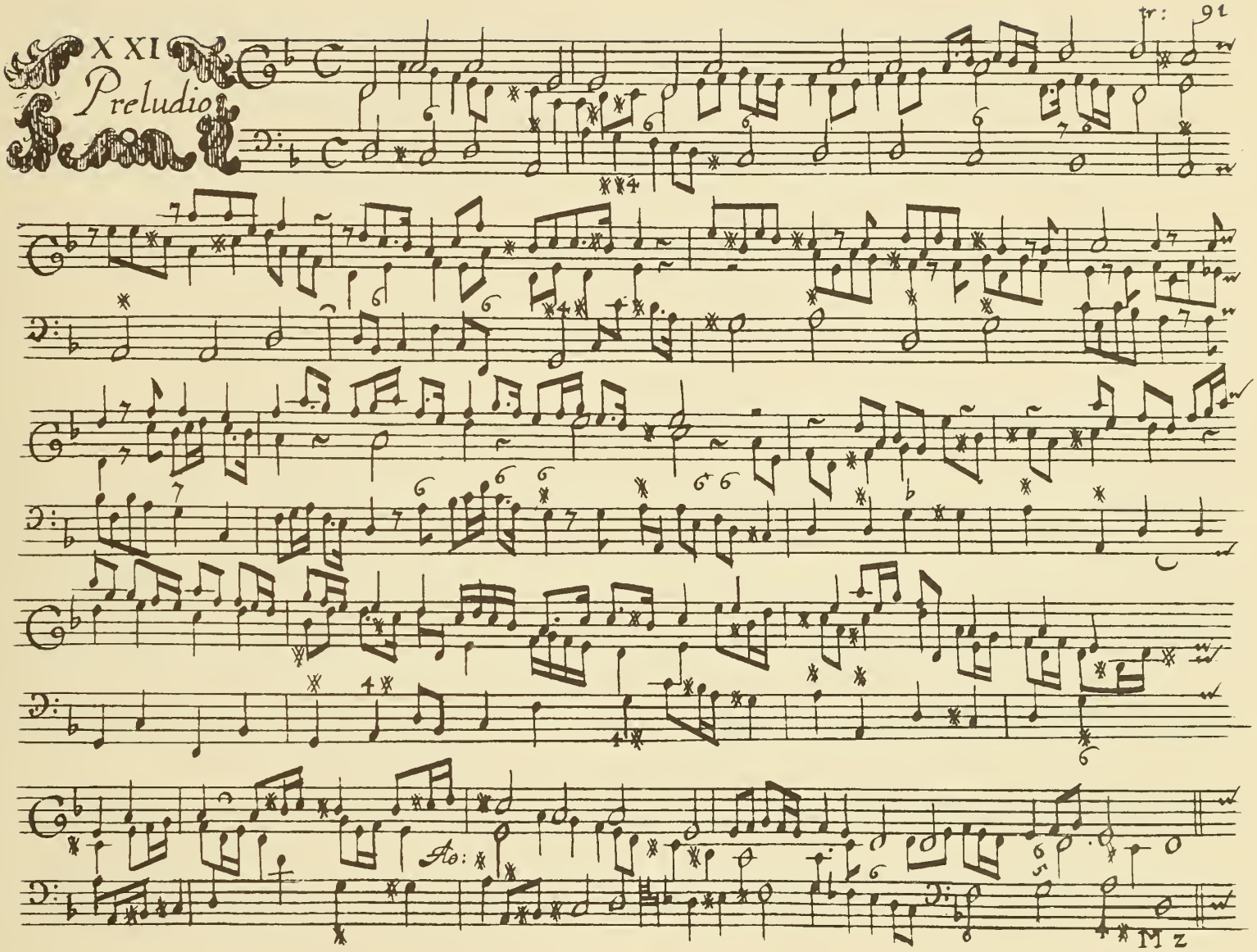

XX
Preludio.
presto.

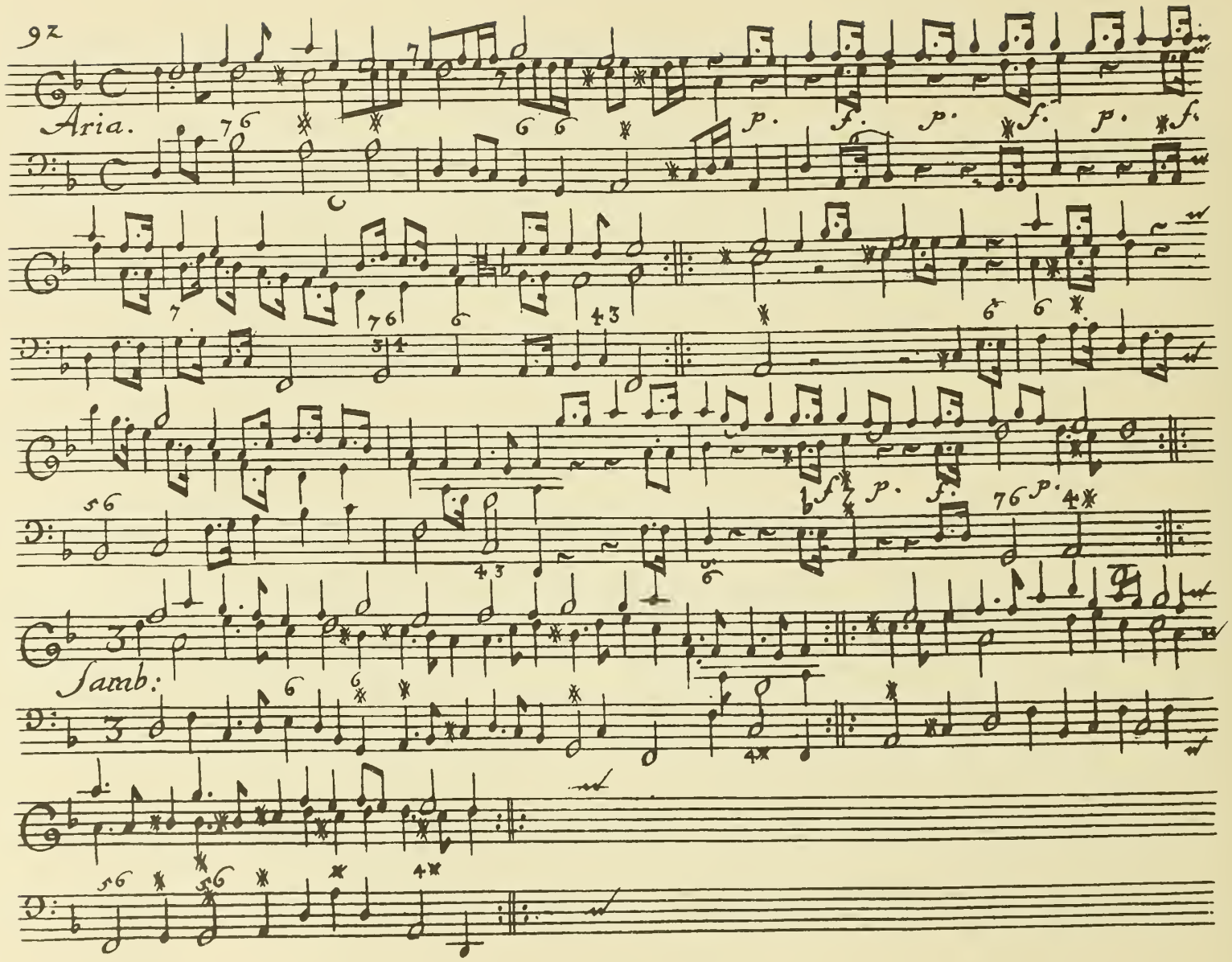

Allem.

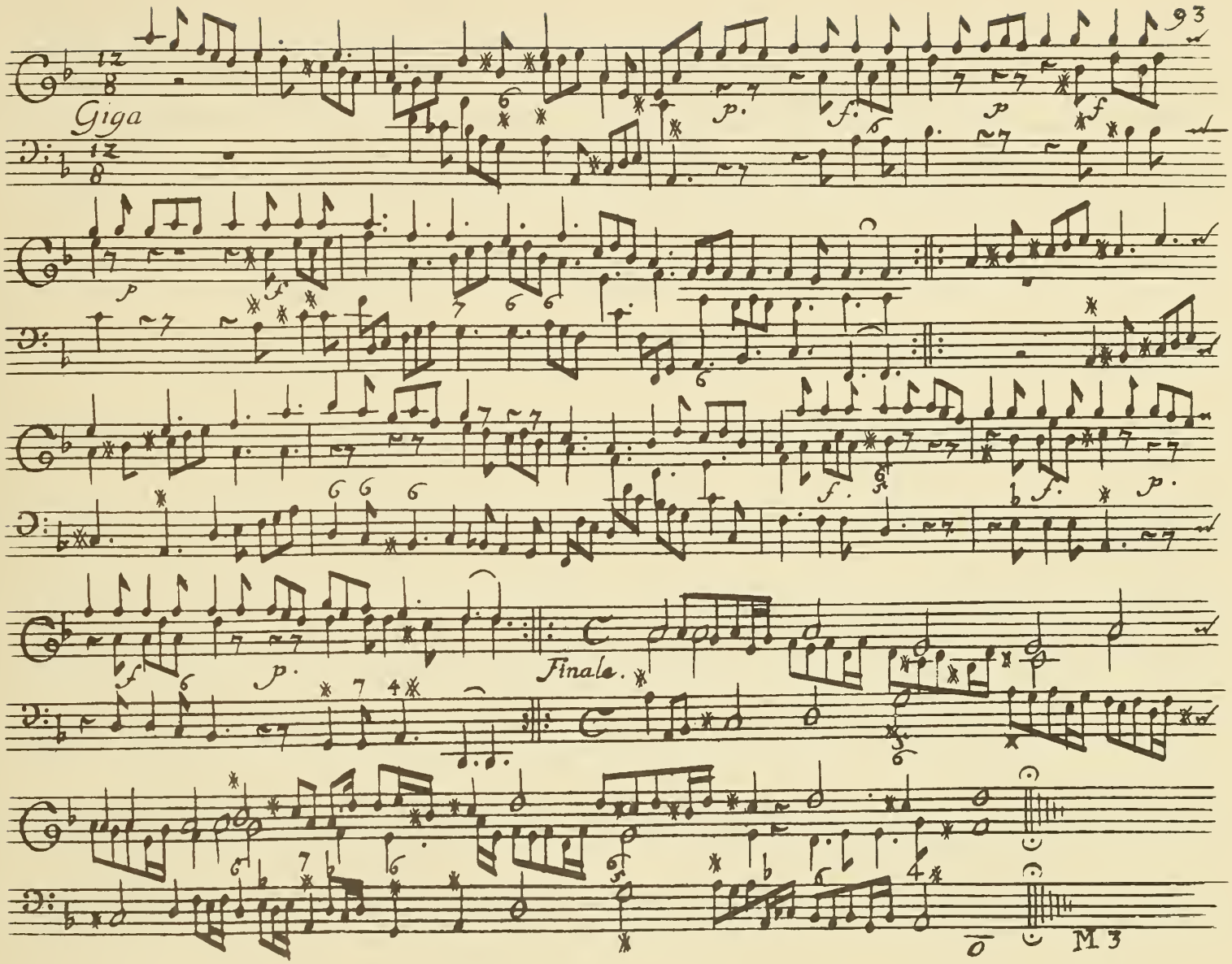

Variat:
Corrent.

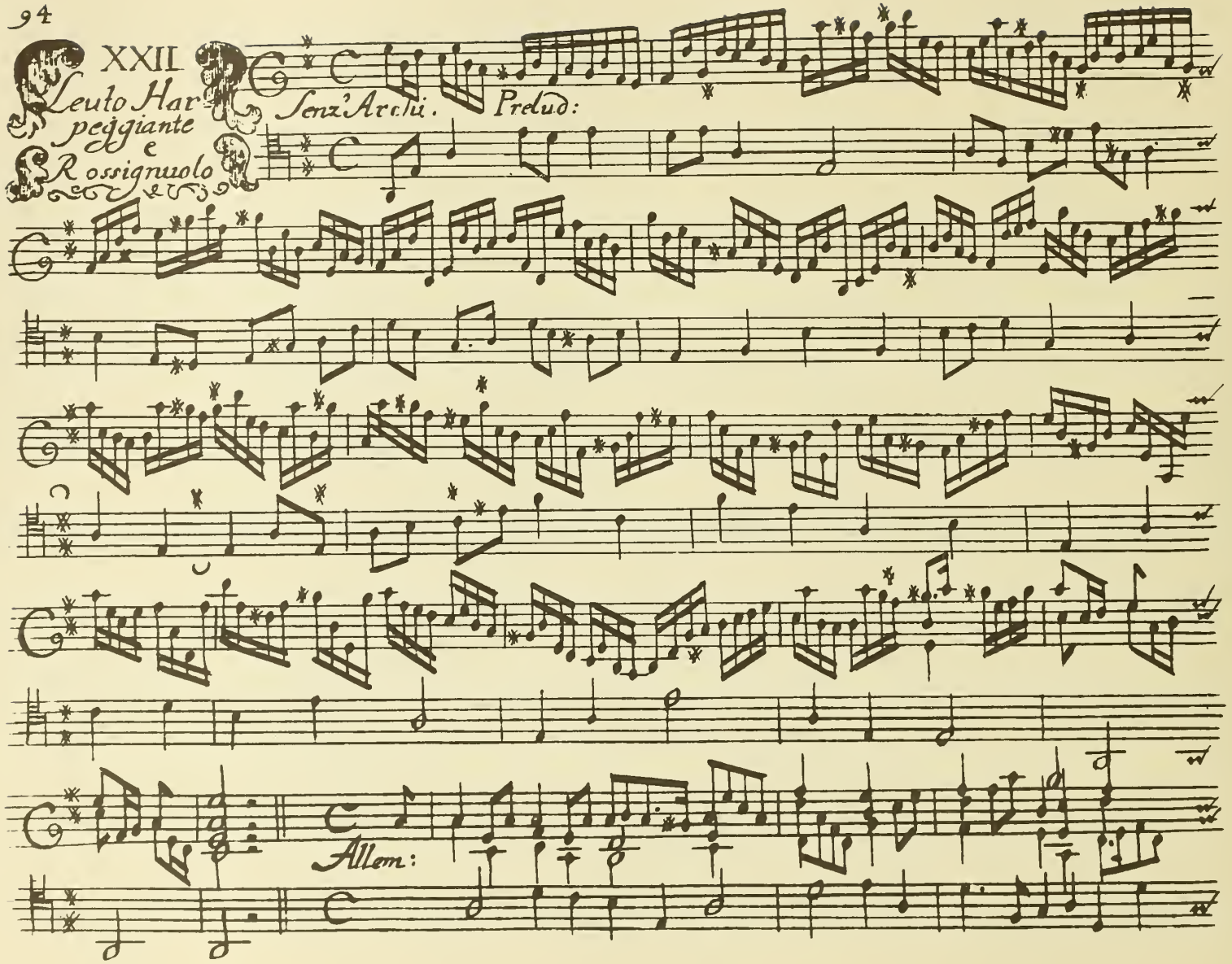

Var:
Var:

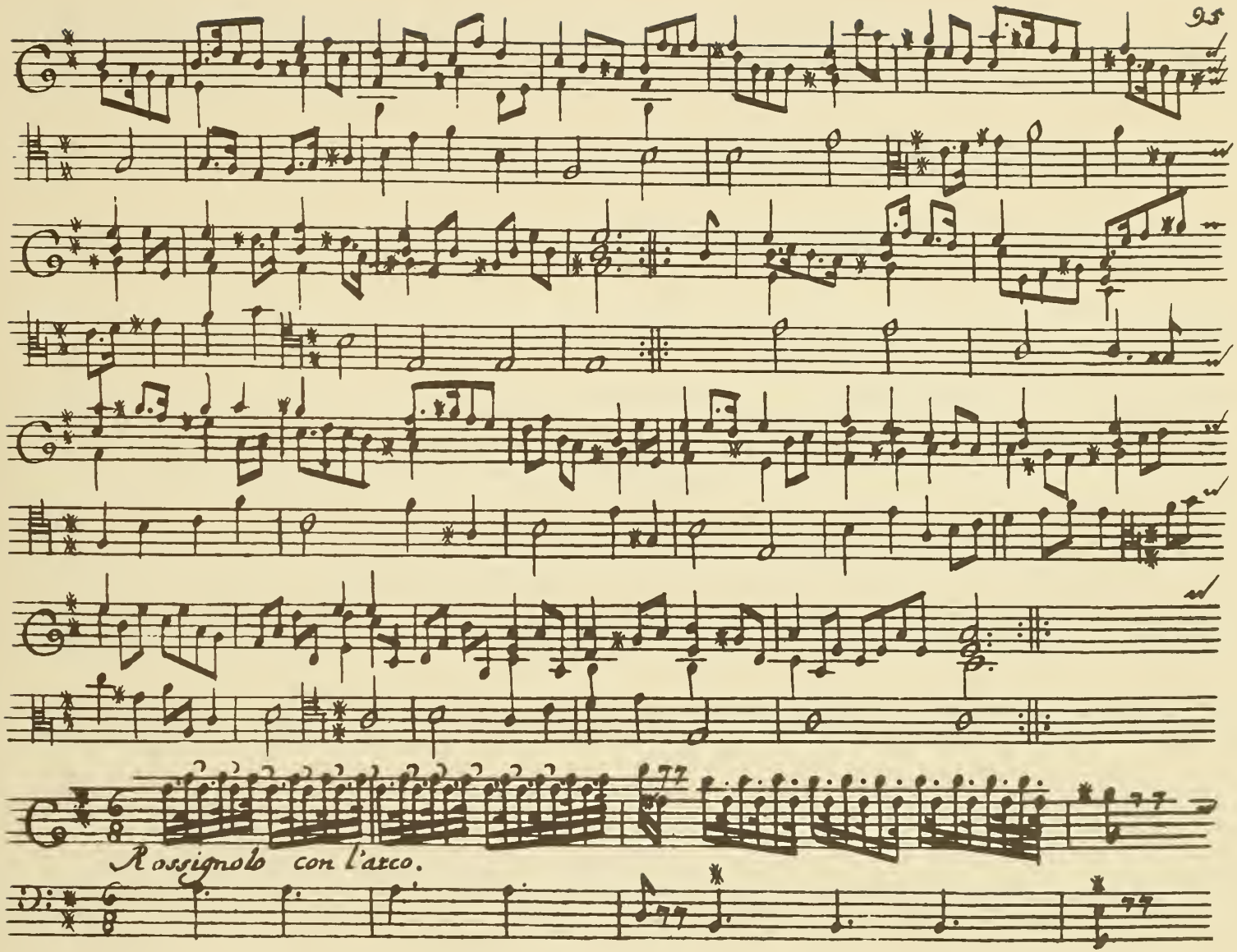

Jacab:
Var:
Giga.
p.
f.
p.
f.
p.
f.
p.

