

GOUNOD'S
MESSE SOLENNELLE

OLIVER DITSON COMPANY

E. B. Story

Northampton, Mass.

May 24, 1802.

May 25, 1902

21st Anniversary

Edwards Church Choir - Augmented
Surfices & Men's Club

Mrs. H. G. Smith - Miss Malin & Maynard Dr. F. H. Raskin Mr. H. H. Chubb
Chorus & 40 voices

E. S. S. Organist and Director

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GOUNOD'S

"MESSE SOLENNELLE."

(ST. CECILIA.)

EDITED, AND THE PIANO-FORTE ACCOMPANIMENT ARRANGED

BY

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BOSTON:
OLIVER DITSON COMPANY.

NEW YORK. CHICAGO: PHILADELPHIA: BOSTON:
C. H. Ditson & Co. Lyon & Healy. J. E. Ditson & Co. John C. Haynes & Co.

G. 711.180
2013

GOUNOD'S "MESSE SOLENNELLE."

(ST. CECILIA.)

No. 1.

KYRIE.

Moderato quasi Andantino.

SOPRANO.

TENOR.
(Sve. lower.)

BASS.

SOLI.

SOPRANO

SOPRANO,
or ALTO.

TENOR.
(Sve. lower.)

BASS.

CHORUS.

G. E. Whiting
H. H. Marks
♩ = 70
ACCOMP.

- - - ri - e e - le - i - son, Ky - - - ri - e e - le - i - son
- - - ci - ful and gra - cious Lord, Mer - - - ci - ful and gra - cious Lord,

- - - ri - e e - le - i - son, Ky - - - ri - e e - le - i - son
- - - ci - ful and gra - cious Lord, Mer - - - ci - ful and gra - cious Lord,

Ky - - - ri - e e - le - i - son
Mer - - - ci - ful and gra - cious Lord,

p_{ad}

GOUNOD'S MASS. (ST. CECILIA.)

p
Ky - ri - e
Hear our pray'r,

p
Ky - ri - e
Hear our pray'r,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
Ky - ri - e
Hear our pray'r,

p
Ky - ri - e
Lord to

p
e - le - son,
Hear..... Thou our pray'r,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- e thee we le i son, our hearts,

Ky Lord, ri to thee we

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

E le i son, e le i son,
Re gard our pray'r, most gra cious

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- son, e - le - i - son, e - le - i - son,
 Lord re - gard our pray'r, most gra - cious Lord,

ppp Ky - ri - e e - le - i - son,
 mer - ci - ful, most gra - cious Lord,

ppp Ky - ri - e e - le - i - son,
 mer - ci - ful, most gra - cious Lord,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p Chris - te, Chris - te e - le - i - son, Chris - te,
 Save us, save and de - liv - er us, save us,

p Chris - te, Chris - te e - le - i - son, Chris - te,
 Save us, save and de - liv - er us, save us,

p *Ped.* * *Ped.* * *Ped.* * *Ped.*

Chris - te e - le - i - son, Chris - te, Chris - te e -
 Save and de - liv - er us, Save us, Save and de

Chris - te e - le - i - son, Chris - te, Chris - te e -
 Save and de - liv - er us, Save us, Save and de -

E -
 De -
 E -
 De -

cen - do. dim.
 - le - i - son, e - le i - son, e - le - i - son,
 - liv - er us, Oh! save us, and de - liv - er us,

cen - do. dim.
 - le - i - son, e - le i - son, e - le - i - son,
 - liv - er us, Oh! save us, and de - liv - er us,

cen do. dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

GOUNOD'S MASS. (ST. CECILIA.)

le - - - i - son, e - le - - - i - son. e -
 - liv - - - er us from all our sin, de -

le - - - i - son, e - le - - - i - son, e
 - liv - - - er us from all our sin, de -

ppp

Chris - te,
 Save us,

ppp

Chris - te,
 Save us,

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score is for a setting of "The Lord's Prayer." It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in English and Latin. The piano part includes a prelude and a postlude, both marked with "cres." (crescendo) and "dim." (diminuendo) markings. The vocal parts enter with the lyrics "le - i - son, e - le - i - son," and "liv - er us from all our sin,". The piano accompaniment provides a harmonic background, with the right hand playing chords and the left hand playing a simple bass line. The score is divided into two systems, with the first system containing the vocal parts and the piano accompaniment, and the second system containing the piano accompaniment and the vocal parts. The score is marked with "cres." (crescendo) and "dim." (diminuendo) markings, indicating the dynamic changes throughout the piece. The piano part includes a prelude and a postlude, both marked with "cres." and "dim." markings. The vocal parts enter with the lyrics "le - i - son, e - le - i - son," and "liv - er us from all our sin,". The piano accompaniment provides a harmonic background, with the right hand playing chords and the left hand playing a simple bass line. The score is divided into two systems, with the first system containing the vocal parts and the piano accompaniment, and the second system containing the piano accompaniment and the vocal parts. The score is marked with "cres." (crescendo) and "dim." (diminuendo) markings, indicating the dynamic changes throughout the piece.

First system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *cres* - le - i - son, e - le - i - son, e - le - i - son, *mol* - to. *all* - our sin, from all our sin, from all our sin. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *cres* and *mol*. Pedal points are indicated by *Ped.* and asterisks.

Second system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Chris - te us e - le - i - son, Save us from all our sin. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f*, *pp*, and *poco cres.*. Pedal points are indicated by *Ped.* and asterisks.

- son, Chris - - - te e - - le - - i - - son,
 sin, Save us from all our sin,

- son, Chris - - - te e - - le - - i - - son,
 sin, Save us from all our sin,

Ped. * Ped. * Ped. * Ped. * Ped. *

Ky - - ri - e e - - le - - i - - son, Ky - - ri -
 Mer - - ci - ful and gra - - cious Lord, hear us

Ky - - ri - e e - - le - - i - - son, Ky - - ri -
 Mer - - ci - ful and gra - - cious Lord, hear us

Ped. * Ped. * Ped. * Ped. *

The musical score is for a Kyrie eleison. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in French. The score is divided into two systems. The first system includes the beginning of the Kyrie eleison, with the piano accompaniment featuring a rhythmic pattern of eighth and sixteenth notes. The second system includes the continuation of the Kyrie eleison, with the piano accompaniment featuring a more complex rhythmic pattern. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (cres., dim., p). The lyrics are written below the vocal staves.

System 1:

Soprano: Ky - ri - e
 Alto: Gra - cious Lord,
 Tenor: Ky - ri - e
 Bass: Gra - cious Lord,
 Piano: e - le - i - son, when we call on Thee,

System 2:

Soprano: Ky - ri - e, Hear our cry to thee for
 Alto: Gra - cious Lord, Ky - ri - e, Hear our cry to thee for
 Tenor: Ky - ri - e, Hear our cry to thee for
 Bass: Gra - cious Lord, Ky - ri - e, Hear our cry to thee for
 Piano: e - le - i - son, when we call on Thee,

System 3:

Soprano: Ky - ri - e, Hear our cry to thee for
 Alto: Gra - cious Lord, Ky - ri - e, Hear our cry to thee for
 Tenor: Ky - ri - e, Hear our cry to thee for
 Bass: Gra - cious Lord, Ky - ri - e, Hear our cry to thee for
 Piano: e - le - i - son, when we call on Thee,

son.
aid.

son.
aid.

p Ky - ri e,..... *cres.* Ky - ri e,.....
Gra - cious Lord,..... Gra - cious Lord,.....

p Ky - ri e,..... *cres.* Ky - ri e,.....
Gra - cious Lord,..... Gra - cious Lord,.....

mp *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres. Ky - ri e e - le - i - son,..... *dim.* *p* Ky - ri e e - le - i - son,.....
hear our cry to thee for aid,..... hear our cry to thee for aid,.....

cres. *dim.* *p* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

Ky - ri - e e - le - i - son,.... Ky - ri - e e - le - i -
 Mer - ci - ful and gra - cious Lord, Mer - ci - ful and gra - cious

pp

Ky - ri - e e - le - i - son,.... Ky - ri - e e - le - i -
 Mer - ci - ful and gra - cious Lord, Mer - ci - ful and gra - cious

pp

Piu lento.

son,.... Ky - ri - e, Ky - ri - e e - le - i - son....
 Lord,.... gra - ciously, gra - ciously re - ceive our prayer...

son,.... Ky - ri - e, Ky - ri - e e - le - i - son....
 Lord,.... gra - ciously, gra - ciously re - ceive our prayer...

