

# Poème sans paroles

Cello

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The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *pp* dynamic and features a series of chords with a *V* (breath mark) above them. A *Solo* marking is placed above the staff. The second staff starts at measure 8 and includes a triplet of eighth notes marked *Solo* and *pp*. The third staff begins at measure 14 and features a *pp* dynamic with a *V* mark. The fourth staff starts at measure 19 and contains a continuous eighth-note pattern. The fifth staff begins at measure 22 and continues the eighth-note pattern. The sixth staff starts at measure 25 and also continues the eighth-note pattern. The seventh staff begins at measure 28 and includes a triplet of eighth notes marked *mp*. The final staff starts at measure 31 and features a triplet of eighth notes and a *V* mark.

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2

36 Musical notation for measures 36-40. Measure 36 starts with a fermata over a half note. Measures 37-38 have eighth notes with accents. Measure 39 has a fermata over a half note. Measure 40 is a whole note. A "Solo" marking is above measure 40. A dynamic marking of *p* is below measure 40. A hairpin crescendo is above measures 40-41.

41 Musical notation for measures 41-44. The tempo is marked "Allegro". Measures 41-44 consist of a continuous eighth-note pattern. Dynamic markings include *f* at the start, *p* in measure 42, and accents throughout. Vertical lines above notes indicate articulation.

45 Musical notation for measures 45-48. Continuation of the eighth-note pattern. Dynamic markings include *f*, *sfz*, *p*, *sfz*, and *mf*. Vertical lines above notes indicate articulation.

49 Musical notation for measures 49-52. Continuation of the eighth-note pattern. Dynamic markings include accents and *sfz*. Vertical lines above notes indicate articulation.

53 Musical notation for measures 53-57. Continuation of the eighth-note pattern. Dynamic markings include accents and *mf*. Vertical lines above notes indicate articulation. A hairpin crescendo is above measures 53-57.

58 Musical notation for measures 58-61. Continuation of the eighth-note pattern. Dynamic markings include accents and *mf*. Vertical lines above notes indicate articulation.

62 Musical notation for measures 62-67. Continuation of the eighth-note pattern. Dynamic markings include *mf* and *mp*. Vertical lines above notes indicate articulation.

68 Musical notation for measures 68-72. Continuation of the eighth-note pattern. Dynamic markings include accents and *mp*. Vertical lines above notes indicate articulation.

74

3

80

*rit.*

**Piu Lento**

*pizz.*

3

*pp*

85

*arco*

90

94

*pizz.*