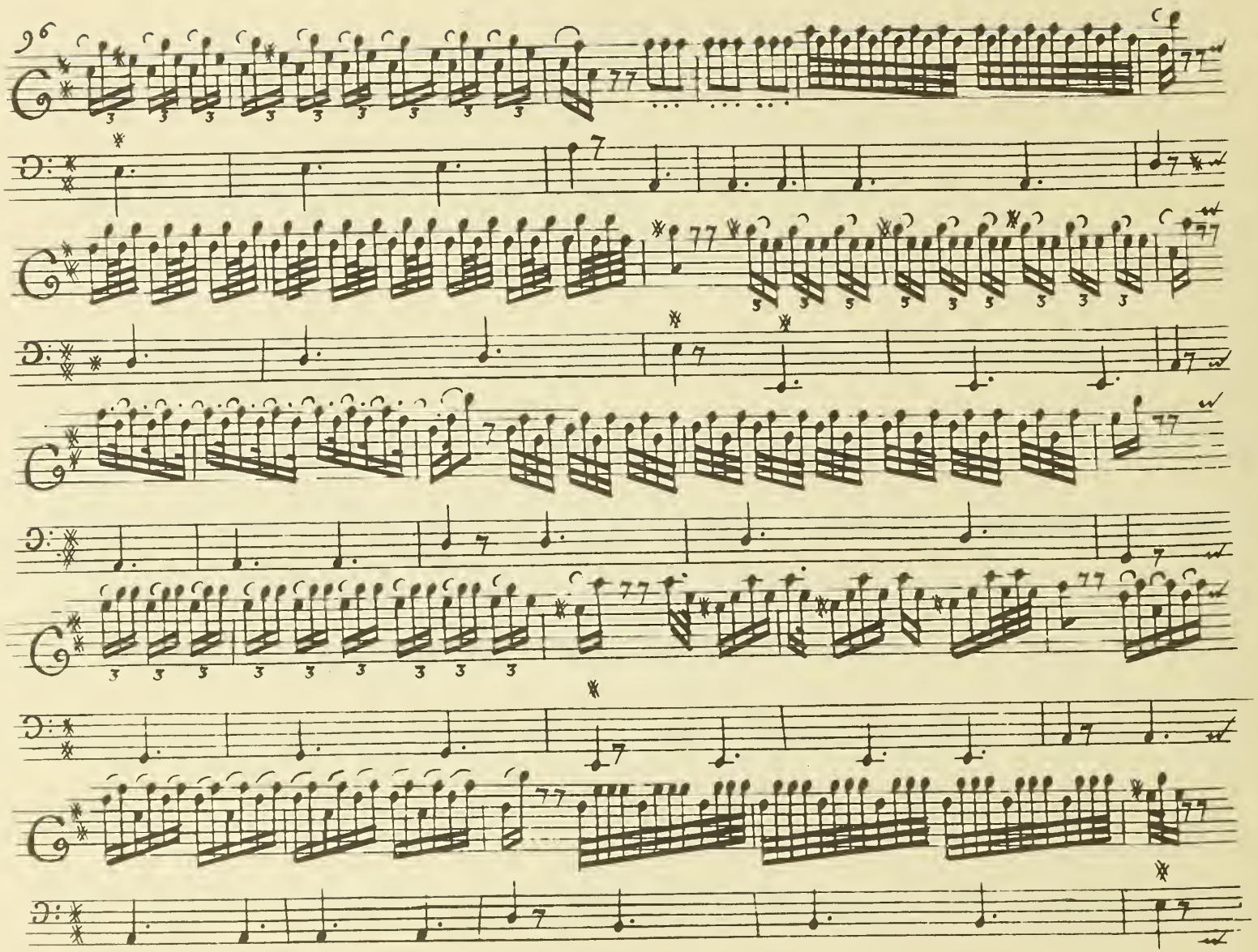

XXI
Preludio
Ao:
Mz

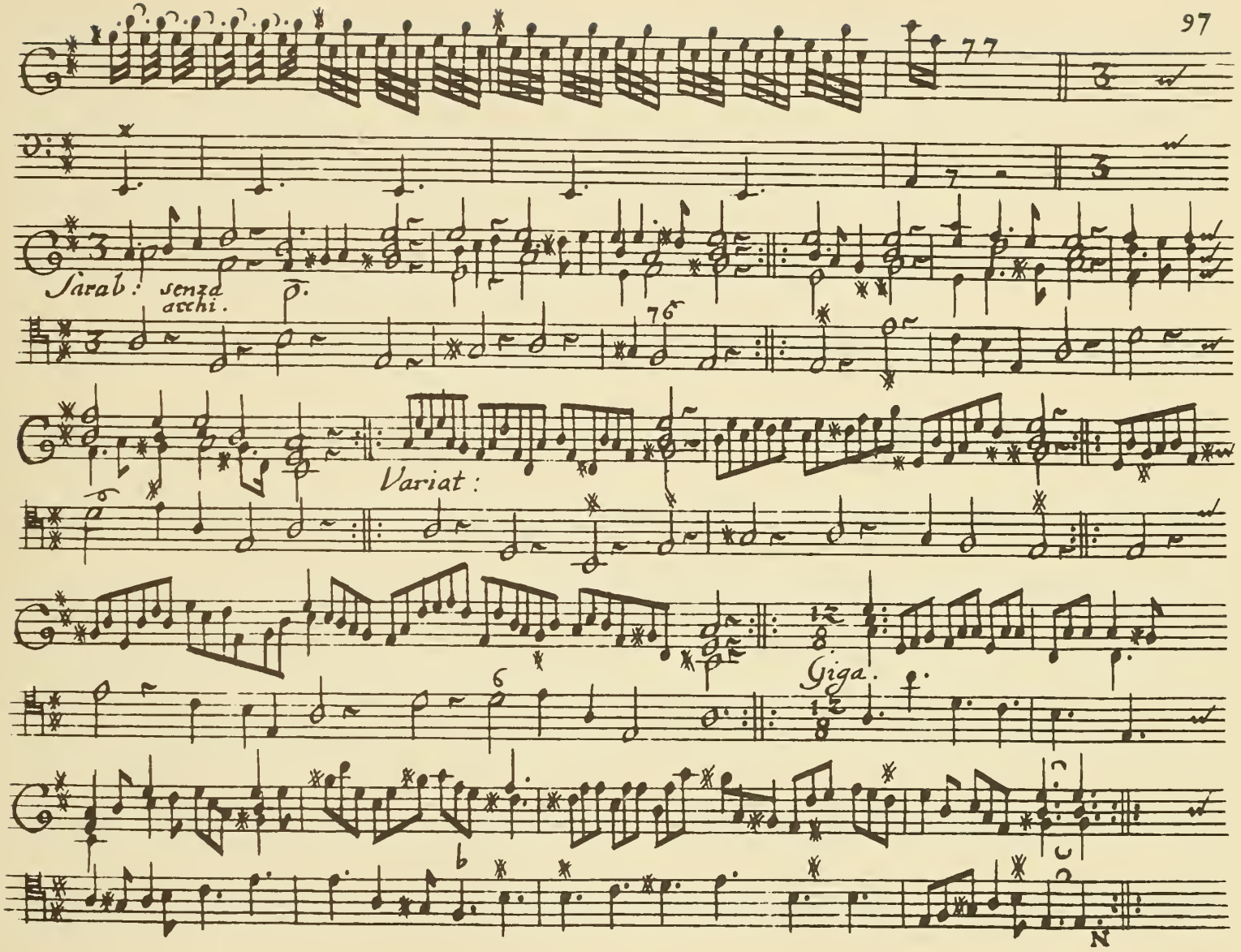

92
Aria.
Samb:

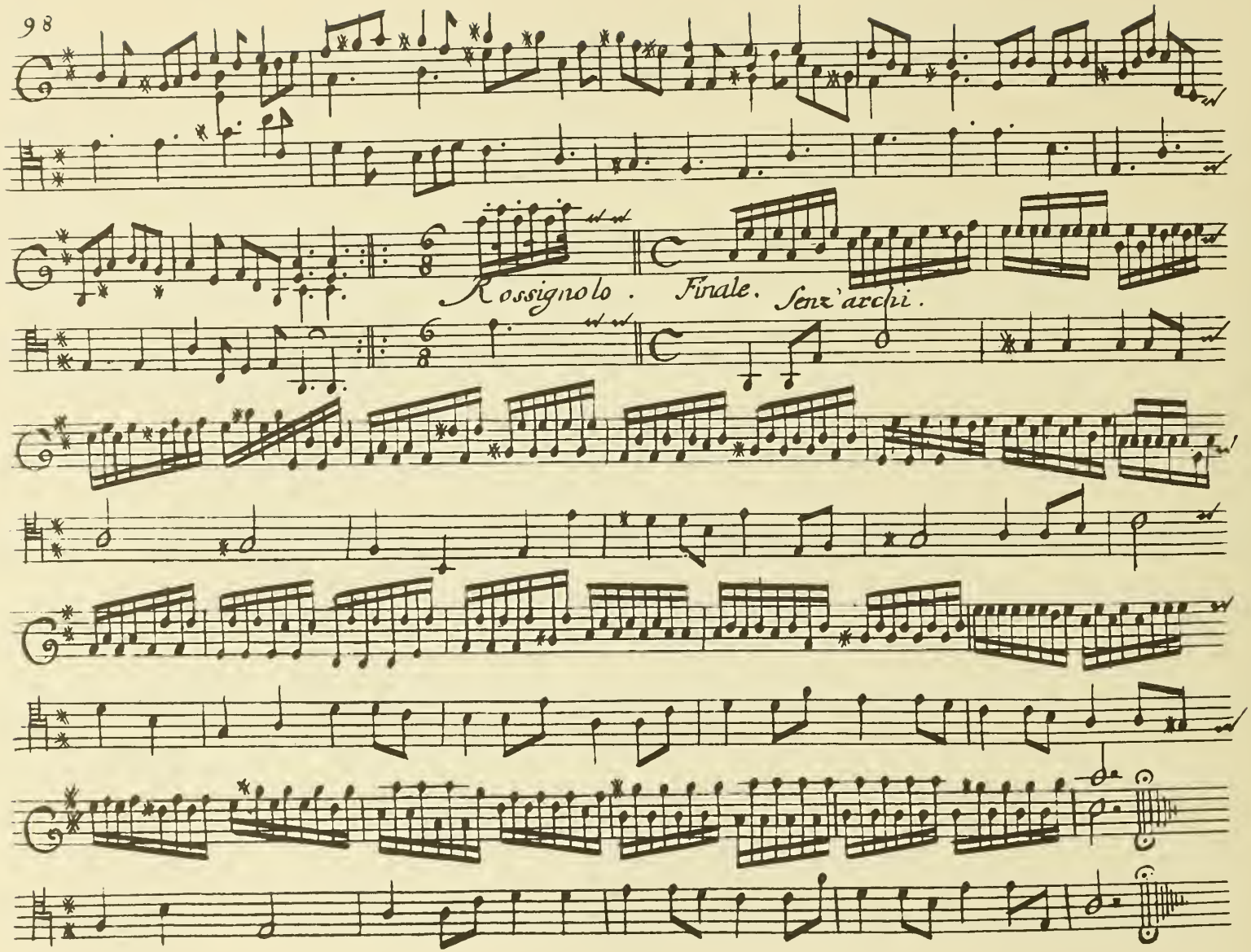

93
Giga
Finale.
M 3

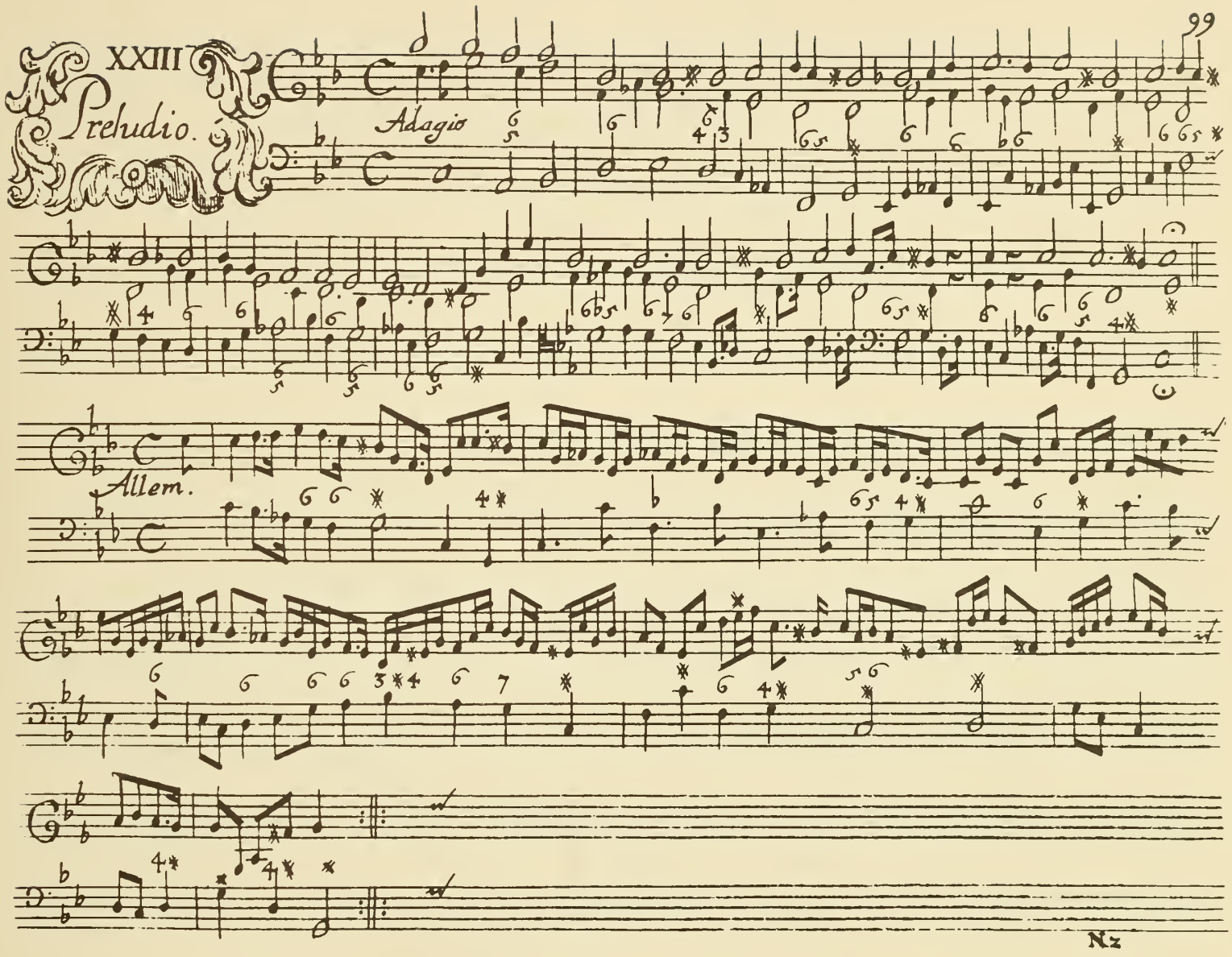

XXII
Leuto Har
peggiante
e
Rossignuolo
Senz'Arcata. Prelud:
Allem:

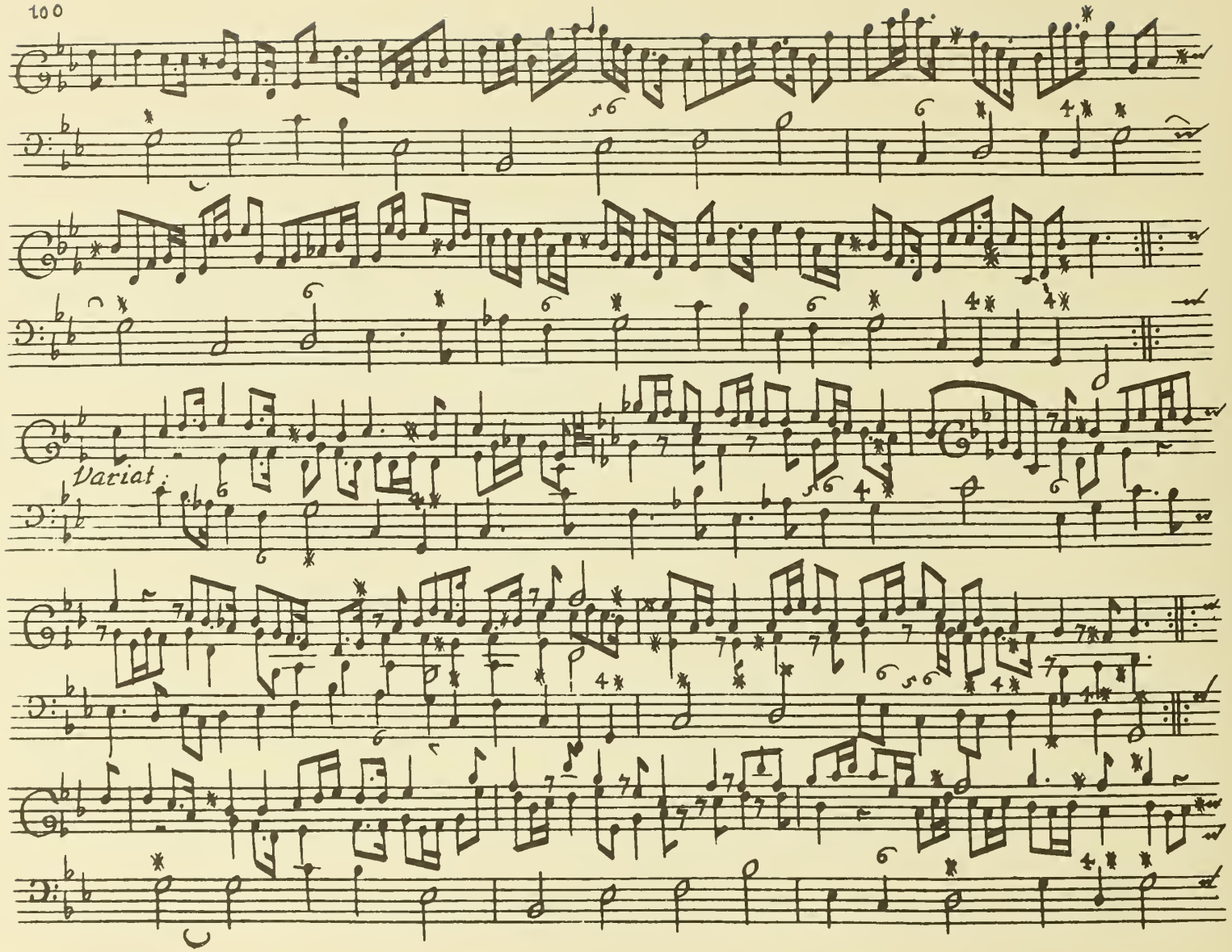

Rossignolo con l'arco.