Piu lento.

Ped. *Sit* *Ped.*

GLORIA IN EXCELSIS.

Larghetto.

SOPRANO.

TENOR.
(8ve. lower.)

BASS.

1st SOPRANO.

**2d SOPRANO,
or ALTO.**

TENOR.
(8ve. lower.)

BASS.

CHORUS.

♩ = 70
ACCOMP.

pp *pp*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

SOPRANO SOLO.

al

Glo - ri - a.... Glo - ri - a..... in ex - cel - sis
 Glo - ry to God,.. Glo - ry to God,..... glo - ry in the

ppp With the lips closed.

ppp With the lips closed.

pp *ppp*

De - o, et in ter - ra pax ho - mi - ni - bus, bo - næ. bo - næ. bo - næ vo - lun -
 high - est, and on earth, peace to man - kind, peace and good will be to man up -

pp

- ta - - - tis,
 - on..... earth,

pp
 Glo - ri - a.... in ex - cel - sis De - o, Glo - ri - a.... in ex - cel - sis....
 Glo - ri - ous... is thy name, Je - ho - vah, Glo - ri - ous... in the high - est....

pp
 Glo - ri - a.... in ex - cel - sis De - o, Glo - ri - a.... in ex - cel - sis....
 Glo - ri - ous... is thy name, Je - ho - vah, Glo - ri - ous... in the high - est....

pp

pp

Rise

Allegro pomposo.

Allegro pomposo.

Lau - da - - mus and te, be - ne - di - ci - mus
We praise and bless thee, and mag - ni - fy

Lau - da - - mus and te, be - ne di - - ci - mus
We praise and bless thee, and mag - ni - fy

Lau - da - - mus and te, be - ne - di - - ci - mus
We praise and bless thee, and mag - ni - fy

Allegro pomposo. ♩ = 120

f

te, lau - da - - mus and te, be - ne - di - ci - mus te, a - do -
thee, We praise and bless thee, and mag - ni - fy thee, e - ver

te, lau - da - - mus and te, be - ne - di - - ci - mus te, a - do -
thee, We praise and bless thee, and mag - ni - fy thee, e - ver

te, lau - da - - mus and te, be - ne - di - - di - mus te, a - do -
thee, We praise and bless thee, and mag - ni - fy thee, e - ver

f

ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - mus
 wor - - - ship Thee, and glo - ri - fy..... Thy name, ev - er - more we

ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - mus
 wor - - - ship Thee, and glo - ri - fy..... Thy name, ev - er - more we

ei -
 Gra - ti - as, gra - ti - as a - gi - mus
 Man - i - fold thanks to Thee grate - ful - ly

Gra - ti - as, gra - ti - as a - gi - mus
 Man - i - fold thanks to Thee grate - ful - ly

te, glo - ri - fi - ca - - - mus te.
 glo - ri - fy thy Ho - - ly name.

te, glo - ri - fi - ca - - - mus te.
 glo - ri - fy thy Ho - - ly name.

din. pp

GOUNOD'S MASS. (ST. CECILIA.)

cres. *dim.*

ti - - bi prop - ter magnam glo - ri - am, glo - ri - am tu - - am,
give.... we, Grateful thanks we of - fer thee for thy great glo - - ry,

cres. *dim.*

ti - - bi prop - ter magnam glo - ri - am, glo - ri - am tu - - am,
give we, Grateful thanks we of - fer thee for thy great glo - - ry,

cres. *dim.*

p *cres.*

Gra - ti - as, gra - ti - as a - gi - mus ti - - bi prop - ter mag - nam
Man - i - fold thanks to thee grate - ful - ly give we, joy - ful thanks we

p *cres.*

Gra - ti - as, gra - ti - as a - gi - mus ti - - bi prop - ter mag - nam
Man - i - fold thanks to thee grate - ful - ly give we, joy - ful thanks we

p *cres.*

Ch. or o. *ff*

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter om - ni - po - tens,
 King e - ter - nal, *ff* God, the Fa - ther, Om - ni - po - tent, Fa - ther Om - ni - po - tent,

ff

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter om - ni - po - tens,
 King e - ter - nal, *ff* God, the Fa - ther, Om - ni - po - tent, Fa - ther Om - ni - po - tent,

f *ff*

De - us Pa - ter om - ni - po - tens.....
 Fa - ther, Fa - ther Om - ni - po - tent.....

De - us Pa - ter om - ni - po - tens.....
 Fa - ther, Fa - ther Om - ni - po - tent.....

Sempre stac.
8va. *p* *Marcato il melodia.*

BASS SOLO.

Do - - - mi-ne, Do - - - mi-ne,
 Ho - - - ly, Ho - - - ly,
dolce. *cresc.*

cresc. *dim.*
 fi - - li u - ni - ge - - ni-te, Je - - - su Chris - - - te,
 Son..... and Re - deem - - er, Je - - - sus, Sa - - - viour,
8va. *dim.* *p* *cresc.*

cresc. *pp* *p*
 Je - - su Chris - - te, Do - - - mi-ne De - - us,
 Je - - sus, Sa - - - viour, Son and Re - deem - - er,
8va. *dim.* *pp* *p* *cresc.* *loco.*

cresc. *cresc.*
 Ag - - - nus and De Sa - - i, viour, fi - - li-us, fi - - li-us
 Son and Sa - - i, viour, Lamb of God, Son of the

dim. **TENOR SOLO.**

Pa - - tris. Qui tol - lis, qui tol - lis pec - ca - - ta
 Fa - - - ther. Who tak - - est up - on thee the sins of the

dim. *p* mun - di, mi - se - re - re no - - bis, mi - se - re - re no - -
 world, grant us thy sal - va - - tion, grant us thy sal - va - -

Qui
 Thou that
dim.

cresc.

