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COLLECTION PERIODIQUE

Fantaisies élégantes

sur les motifs les plus favoris des nouveaux opéras

pour

DEUX FLUTES

Composées par

JOSEPH FARBACH

Première Flûte de l'Opéra Impérial et Royal à Vienne

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PREMIÈRE FANTAISIE
sur les motifs favoris de l'Opéra
MARIA PADILLA de DONIZETTI
COMPOSÉE POUR DEUX FLÛTES
par
JOSEPH FAHRBACH



Fr. 5, 50.

FLAUTO PRIMO

ANDANTE

LARGHETTO.

FLAUTO PRIMO

musical score for Flauto Primo, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#). The tempo markings include *rall:*, *a piacere*, *PIÙ ALLEGRO.*, and *MODERATO*. The dynamics include *f* and *p*. The score features various musical notations such as slurs, trills, and triplets.

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FLAUTO PRIMO

3

Fl. 2^o

Fl. 2^o

PIÙ MOSSO.

ritard: *f*

POCO MENO *p*

Recit: *dolce*

ALLEGRO.

1

FLAUTO PRIMO

Recit.*MODERATO.*

FLAUTO PRIMO

5

ALLEGRO GIUSTO.

The musical score for Flauto Primo, page 5, is written in G major (one sharp) and 4/4 time. The tempo is marked 'ALLEGRO GIUSTO.' The dynamics include 'p' (piano), 'sf' (sforzando), and 'a tempo'. The score consists of ten staves of music. The first staff begins with a sixteenth-note passage. The second staff features a 'sf' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score includes various melodic lines, including a prominent sixteenth-note passage in the first staff and a complex sixteenth-note figure in the tenth staff.

FLAUTO PRIMO

f

fz

ANDANTINO

Recit. a tempo

LARGHETTO

rall.

p

p

rall.

Fl. 2º

FLAUTO PRIMO



ALLEGRETTO.

Fl. 2^o

MODERATO MOSSO.



FLAUTO PRIMO

9

Fl. 2º

Fl. 2º

PIÙ MOSSO

mf

rall.

Fl. 2º

Fl. 2º

FLAUTO *PRIMO*

Fl: 2^o

Fl: 2^o 3^a sopra.

tr

Fl: 2^o sempre per 3^a sotto

MOSSO

f

Detailed description: This is a musical score for the Flauto Primo part, spanning measures 1 to 24. The music is written on ten staves in G major (one sharp). The first staff (measures 1-4) features a melodic line with a trill in measure 4, marked 'Fl: 2^o'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) shows a more active melodic line. The fourth staff (measures 13-16) includes a trill in measure 14, marked 'tr'. The fifth staff (measures 17-20) features a melodic line with a trill in measure 18, marked 'tr'. The sixth staff (measures 21-24) includes a trill in measure 22, marked 'tr', and a dynamic marking of *f* in measure 24. The tempo marking 'MOSSO' appears above the seventh staff (measures 25-28). The score is characterized by frequent trills and melodic lines.

PREMIÈRE FANTAISIE
sur les motifs favoris de l'Opéra

J. FAHRBACH.
Op. 45.

1

MARIA PADILLA de DONIZETTI
COMPOSÉE POUR DEUX FLÛTES
par

JOSEPH FAHRBACH

FLAUTO SECONDO



ANDANTE.

FLAUTO SECONDO

The musical score for Flauto Secondo consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note runs, with a *rall.^o* marking appearing towards the end. The second staff continues the melodic line, also marked *rall.^o*. The third staff shows a continuation of the eighth-note patterns. The fourth staff includes a *F1⁹⁴* marking above a specific note. The fifth staff is marked *a piacere* and includes a *PIÙ ALL.^o* instruction, along with a C-clef (bass clef) change. The remaining six staves (sixth through tenth) continue the piece with various melodic and rhythmic patterns, including slurs and dynamic markings.