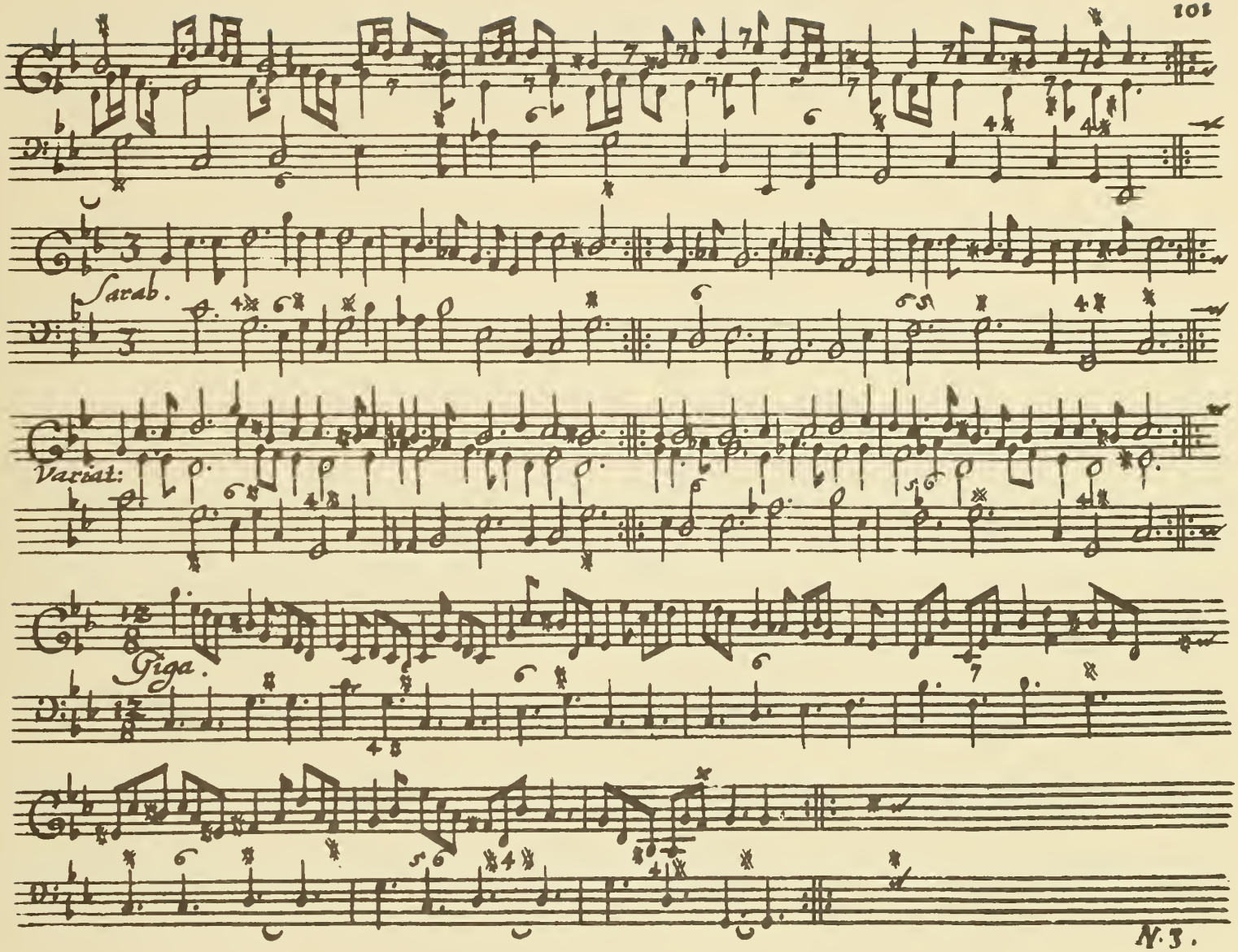


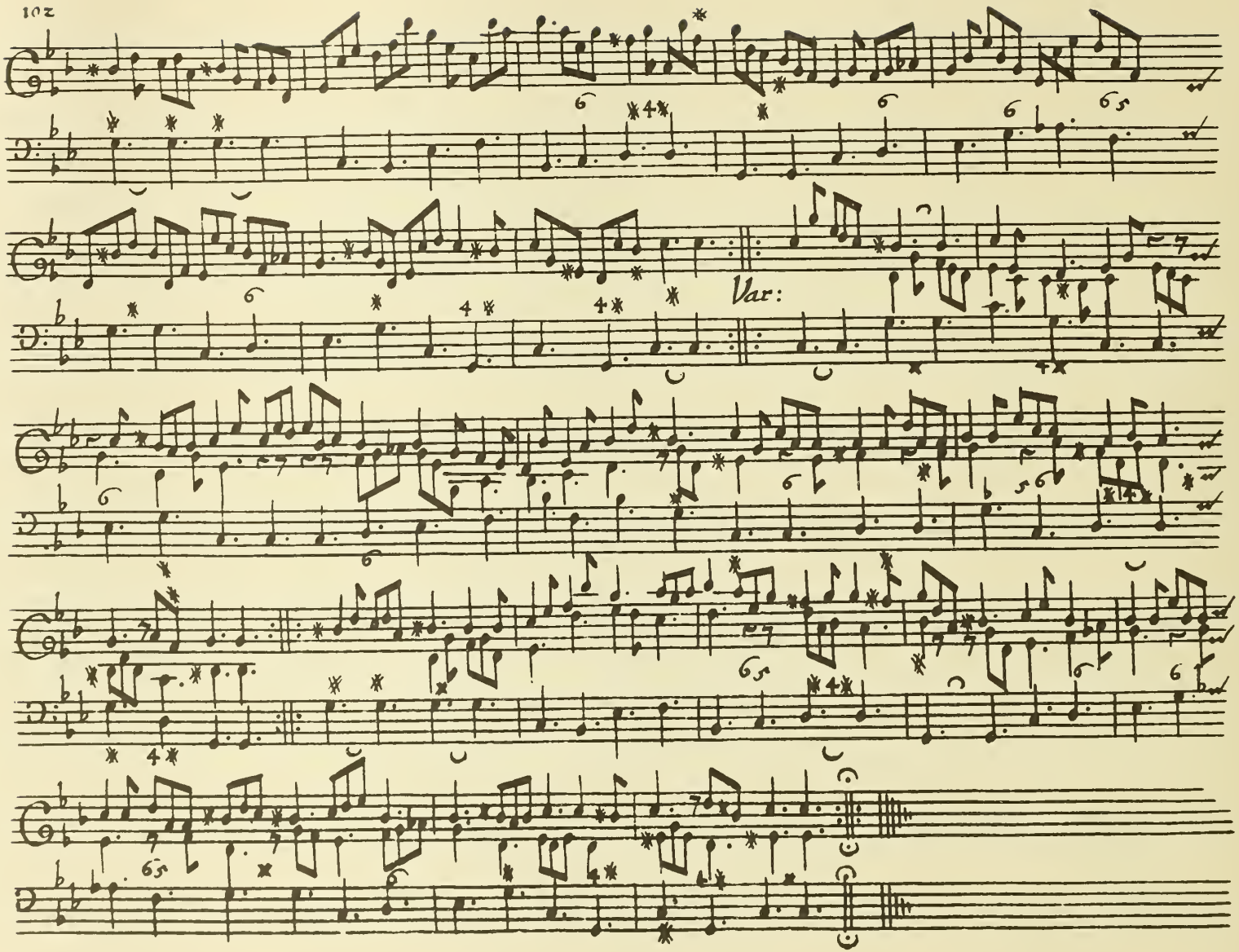

77
Sarab: senza archi.
76
Variat:
Giga.
N


Rossignolo. Finale. Senz'archi.


XXIII
Preludio.
Adagio
Allem.


Variat.