- bis. Sus - ci - pe, sus - ci - pe.
 - tion. Pi - ty us, pi - ty us.

tol - lis, qui tol - lis pec - ca - - tion - ta mun - di, Sus - ci - pe
 tak - est up - on thee re - demp - tion of mor - tals, pi - ty us,

p

SOPRANO SOLO.

dim. Qui se - des, qui se - des ad dex - te - ram
 Who reign - est in glo - ry with God..... the

Je - pre - ca - ti - o - nem nos - - tram. Qui se - des, qui se - des ad dex - te - ram
 vis - it us with thy com - pas - - sion. Who reign - est in glo - ry with God..... the

de - pre - ca - ti - o - nem nos - - tram. Qui se - des, qui se - des ad dex - te - ram
 vis - it us with thy com - pas - - sion Who reign - est in glo - ry with God..... the

cres. dim. p

Pa - - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
 Fa - - ther, bless us with thy mer - cy, bless us with thy mer - cy, Lord, in thy great

Pa - - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
 Fa - - ther, bless us with thy mer - cy, bless us with thy mer - cy, Lord, in thy great

cres. *dim.* *cres.* *cres.* *dim.* *cres.*

mi - se - re - re no - - bis, mi - se - re - re no - - bis, mi - se - re - re,
 mer - cy, bless and save us, grant us thy com - pas - - sion, grant us thy com -

mi - se - re - re no - - bis, mi - se - re - re no - - bis, mi - se - re - re,
 mer - cy, bless and save us, grant us thy com - pas - - sion, grant us thy com -

mi - se - re - - - re no - bis,
 mer - cy, bless..... and save us,

cres. *cres.*

mi - se - re - re no - - bis, mi - se - re - re,
 grant us thy com - pas - - sion, grant us Lord, oh

p *p* *cres.*

mi - se - re - re no - - bis, mi - se - re - re no - - bis,
 grant us thy com - pas - - sion, grant us thy com - pas - - sion,

mi - se - re - re no - - bis, mi - se - re - re no - - bis,
 grant us thy com - pas - - sion, grant us thy com - pas - - sion,

p *p* *cres.*

p *dim.* *p* *p* *cres.*

f *dim.* *p* *pp* *> .pp*

mi - se - re - re, mi - se - re - re no - bis, Do - mi - ne,
pas - sion, grant, oh grant us thy com - pas - sion, Pi - ty us,

mi - se - re - re, mi - se - re - re no - bis, Do - mi - ne,
pas - sion, grant, oh grant us thy com - pas - sion, Pi - ty us,

f *dim.* *p* *pp* *> .pp*

mi - se - re - re, mi - se - re - re no - bis, Do - mi - ne,
grant us, Lord, oh grant us thy com - pas - sion, Pi - ty us,

mi - se - re - re, mi - se - re - re no - bis, Do - mi - ne,
grant us, Lord, oh grant us thy com - pas - sion, Pi - ty us,

f *dim.* *p* *pp* *> .pp*

mi - se - re - re, mi - se - re - re no - bis, Do - mi - ne,
grant us, Lord, oh grant us thy com - pas - sion, Pi - ty us,

mi - se - re - re, mi - se - re - re no - bis, Do - mi - ne,
grant us, Lord, oh grant us thy com - pas - sion, Pi - ty us,

Adagio. *f* *pp* *Allegro. tempo 1mo.*

> .pp *f* *pp* *f*

Do - mi - ne Je - - - su! Quo - ni - am tu so - - lus, tu
pi - ty us, save us! Thou a - lone, O Lord, thou a -

Do - mi - ne Je - - - su! Quo - ni - am tu so - - lus, tu
pi - ty us, save us! Thou a - lone, O Lord, thou a -

> .pp *f* *pp* *f*

Do - mi - ne Je - - - su! Quo - ni - am tu so - - lus, tu
pi - ty us, save us! Thou a - lone, O Lord, thou a -

> .pp *f* *pp* *f*

Do - mi - ne Je - - - su! Quo - ni - am tu so - - lus, tu
pi - ty us, save us! Thou a - lone, O Lord, thou a -

Adagio. *f* *p* *pp* *f* *Allegro. tempo 1mo.*

pp *f* *p* *pp* *f*

Ri -

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -
 lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -
 lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

- tus, tu so - lus Do - - mi - nus, tu so - lus Do - - mi - nus, tu
 - ly, Thou art the Lord..... a - lone, the true and on - ly Lord, Thou

- tus, tu so - lus, Do - - mi - nus, tu so - lus Do - - mi - nus, tu
 - ly, Thou art the Lord..... a - lone, the true and on - ly Lord, Thou

f

so - lus, so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum Sancto
 art ex - alt - ed in ma - jes - ty, Thou, Lord Je - sus Christ, Thou, with the

so - lus, so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum
 art ex - alt - ed in ma - jes - ty, Thou, Lord Je - sus Christ, Thou

so - lus, so - lus al - tis - si - mus, Je - su, Je - su Chri - ste, cum Sancto
 art ex - alt - ed in ma - jes - ty, Thou, Lord Je - sus Christ, Thou, with the

f p

Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
 Ho - ly Ghost, art high in ma - jes - ty, Thou, with the Ho - ly

.... Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
 Lord, art glo - ri - ous, Thou, Lord, art glo - ri - ous, glo - ri - ous in

Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
 Ho - ly Ghost art high in ma - jes - ty, Thou, with the Ho - ly

cum Sanc - to Spi - ri - tu,..... cum Sanc - to Spi - ri - tu,..... Cum Sanc - to
 Thou, with the Ho - ly Ghost,..... art high in ma - jes - ty,..... Thou, with the

cres *cen*

- tu, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in ma - jes - ty, in ma - jes - ty, glo - rious,
 Spi - ri - tu, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i,
 ma - jes - ty, thou, Lord, art glo - rious, in ma - jes - ty glo - rious,
 - tu, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in ma - jes - ty, in ma - jes - ty glo - rious,
 Spi - ri - tu,..... cum Sanc - to Spi - ri - tu, in glo - ri - a De - i,
 Ho - ly Ghost art high in ma - jes - ty, in ma - jes - ty glo - rious,
 - do.

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and ma - jes - ty, glo - rious, Thou art
 De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and ma - jes - ty, glo - rious, Thou art
 8va. ~~~~~ loco.

This musical score is for the piece "Cum Sancto Spiritu" by Franz Schubert, arranged for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score is divided into several systems, each containing vocal and piano parts. The lyrics are in Latin and English. The piece begins with a piano introduction in the piano part, marked with a wavy line and the word "loco." The vocal part enters with the lyrics "Pa - - tris, in glo - - ri - - a De - i Pa - - - tris. Cum Sanc - to ther. Thou with the". The piano part provides harmonic support with chords and moving lines. The score includes dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *cen* (crescendo). The piece concludes with a final chord in the piano part.

Pa - - tris, in glo - - ri - - a De - i Pa - - - tris. Cum Sanc - to ther. Thou with the
high in the glo - - ry of God the Fa - - - ther. Thou with the
Pa - - tris in glo - - ri - - a De - i Pa - - - tris. Cum Sanc - to ther. Thou with the
high in the glo - - ry of God the Fa - - - ther. Thou with the
Sua loco.
f p
cres cen
Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
Ho - - ly Ghost art high in ma - - - jes - ty, thou with the Ho - - - ly
..... Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
Lord, art glo - ri - ous, thou, Lord, art glo - ri - ous, thou with the
Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
Ho - ly Ghost art high in ma - jes - ty, thou with the Ho - ly
cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
thou with the Ho - ly Ghost art high in ma - jes - ty, thou with the
cres cen

- do. *f*
 - tu, cum Sanc - to Spi - - - ri - tu in glo - ri - a De - i,
 Ghost art high in ma - - - - - jes - ty, in ma - jes - ty, glo - rious
 - do.
 Spi - - ri - tu, cum Sanc - - to Spi - ri - tu in glo - ri - a De - i,
 Ho - - ly Ghost art high and glo - ri - ous, in ma - jes - ty, glo - rious
 - tu, cum Sanc - to Spi - - - ri - tu in glo - ri - a De - i,
 Ghost art high in ma - - - - - jes - ty, in ma - jes - ty, glo - rious
 - do.
 Spi - - ri - tu,..... cum Sanc - to Spi - ri - tu in glo - ri - a De - i,
 Ho - - ly Ghost..... art high in ma - jes - ty, in ma - jes - ty, glo - rious
 - do. *f*
 - do. *f*
 De - i Pa - - tris, in glo - ri - a De - i, De - i
 God the Fa - - ther om - ni - po - tent. Bless - ing, hon - or,
 De - i Pa - - tris, in glo - ri - a De - i, De - i
 God the Fa - - ther om - ni - po - tent. Bless - ing, hon - or,
 8va. . .

