

Concerto piano-orkest 1978

Willy Ostyn 1913-1993

This musical score is for the Concerto piano-orkest 1978 by Willy Ostyn. It is written in 2/4 time and marked *Allegro*. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in C
- Trombone 1
- Trombone 2
- Timpani
- Piano (Grand Piano)
- Violin
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) indicating volume. The tempo is consistently marked as *Allegro*. The score shows the interaction between the woodwinds, brass, strings, and piano, with various melodic and rhythmic patterns.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f³

mf

p

p

p

p

5

This page of the musical score, numbered 4, is for the Concerto piano-orkest 1978. It features a variety of instruments and a piano part. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is highly detailed with complex rhythmic patterns and dynamic markings such as *mf* and *f*. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '4' is in the top left, and the title 'Concerto piano-orkest 1978' is centered at the top. The instrument labels are on the left side of each staff. The piano part has a multi-measure rest of 8 measures in the second measure. The woodwinds and brass have rests in the first two measures, with some instruments entering in the third measure. The strings play a rhythmic pattern throughout the page.

49

Fl.

mp

Ob.

mp

B \flat Cl.

mp

Bsn.

mp

49

Hn.

mf

C Tpt.

mf

Tbn. 1

mf

Tbn. 2

mf

49

Timp.

49

Pno.

49

Vln. I

f

49

Vln. II

f

49

Vla.

f

Vc.

f

49

Cb.

f

55

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. *rit.*

Pno. *f*, *p*, *mp*, *mf*, *f*

Vln. *rit.*, *mp*

Vln. II *rit.*, *mp*

Vla. *rit.*, *mp*

Vc. *rit.*, *mp*

Cb. *rit.*, *mp*

61

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Tbn. 1 *rit.* *p*

Tbn. 2 *rit.* *p*

Timp. *61* *muta D/C*

Pno. *61* *rit.* *mf* *3* *f* *8va* *15ma* *8va*

Vln. *61* *rit.* *f*

Vln. II *61* *rit.* *f*

Vla. *61* *rit.* *f*

Vc. *61* *rit.* *f*

Cb. *61* *rit.* *f*

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta C/4

ff

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

6 6 6 6

6 6 6 6

3 3

3 3

73

Fl. *poco lento*
p 3 3 *mf* 3 3

Ob. *poco lento*

B \flat Cl. *poco lento*

Bsn. *poco lento*

Hn. *poco lento*

C Tpt. *poco lento*

Tbn. 1 *poco lento*

Tbn. 2 *poco lento*

Timp. *poco lento*

Pno. *poco lento*
6 6 6 6 8 8

Vln. *poco lento*
p 3 *mf* 3

Vln. II *poco lento*
p *mf* 3

Vla. *poco lento*
p *mf*

Vc. *poco lento*
p *mf* 3

Cb. *poco lento*

91 piu vivo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

ff

97 **Allegro** **Moderato**

Fl. *p*

Ob. *p*

B \flat Cl. *f* **Moderato**

Bsn. **Moderato**

Hn. *f* **Moderato**

C Tpt. *f* **Moderato**

Tbn. 1 *f* **Moderato**

Tbn. 2 *f* **Moderato**

Timp. **Moderato**

Pno. *p* **Moderato**

Vln. *f* **Moderato**

Vln. II *f* **Moderato**

Vla. *f* **Moderato** *mp*

Vc. *f* **Moderato**

Cb. *f* **Moderato**

139

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

C Tpt.

Tbn. 1

Tbn. 2

139

Timp.

139

Pno. *f* *mf3*

139

Vln. *f* *p* *rit.*

139

Vln. II *f* *p* *rit.*

Vla. *f* *p* *rit.*

Vc. *f* *rit.*

Cb.

145

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

145

Timp.

Pno. *f* *p* *p*₃ *f* *mf*

Vln. *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb.

Qua

3

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. *rit.*

Pno. *rit.* *p* *ff* *p*

cadenz **Moderato** *Quasi*

Vln. *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. *p* *rit.*

Cb. *p*

157 poco lento

Fl.