Sarab.
Variat:
Giga.
N. 3.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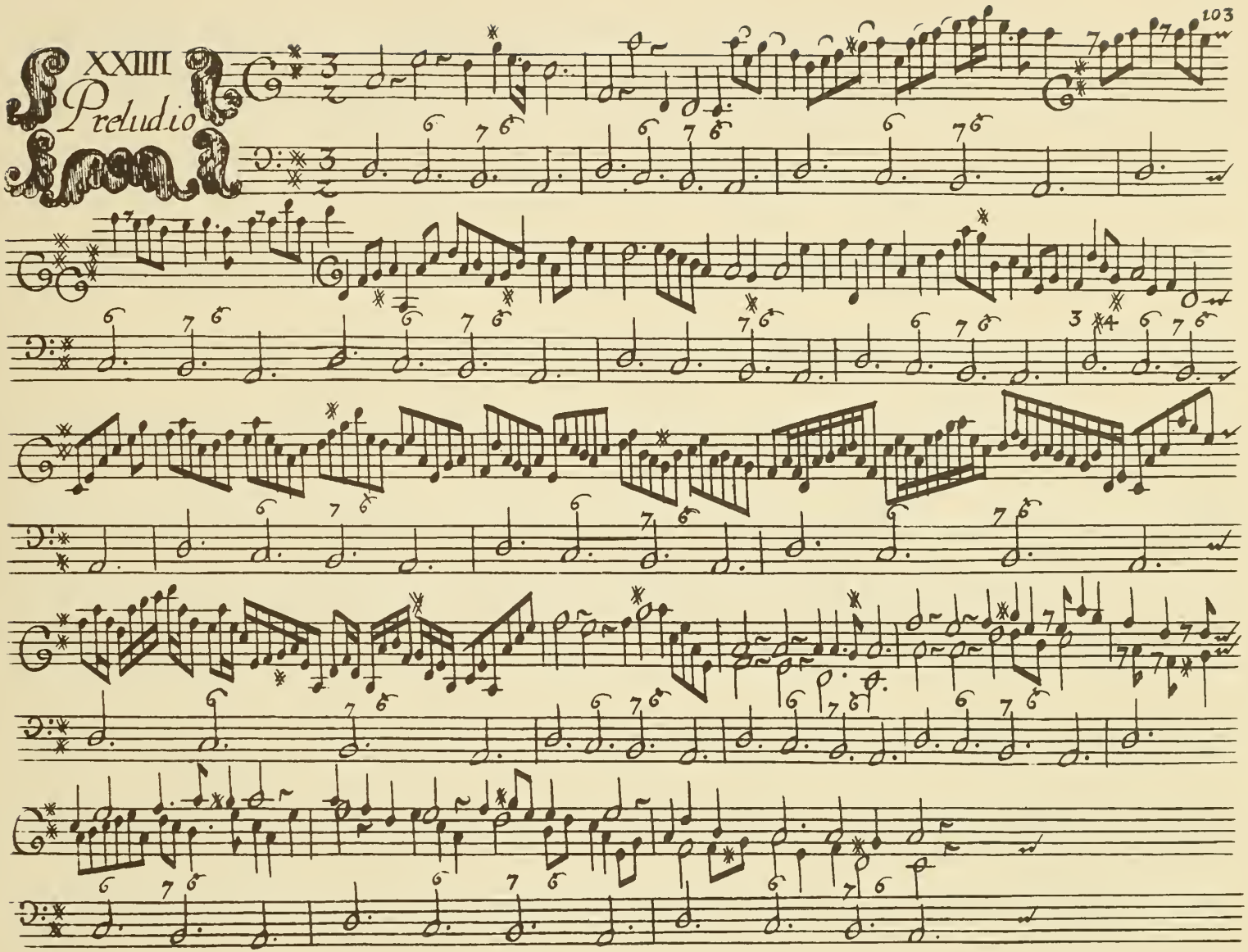
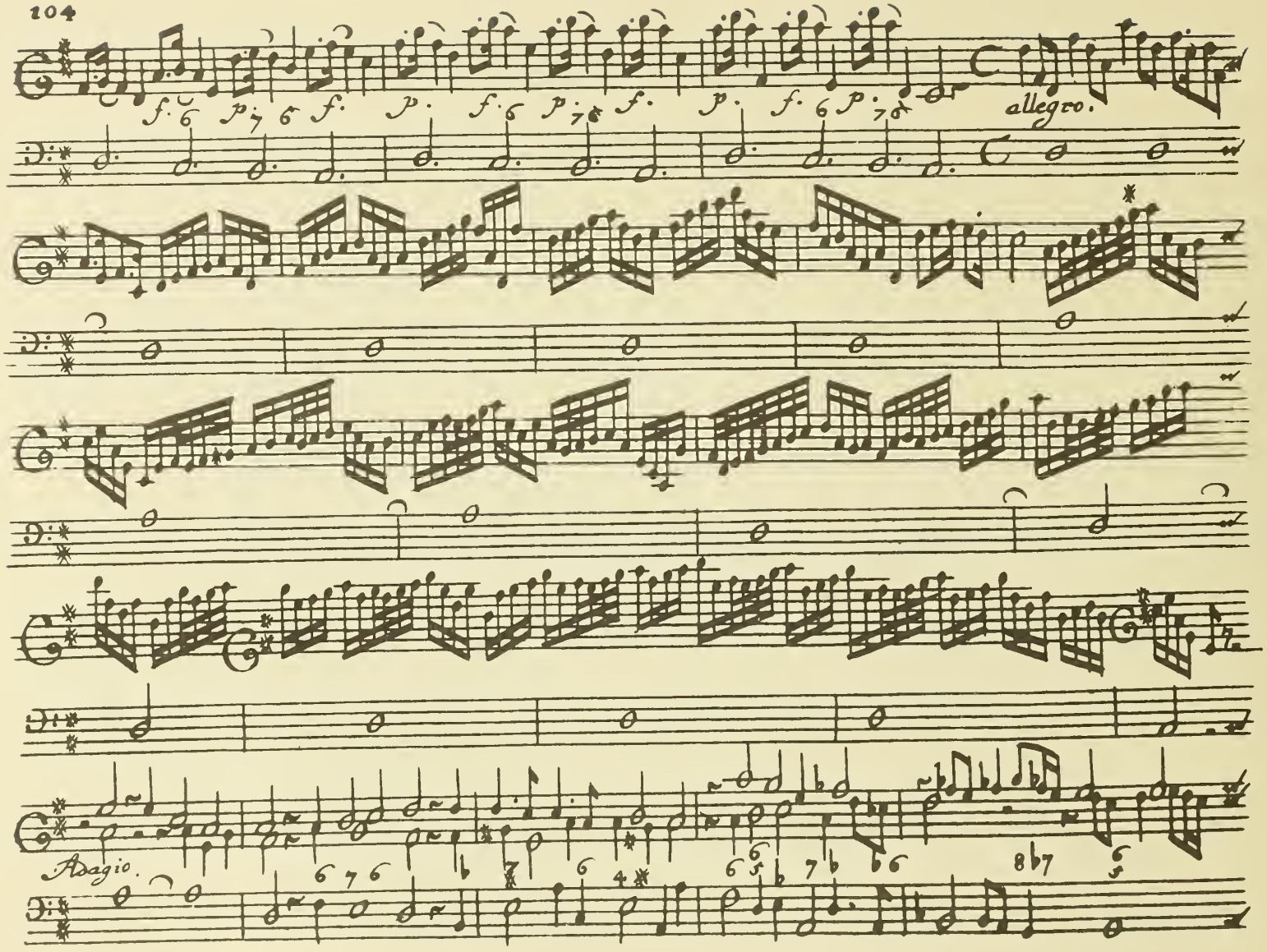
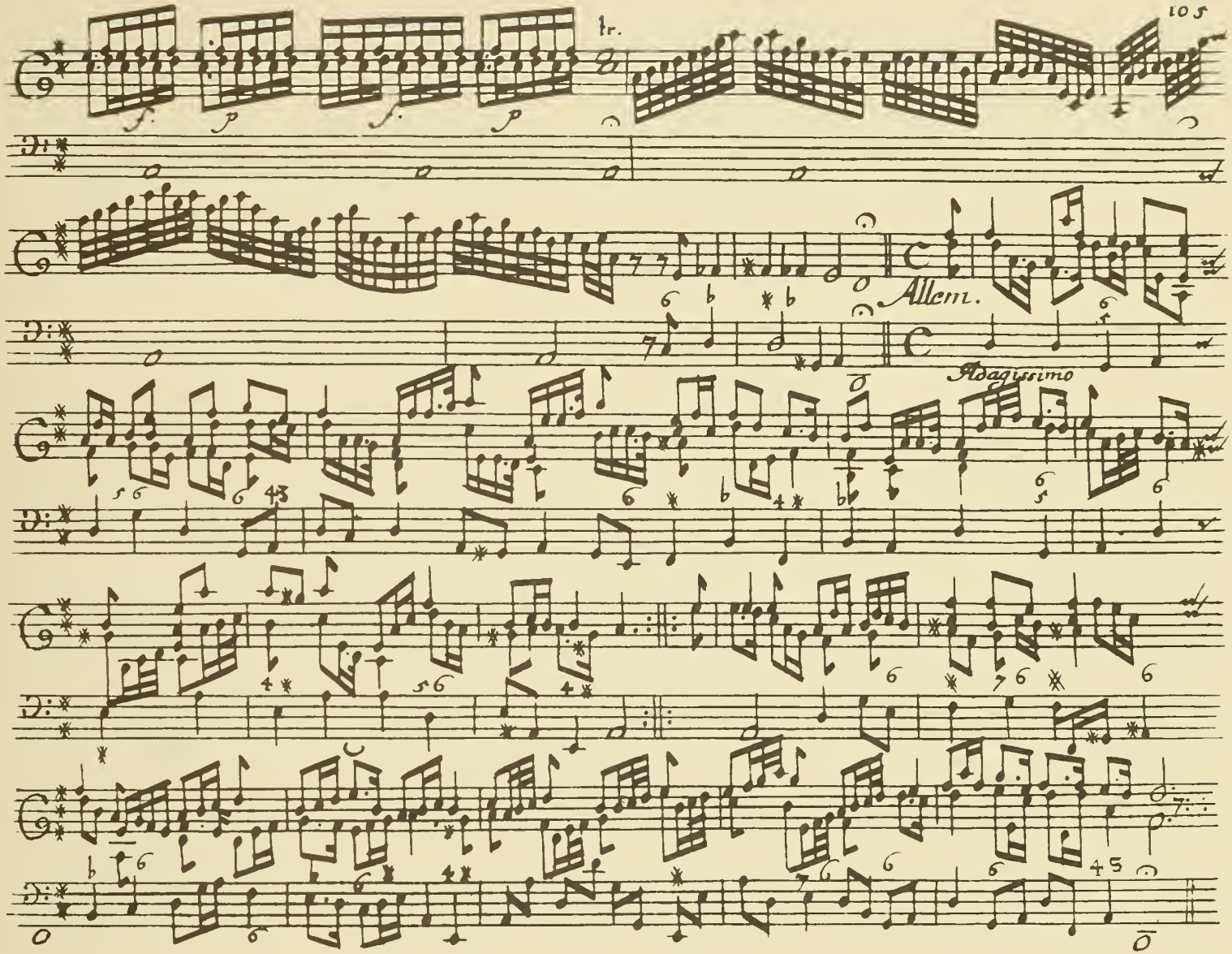
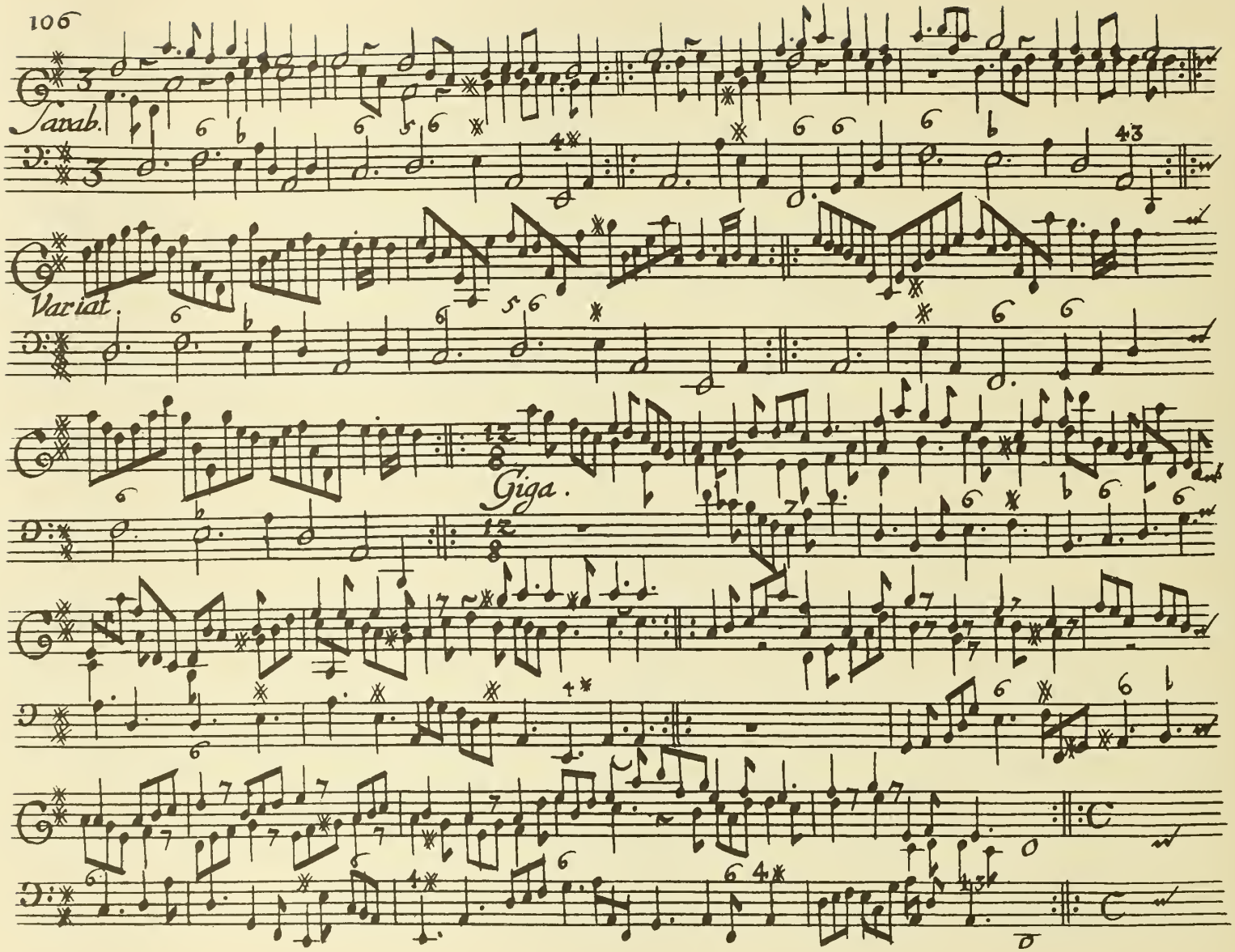
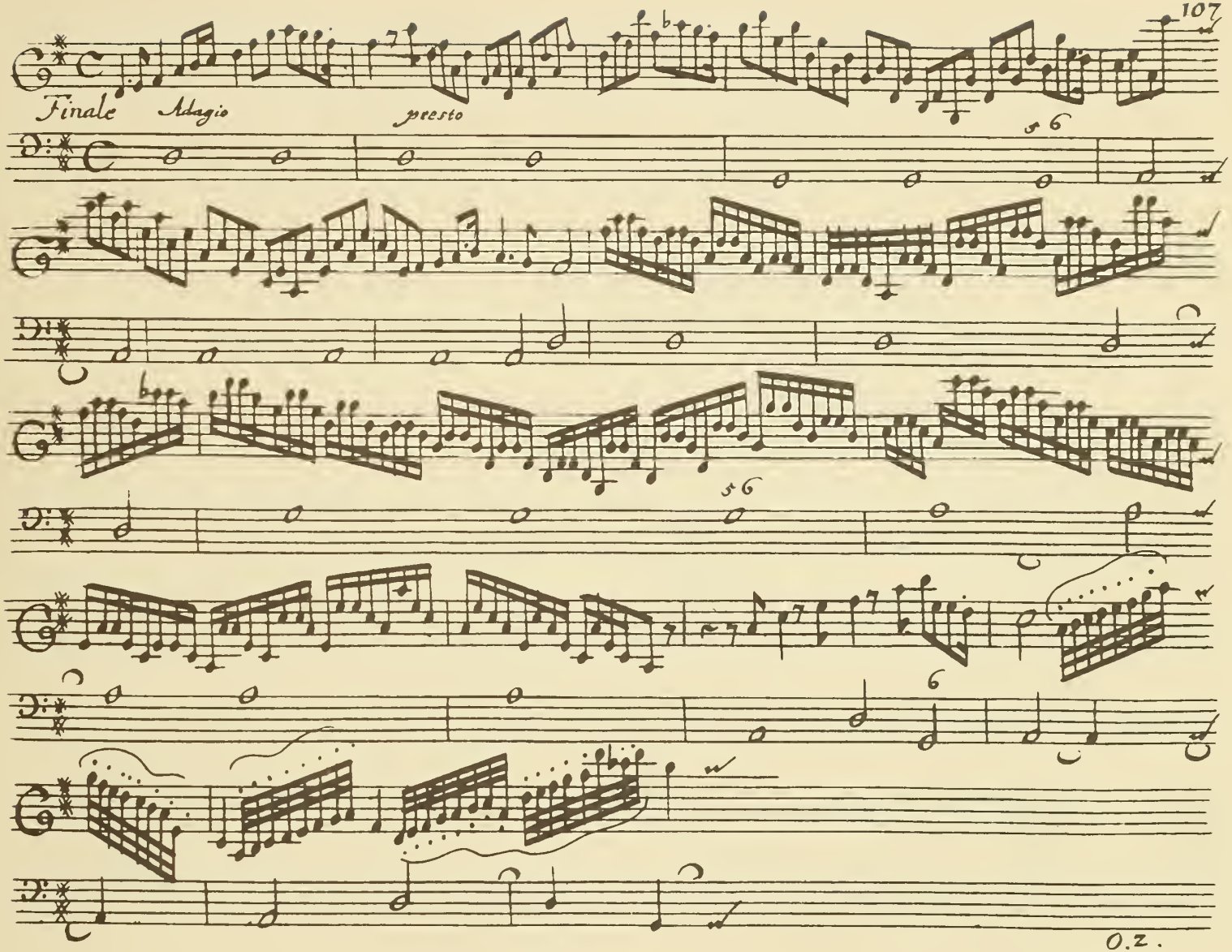
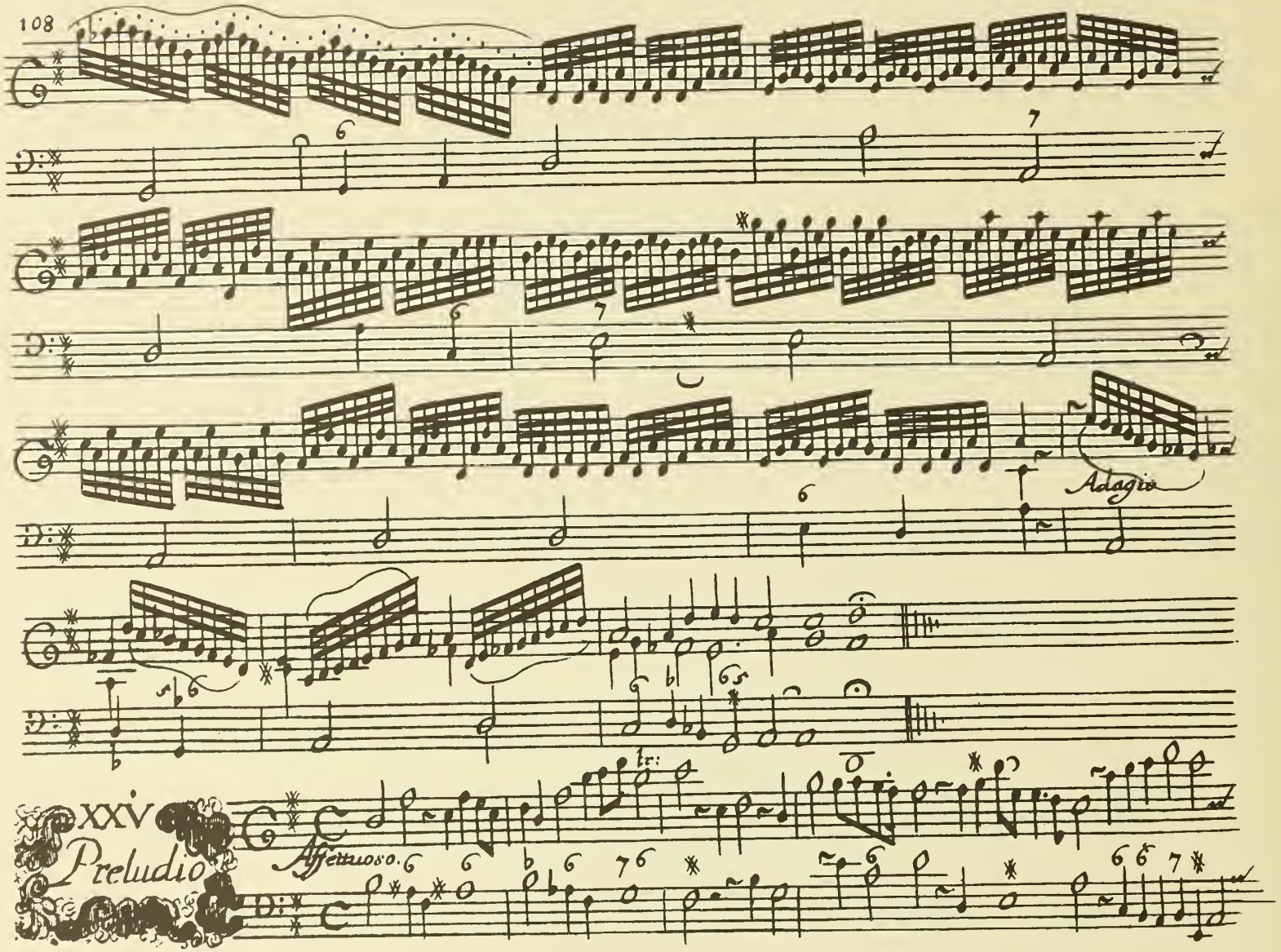

XXIIII
Preludio


allegro.
Adagio.


tr.
Allem.
Adagissimo

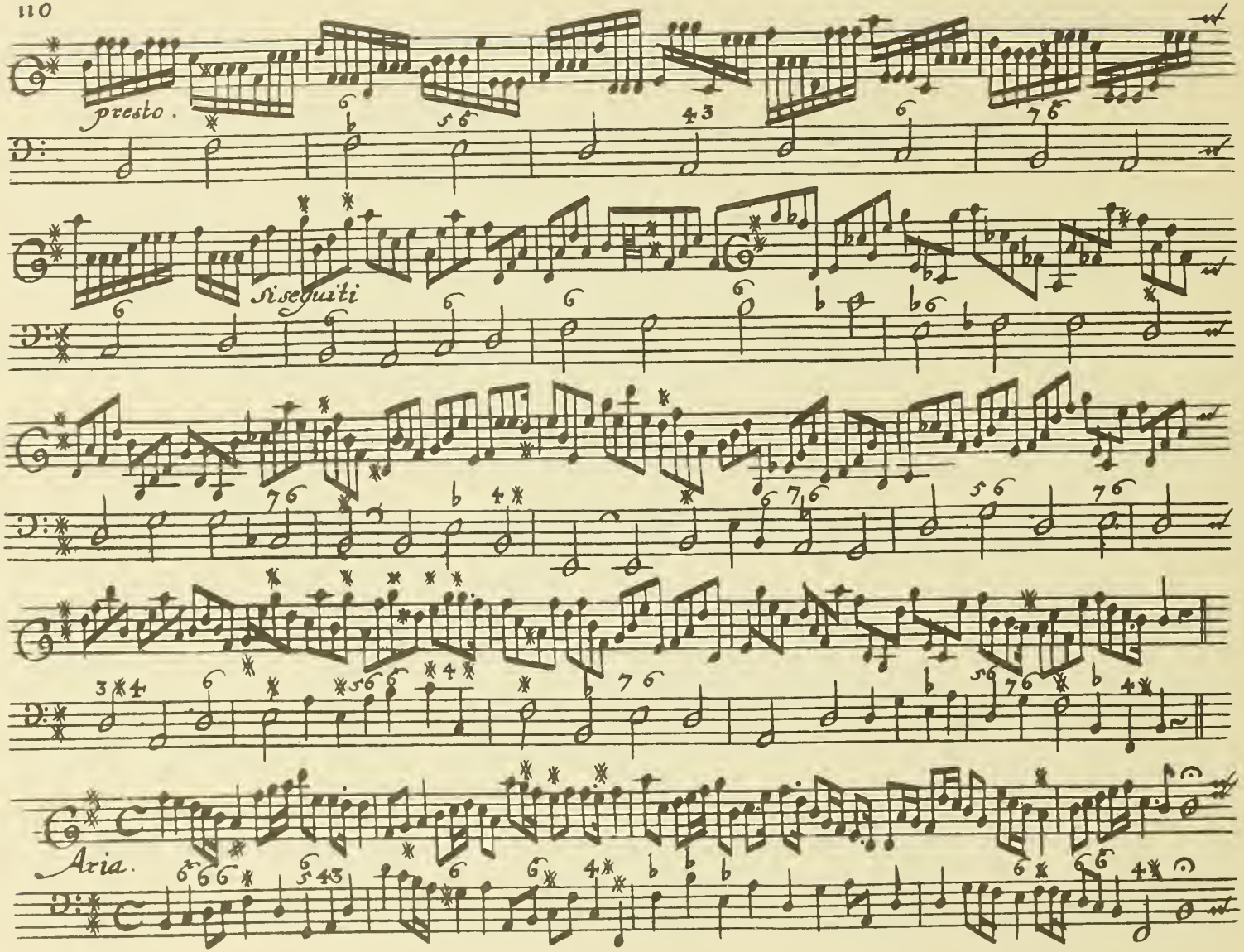

Sarab.
Variat.
Giga.