FLAUTO SECONDO

Musical score for Flauto Secondo, page 3. The score consists of ten staves of music in G major. The tempo is marked **MODERATO** on the third staff. The music features various melodic lines with trills, triplets, and slurs. The final staff ends with a *ritard.* marking.

FLAUTO SECONDO

FLAUTO SECONDO

MEASURES 1-14

MEASURE 1: *f*

MEASURE 13: *POCO MENO.*

MEASURE 14: *f*

MEASURE 15: *REC.^{VO}*

MEASURE 16: *7 dolce*

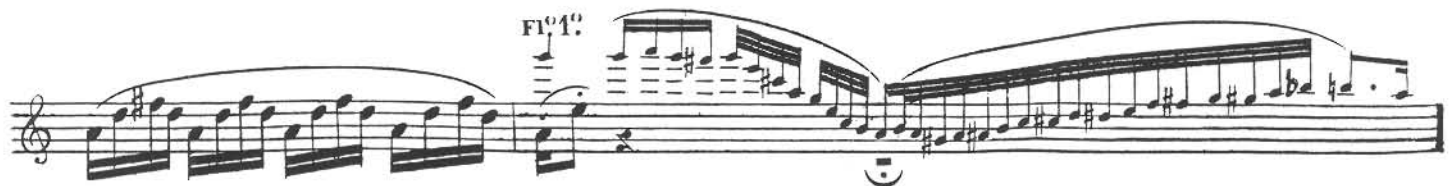
MEASURE 17: *REC.^{VO}*

MEASURE 18: *ALLEGRO.*

MEASURE 19: *REC.^{VO}*

FLAUTO SECONDO

5



FLAUTO SECONDO

The musical score for Flauto Secondo consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a first fingering (F1°) indicated above a measure. The second staff continues the melodic line, featuring a first fingering (F1°) and a tempo marking 'ALL. GIUSTO.' below the staff. The third staff shows a change in key signature to two flats (Bb, Eb) and includes a first fingering (F1°). The subsequent staves (4-9) continue the melodic development with various note values and slurs. The tenth staff features a first fingering (F1°) and a key signature change to one flat (F). The score is written in a clear, professional musical notation style.

FLAUTO SECONDO

The musical score for Flauto Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melodic line. The third staff features a dynamic marking of *f* (forte) and a tempo change to *PIÙ MOSSO.* (faster). The fourth staff includes a triplet marking (*3*) and a dynamic marking of *fz* (forzando). The fifth staff continues the melodic development. The sixth staff features a dynamic marking of *fz* and a triplet marking (*3*). The seventh staff includes a dynamic marking of *fz* and a triplet marking (*3*). The eighth staff features a dynamic marking of *fz* and a triplet marking (*3*). The ninth staff includes a dynamic marking of *fz* and a triplet marking (*3*). The tenth staff features a dynamic marking of *fz* and a triplet marking (*3*).

FLAUTO SECONDO

FL¹^o

LARGHETTO.

FL¹^o

rall.

FL¹^o

FLAUTO SECONDO

FLAUTO SECONDO

ALLEGRETTO

Musical score for Flauto Secondo, Allegretto tempo. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present on the first staff. The notation includes slurs, ties, and phrasing slurs.

MOD.^{to} MOSSO.

Musical score for Flauto Secondo, Mod.to Mossoso tempo. The score consists of three staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and phrasing slurs.

FLAUTO SECONDO

This page contains ten staves of musical notation for the Flauto Secondo part. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. The first staff begins with a series of eighth notes, followed by a series of sixteenth notes. The second staff continues with eighth notes and slurs. The third staff features a series of eighth notes and a final measure with a series of sixteenth notes. The fourth staff begins with a series of eighth notes and slurs. The fifth staff continues with eighth notes and slurs. The sixth staff features a series of eighth notes and slurs. The seventh staff begins with a series of eighth notes and slurs. The eighth staff continues with eighth notes and slurs. The ninth staff features a series of eighth notes and slurs. The tenth staff begins with a series of eighth notes and slurs.

Flauto 3^a sopra.

MOSSO.