Pa - - tris, in glo - ri - a De - i Pa - - tris,
 Glo - - ry and pow'r as - crite to Je - ho - - vah.

Pa - - tris, in glo - ri - a De - i Pa - - tris,
 Glo - - ry and pow - er as - - crite to Je - ho - - vah.

Pa - - tris, in glo - ri - a De - i Pa - - tris,
 Glo - - ry and pow - er as - - crite to Je - ho - - vah.

Pa - - tris, in glo - ri - a De - i Pa - - tris,
 Glo - - ry and pow - er as - - crite to Je - ho - - vah.

8va loco.

A - - - men, A - - - men, A - - men.

A - - - men, A - - - men, A - - men.

Adagio.

sit.

No. 3.

CREDO.

ff Moderato molto maestoso.

Marcato il basso.

ff

Cre - do in u - num De - um, Pa - trem om - ni - po -
 We trust in one Al - migh - ty, Fa - ther of pow'r un -

ff

Cre - do in u - num De - um, Pa - trem om - ni - po -
 We trust in one Al - migh - ty, Fa - ther of pow'r un -

Ch. or 2.

ten - tem, fac - to - rem coe - li et ter - - - rae,
bound - ed, by whom were all things cre - a - - - ted,

ten - tem, fac - to - rem coe - li et ter - - - rae,
bound - ed, by whom were all things cre - a - - - ted,

vi - si - bi - li - um om - ni - um, et in vi - si - bi - - - li - um.....
vi - si - ble and in - vi - si - ble, by whom were all..... things made.

vi - si - bi - li - um om - ni - um, et in vi - si - bi - - - li - um.....
vi - si - ble and in - vi - si - ble, by whom were all..... things made.

Et in u - - num Do - mi - ne,
Al - - so in one Lord Je - sus Christ,

Et in u - - num Do - mi - ne,
Al - - so in one Lord Je - sus Christ.

f Je - sum,.... Je - sum Chris - tum, Fi - li - um....
f One Lord.... and Sa-viour, Je - sus, Son of God,....
f Je - sum,.... Je - sum Chris - tum, Fi - li - um....
f One Lord.... and Sa-viour, Je - sus, Son of God,....

.... Fi - li - um De - i.... u - ni - ge - ni - tum,....
 of whom he said This.... is my be - lov - ed Son,....
 ... Fi - li - um De - i.... u - ni - ge - ni - tum,....
 of whom he said This.... is my be - lov - ed Son,....

p et ex.... Pa - tre na - tum an - te....
p co - ex - ist - ent with the Fa - ther, with him....
p et ex.... Pa - tre na - tum an - te....
p co - ex - ist - ent with the Fa - ther, with him....

GOUNOD'S MASS. (ST. CECILIA.)

cres. molto

om - ni - a sæ - cu - la, an - te om - ni - a
 from all e - ter - ni - ty, and with him to e -

cres. molto.

om - ni - a sæ - cu - la, an - te om - ni - a
 from all e - ter - ni - ty, and with him to e -

cres. molto.

cen - do. *cres. molto.*

f ff

sæ - cu - la De - um de De - o
 ter - ni - ty One on - ly Su - preme God,

f ff

sæ - cu - la De - um de De - o
 ter - ni - ty One on - ly Su - preme God,

f ff

lu - men de lu - mi - ne, De - um ve - rum de
 light of the u - ni - verse, One Je - ho - vah, the

f ff

lu - men de lu - mi - ne, De - um ve - rum de
 light of the u - ni - verse, One Je - ho - vah, the

MESSE SOLENNELLE.

34

De - - o ve - - ro; ge - ni - tum non fac - tum, con-sub - stan - ti -
on - - - ly true God, God from all e - ter - ni - ty, one in sub - stance

De - - o ve - - ro; ge - ni - tum non fac - tum, con-sub - stan - ti -
on - - - ly true God, God from all e - ter - ni - ty, one in sub - stance

Instrumental accompaniment for the first system.

- a - - lem Pa - tri,..... per quem om - ni - a fac - - ta sunt.....
with the Fa - ther,..... who cre - a - ted the u - - ni - verse.....

- a - - lem Pa - tri,..... per quem om - ni - a fac - - ta sunt.....
with the Fa - ther,..... who cre - a - ted the u - - ni - verse.....

Instrumental accompaniment for the second system.

pp Qui prop - ter nos ho - - mi - nes,..... et
By whom al - so man was made,..... and

pp Qui prop - ter nos ho - - mi - nes,..... et
By whom al - so man was made,..... and

Instrumental accompaniment for the third system.

prop - ter nos - tram sa - lu - tem des - cen - dit, des - cen - dit de
who, to save us, des - cend - ed from hea - ven, des - cend - ed from

ppp

** Adagio.*

Et in - car-
And was in-

coe - lis...
hea - ven...

ppp

** Adagio.*

This Recitation of the Mystery of the Incarnation ought to be chanted by the choirs as *piano* as possible, in order to respond, by the profound expression of the voices, to the unfathomable depth of the subject.

- na - tus est de Spi - ri - tu Sanc - to,
car - nate by the Ho - ly Spir - it,

pppp
Et in - car - na - tus est
And was in - car - nate by

pppp
Et in - car - na - tus est
And was in - car - nate by

pp

Ex Ma - ri - a Vir - gi - ne,
Of the Vir - gin Ma - ry,

pppp
Ex Ma - ri - a
Of the Vir - gin

.... de Spi - ri - tu Sanc - to,
.... the Ho - ly Spir - it,

pppp
Ex Ma - ri - a
Of the Vir - gin

pp *pp*

Et ho-mo fac-tus est.
And man was man-i-fest.

Et ho-mo fac-tus est.
And man was man-i-fest.

Vir-gi-ne,
Ma-ry,

Et ho-mo fac-tus est.
Thence-forth be-came he man.

Vir-gi-ne,
Ma-ry,

Et ho-mo fac-tus est.
Thence-forth be-came he man.

pppp

pppp

pppp

pp

pp

cresc.

Cru-ci - fix - us, e - ti - am pro
He was cru - ci - fied, He was cru - ci -
cresc.

ch. r. e.

Cru - ci - fix - us, e - ti - am pro
He was cru - ci - fied, He was cru - ci -
cresc.

Cru - ci - fix - us,
He was cru - ci - fied,

cresc.

no - - bis, pro no - bis sub Pon - ti - o Pi - la - to.
fi - - ed, was cru - ci - fi - ed un - der Pontius Pi - late.

no - - bis, pro no - bis sub Pon - ti - o Pi - la - to.
fi - - ed, was cru - ci - fi - ed un - der Pontius Pi - late.

