

FLAUTO 1^{mo}

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 №14

Lentamente 1 1 4 2 1 1

Poco più animato dolce p

5 2 ritenuto 1. a tempo 2. Poco più

mosso *poco marcato* *poco riten.* *a tempo* mf mf dim pp

1 3 6 4 1 1. 2. 1

1 2 1 2 1 1

riten. 5 *a tempo*

FLAUTO 2^{do}

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S. Rachmaninoff Op. 34 №14

Lentamente *Poco più animato* *dolce* *p*

1 1 4 2 1

5 2 *ritenuto* 1 1. *a tempo* 1 2. *Poco più*

mosso *poco marcato* *poco riten.* *a tempo*

mf *mf* *dim.* *pp*

1 3 6 4 1 1. 2. 1

1 2 *riten.* 5 *a tempo* 2 1

OBOE 1^{mo}

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Lentamente

pp

Poco più animato

ritenuto

1. *a tempo* *mf* *dim.*

2. *Poco più mosso* *1* *3*

dolce *pp* *dim.* *pp*

3

4 *5* *1* *1.* *1* *2.* *1* *1* *2*

5 *riten.* *a tempo* *pp* *pp*

OBOE 2^{do}

ВОКАЛИЗЪ

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Lentamente

pp

1 4 2 1 8 2 *ritenuto* 1

1. *a tempo* *mf* *dim.* 2. *Poco* 1

più mosso 5 3 6 4 1

1. 1 2. 1 1 2

Ob.I. 5 1 1

CLARINETTO 1^{mo} in A

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 № 14.

Lentamente

pp *mp* *p* *mp* **Poco più animato** [1]

p *mp* **poco marcato**

[2] *ritenuto* *a tempo* *dim.* *pp* **Poco più mosso** *dolce* *mf* *p*

poco riten. dim. *a tempo* [3] *mf* *p* *p*

[4] *3* *1.* *2.* **SOLO** *p espressivo*

ritenuto

[5] *a tempo* *dim.* *p* *dim.* *pp*

CLARINETTO 2^{do} in A

ВОКАЛИЗЪ

VOCALISE

C. РАХМАНИНОВЪ Op. 34 № 14.
S. Rachmaninoff

Lentamente

Poco più animato

1 1 2 1

mp *p* *mp*

1

p *p*

poco marcato 2 *ritenuto*

1. *a tempo* 2. *Poco più mosso* *dolce* *poco rit.*

pp *pp* *mf* *p* *mf* *dim.*

a tempo 3 3

4 1 2. 1 1

1 *rit.* 5 *a tempo* *p* *p* *dim* *pp*

FAGOTTO 1^{mo}

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 № 14.

Lentamente

pp

Poco più mosso

p

mp

p

pp

ritenuto

pp

mf

pp

più mosso

mf $\rightarrow$ *p*

mf

poco riten.

p

a tempo

p

3

p

pp

Fag. II.

4

Fag. I.

pp

1.

pp

2.

1

3

5

1

p

dim.

FAGOTTO 2^{do}

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 № 14.

Lentamente

1 1 5

mp *p* *p* *mp*

1

2 *ritenuto* 1. 2. *Poco più mosso* *poco rit.*

pp *pp* *mf* *mf*

a tempo 3

p *p* *pp*

4 1. 2. 1 3

p *pp* *pp* *pp*

5 1

p *dim.*

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CORNO 1^{mo} in F

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 No. 14.

Lentamente

Poco più animato

The musical score for Corno 1 in F, featuring the vocalise by S. Rachmaninoff, consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a double bar line and a key signature change to B-flat. Dynamics: *pp*. Tempo: *Lentamente*. Markings: *Poco più animato*, *p*, *mp*.
- Staff 2:** Dynamics: *p*, *mp*, *dolce*, *pp*. Tempo: *riten.*. Markings: *1*, *5*, *2*, *1*.
- Staff 3:** Dynamics: *p*, *mf*, *p*. Tempo: *1. a tempo*, *2. Poco più mosso*, *cantabile*. Markings: *1*.
- Staff 4:** Dynamics: *pp*, *p*. Tempo: *poco rit.*, *a tempo*. Markings: *1*, *3*, *1*.
- Staff 5:** Dynamics: *p*. Tempo: *poco marcato*. Markings: *4*.
- Staff 6:** Dynamics: *dolce*, *ritenuto*. Markings: *1*, *2*, *1*, *1*.
- Staff 7:** Dynamics: *pp*, *p*, *dim.*. Tempo: *5 a tempo*. Markings: *5*.

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CORNO 2^{do} in F

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ, Op. 84 № 14.
S. Rachmaninoff,

Lentamente

Poco più animato

The musical score for the Corno 2^{do} in F part of the Vocalise by S. Rachmaninoff, Op. 84, No. 14. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings include *Lentamente*, *Poco più animato*, *riten.*, *a tempo*, *mosso*, *cantabile*, and *poco riten.*. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is divided into several measures, with fingerings (1, 2) and breath marks indicated. The piece concludes with a final note and a *pp* dynamic.

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VIOLINO I

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 №14

Lentamente



Poco più animato



1

v poco cresc.



2

ritenuto

1. *a tempo*

2.

