

1
Cello
Ischia (Secur)

Molto Rubato, Quasi Improvisando (♩ = 60) (Math. 6.13)

4/2

Pizz. (l.v.)

PP misterioso sub.P

mp

poco a poco animando

mf

sempre animando

poco a poco crescendo

Larghetto (♩ = 80)

ff

f

mf

sempre slentando

Tempo I (♩ = 60)

mp

poco a poco allargando

PP lontano sub.P

mp

Poco

(l.v.) (lento) (l.v.)

Durata: ~ 6'

2) ΗΣΥΧΙΑ/HESYCHIA Serban Nichifor (1994)
per Violoncello e Pianoforte

IMMATERIALE, RUBATO

1) PPP lontano

PP

PPP lontano

PP poco in rilievo

sempre Ped. l.v.

sul ponticello, poco flautando

sempre sul Re

PPP leggero

2) PPP

sul P.

sul tasto

3) PP liscio, poco vibrato

(sempre sul tasto) *più* *mp molto cantabile* (sempre sul Do)

(sul Sol) (sul La) (s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. →) normale
mp espressivo (sempre sul Re)
P liscio (sul Re)

(sempre sul tasto) *ff fluide*

P

normale *P sul pont., flautando (sul Re)*

(sul Re) (sul Sol) *mp sul pont., flautando* *mp sonoro* *mp*

11
Cello

(1) *mp pioso (sempre sul Re)*
p (sul La)

(10)

(sul La) (sul Sol) (sul Re) *mp espressivo* *mf* *sul L*

(11) *leggiere* *(Loco)*

mf molto cantabile (sempre sul La) *f*

(12) *mp* *mf* *f*

poco a poco decrescendo

(13) *poco a poco decrescendo*

mp dolce *normale (sul Sol/Do)* *mp ben vibrato*

(14) *mf poco in rilievo* *mf dolce* *poco f/2*

(sempre sul Do) *mp sempre vibrato, cantabile*

(15) *sempre decrescendo* *mp*

Handwritten musical score for the first system, measures 14-16. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the upper voice and a supporting bass line. Performance markings include *mp molto espressivo*, *(sul Re)*, *rall.*, *sul ponticello*, and *p lontano*. A circled measure number '16' is present at the beginning of the system.

Handwritten musical score for the second system, starting with the tempo marking *Quasi Senza Tempo*. The notation includes treble and bass clefs and a key signature of one sharp (F#). The music is characterized by long, sustained notes and rests. Performance markings include *pp*, *submf marcato (r/2)*, *(l.v.)*, *pp leggiero*, *ppp lontano*, and *Attacca Subi -3) "Visio"*. A circled measure number '17' is present at the beginning of the system.

Suban Nichols
 Bruntis, October 1994

3. VISIO

Serban Nichifor

A) Prestissimo (d. n 100) poco rubato, improvvisando - "with swing"

Violoncello and Pianoforte staves with musical notation and performance instructions like 'pp misteriose', 'sempre sul Do (IV)', and 'marcato irregolare'.

Second system of musical notation for the first section, including a 'swile' annotation in red.

Third system of musical notation, continuing the first section.

Fourth system of musical notation, featuring 'mp' and 'sempre sul Do (IV)' markings.

Fifth system of musical notation, including 'Alto flautando, sul pont. (con suoni armonici) - folgorante' and 'secco' annotations.

Sixth system of musical notation, including a 'swile' annotation in red and 'mp' markings.

Top system of the second page, featuring Vlc and Pf staves with 'normale' and 'Loco' markings.

Second system of the second page, including 'benf', 'sub P', and 'morte' markings.

Third system of the second page, including '(aria ad lib.)', 'ben marcato', and 'simile' markings.

Fourth system of the second page, including 'sfz', 'benf', and 'sfz' markings.

Fifth system of the second page, including 'B) Quasi "Walzer"', 'ardente', and 'pp' markings.

Sixth system of the second page, including 'C) Sub Molto Rubato', 'sul pont. Loco', 'pp', 'poco rall.', and 'finito come ecc' markings.

D.) A Tempo - Prestissimo, sempre come eco, fluido, allucinante

Handwritten musical score for section D. It features three systems of staves (Violoncello, Piano, and Tronca). The top staff (Violoncello) includes performance instructions: "gliss sul ponticello, folgorante, con suoni armonici". The Piano part is marked "PP lontano, legatissimo". The Tronca part includes markings like "Ped" and "simile Ped". The score is in 6/4 time and consists of several measures with complex rhythmic patterns and dynamic markings.

(151)

Handwritten musical score for section E, first system. It features three staves. The top staff has dynamics "mp" and "mp". The middle staff has "mf" and "molto". The bottom staff has "mf". The score is in 6/4 time and includes markings like "molto" and "poco a poco perdendosi".

E.) Sub. Molto Rubato

Handwritten musical score for section E, second system. It features three staves. The top staff has dynamics "ff" and "molto". The middle staff has "ff" and "poco a poco perdendosi". The bottom staff has "ff" and "poss.". The score is in 6/4 time and includes markings like "irregolare" and "poco a poco perdendosi".

Sub. A Tempo I

Handwritten musical score for section E, third system. It features three staves. The top staff has dynamics "ppp" and "sub. sfffz secco". The middle staff has "6/4 (in 2)" and "4 (in 1)". The bottom staff has "sub. sfffz secco" and "(N3')". The score is in 6/4 time.

Sarban Nichifor
Bucuresti, 7-I-1995

+ gliss

Handwritten musical score on a yellowed piece of paper, likely a revision or a specific section. It features three staves with various dynamics and markings. The top staff has "PP", "mf", "PP", "PPP", and "li scob". The middle staff has "gl. lento". The bottom staff has "pp". The score is in 6/4 time and includes markings like "N3'" and "1=2=3".

I.)

1) ischia (secuto)

all

Molto Rubato, Quasi Improvisando (d=60)

(MATH. 6.12)

Durata: n.b.

2) ΗΣΥΧΙΑ/HESYCHIA Serban Nichifor (1994)

per Violoncello e Pianoforte

IMMATERIALE, RUBATO

PPP lontano

PPP lontano

PP per in rilievo

sempre Ped. l.v.

sul ponticello, poco flautando

sempre sul Re

PP leggero

sul tasto

PP disco, poco vibrato

pp lontano sub

p. 1

(sempre sul tasto) (sempre sul Do)

mp molto cantabile

(sul Sol) (sul La)

(s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. →) normale

PP disco (sul Re) mp pressivo (sempre sul Re)

(sempre sul tasto)

flute

normale

P sul pont. flautando (sul Re)

(sul Re) (sul Sol)

mp sempre

mp

p. 2