Cru - ci -
He was

dim. *p* *p*

Cru-ci - fix - us e - ti - am pro no -
He was cru - ci - fied, He was cru - ci - fi -

cres. *dim.*

Cru-ci - fix - us e - ti - am pro no -
he was cru - ci - fied, He was cru - ci - fi -

cres. *dim.*

- ūx - us. e - ti - am pro no -
- cru - ci - fied, He was cru - ci - fi -

cres. *cres.* *dim.*

- bis, pro no - bis sub Pon - ti - o Pi - la - to, pas - sus,
 ed, was cru - ci - fied, un - der Pon - tius Pi - late, scourg - ed,

pas - sus, taunt - ed, pas - sus, pierc - ed, pas - sus died, et in se - the
 pas - sus, suf - fer'd, pas - sus, suf - fer'd, pas - sus, died, et in se - the

- pul - tus est.... pas - sus et se - pul - tus est....
 tomb was laid.... bu - ried in the se - pul - chre.....

tempo primo.

p *cres.*

Et re-sur-rex - it,
Thence he a-rose,.....

tempo primo.

p

Et re-sur-rex - it,
Thence he a-rose,.....

pp

tempo primo.

cres. molto. *ff*

Et re-sur-rex - it, re-sur-rex - it
Thence he was rais-ed, he was rais-ed

cres. *cres.* *ff*

Et re-sur-rex - it, Et re-sur-rex - it
Thence he a-rose,..... Thence he was rais-ed, he was rais-ed

p cres. *molto.* *ff*

ter-ti-a di-e se-cun-dum Scrip-tu-ras,.....
on the third day, as fore-told in the Scrip-ture,.....

ter-ti-a di-e se-cun-dum Scrip-tu-ras,.....
on the third day, as fore-told in the Scrip-ture,.....

fff

et as - cen - dit in cœ - lum, se - det ad dex - te - ram
and as - cend - ed to hea - ven, ev - er to dwell with the

fff

et as - cen - dit in cœ - lum, se - det ad dex - te - ram
and as - cend - ed to hea - ven, ev - er to dwell with the

fff

Pa - tris, et i - terum ven - tu - rus est cum glo - ri - a
Fa - ther; he thence shall come in glo - ry to judge the world;

Pa - tris, et i - terum ven - tu - rus est cum glo - ri - a
Fa - ther; he thence shall come in glo - ry to judge the world;

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
He shall come again to judge all the quick..... and dead, and his

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
He shall come again to judge all the quick..... and dead, and his

reg - ni non e - rit fi - nis. Et in Spi - ri - tum
king - dom en - dures for - ev - er. We be - lieve in God the

reg - ni non e - rit fi - nis. Et in Spi - ri - tam
king - dom en - dures for - ev - er. We be - lieve in God the

Sanc - tum, Do - mi - num et vi - vi - fi - can - tem,
Spi - rit, Ho - ly God, au - thor of ex - ist - ence,

Sanc - tum, Do - mi - num et vi - vi - fi - can - tam,
Spi - rit, Ho - ly God, au - thor of ex - ist - ence,

qui ex Pa - tre fi - li - o que pro -
co - e - qual with the Son, and e - qual with the

qui ex Pa - tre fi - li - o que pro -
co - e - qual with the Son, and e - qual with the

ce - dit, qui cum
Fa - ther, who with the

dim.

Pa - tre et Fi - li - o... si - mul... a - do -
Son and the Fa - ther... shall be... for ev - er

cres

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, and glo - ri - fi - ed,
cen - do. molto

mol

fff

.... qui lo - cu - tus est per pro - phe - tas.
 whose words were made known by the Proph - ets.

fff

.... qui lo - cu - tus est per pro - phe - tas.
 whose words were made known by the Proph - ets.

ff *fff*

Et u - num sanc - tum Ca - tho - li - cam, et A - pos - to - li - cam Ec -
 We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

Et u - num sanc - tum Ca - tho - li - cam, et A - pos - to - li - cam Ec -
 We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

- cle - - - si - am. Con - fi - te - or u - - num bap - tis - - ma,
 - ver - - - sal church. We al - so be - lieve in one bap - - tism,

- cle - - - si - am. Con - fi - te - or u - - num bap - tis - - ma,
 - ver - - - sal church. We al - so be - lieve in one bap - - tism,

in re - mis - - si - o - - nem pec - ca - - to - - - rum.
for the re - mis - - sion of the sins of man - - - kind.

in re - mis - - si - o - - nem pec - ca - - to - - - rum.
for the re - mis - - sion of the sins of man - - - kind.

dim. molto.

1st SOPRANO.

2d SOPRANO.

1st TENOR.

2d TENOR.

1st BASS.

2d BASS.

pp Et ex - pec - to re - - sur - - rec - - ti - o - - nem, et ex -
We ex - spect the re - - sur - - rec - - tion of the bo - - dy

pp

Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 We ex-pect the re-sur-rec-tion of the bo-dy,

ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 re-sur-rec-tion of. the bo-dy,

-o-nem, re-sur-rec-ti-o-nem mor-tu-o-rum,
 We ex-pect the re-sur-rec-tion of the bo-dy,

-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 bo-dy, we ex-pect the re-sur-rec-tion of the bo-dy, *pp*

-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum, et ex-pec-to
 We ex-pect the re-sur-rec-tion of the bo-dy, We ex-pect the

pp

et ex-pec-to
 We ex-pect the

pp

et ex-pec-to, ex-pec-to
 We ex-pect the re-sur-

pp

et ex-pec-to re-sur-rec-ti-o-nem,
 We ex-pect the re-sur-rec-tion, We ex-

pp

et ex-pec-to re-sur-rec-ti-o-nem,
 We ex-pect the re-sur-rec-tion, We ex-

pp

et ex-pec-to re-sur-rec-ti-o-nem, ex-pec-to
 We ex-pect the re-sur-rec-tion of the bo-dy, We ex-

re-sur-rec-ti-o-nem, et ex-pec-to
 re-sur-rec-tion of the bo-dy, We ex

re - sur - rec - ti - o - nem mor - tu - o - rum,
re - sur - rec - tion of the bo - dy,

1ST. TENOR.

2ND. TENOR.

re - sur - rec - ti - o - nem mor - tu - o - rum.
pect the re - sur - rec - tion of the bo - dy,

1ST. BASS.

2ND. BASS.

Arpa.

Una corda.
pp

Ped.

pp

Et vi - - - - tam
We al - - - - so

Et ri - - - - tam
We al - - - - so

** Ped*

ven - - - - tu - - - ri - - - sæ - - -
look for e - - - ter - - -

ven - - - - tu - - - ri - - - sæ - - -
look for e - - - ter - - -

Ped. * *Ped.* *

cu - - - li, et
nal life, we

cu - - - li, et
nal life, we

Ped. * *Ped.* *

vi - - - - - tam ven
al - - - - - so look

vi - - - - - tam ven
al - - - - - so look

Ped. * *Ped.* * *Ped.* *

- tu - - - ri sæ - - - - - cu
for e - - - - - ter - - - - - nal

- tu - - - ri sæ - - - - - cu
for e - - - - - ter - - - - - nal

Ped. * *Ped.* * *Ped.* *

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics: "li. life." and "li. life.". The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. Pedal points are indicated with "Ped." and an asterisk "*" in the bass staff.

Second system of the musical score. It includes four vocal staves and two piano staves. The vocal parts have lyrics: "A - - - - - men,". The piano accompaniment continues with a similar flowing melody in the right hand and a rhythmic bass line in the left hand. Pedal points are indicated with "Ped." and an asterisk "*" in the bass staff.

pp

A

pp

A

This system contains the first two measures of the piece. It features four staves: two for voices (Soprano and Alto) and two for piano (Right and Left Hand). The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*pp*) dynamic. The vocal parts enter in the second measure with a half note 'A'.

Ped.

*

Ped.

This system contains measures 3 and 4. The piano part continues with rapid sixteenth-note passages in both hands. Measure 3 is marked with a pedal point (*Ped.*) and a crescendo hairpin. Measure 4 is marked with an asterisk (*) and a pedal point (*Ped.*). The vocal parts are silent in this system.

