

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET			
5167.	10 — — —	RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)
5177.	10 — — —	ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)
5180.	10 — — —	GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)
5187.	25 — — —	W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)
5188.	20 — — —	BEMLEERG-MATTHEWS	NYMPHS AND FAWNS.	(3 Parts)
5189.	12 — — —	HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)
5221.	20 — — —	LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)
5223.	10 — — —	VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)
5224.	15 — — —	TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)
5231.	10 — — —	L. DENZA	EVER OF THEE.	(2 Parts)
5232.	12 — — —	L. DENZA	SO LONG, SO LONG.	(2 Parts)
5234.	12 — — —	FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)
5244.	10 — — —	JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)
5249.	10 — — —	R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)
5250.	10 — — —	J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
5257.	12 — — —	F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)
5268.	15 — — —	VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)
5270.	12 — — —	GASTON BORCH	SPRING.	(3 Parts)
5302.	15 — — —	FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)
5339.	12 — — —	HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)
5344.	10 — — —	J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)
5359.	10 — — —	MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)
5368.	10 — — —	MARK ANDREWS	THE CALL.	(3 Parts)
5369.	10 — — —	GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)
5370.	10 — — —	MOZART-CLAASSEN	LULLABY.	(3 Parts)
5386.	50 — — —	MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)
5391.	12 — — —	TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)
5401.	10 — — —	RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)
5429.	10 — — —	J. BELLE BOLTWOOD	THE LAND O' THE LEAL.	(4 Parts)
5430.	12 — — —	C. M. v. WEBER	DITTIES OF HOP-O'-MY-THUMB'S LAND (Quodlibet).	(2 Parts)
5431.	10 — — —	LORENA BERESFORD	INDIAN SERENADE.	(4 Parts)
5438.	25 — — —	EDVARD GRIEG	LAND-SIGHTING.	(4 Parts)
5439.	15 — — —	SCHUMANN-SAAR	THE WALNUT-TREE.	(3 Parts)
5440.	10 — — —	SCHUBERT-SAAR	TO MUSIC.	(3 Parts)
5443.	10 — — —	W. CLIFFORD HEILMAN	NIGHT SONG.	(3 Parts)

When Ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York : G. Schirmer
Boston : Boston Music Co.



The Walnut-Tree

Der Nussbaum

(Julius Mosen)

For Three-Part Chorus of Women's Voices

(Harp and Violin and String Orchestra *ad lib.**)

English version by
John Oxenford

Robert Schumann. Op. 25, Nº 3

Arr. by Louis Victor Saar

Violin Solo

Soprano I

Soprano II

Alto

Harp

Piano

Allegretto senza sord.

p con

A
Es

p con

A
Es

p con

A
Es

Allegretto

p

Allegretto

p

* The harp accompaniment is to be employed only when the chorus is performed with violin solo. When the violin solo is omitted, use the piano accompaniment. -- String parts may be had of the publishers.

delicatezza

wal - nut-tree stands near yon - der door, —
 grü - net ein Nuss - baum vor dem Haus, —

delicatezza

wal - nut-tree stands near yon - der door, —
 grü - net ein Nuss - baum vor dem Haus, —

delicatezza

wal - nut-tree stands near yon - der door, —
 grü - net ein Nuss - baum vor dem Haus, —

shed - ding, spread - ing sweets from its
 duf - tig, luf - tig brei - tet er

shed - dings, spread - ing sweets from its
 duf - tig, luf - tig brei - tet er

shed - dings, spread - ing sweets from its
 duf - tig, luf - tig brei - tet er

branch-es the house be - fore.____
 blätt'-rig die Aes - te aus.____

branches the house be - fore.____
 blätt'-rig die Aes - te aus.____

branches the house be - fore.____
 blätt'-rig die Aes - te aus.____

The choic - est of blos - soms doth it bear,____
 Viel lieb - li-che Blü - ten ste - hen dran,____

The choic - est of blos - soms doth it bear,____
 Viel lieb - li-che Blü - ten ste - hen dran,____

The choic - est of blos - soms doth it bear,____
 Viel lieb - li-che Blü - ten ste - hen dran,____

Dai - ly, gai - ly
lin - de Win - de

Dai - ly, gai - ly
lin - de Win - de

Dai - ly, gai - ly
lin - de Win - de

come wan - ton winds a-woo - ing there.____
kom - men, sie herz - lich zu um - fah'n.____

come wan - ton winds a-woo - ing there.____
kom - men, sie herz - lich zu um - fah'n.____

come wan - ton winds a-woo - ing there.____
kom - men, sie herz - lich zu um - fah'n.____

più p ben parlando
 They now to each oth - er
 Es flü - stern je zwei zu
più p ben parlando
 They now to each oth - er
 Es flü - stern je zwei zu
più p ben parlando
 They now to each oth - er
 Es flü - stern je zwei zu

pp
 soft - ly talk,
 zwei ge - paart,
 soft - ly talk,
 zwei ge - paart,
 soft - ly talk,
 zwei ge - paart,

pp dolciss.

