

Barafostus Dreame (CXXXI)

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Intavolierung - Anton Höger

L-1
in d'
L-2
in a'
L-3
in g'
L-4
in D

4

7

11

13

Handwritten musical notation for system 13, consisting of four staves. The notes and symbols are as follows:

- Staff 1: c a e a (with a bar line above the final a)
- Staff 2: a a b a (with a bar line above the first a)
- Staff 3: c c e a e (with bar lines above the first c and the a)
- Staff 4: a e c a c c a c c a c (with a bar line above the first a)

14

Handwritten musical notation for system 14, consisting of four staves. The notes and symbols are as follows:

- Staff 1: d d c a d c a d b a b d a a d c a d b a b d a d e (with bar lines above the first d , the first d , the first a , and the final e)
- Staff 2: f f d b a (with bar lines above the first f , the second f , and the final a)
- Staff 3: c c a c d c a c (with bar lines above the first c , the second c , and the final a)
- Staff 4: a c d a d c d a d a d a d a d b a c b a a c b e c (with bar lines above the first a , the first a , and the final a)

16

c d f c d a
 b d d d d a b b
 c a c c d d a
 a b d b a a c a c a d c d c a d a c a b d a b b a b a d a a

18

b d a c d a d a c a c d
 a b d d a a a a
 a a c a b a c a e c a c d c a c a e a c c a
 c a b a c a e c a c e b c a c a c a c b c

20

Musical score for measures 20-21. The score consists of four staves. The first two staves are in 3/4 time, and the last two are in 6/4 time. The notes and rests are as follows:

- Staff 1: Measure 20: c, a. Measure 21: e, a, e, a, d, c, a, d, c, c.
- Staff 2: Measure 20: a, d, a, d, a, d, b, a, b. Measure 21: a, a, d, c.
- Staff 3: Measure 20: c, c. Measure 21: c, a, d, c, a, d, c, a, c, b, e, b, c, a, b, c, a, c, e, a.
- Staff 4: Measure 20: a, b, c, a, b, d. Measure 21: a, c, c, c, a.

22

Musical score for measures 22-23. The score consists of four staves. The first two staves are in 3/4 time, and the last two are in 6/4 time. The notes and rests are as follows:

- Staff 1: Measure 22: a, a, e, a, c. Measure 23: a, e, a.
- Staff 2: Measure 22: b, a, d, a, a, c. Measure 23: a, d, a.
- Staff 3: Measure 22: a, d, b, c, a. Measure 23: a, c, d, a, c, d, a, c, d, c, e.
- Staff 4: Measure 22: a, c, a, d. Measure 23: c, a, c, d, a, c, d, a, c.

28

29

30

3/4

3/4

3/4

3/4

32

6/4

6/4

6/4

6/4

34

d d c c a a e a
 a d f d c d a d b a a b a d b a a b a d c d a
 d a d c a d c a c a e a a c a c a a e a e c b
 a a c c c c

36

c d f h f d c a c d d a
 d f d b a b a d f d b a d b b b d b d c a d
 d a d b a c a c a d a d b a
 a c a b a c a d c

$\frac{3}{4}$ b a b δ a	c a c δ a	δ c δ a c
$\frac{3}{4}$ δ b δ a b a δ a b δ a b δ b δ a b a δ a b δ a b a δ a c δ c a c δ a c δ		
a δ c a c a	a δ c a δ b a c	c a δ c a δ c a
c a e c	c	e
a	a	c
c δ a c e a c	a c δ a c a b δ	c e a c a b δ a

a	c a b δ	a c δ a c c δ δ δ	c δ c a e a e c a e a e c e		
$\frac{3}{4}$ b a δ b a δ b c	a	a	a		
$\frac{3}{4}$ a δ b a c a e a	a δ a c	e a c			
c c	b c a b δ	a δ a			

44

1. | a a e a c a e a | a

6/4

♭ c a c d a b d a c d | b d a a c a a c a

6/4

♭ a d b a | a b a d c a c a a a

6/4

| c | c | c c | a a c d d d c c c e e

47

1. | d | d | c | c

1. |

♭ a d a a c c a d c a d c c a a c c a d | c e a a c e c a a c c a d

♭ a b d a c d a c d f h | c a b d a c d a c d f h

48

Handwritten musical notation for measures 48-50. The notation consists of four systems of staves. Each system has a top staff with notes and a bottom staff with notes. The notes are lowercase letters (a, b, c, d, e) and some have a 'd' symbol below them. Above the notes are various musical symbols: vertical lines, beams, and flags. The notation is arranged in two columns of two systems each.

50

Handwritten musical notation for measures 50-52. The notation consists of four systems of staves. Each system has a top staff with notes and a bottom staff with notes. The notes are lowercase letters (a, b, c, d, e) and some have a 'd' symbol below them. Above the notes are various musical symbols: vertical lines, beams, and flags. The notation is arranged in two columns of two systems each.

56

c a e a | d d c c
 | a c | f d b a b a d b d a b d b a d a d b a b d a
 c c a b d a d a b a | a a d b a c a c d b a c a e
 a b d a d a b a | a b d a c a a
 c c c c a a

58

a | a d c a e
 b b a d b a a b a d b a a d b a b a d c a c
 c e a c a c b a a d c a e a c a e
 c c c c a e

59

Handwritten musical notation for measure 59. It consists of four staves. The first staff contains notes: c, d, e, d, c. The second staff contains notes: d, b, a, d. The third staff contains notes: a, d. The fourth staff contains a sequence of notes: a, d, b, a, d, b, a, d, b, a, d, b, a, c, b, a, c, a, c, a, d.