- men,

- men,

This system contains measures 5 and 6. It features four staves for voices: Soprano, Alto, Tenor, and Bass. The vocal parts enter with the syllable '- men,' on a half note. The piano part is silent in this system.

cresc.

*

Ped.

cresc.

Ped.

*

This system contains measures 7 and 8. The piano part continues with rapid sixteenth-note passages. Measure 7 is marked with a crescendo hairpin (*cresc.*), an asterisk (*), and a pedal point (*Ped.*). Measure 8 is marked with a crescendo hairpin (*cresc.*), a pedal point (*Ped.*), and an asterisk (*). The vocal parts are silent in this system.

cresc.

This system contains measures 9 and 10. The piano part continues with rapid sixteenth-note passages. Measure 9 is marked with a crescendo hairpin (*cresc.*). Measure 10 is marked with a crescendo hairpin (*cresc.*). The vocal parts are silent in this system.

1ST. SOPRANO.

2ND. SOPRANO. A

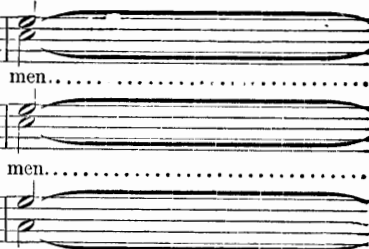
cres.

cres.

A

cres.

ff



ff

ff



Ped.

ff
*
Ped.

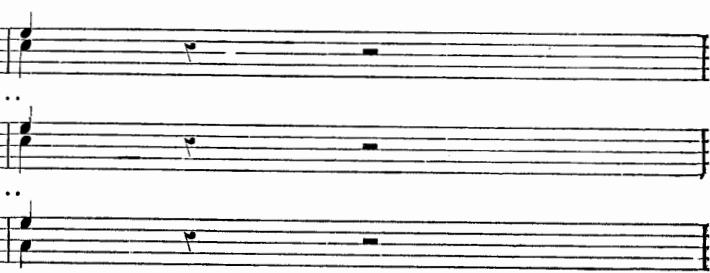
cres.

ff



dim.

dim.



dim.

dim.

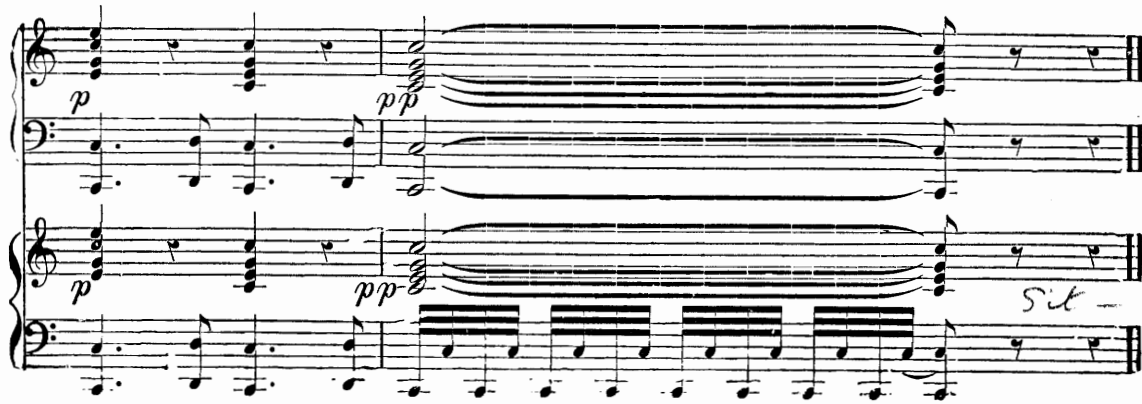


p

pp

p

pp



Sit

OFFERTORY.

PRIMO.

Adagio molto. cres.

p *cres.* *dim.* *pp*

SECONDO.

cres. *dim.* *pp*

Sva. lower.

cres. *dim.* *pp*

cres. *dim.* *pp*

Sva. lower.

cres. *dim.* *pp* *cres.*

cres. *dim.* *pp* *cres.*

Sva. lower.

First system of the piano accompaniment. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has three flats (B-flat, E-flat, A-flat). The first staff (treble) begins with a *molto.* marking and ends with a *dim. p* marking and a crescendo/decrescendo hairpin. The second staff (alto) also begins with a *molto.* marking and ends with a *dim. p* marking and a hairpin. The third staff (bass) begins with a *molto.* marking and ends with a *dim. p* marking and a hairpin. The fourth staff (tenor) begins with a *molto.* marking and ends with a *dim. p* marking and a hairpin. The bottom of the system is labeled *Sua. lower.*

Second system of the piano accompaniment. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has three flats. The first staff (treble) has dynamic markings: *cres.*, *dim.*, *p*, *pp*, and *cres. molto.*. The second staff (alto) has dynamic markings: *cres.*, *dim.*, *p*, *pp*, and *cres. molto.*. The third staff (bass) has dynamic markings: *cres.*, *dim.*, *p*, *pp*, and *cres. molto.*. The fourth staff (tenor) has dynamic markings: *cres.*, *dim.*, *p*, *pp*, and *cres. molto.*. The bottom of the system is labeled *Sua. lower.*

Third system of the piano accompaniment. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has three flats. The first staff (treble) has dynamic markings: *ff*, *dim. p*, *pp*, and *ppp*. The second staff (alto) has dynamic markings: *ff*, *dim. p*, *pp*, and *ppp*. The third staff (bass) has dynamic markings: *ff*, *dim. p*, *pp*, and *ppp*. The fourth staff (tenor) has dynamic markings: *ff*, *dim. p*, *pp*, and *ppp*. The bottom of the system is labeled *Sua. lower.* and *F.d.* with an asterisk.

GOUNOD'S MASS. (ST. CECILIA.)

No 4.*

SANCTUS.

TENOR SOLO.
Sopr. lower.

ACCOMP.

Chorus seated

Andante (not too slow.)

mf

Ped.

** Ped.*

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus,
Ho - ly, Ho - ly, Lord God Al - migh - ty,

ppp

Ped.

** Ped.*

** Ped.*

Sanc - tus, sanc - tus, De - us Sa - ba - oth,.....
Ho - ly, Ho - ly, Lord..... God of Sa - ba - oth,.....

poco cres.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

De - us Sa - ba - oth.....
God..... of Sa - ba - oth.....

ppp

Sanc - tus,
Ho - ly,

ppp

Sanc - tus,
Ho - ly,

ppp

cres.

dim.

ppp

Ped.

** Ped.*

** Ped.*

** Ped.*

Ped.

Sanc - tus, Sanc - tus Do - mi - nus,
 Ho - ly Lord God of Sa - ba - oth,

Sanc - tus, Sanc - tus Do - mi - nus,
 Ho - ly Lord God of Sa - ba - oth,

* Ped. * Ped. *

Sanc - tus, Sanc - tus De - us Sa - ba -
 Ho - ly, ly, Ho - ly God of Sa - ba -

Sanc - tus, Sanc - tus De - us Sa - ba -
 Ho - ly, ly, Ho - ly God of Sa - ba -

8va. ad lib. poco cresc. poco cresc. poco cresc.

Ped. * Ped. * Ped. *

oth, De - us Sa - ba - oth,
 oth, God of Sa - ba - oth,

oth, De - us Sa - ba - oth,
 oth, God of Sa - ba - oth,

8va. ad lib. cresc. dim. p cresc. dim. p

Ped. * Ped. * Ped. * Ped. *

TENOR SOLO.