Light - ly, slight - ly bend - ing their heads on their slen - der
 nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

Light - ly, slight - ly bend - ing their heads on their slen - der
 nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

Light - ly, slight - ly bend - ing their heads on their slen - der
 nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

poco rit. *a tempo*

stalk. — They
 zart. — Sie

stalk. — They
 zart. — Sie

stalk. — They
 zart. — Sie

poco rit. *a tempo*

p *poco rit.* *a tempo*

p

speak of a ten - der maid - en, Who dreams oft and
 flü - stern von ei - nem Mägd - lein, das däch - te die

speak of a maid - en, a maid - en, Who dreams oft
 flü - stern, sie flü - stern vom Mägdlein, das däch - te

speak of a ten - der maiden, Who dreams oft and
 flü - stern von ei - nem Mägdlein, das däch - te die

seems oft still dream - ing by day,
 Näch - te und Ta - - ge lang,

and seems oft still dream - ing by day,
 die Näch - te und Ta - - ge lang,

seems oft still dream - ing by day,
 Näch - te und Ta - - ge lang,

rit. *a tempo*

rit. *a tempo*

But scarcely can say.
wusst'sel-ber nicht was.

rit. *a tempo*

But of what can't say.
wuss - te, ach, nicht was.

rit. *a tempo*

But of what, scarcely can say.
wuss - te, ach, sel - ber nicht was.

rit. *a tempo*

cresc.

rit. *a tempo*

pp possibile

They whis - per, they whis - per,
Sie flü - stern, sie flü - stern,

pp possibile

They whis - per, they whis - per,
Sie flü - stern, sie flü - stern,

pp possibile

They whis - per, they whis - per,
Sie flü - stern, sie flü - stern,

dim. *pp*

pp

pp possibile

their voic - es hard - ly can
wer mag ver-steh'n so gar

their voic - es hard - ly can
wer mag ver-steh'n so gar

their voic - es hard - ly can
wer mag ver-steh'n so gar

dolciss.

reach the ear: —
lei - se Weis'?

reach the ear: —
lei - se Weis'?

reach the ear: —
lei - se Weis'?

rit.

rit.

p

Said that a Lov - - er would come next
Flü - stern vom Bräut' - gam und näch - - stem

p

Said, Lov - er comes next
Flü - stern vom Bräut' - gam und

Said that a
Flü - stern vom

rit.

a tempo (poco sosten.)

rit.

a tempo (poco sosten.)

year, would come next year.
Jahr, und näch - stem Jahr.

rit.

a tempo (poco sosten.)

year, next year.
näch - - - stem Jahr.

rit.

a tempo (poco sosten.)

Lov - - er would come next year.
Bräut' - gam und näch - - - stem Jahr.

rit.

a tempo (poco sosten.)

p

p

The maid - en lis - - -
Das Mägd - lein hor - - -

p

The maid - en lis - - -
Das Mägd - lein hor - - -

p poco marc.

The maid - en lis - - tens, now stirs the
Das Mägd - lein hor - - chet, es rauscht im

p

rall.

rall.

tens: _____
chet: _____

rall.

tens: _____
chet: _____

rall. piu p

tree: _____ Won - - d'ring, pon - - d'ring,
Baum: _____ Seh - - nend, wäh - - nend

pp

pp

rall. pp

più p *molto rall.*

Won - d'ring, pon - d'ring, sleeps
 Seh - nend, wä - nend im Schlaf und

Won - d'ring, pon - d'ring, sleeps
 Seh - nend, wä - nend im Schlaf und

gen - tly smil - ing to sleep sinks
 sinkt es lä - chelnd in Schlaf und

molto rall.

molto rall.

molto rall.

a tempo al fine senza rit. *dim.* *pizz.*

a tempo al fine senza rit. *dim.*

she. Traum.

a tempo al fine senza rit. *dim.*

she. Traum.

a tempo al fine senza rit. *dim.*

she. Traum.

