

# Poème sans paroles

Score

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Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

4

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poème sans paroles

2  
7

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## 3

Solo

This image shows a page of a musical score for measures 13 and 14. The score is for a full orchestra, with parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a prominent triplet melody in the Violin I and II parts, which is echoed by the Viola and Violoncello. The Violoncello part includes a 'Solo' marking and a triplet figure. The Contrabass part provides a steady bass line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Poème sans paroles

4  
15

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

4

15

17

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*ppp*

17

*pp*

*ppp*

*ppp*

19

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*ppp*

*pp*

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*ppp*

*pp*

Poème sans paroles

6

23

Score for measures 6 to 23. The score is written for six staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat). The Vln. part has a whole rest. Vln. I and Vln. II play a melodic line with sixteenth notes and slurs. Vla. plays a continuous sixteenth-note pattern. Vc. plays a melodic line with eighth notes and slurs. Cb. plays a low, sustained note.

25

V

Score for measures 25 to 32. The score is written for six staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat). Vln. has a whole rest. Vln. I and Vln. II play a melodic line with sixteenth notes and slurs. Vla. plays a continuous sixteenth-note pattern. Vc. plays a melodic line with eighth notes and slurs. Cb. plays a low, sustained note.

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7

27

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo *mp*

*pp*

*mp*

*pp*

*mp*

Poème sans paroles

8

31

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

*mf*

*mp*

cresc

6

6

6

6

Detailed description of the musical score: The score is for a string quartet and double bass. The first system (measures 8-31) shows a melodic line in the Violin I and II, a rhythmic pattern in the Viola and Violoncello, and a steady bass line in the Double Bass. The second system (measures 32-34) shows a more active Violin I and II, a melodic line in the Viola and Violoncello, and a steady bass line in the Double Bass. Dynamics include mp, mf, and cresc. The score includes various musical notations such as slurs, ties, and fingerings.

Poème sans paroles

36 9

Vln.

6 3 6

Vln. I

3 *mf*

Vln. II

*cresc*

Vla.

Vc.

Cb.

38 **Allegro**

Vln.

6

Vln. I

Solo *V*

*p*

Vln. II

*cresc molto*

*f* **Allegro**

Vla.

*f* **Allegro**

Vc.

Solo *V*

*p*

*f* **Allegro**

Cb.

*f*

## Poème sans paroles

10

42

Score for measures 42-44, measures 1-3 of the first system.

Instrument parts: Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 42: Vln. (f), Vln. I (Simile, p), Vln. II (Simile, p), Vla. (Simile, p), Vc. (p), Cb. (Simile, p). Measure 43: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 44: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 1: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 2: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 3: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Score for measures 45-47, measures 4-6 of the second system.

Instrument parts: Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 45: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 46: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 47: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 4: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 5: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 6: Vln. (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

## Poème sans paroles

11

48

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sfz

sfz

sfz

sfz

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Poème sans paroles

12

55

Score for measures 55-57, measures 12-14.

Instrument parts: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncelle), Cb. (Contrebasse).

Measure 55 (Measure 12): Vln. II and Vla. have a *V* (Vibrato) marking. Vln. I and Vc. have a *V* marking. Cb. has a *V* marking.

Measure 56 (Measure 13): Vln. I and Vln. II have a *V* marking. Vla. has a *V* marking. Vc. has a *V* marking. Cb. has a *V* marking.

Measure 57 (Measure 14): Vln. has a *V* marking. Vln. I and Vln. II have a *V* marking. Vla. has a *V* marking. Vc. has a *V* marking. Cb. has a *V* marking.

58

Score for measures 58-60, measures 15-17.

Instrument parts: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncelle), Cb. (Contrebasse).

Measure 58 (Measure 15): Vln. has a *3* (Triplet) marking. Vln. I and Vln. II have a *V* marking. Vla. has a *V* marking. Vc. has a *V* marking. Cb. has a *V* marking.

Measure 59 (Measure 16): Vln. has a *V* marking. Vln. I and Vln. II have a *V* marking. Vla. has a *V* marking. Vc. has a *V* marking. Cb. has a *V* marking.

Measure 60 (Measure 17): Vln. has a *V* marking. Vln. I and Vln. II have a *V* marking. Vla. has a *V* marking. Vc. has a *V* marking. Cb. has a *V* marking.

Dynamic markings: *sfz* (Sforzando) is present in measures 58, 59, and 60.

## 13

13

13

Poème sans paroles

14

69

Score for measures 69-72, measures 14-17.

Instrument parts: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncelle), Cb. (Contrebasse).

Measure 69 (Measure 14): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

Measure 70 (Measure 15): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

Measure 71 (Measure 16): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

Measure 72 (Measure 17): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

73

Score for measures 73-76, measures 18-21.

Instrument parts: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncelle), Cb. (Contrebasse).

Measure 73 (Measure 18): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

Measure 74 (Measure 19): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

Measure 75 (Measure 20): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

Measure 76 (Measure 21): Vln. I and Vln. II play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play a steady eighth-note bass line.

[illegible]

# Poème sans paroles

16

83

Vln.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

pizz.  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 pizz.

arco  
 arco  
 arco  
 arco  
 arco

3  
 3  
 3  
 3  
 3  
 3

87

Vln.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

arco  
 arco  
 arco  
 arco  
 arco  
 arco

3  
 3  
 3  
 3  
 3  
 3

Poème sans paroles

17

92

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.