Ple - ni sunt coe - li et ter - ra.....
Hea - ven and earth shew thy glo - ry,.....

pp

* *Ped.*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
Hea - ven and earth are full of thy glo - ry, full of thy glo - ry,

*

Ple - ni sunt coe - li, coe - li et ter - ra, Ple - ni sunt,
full of thy glo - ry, full of thy glo - ry, Hea - ven and

p *cresc.* *p*

p *cresc.* *pp*

Ple - ni sunt glo - ri - a tu - a, Ple - ni sunt, Ple - ni sunt
earth are full, full of thy glo - ry, full of the ma - jes - ty

p *f*

p *mf*

glo - ri - a tu - a,
of thy.... glo - ry,....

dim.

ppp Ple - ni sunt cœ - - li, cœ - -
 Shew forth thy glo - -

ppp Ple - ni sunt cœ - - li, cœ - -
 Heav'n and earth shew thy glo - -

Ple - ni sunt cœ - - li, ple - ni sunt cœ - -
 Heav'n and earth shew thy glo - ry, thy glo - -

- li,..... cœ - li et
 - ry,..... shew forth thy

pp - li,..... cœ - li et
 - ry,..... Heav'n and earth ter shew - ra, et thy

pp - li,..... cœ - li et
 - ry,..... Heav'n and earth shew thy glo - ry, et thy

ter glo - - - ra.....
 glo - - - ry.....

pp glo - ri - a
 Heav'n and earth

ter glo - - - ra..... glo - ri - a tu - a,
 glo - - - ry,..... Hea - ven and earth shew

pp

glo - ri - a tu - a,.....
 shew forth thy glo - ry,.....

pp

glo - ri - a tu - a,.....
 shew forth thy glo - ry,.....

glo - ri - a tu - a, Ple - ni sunt cœ - li,
 shew forth thy glo - ry, All earth and hea - - - - - vens

Ped.

cres.

glo - ri - a tu - a, glo - ri - a
 Glo - ry and pow'r be thine..... for -

cres. cen - do. *molto.*

cœ - li et ter - ra glo - ri - a tu - a, glo - ri - a
 shew forth thy glo - ry, glo - ry and pow'r be thine..... for

cres. cen - do. *molto.*

* *Ped.*

f *fff*

tu - a..... Sanc - tus, Sanc - tus,.... Sanc - tus Do - mi-nus....
 e - ver..... Ho - ly, Ho - ly,.... Ho - ly Lord...

f *fff*

tu - a..... Sanc - tus, Sanc - tus,.... Sanc - tus Do - mi-nus....
 e - ver..... Ho - ly, Ho - ly,.... Ho - ly Lord...

f *fff*

* *Ped.* * *Ped.* * *Ped.*

..... Sanctus, Sanctus..... Deus
 Ho - - - ly, Ho - ly..... God..... of

..... Sanctus, Sanctus..... Deus
 Ho - - - ly, Ho - ly..... God..... of

..... Ho - - - ly, Ho - ly..... Lord God of

* Ped. * Ped. * Ped.

Sa - ba - oth, Sanctus, Sanctus,
 Sa - ba - oth, Ho - ly, Ho - ly

Sa - ba - oth, Sanctus, Sanctus,
 Sa - ba - oth, Ho - ly, Ho - ly

Ped. * Ped. * Ped.

Sanctus of Do - mi - nus, Sanctus Deus
 God of Sa - ba - oth, Glo - ry be..... to

Sanctus of Do - mi - nus, Sanctus Deus
 God of Sa - ba - oth, Glo - ry be..... to

* Ped. * Ped. Ped. *8ves*

ff

Sa - ba - oth..... Ho - san - na..... Ho - san - na.....
thy - ly name..... Ho - san - na..... Ho - san - na.....

ff

Sa - ba - oth..... Ho - san - na..... Ho - san - na.....
thy - ly name..... Ho - san - na..... Ho - san - na.....

ff

dim. ff dim. ff dim.

Ped. * Ped. * Ped. * Ped. *

Sves.

ppp

in ex - cel - sis..... A - - - - - men.....
in the high - est.....

ppp

in ex - cel - sis..... A - - - - - men.....
in the high - est.....

ppp

pp

ff dim. molto. ppp

Ped. * Ped. *

A - - - - - men.....

A - - - - - men.....

A - - - - - men.....

*Ped. * Ped.*

No. 5.

BENEDICTUS.

SOPRANO
SOLO.

Adagio.

Be - ne - dic - tus qui ve - nit in no - mi - ne De
Bless - ed be the Lord God of Isra - el now and e - ver - more, Bless -

1 = 44

ACCOMP.

pp

ed be the Lord in no - mi - ne, Do - mi - ni,
now and e - ver - more, world with - out end.

cres. dim.

cres. dim. p

ppp 1st SOPRANO. CHORUS.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Isra - el, Bless - ed be the Lord God of Is - ra - el,

ppp 2d SOPRANO. CHORUS.

ppp 1st TENOR. CHORUS.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Isra - el, Bless - ed be the Lord God of Is - ra - el,

ppp 2d TENOR. CHORUS.

ppp 1st BASS. CHORUS.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Isra - el, Bless - ed be the Lord God of Is - ra - el,

ppp 2d BASS. CHORUS.

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless - ed be the Lord e - ver - more, for - e - ver and

in no - mi - ne Do - mi - ni, qui ve - nit ia
Bless - ed be the Lord e - ver - more, for - e - ver ana

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless - ed be the Lord e - ver - more, for - e - ver and

cresc. dim. p

no - mi - ne ... Do - mi - ni, ... Ho - san - na in ex - cel - sis.
e - ver - more, ... e - ver - more, ... Ho - san - na in the high - est.

no - mi - ne ... Do - mi - ni, ... Ho - san - na in ex - cel - sis.
e - ver - more, ... e - ver - more, ... Ho - san - na in the high - est.

no - mi - ne ... Do - mi - ni, ... Ho - san - na in ex - cel - sis.
e - ver - more, .. e - ver - more, ... Ho - san - na in the high - est.

ppp ff p

No. 6

AGNUS DEI.

Andante Moderato.

1st.
SOPRANO.

2d SOPRANO
or ALTO.

TENOR.
(Sve. lower.)

BASS.

$\text{♩} = 70$

ACCOMP.

Andante Moderato.

p

sf

p

sf

p

sf

p

cres - cen - - - do.

dim.

Ag - - nus De - i, Ag - - nus De - i, qui
Ho - - ly Sa - viour, Ho - - ly Sa - viour, who

Ag - - nus De - i, Ag - - nus De - i, qui
Ho - - ly Sa - viour, Ho - - ly Sa - viour, who

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,
tak - est up - on thee the sins..... of mor - tals, shew..... us mer - cy.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
shew..... us mer - cy, in our tri - bu - la - tion, grant us thy com - pas - sion.

- bis.
- sion.

TENOR SOLO.

- bis.
- sion. Do - mi - ne non sum dig - nus ut
Gra - cious Lord, I am all too an -

in - tres, ut in - tres sub tec - tum me - - - um..... sed
 wor - thy, unwor - thy of thy for - give - - - ness;..... but

tan - - - tum die ver - - - bo et sa - - na - bi-tur
 speak thou the word,..... speak thou..... the word,

CHORUS.

Ag - - nus De - i,
 Ho - - ly Sa - viour,

dim. p CHORUS.

a - ni-ma me - - a.
 and..... my soul..... shall live.