Ob. *p* 3 *mf* 5 3

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno. *p* 3

Vln. *p* 3 *mf* 3 3

Vln. II *p* 3 *mf* 3

Vla. *p* *mf* 3

Vc. *p* *mf*

Cb. *p* 3 *mf*

163 piu animato

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. piu animato

C Tpt. piu animato

Tbn. 1 piu animato

Tbn. 2 piu animato

Timp. piu animato

Pno. *mf* *p* *mf* *f*

Vln. *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f*

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

193

f *p* *f*

199

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

199

Timp.

199

meno

p

my

Pno.

199

Vln. I

199

Vln. II

Vla.

Vc.

Cb.

223

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

277

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mp

p

p

p

ff

p

p

289

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

295 dolce

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

313

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz

p

pizz

p

319

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz

p

f

8va

331

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *ff* *mf* *f*

C Tpt. *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

331

Timp. *f*

Pno. *f* *f* *8va*

331

Vln. *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

337

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

337

Timp.

Pno.

337

Vln. I

337

Vln. II

Vla.

Vc.

Cb.

8^{va}

8^{va}

Detailed description of the musical score: This page contains the orchestral score for measures 337 to 342 of a concerto. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn, and Trumpet in C. The brass section includes Trombone 1 and 2. The percussion section includes Timpani. The piano part is written in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A '8va' marking is placed above the Flute and Violin I staves, indicating an octave shift. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. The piano part is particularly active, with complex rhythmic figures in both hands.

343 **Finale** **Allegro** *f*

Fl.

Ob.

B> Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

361

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

361

361

5

3

373

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

373

Pno. *ff* *mf*

373

Vln. *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

f *mf*

397

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

mf

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

409

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

ff

ff

415

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

p

f

p

f

427

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

p

45 *piu animato*
Fl. *ff*

piu animato
Ob. *ff*

piu animato
B \flat Cl. *ff*

piu animato
Bsn. *ff*

45 *piu animato*
Hn. *ff*

piu animato
C Tpt. *ff*

piu animato
Tbn. 1 *ff*

piu animato
Tbn. 2 *ff*

45 *piu animato*
Timp. *ff*

45 *piu animato*
Pno. *ff* *p*

45 *piu animato*
Vln. *ff* *p*

45 *piu animato*
Vln. II *ff* *p*

piu animato
Vla. *ff* *p*

piu animato
Vc. *ff* *p*

piu animato
Cb. *ff* *p*

469

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

f

f

8^{va}

15^{ma}

8^{va}

3

3

8

f

481

Fl. *ff* *8va*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno. *f* *ff*

Vln. *f* *ff* *8va*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

493 tranquillo

Fl.

8

Ob.

B^b Cl.

Bsn.

3

p

493 tranquillo

Hn.

C Tpt.

Tbn. 1

Tbn. 2

493 tranquillo

Timp.

493 tranquillo

Pno.

p

2

3

493 tranquillo

Vln. I

8

493 tranquillo

Vln. II

493 tranquillo

Vla.

p

493 tranquillo

Vc.

p

493 tranquillo

Cb.

p

499

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

3

2

2

5

6

511

Fl. *f* *piu animato*

Ob. *f* *piu animato*

B♭ Cl. *f* *piu animato*

Bsn. *f* *piu animato*

Hn. *piu animato*

C Tpt. *piu animato*

Tbn. 1 *piu animato*

Tbn. 2 *piu animato*

Timp. *piu animato*

Pno. *mf* *f* *piu animato*

Vln. *mf* *f* *piu animato*

Vln. II *mf* *f* *piu animato*

Vla. *mf* *f* *piu animato*

Vc. *mf* *f* *piu animato*

Cb. *piu animato*

523

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

529

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ff

ff

ff

mf

ff

mf

ff

547

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

ff

ff

8va

8va

559 *mf*

Fl.

Ob.

B \flat Cl.
8

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

559 *mf* 6 6 6 6

Pno.

559 *mf*

Vln. I

559 *mf*

Vln. II

Vla.

Vc.

Cb.

mf

601

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

601

Pno.

p

8^{va}

601

Vln. I

601

Vln. II

Vla.

Vc.

Cb.

619

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Pno. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