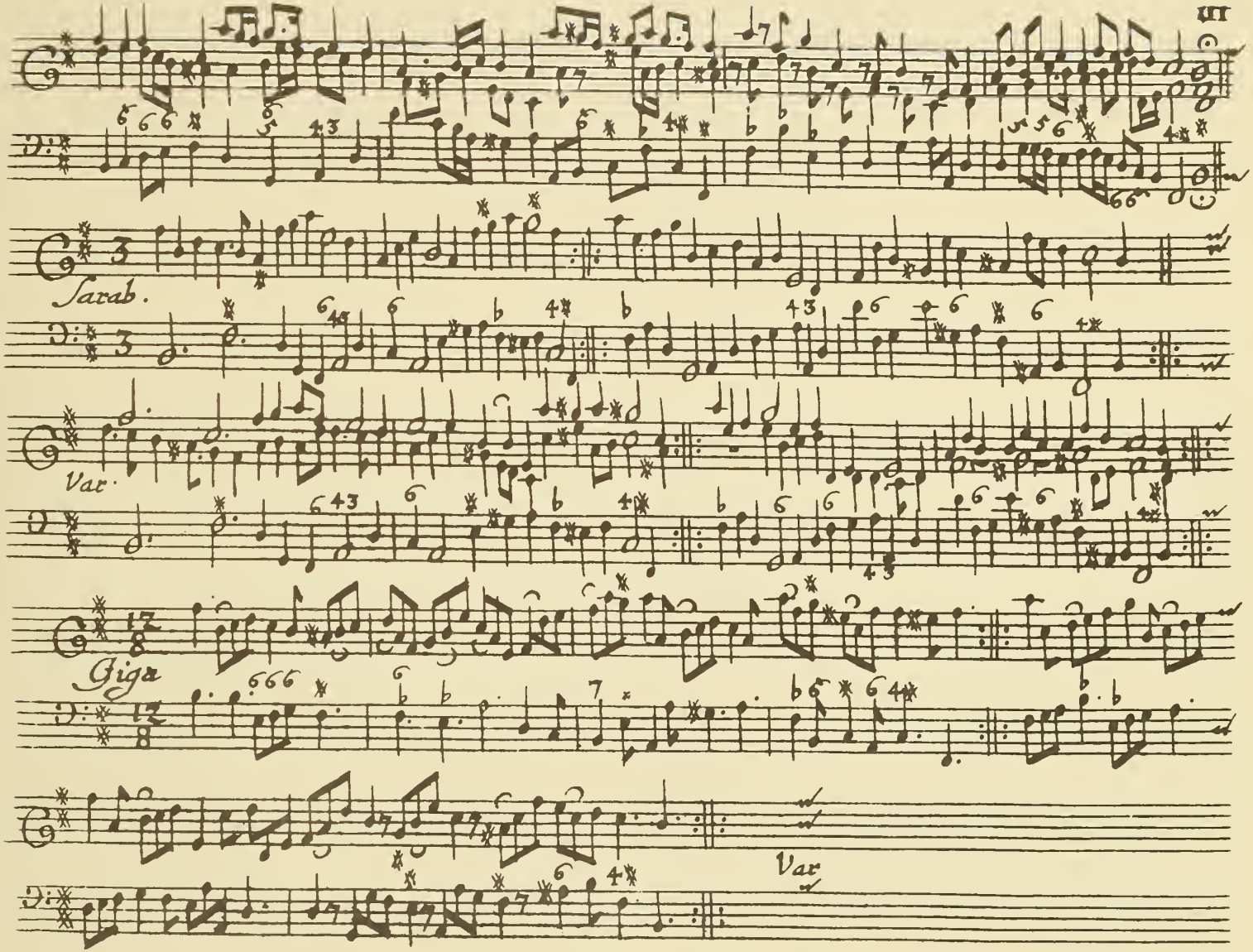

107
Finale
Adagio
presto
56
56
6
O.Z.

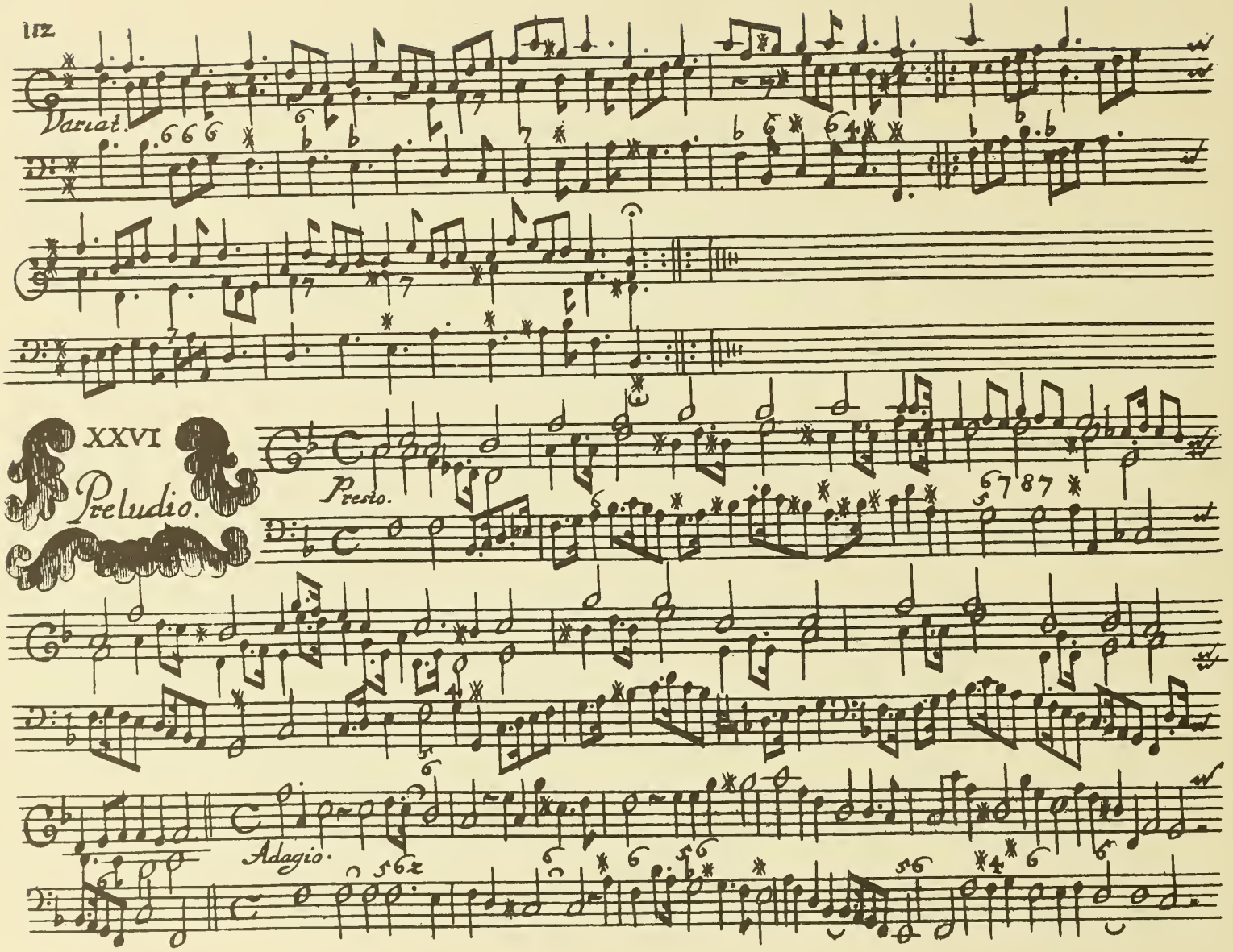

Adagio
XXIV
Preludio
Affettuoso.

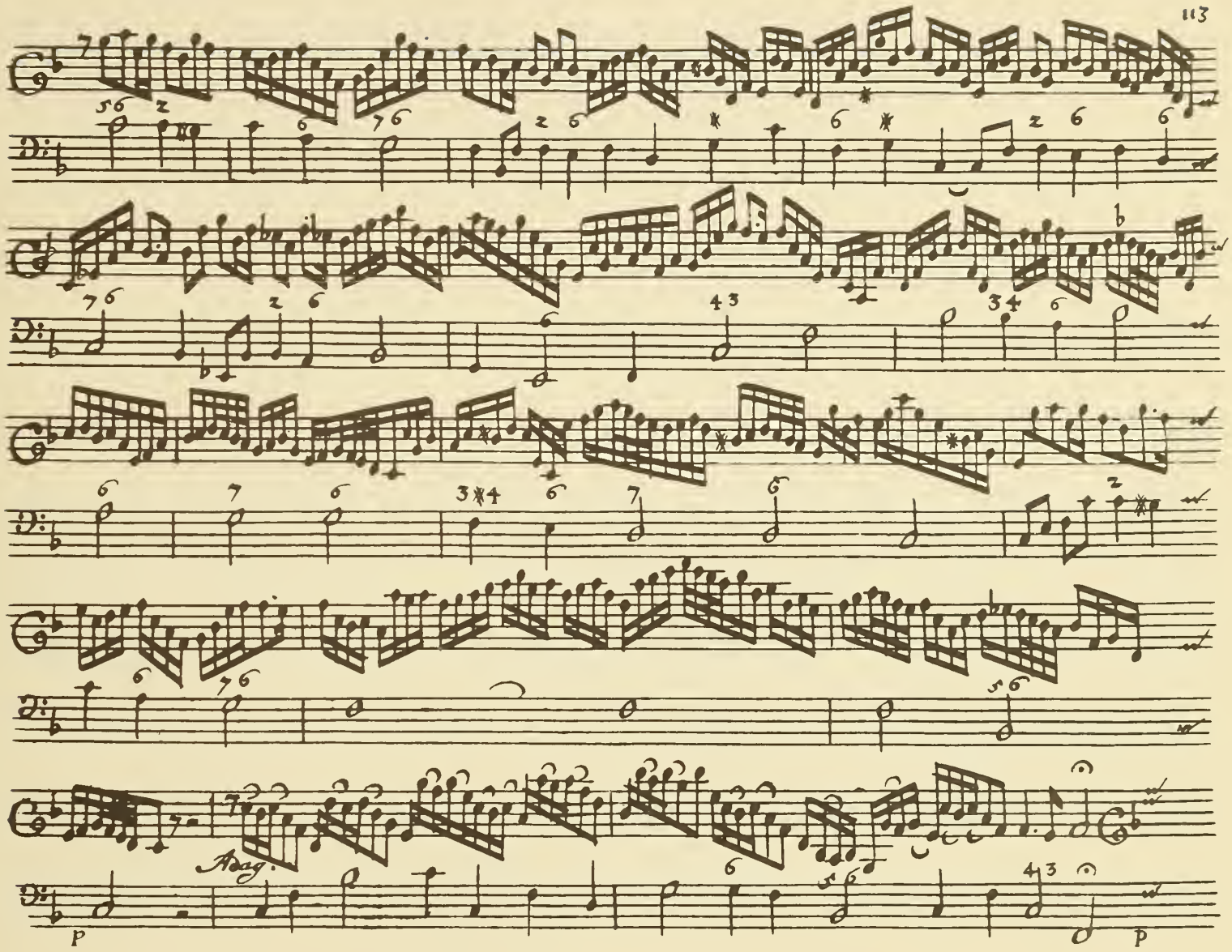
si seguiti cosi

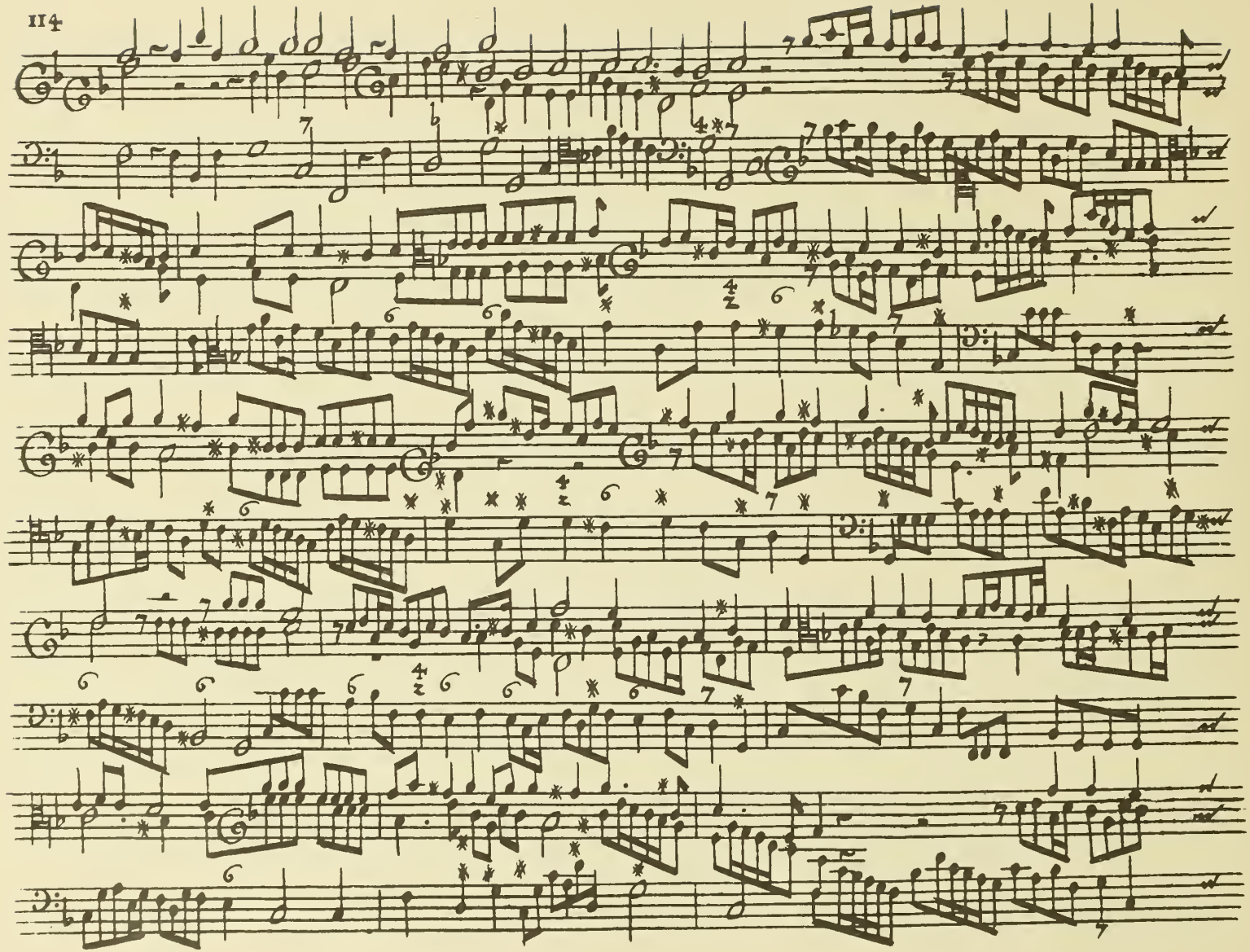
Adagio.

