

MESSE DE REQUIEM

C. SAINT-SAËNS.

Op. 54.

5^{me} et 4^{me} BASSONS.

And^{te} sostenuto.

N^o 1.
KYRIE.

6/8 time signature. Dynamics: *f*, *Unis*. Measure numbers: 1, 1.

Dynamics: *dim.*, *f*, *p cresc.*. Measure numbers: 4, 2, 8.

Dynamics: *dim.*, *p cresc.*, *mf*, *f*. Section markers: B, C. Measure numbers: 14.

Dynamics: *f*, *ppp*. Section marker: D. Measure numbers: 5, 8.

N^o 2.
DIES IRAE.

2/4 time signature. Dynamics: *f*, *p*. Measure numbers: 2, 15.

Dynamics: *f*, *p*. Section marker: A. Measure numbers: 1.

N^o 5.
REX TREMENDAE.

3/4 time signature. Lyrics: *salva me fons pie salva me fons pie*. Measure numbers: 14, 20.

5^{me} et 4^{me} BASSONS.

1^{re} B^{us} B^{us}

B

Adagio.

N° 4.

ORO SUPPLEX.

A

B

C B^{us}

D

N° 5. HOSTIAS TACET

N^o 6.
SANCTUS.

All^o maestoso.

f

1 2 3 4 5 6 7 A

1 2 3

4 5 6 7 B 2

1

N^o 7.
BENEDICTUS.

Mod^{lo}

pp sempre

A

N^o 8.
AGNUS DEI.

And^{te} sostenuto.

1

Unis.

1

f

dim.

Mod^{to}

4

f

3

26

A

Vous

B^{us}

12

p sempre.

molto cresc.

B

f

1

ff

2

5

4

5

6

7

8

C

9

10

dim.

p

D

cresc.

25