60

Handwritten musical notation for measure 60. It consists of four staves. The first staff contains notes: d, a, d, b, a, b, a, d, b, b, d, a, c, d, a. The second staff contains notes: d, f, d, b, a, b, a, d, b, d, b, d, c, a, d, d, a, b, d, a, c. The third staff contains notes: a, d, b, a, b, a, c, a, d, a, a, c, a. The fourth staff contains notes: c, d, c, a, d, c, a, d, c, a, d, c, a, d, a, b, d, a, c, d, a, c, e, a, c, a, b, d.

62

Handwritten musical notation for exercise 62, consisting of four systems of staves. The notes are written in a simplified, letter-based notation (a, b, c, d, e, f, h, k) with stems and beams. The first system contains notes e, a, c, e, f, h, d. The second system contains a, c, e, f, h, k, a. The third system contains c, c, e, c, a. The fourth system contains a sequence of notes: c, e, a, c, a, b, d, a, c, c, a, e, a, c, a, c, a, c, a.

63

Handwritten musical notation for exercise 63, consisting of four systems of staves. The notes are written in a simplified, letter-based notation (a, b, c, d, e, f, h, k) with stems and beams. The first system contains notes c, a, e, e. The second system contains a sequence of notes: a, f, d, c, a, d, b, a, d, b, a, c, a, c, a, b, d, d, a, b, d, a, b, d, a, c, e, f, a. The third system contains notes c, e, a, e, c, a, b, a, c, a, e. The fourth system contains notes a, c, c, c.

69

h f d c a d c a a d c a d b c a d c a d b a a d b a c a

c a

c a

a b

a c

a a c a

a b c a a

71

f d b a d b b a d b a d d b a d c a c c a c d a d a b d a

a c

a e

d c

c

77

h f d c a c a d c a d c a d b

f a

a c

c a

79

a c d a c d a c e a c d

h f e c a b a d b a d b a d c

c a

b e b a c e a

c c

81

$\text{c} \overset{3}{\text{a}} \text{e} \text{c} \text{a}$	$\delta \text{b} \text{a}$	$\overset{3}{\text{c}} \text{b} \text{c}$	$\overset{3}{\text{c}} \text{a} \text{b} \delta \text{a} \text{c}$		e		e
				6			
				4			
	a		a		a		a
				a			
	e		c		c		c
				c			
	a		$\text{a} \text{b} \delta$	$\overset{3}{\text{a} \text{c} \delta}$	$\overset{3}{\text{a} \text{c} \text{a}}$	$\overset{3}{\delta \text{c} \text{a} \text{b} \text{a}}$	$\delta \text{b} \text{a}$
				δ	c		

83

a	$\text{a} \text{a} \text{a}$	$\delta \delta \text{a}$	$\text{c} \text{a} \text{e} \text{a}$
6			
4			
a	$\text{b} \text{b} \text{a} \text{a}$	a	$\delta \text{b} \text{a} \text{a} \delta \text{c} \text{a}$
6			
4			
e	$\text{a} \text{a} \text{c}$	$\text{a} \delta$	$\text{c} \text{a} \delta \text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{b}$
6			
4			
$\overset{3}{\text{a} \text{c} \delta} \text{a}$	$\overset{3}{\text{c} \text{c} \delta} \text{a}$	$\overset{3}{\text{c} \text{e} \text{b} \text{c}}$	$\text{a} \text{c}$
c	c	$\text{c} \text{e}$	$\text{a} \text{e} \text{a}$
6			
4			
c	c	$\text{a} \text{b} \text{b}$	$\delta \text{a} \delta \text{c} \delta \text{c} \text{a}$

91

	♩		♩		♩		♩		♩	
	b	δ	a	c	δ	a	e	a	c	e f h
6										
4										c
			♩		♩		♩		♩	
	δ	a	b	δ	a	c	a	c	e	f h k i
6										
4										
	♩	♩	♩	♩		♩		♩	♩	♩
	a	δ	a	a	c	a	c	c	a	δ
6										
4					c					c a a
			♩	♩	♩	♩		♩	♩	♩
	c		δ	b	δ	c	a	c	a	δ
6										
4						a				c

93

		♩		♩		♩		♩		♩
		a		e		e		a		c
										δ
c										
	♩	♩	♩	♩		♩		♩		♩
	h	f	h	a	δ	a	b	a	a	
										δ
		♩		♩		♩		♩		♩
		a		c		c				
										c
e										
		♩	♩	♩	♩	♩	♩	♩	♩	♩
			3	a	b	δ	a	δ	a	a
										δ
b		c	b	c			c	a	c	c
										c
										δ

95

a d a a e c e a h a f

c a c a d a c a c d

d d d d d

a e a e a

a a c a a a c

a e a e a

97

e

4/2 c

e

4/2 d c f

d c f

4/2 a c

a c b

a c

a c b

f f

4/2

a c e a c e a c a e a c c e a c a c d a d c d a c c

a c e a c e a