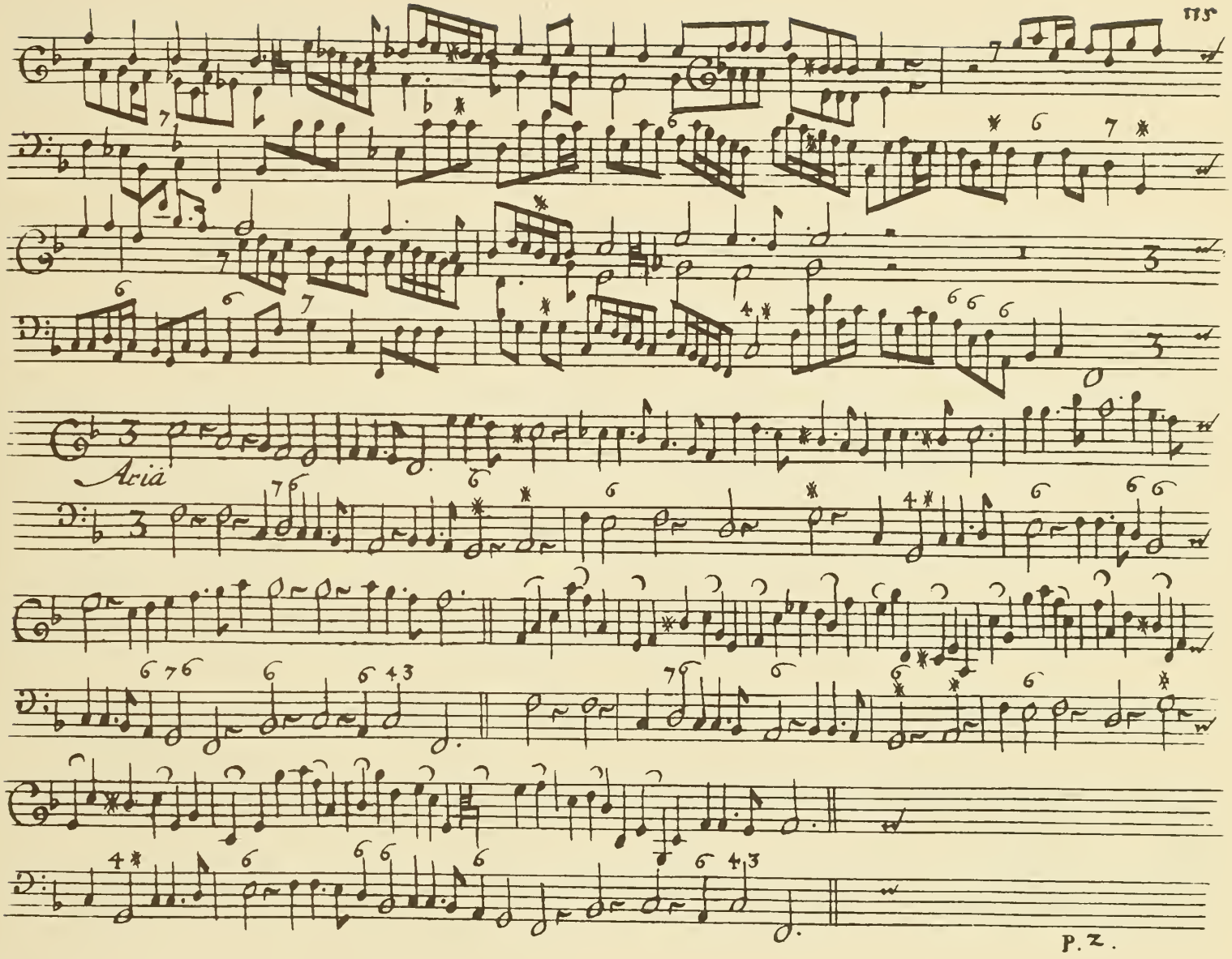

presto.
si seguiti
Aria.

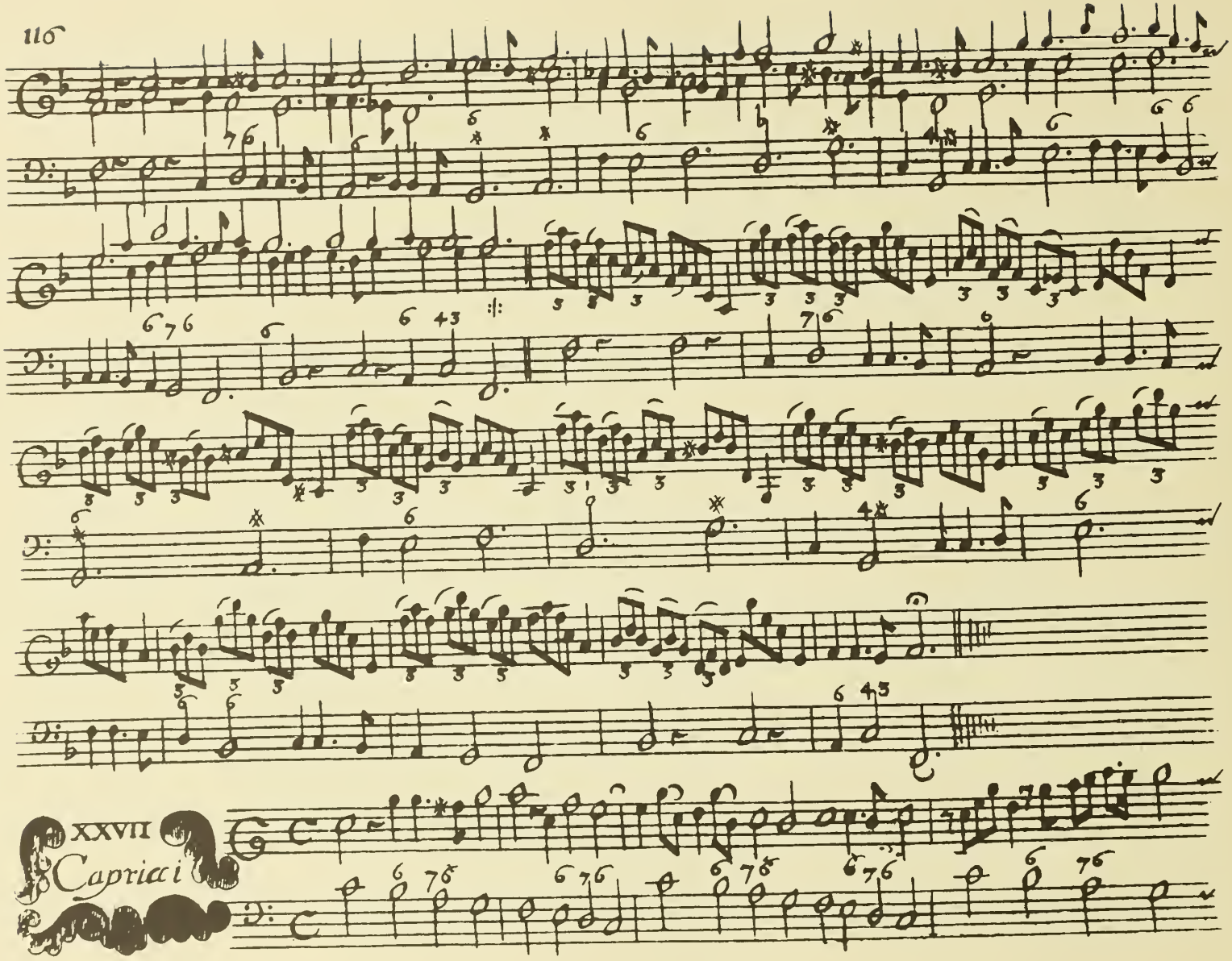

Sarab.
Var.
Giga
Var.

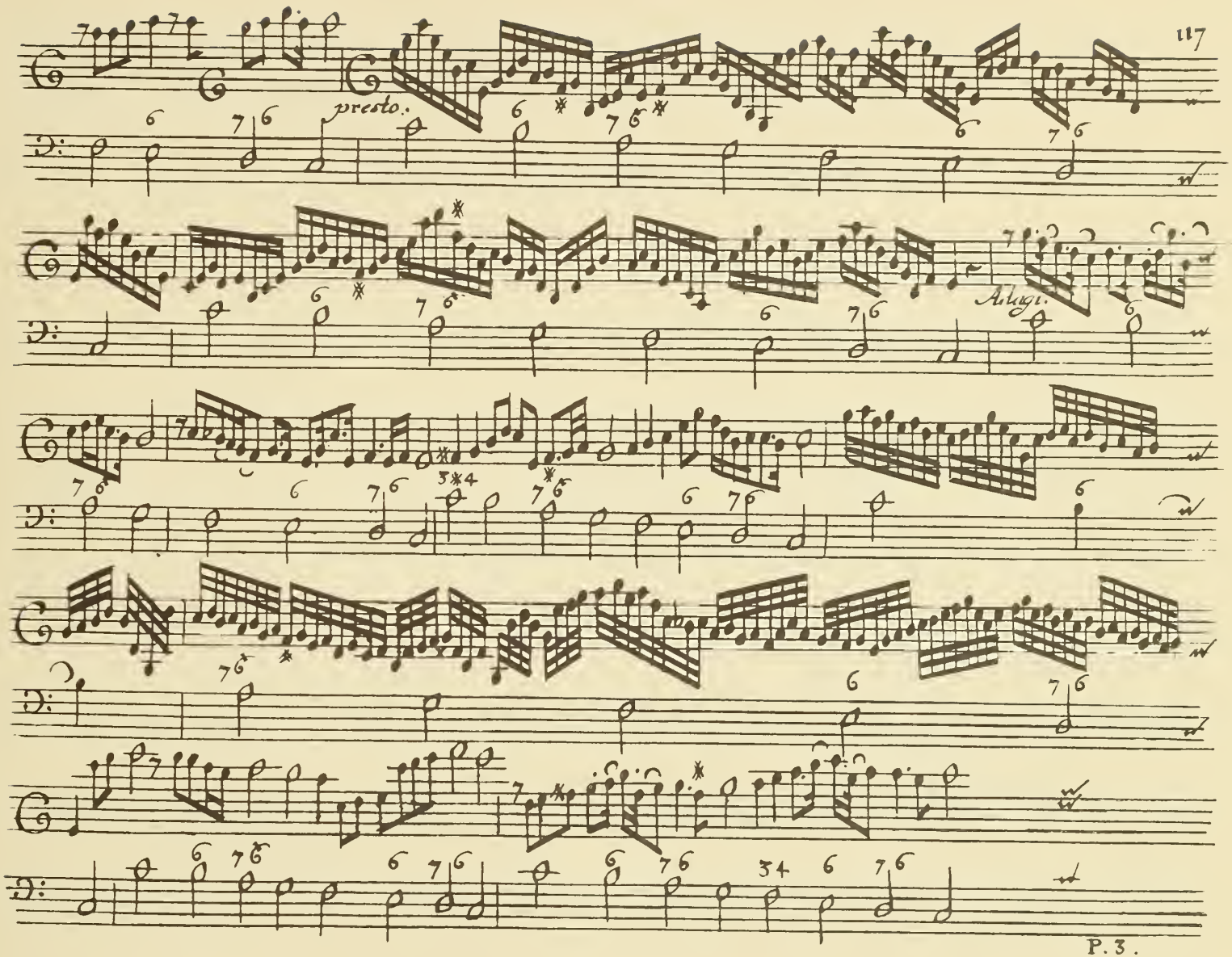

Variat.
XXVI
Preludio.
Presto.
Adagio.