Poco più mosso



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VIOLINO II

ВОКАЛИЗЪ

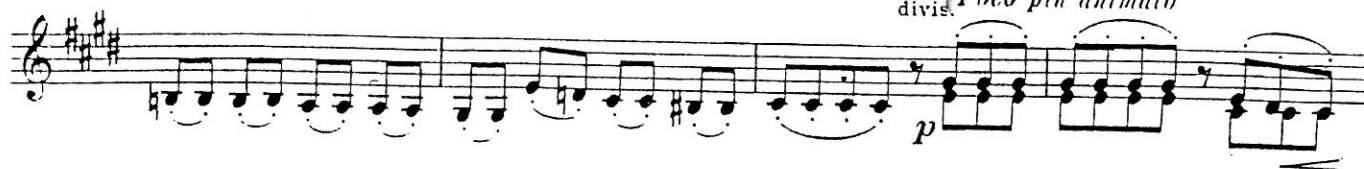
VOCALISE

С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 34 №14

Lentamente



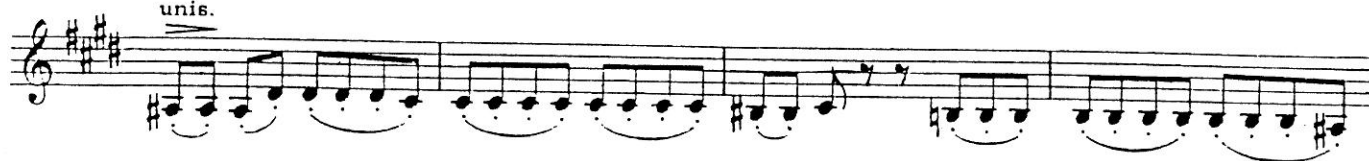
divis. Poco più animato



1

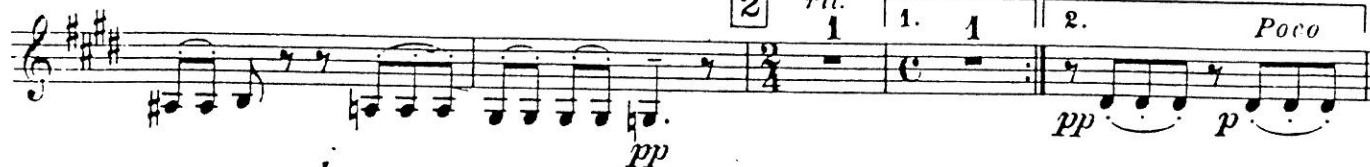


unis.



2

rit. a tempo



più mosso

poco riten.



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VIOLINO II

3

a tempo

divis.

3

unis.

4

1

1.

2.

ppp

ritenuto

5

a tempo

dim.

mf

ALTO

ВОКАЛИЗЪ

VOCALISE

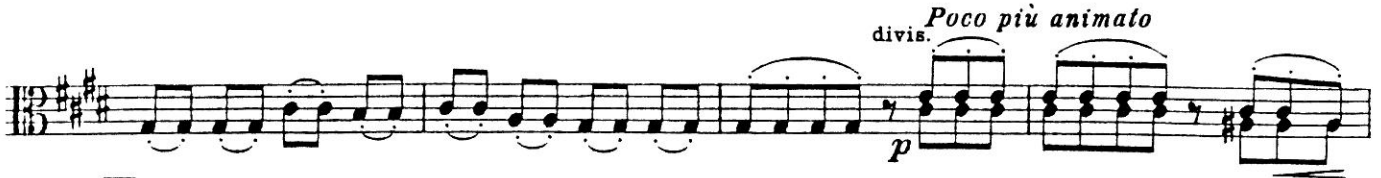
С. РАХМАНИНОВЪ
S. Rachmaninoff Op. 84 No. 14

Lentamente



Poco più animato

divis.



1

unis.



2

1

rit.



a tempo

Poco più mosso



poco riten.

a tempo

3



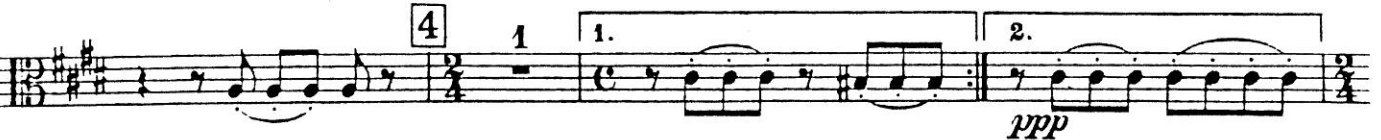
4

1

1.

ppp

2.



ritenuto



5

a tempo

mf

dim.



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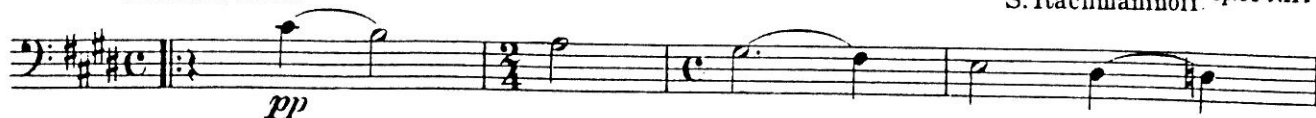
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CELLO

ВОКАЛИЗЪ

VOCALISE

Lentamente

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CELLO

2. *Poco più mosso*

divis.

p *mf*

poco riten. *a tempo* *unis.* 3

p

pp

4 1.

pp *p*

divis.

2. *unis.* *ritenuto*

ppp

5 *a tempo*

mf *dim.* *p* *pp*

BASSO

ВОКАЛИЗЪ

VOCALISE

С. РАХМАНИНОВЪ,
S. Rachmaninoff Op. 34 №14



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