Ag - - nus De - i,
 Ho - - ly Sa - viour,

dim. p

Ag - - nus De - i, qui tol - lis, qui tol - - lis pec - ca - - ta mun - - di,
Ho - - ly Sa - viour, who ta - kest up-on thee the sins..... of mor - - tals,

Ag - - nus De - i, qui tol - lis, qui tol - - lis pec - ca - - ta mun - - di,
Ho - - ly Sa - viour, who ta - kest up-on thee the sins..... of mor - - tals,

mi - - se-re - re, mi - - se-re - re, mi - se-re - re no - - bis,
shew..... us mer - cy, shew..... us mer - cy, in our trib - u - la - - tion,

mi - - se-re - re, mi - - se-re - re, mi - se-re - re no - - bis,
shew..... us mer - cy, shew..... us mer - cy, in our trib - u - la - - tion,

mi - se-re - re no - - bis.
grant us thy com-pas - - - - - sion.

mi - se-re - re no - - bis.
grant us thy com-pas - - - - - sion.

mi - se-re - re no - - bis.
grant us thy com-pas - - - - - sion.

SOPRANO SOLO.
Do - - - mi-ne,
Gra - - - cious Lord,

non sum dig - nus ut in - - tres, ut in - - tres sub - tec - tum me - - -
 I am all too un - wor - - thy, un - wor - - thy of thy for - give - - -

- um, sed tan - - - tum die ver - - - bo,
 - ness, but speak thou the word,

cresc. *dim.* *cresc.* *dim.*

et sa - - na - bi - tur a - - ni - ma me - - - a,
 Lord, speak thou the word, and.... my soul..... shall live,

cresc. *dim.* *p* *cresc.* *dim.*

pp *cres.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sa - viour, Ho - ly Sa - viour, who tak - est up - on thee the

pp *cres.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sa - viour, Ho - ly Sa - viour, who tak - est up - on thee the

pp *cres.*

dim. *p*

- ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins..... of mor - tals, shew..... us mer - cy, shew..... us mer - cy,

dim. *p*

- ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins..... of mor - tals, shew..... us mer - cy, shew..... us mer - cy,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis pa - cem,
 Ho - ly Sa - viour, Ho - ly Sa - viour, in our tri - bu - la - tion,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis
 Ho - ly Sa - viour, Ho - ly Sa - viour, Ho - ly Sa - viour,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis
 Ho - ly Sa - viour, Ho - ly Sa - viour, Ho - ly Sa - viour,

dim *p*

do - na no - bis pa - cem. Ag - nus De - i, Ag - nus
 grant us thy sal - va - tion. Ho - ly Sa - viour, shew..... thy

dim *p*

do - na no - bis pa - cem. Ag - nus De - i, Ag - nus
 grant us thy sal - va - tion. Ho - ly Sa - viour, shew..... thy

dim. *p*

pp

De - i, do - na no - bis, do - na pa - cem, do - na
 mer - cy, Ho - ly Sa - viour, shew..... thy mer - cy, in..... our

pp

De - i, do - na no - bis, do - na pa - cem, do - na
 mer - cy, Ho - ly Sa - viour, shew..... thy mer - cy, in..... our

pp

no - bis pa - cem,..... do - na no - bis pa -
 tri - bu - la - tion,..... grant..... us thy sal - va -

no - bis pa - cem,..... do - na no - bis pa -
 tri - bu - la - tion,..... grant..... us thy sal - va -

GOUNOD'S MASS. (ST. CECILIA)

pp *pp*

- cem. A - men, A - men,
- tion..... A - men, A - men,

pp *pp*

- cem. A - men, A - men,
- tion..... A - men, A - men.

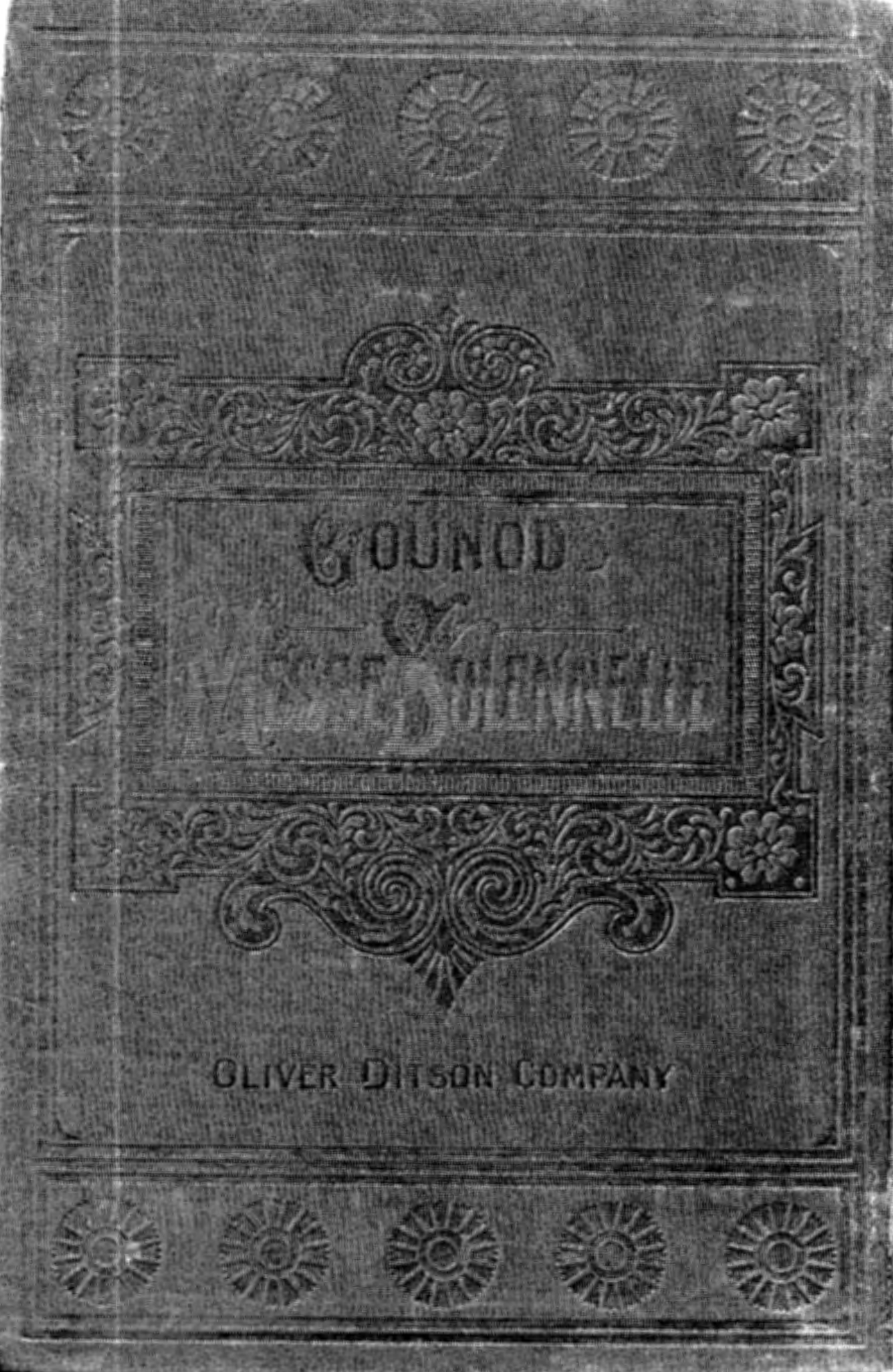
cres. molto. *dim.*

A - - - - - men.....

cres. molto *dim.*

A - - - - - men.....

cres. molto. *dim.* *pp*



GOUNOD

MAISON D'ORFÈVRE

OLIVER DITSON COMPANY