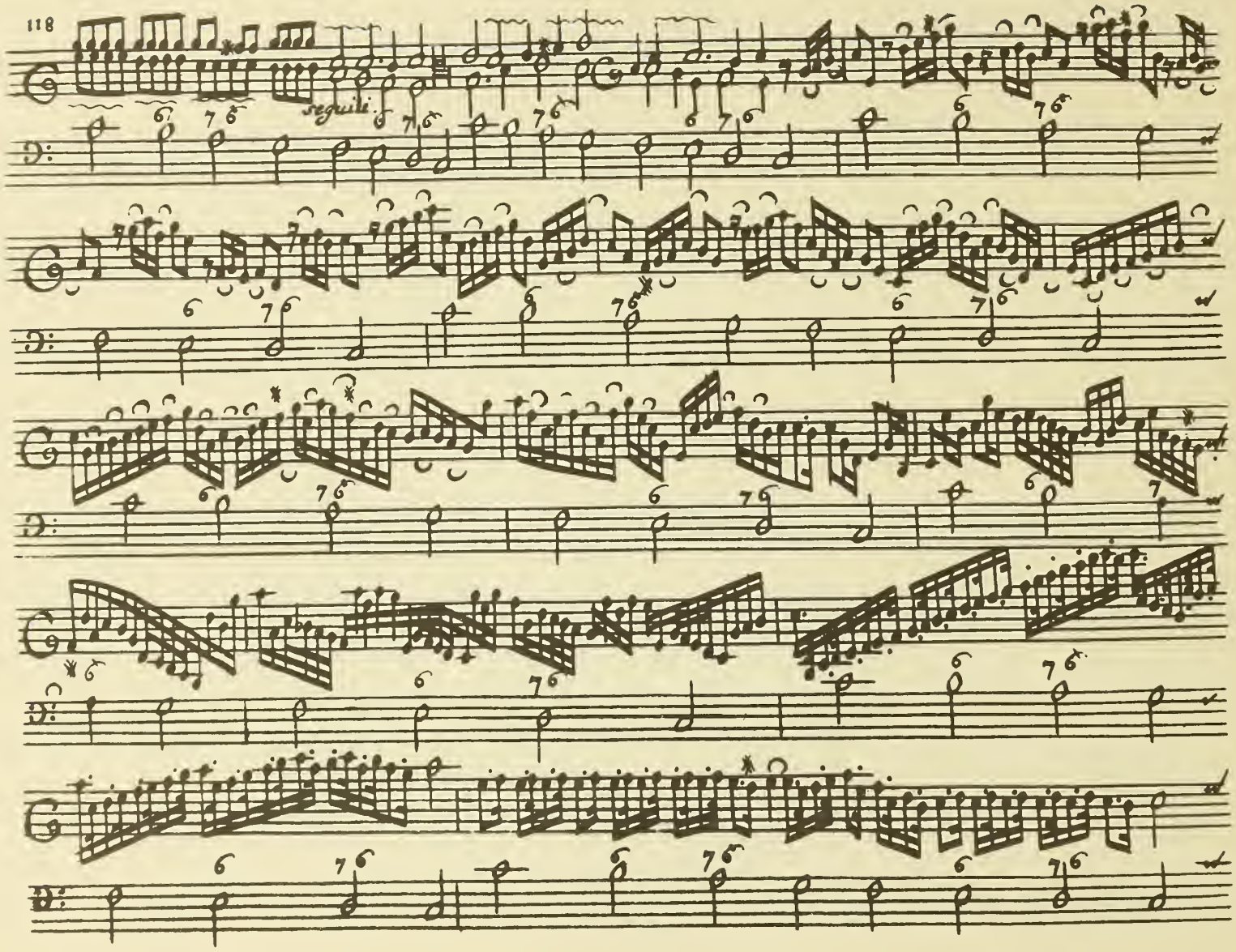

Adag.
p
p

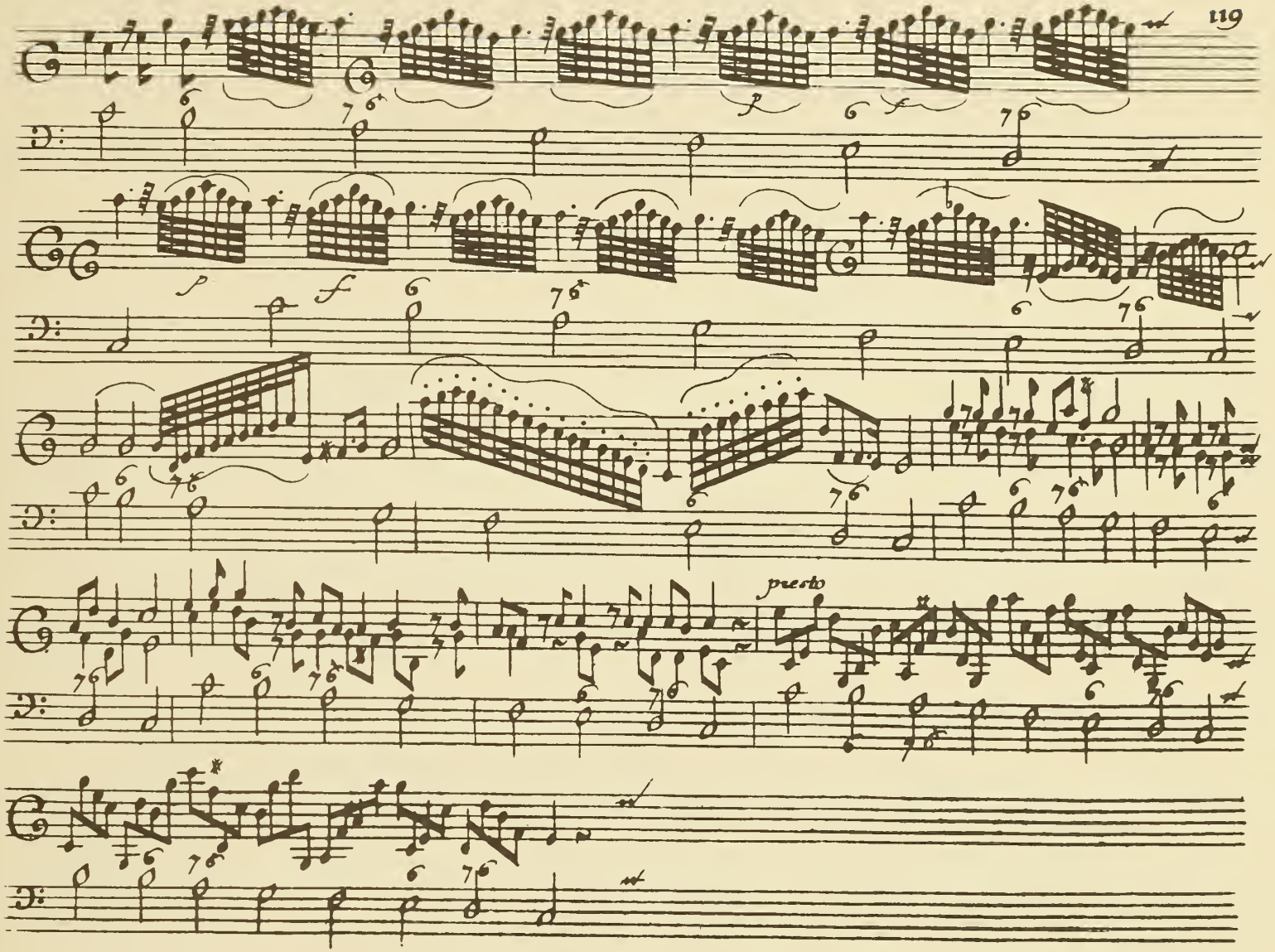


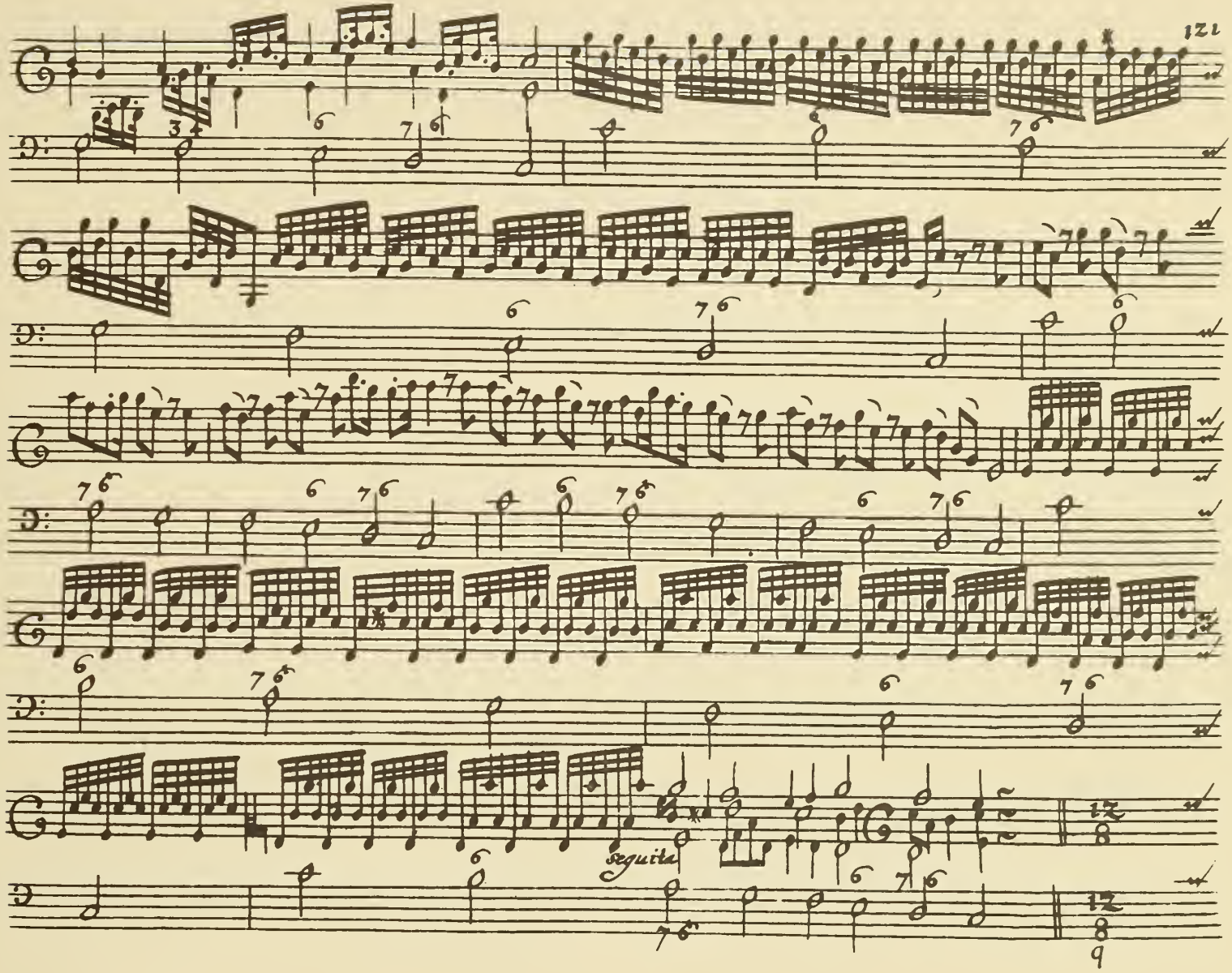

Aria
P. 2.

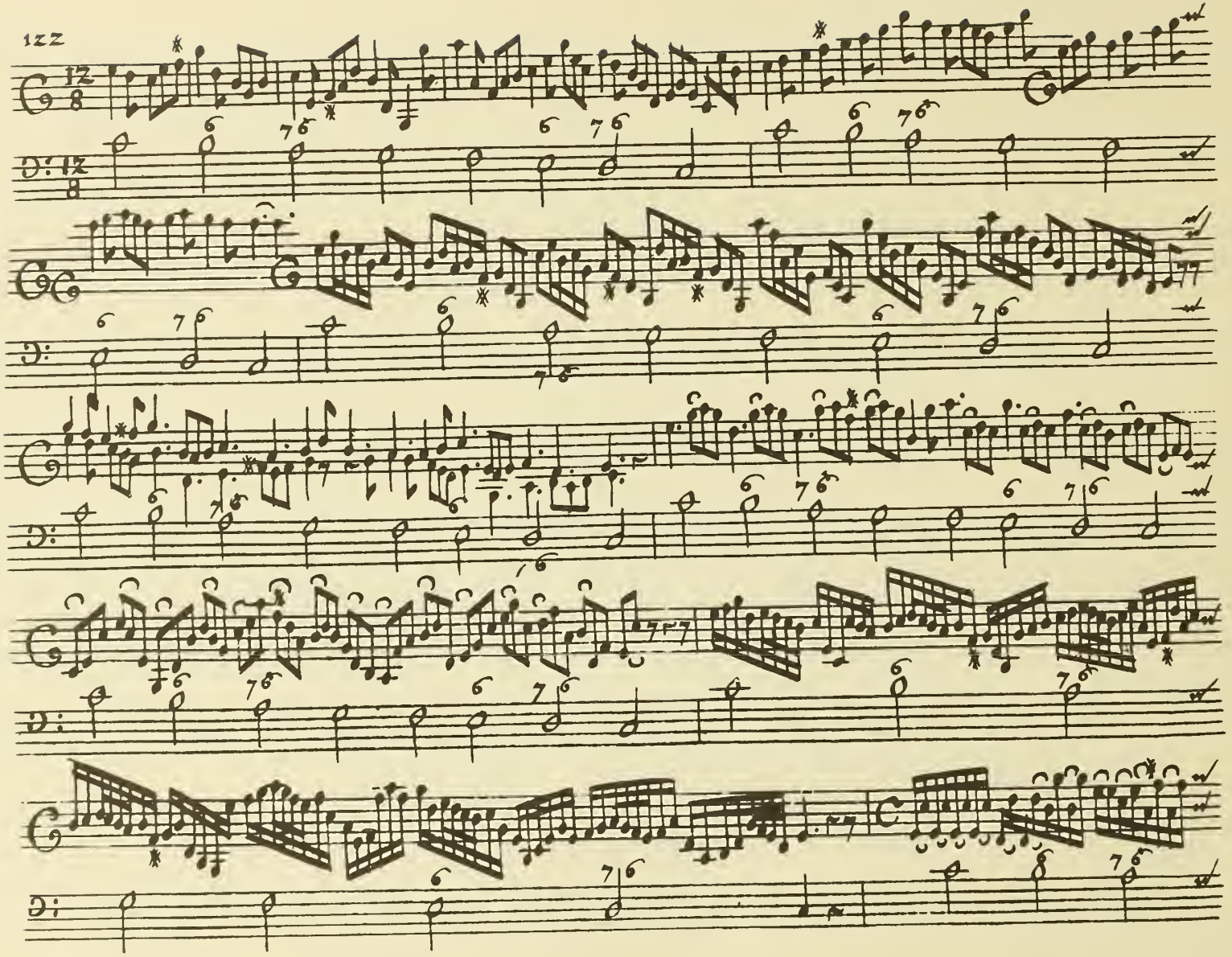

XXVII
Capricci

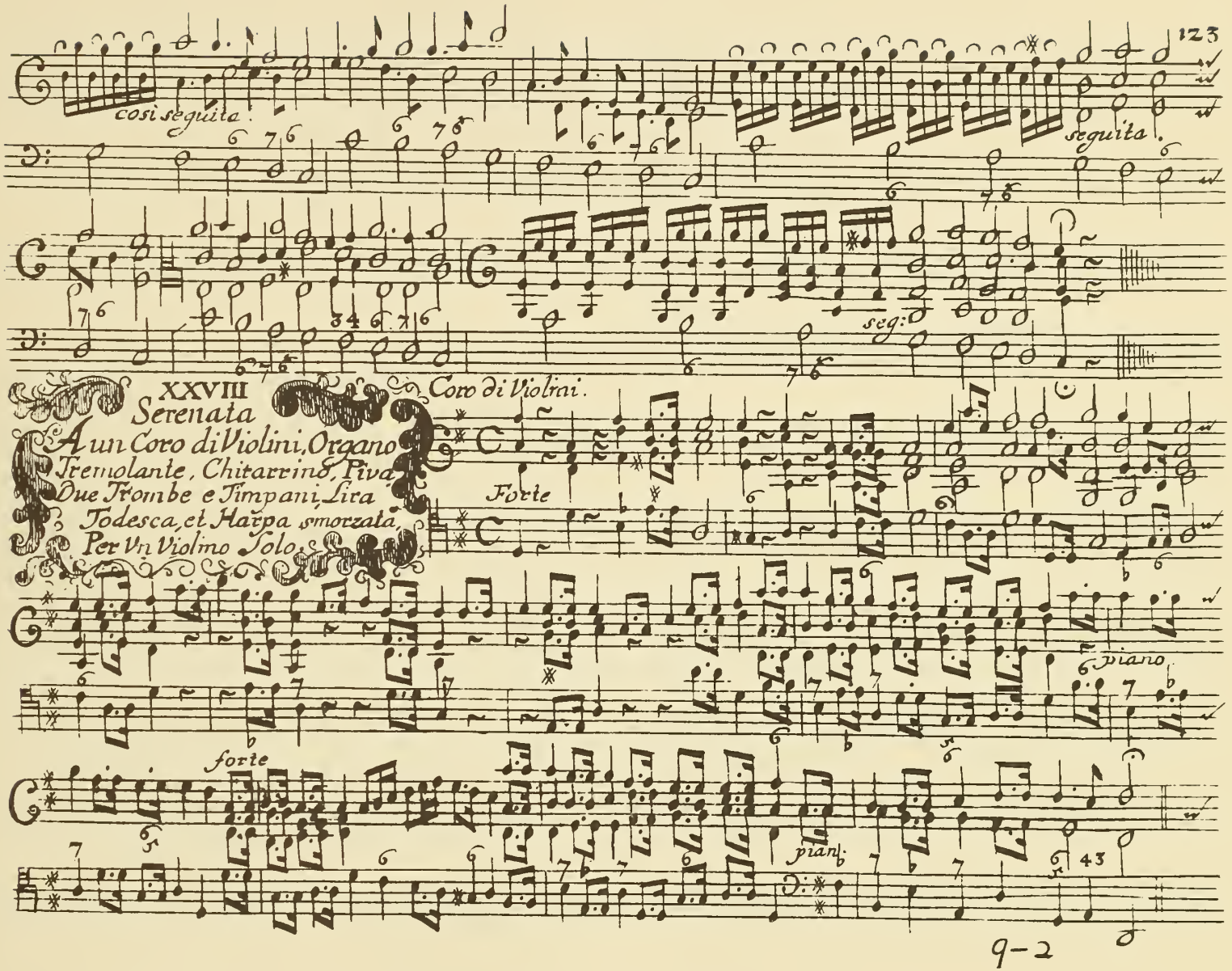

presto.
Adagi.