a tempo al fine senza rit. *dim.*

a tempo al fine senza rit. *dim.*

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NO.	PRICE NET.		
4941.	10	— — — ALBERT MILDENBERG	LULLABY. (2 Parts)
4942.	10	— — — WALTER C. GALE	FAIR DAFFODILS. (2 Parts)
4944.	5	— — — ROSSETTER G. COLF	ASHES OF ROSES. (4 Parts)
4949.	12	— — — ROSSETTER G. COLE	WAKE UP, SWEET MELODY. (4 Parts)
4951.	15	— — — H. ALEXANDER MATTHEWS	WAKEN, LORDS AND LADIES GAY. (4 Parts)
4955.	20	— — — DAVID STANLEY SMITH	THE WIND-SWEPT WHEAT. (3 Parts)
4956.	10	— — — GOUNOD-HARRIS	JESU, WORD OF GOD INCARNATE. (4 Parts)
4959.	35	— — — GOUNOD-SPICKER	GALLIA. (3 Parts)
4960.	12	— — — ARNE-SHELLEY	UNDER THE GREENWOOD TREE (3 Parts)
4961.	10	— — — ARNE-SHELLEY	BLOW, BLOW, THOU WINTER WIND. (3 Parts)
4983.	10	— — — RHEINBERGER-HEMBERGER	THE STARS IN HEAVEN. (4 Parts)
4993.	10	— — — NELSON KNEASS	BEN BOLT. (3 Parts)
4994.	15	— — — S. YRADIER	THE DOVE. (3 Parts)
4995.	15	— — — STEPHEN C. FOSTER	MY OLD KENTUCKY HOME. (3 Parts)
4996.	10	— — — STEPHEN C. FOSTER	OLD FOLKS AT HOME. (3 Parts)
4997.	10	— — — STEPHEN C. FOSTER	OLD BLACK JOE. (3 Parts)
4998.	10	— — — DAN D. EMMETT	DIXIE'S LAND. (3 Parts)
4999.	10	— — — A. BUNGERT	WITHIN MY HEART A SONG I FOUND. (3 Parts)
5000.	10	— — — W. A. MOZART	LULLABY. (3 Parts)
5001.	10	— — — JOHANNES BRAHMS	THE LITTLE DUSTMAN. (3 Parts)
5012.	12	— — — H. ALEXANDER MATTHEWS	SWEET AND LOW. (3 Parts)
5029.	10	— — — ELVEY-SPICKER	ARISE, SHINE, FOR THY LIGHT IS COME (Christmas). (3 Parts)
5036.	10	— — — COWEN-GAUL	SNOWFLAKES. (4 Parts)
5038.	12	— — — L. DENZA	YOUR VOICE. (2 Parts)
5041.	10	— — — SUMNER SALTER	COME UNTO ME, YE WEARY. (4 Parts)
5057.	10	— — — J. BARNBY	SWEET IS THY MERCY. (3 Parts)
5058.	10	— — — W. COENEN	COME UNTO ME. (3 Parts)
5059.	10	— — — H. SOMERSET	THERE IS A GREEN HILL FAR AWAY. (2 Parts)
5060.	10	— — — R. S. AMBROSE	ONE SWEETLY SOLEMN THOUGHT. (2 Parts)
5061.	10	— — — C. B. HAWLEY	I LAY MY SINS ON JESUS. (2 Parts)
5062.	10	— — — O. BARRI	THE GOOD SHEPHERD. (2 Parts)
5063.	10	— — — W. SPINNEY	REJOICE YE WITH JERUSALEM. (3 Parts)
5064.	10	— — — G. J. ELVEY	CHRIST IS RISEN FROM THE DEAD (Easter). (3 Parts)
5065.	10	— — — J. V. ROBERTS	PEACE I LEAVE WITH YOU. (3 Parts)
5073.	10	— — — VICTOR HARRIS	THE SUMMER WIND. (4 Parts)
5077.	50	— — — CH. M. LOEFFLER	BY THE RIVERS OF BABYLON (Psalm cxxxvii). (4 Parts)
5078.	12	— — — HARRY ROWE SHELLEY	ANGELS FROM THE REALMS OF GLORY (Christmas). (3 Parts)
5080.	15	— — — B. SCHOLZ	JUBILATE. (3 Parts)
5082.	10	— — — THEO. HEMBERGER	AN EPISODE. (4 Parts)
5087.	12	— — — THEO. HEMBERGER	BETROTHAL DANCE. (4 Parts)
5089.	12	— — — C. E. CLEMENS	FOUR RESPONSES. (3 Parts)
5117.	12	— — — A. RUBINSTEIN	SONG OF THE BIRDS. (2 Parts)
5135.	10	— — — R. HUNTINGTON WOODMAN	ASHES OF ROSES. (3 Parts)
5159.	10	— — — W. E. HAESCHE	OUR SCHOOL. (1 Part)
5161.	15	— — — DUDLEY BUCK	ABOU BEN ADHEM. (3 Parts)
5162.	15	— — — DUDLEY BUCK	WANDERER'S NIGHT SONG. (3 Parts)
5163.	15	— — — DUDLEY BUCK	THE GRASSHOPPER AND THE ANT. (3 Parts)
5164.	15	— — — DUDLEY BUCK	SPRING'S WELCOME. (3 Parts)
5165.	15	— — — DUDLEY BUCK	ON THE SEA. (3 Parts)
5166.	12	— — — DUDLEY BUCK	SANCTUS. (3 Parts)

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