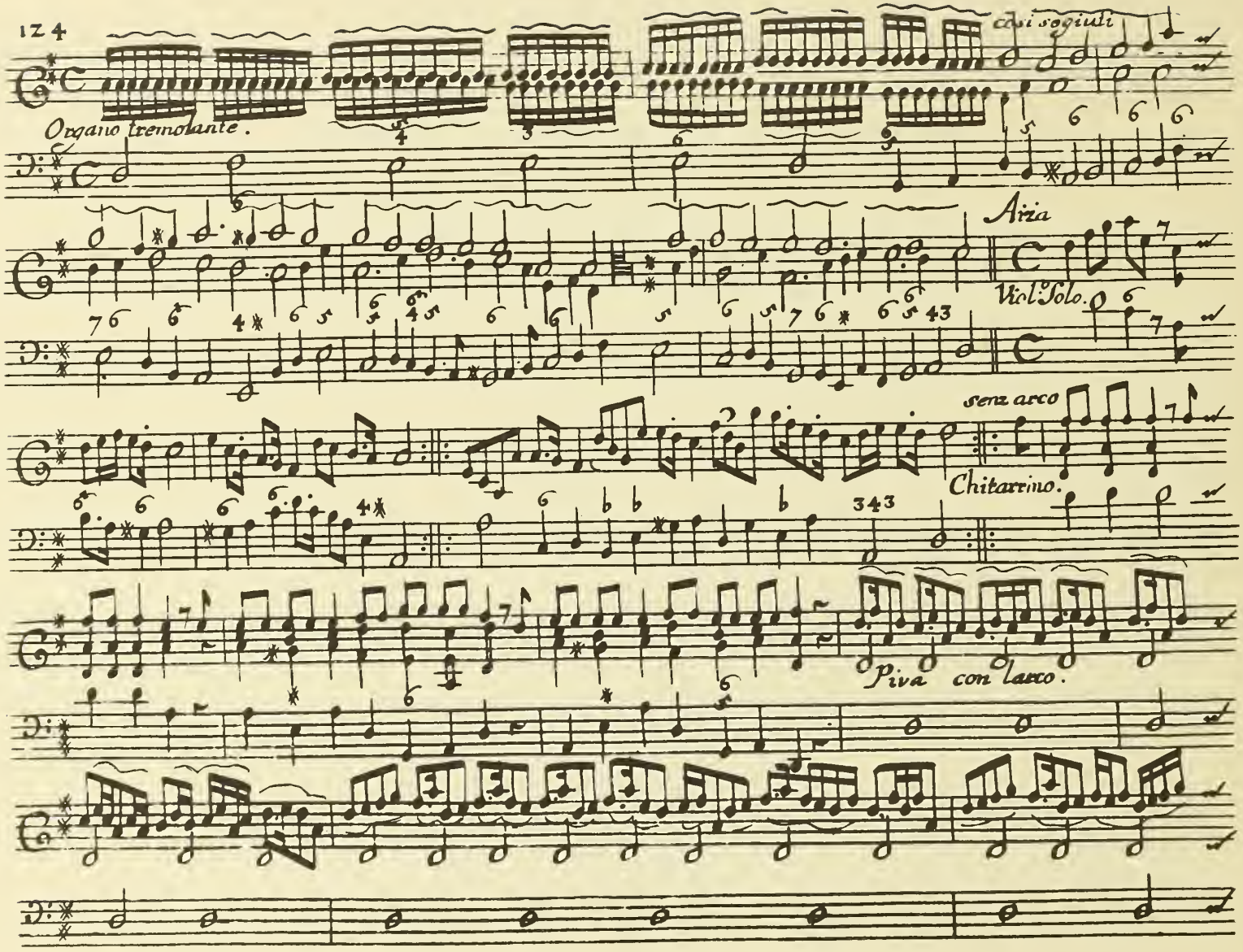

seguiti

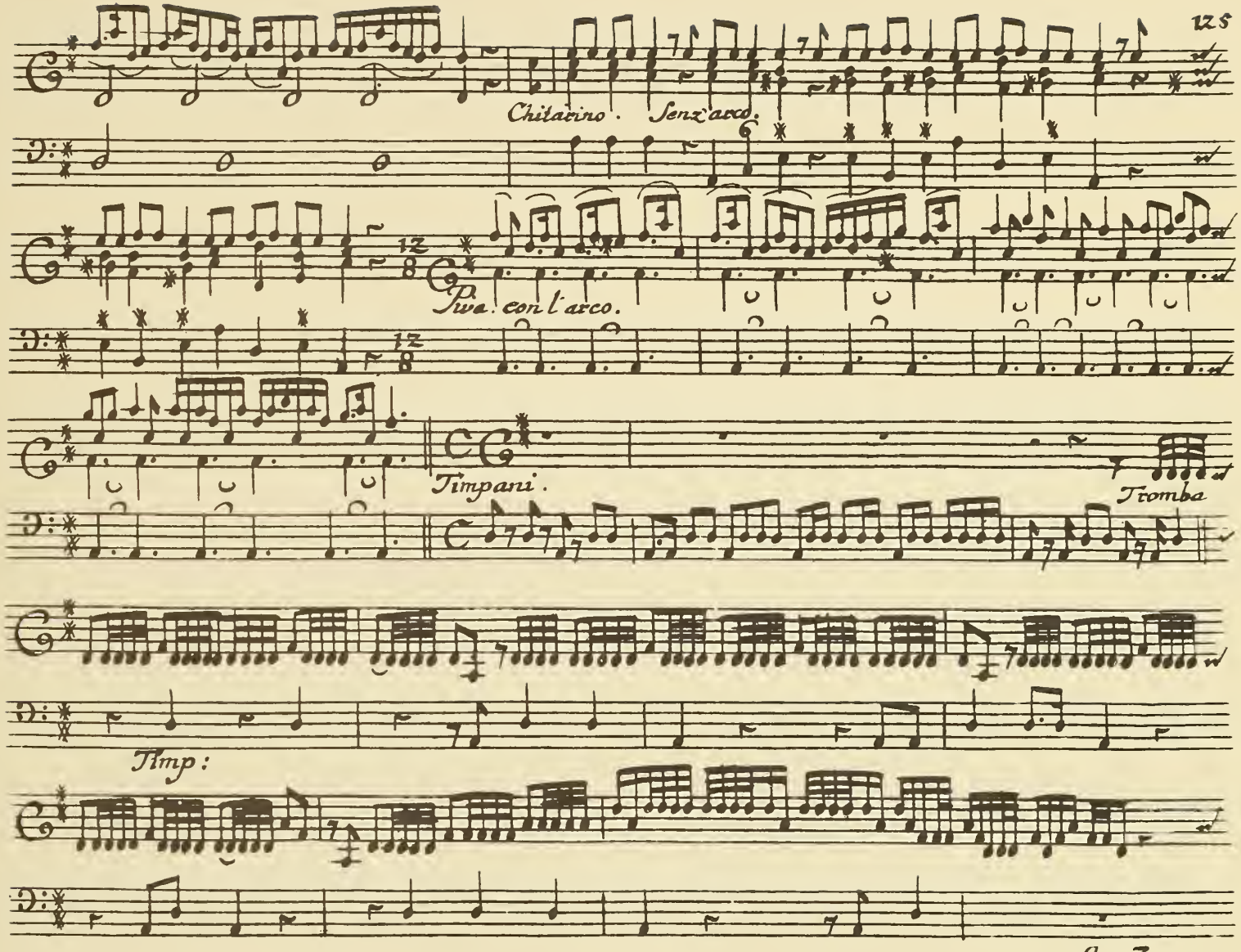

p
f
p
f
presto

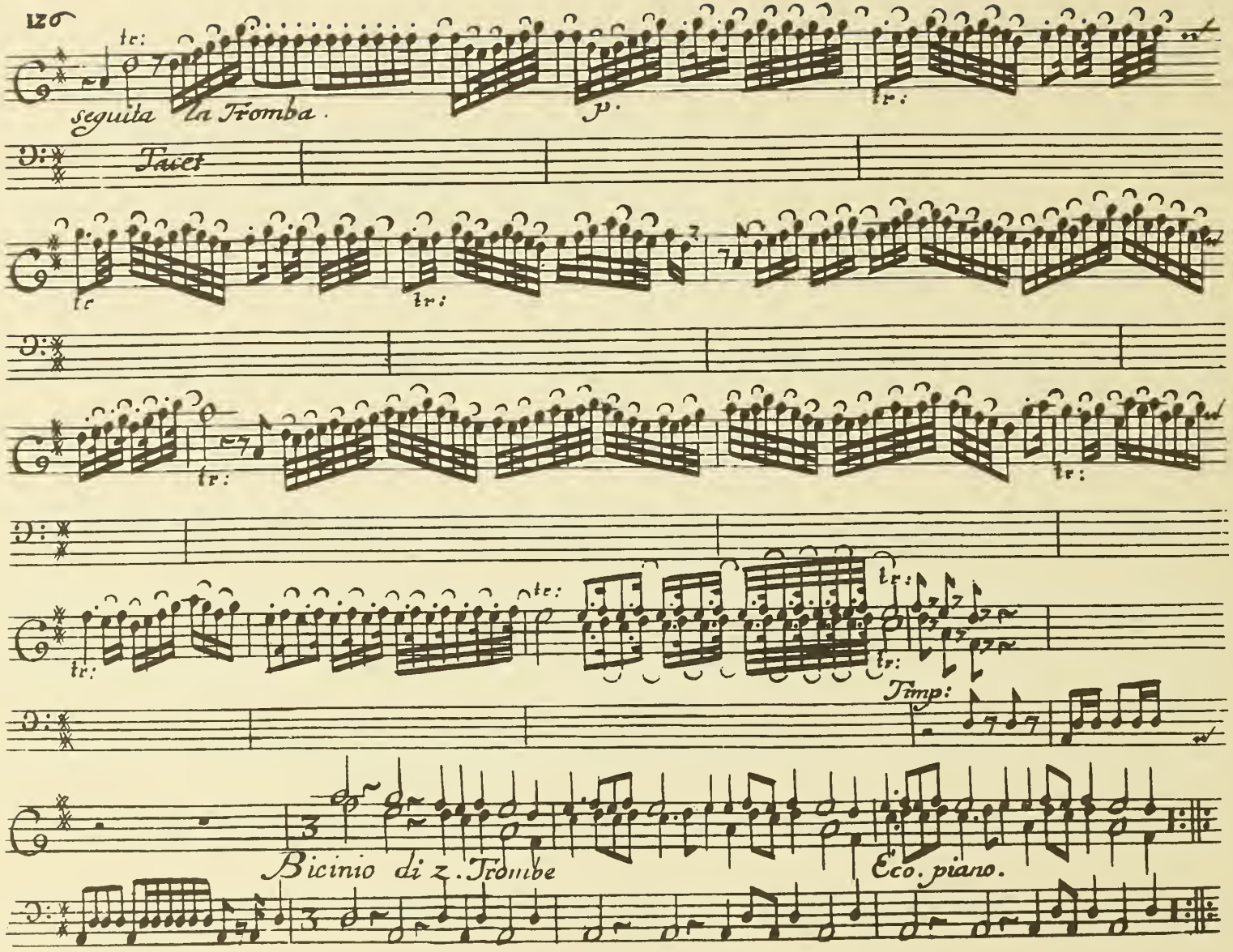

121
Seguita
12/8
12/8
9

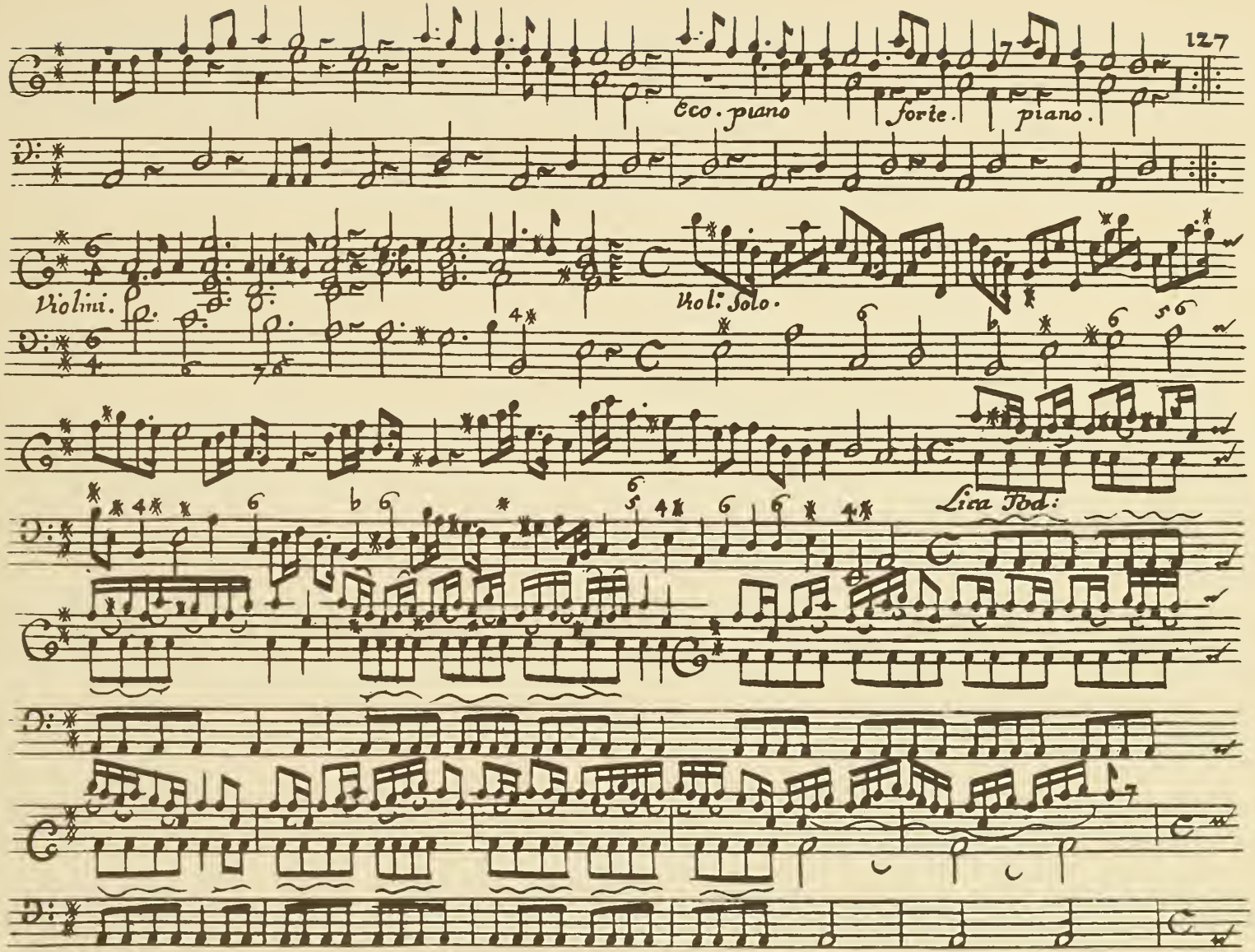


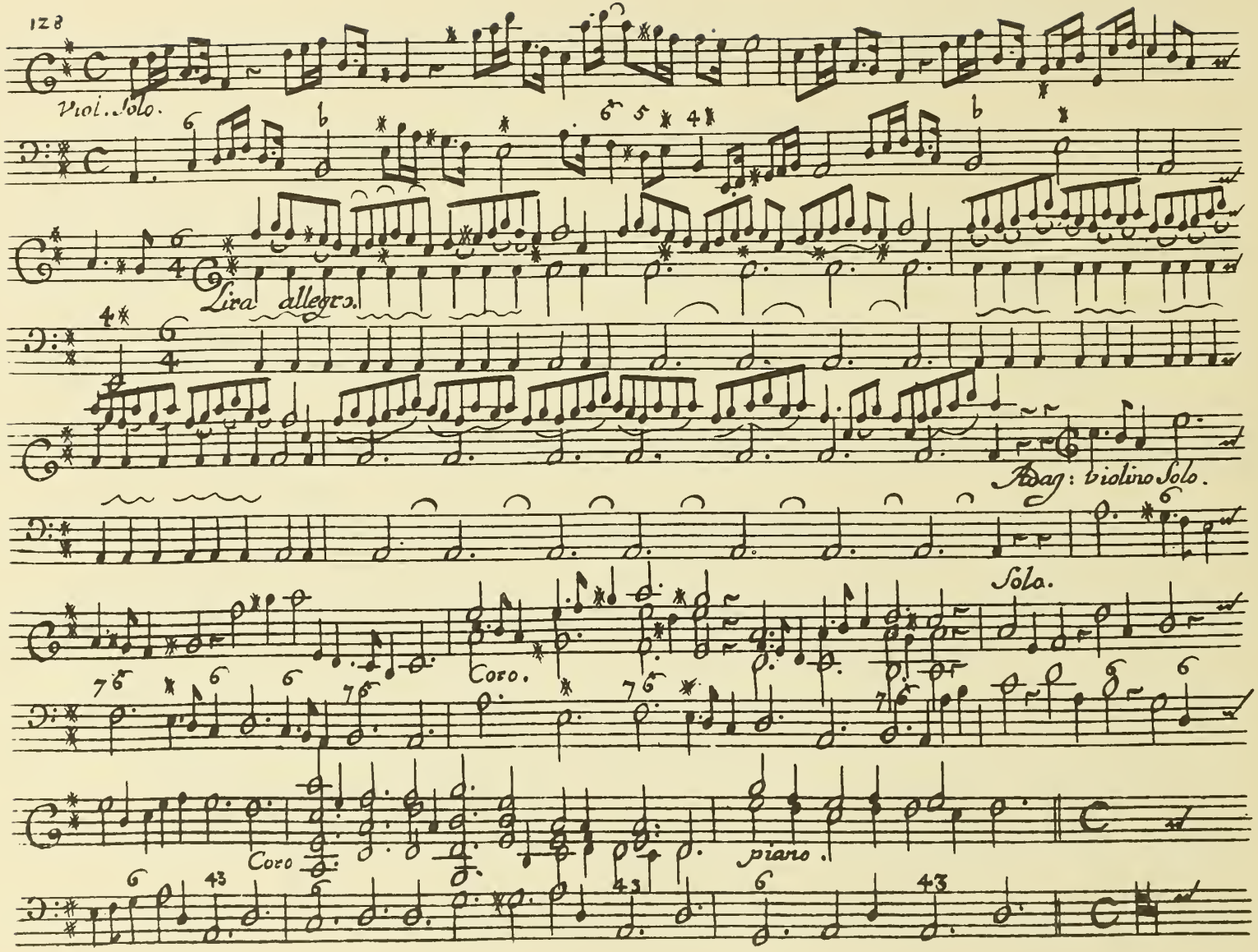

cosi seguita
seguita
seg:
XXVIII
Serenata
A un Coro di Violini, Organo
Tremolante, Chitarrino, Piva,
Due Trombe e Timpani, Lira
Todesca, et Harpa smorzata,
Per Vn Violino Solo.
Coro di Violini.
Forte
piano
forte
pianj

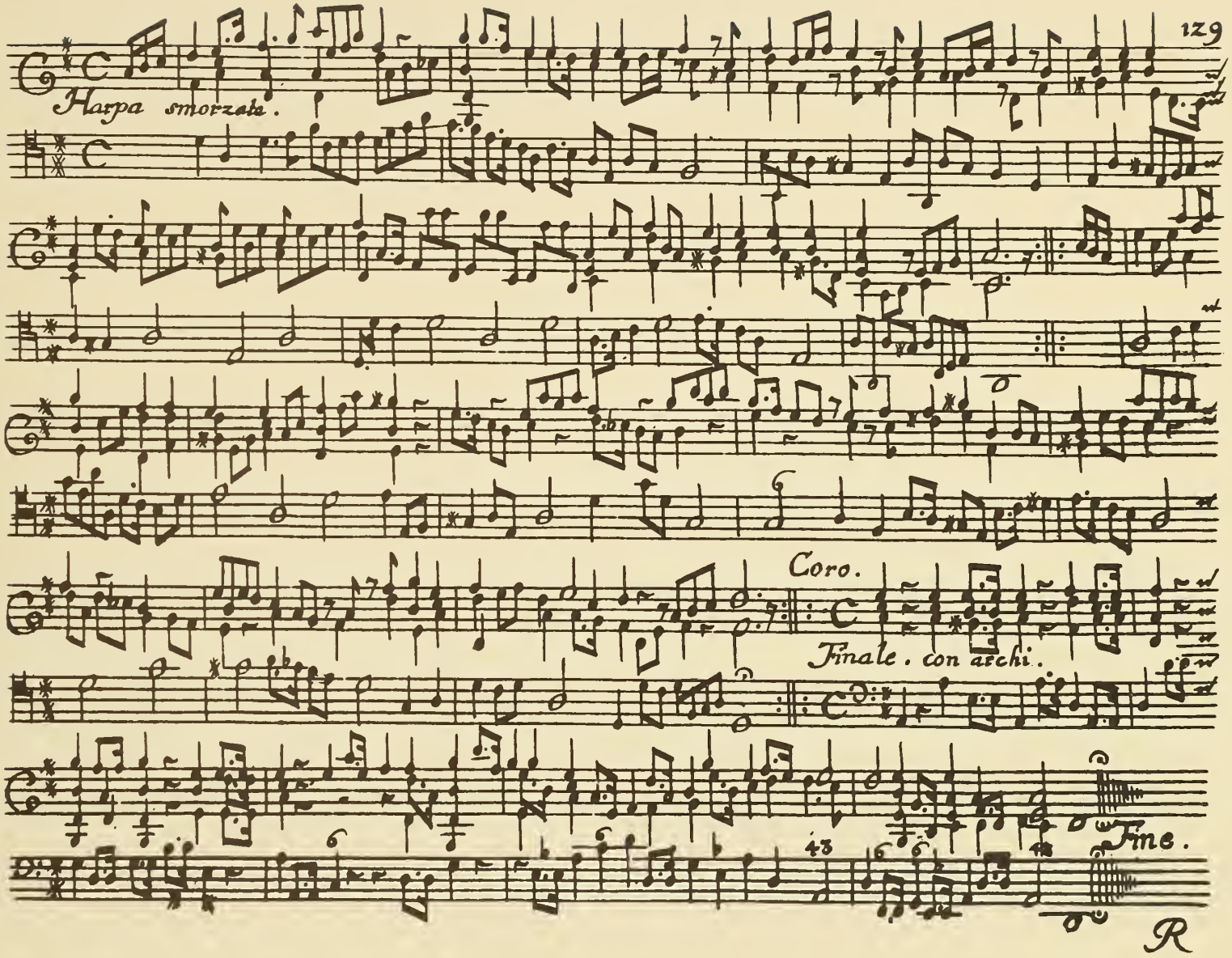

Organo tremolante.
Aria
Viol.o Solo.
Chitarrino.
senz arco
Piva con lasco.


Chitarino. Senz'arco.
Tva. con l'arco.
Timpani.
Tromba
Timp:


120
tr:
seguita la Tromba.
p.
Tacet
Timp:
Bicinio di z. Trombe
Eco. piano.


Eco. piano
forte.
piano.
Violini.
Viol: Solo.
Lira Tod:


Viol. Solo.
Lira allegro.
Adag: violino Solo.
Solo.
Coro.
Coro
piano.


Harpa smorzata.
Coro.
Finale. con archi.
43
Fine.