

12. INTRODUCTION AND DUETT, "HOW SLOWLY FADES THE SUN."

Andante cantabile

This musical score is for the Introduction and Duett of the piece "How Slowly Fades the Sun." It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Andante cantabile".

The score is divided into two systems. The first system includes the following instruments:

- Flute: Enters in the third measure with a melodic line marked *p*.
- Oboe: Enters in the third measure with a melodic line marked *p*.
- Clarinet 1: Enters in the third measure with a melodic line marked *p*. It has a "Solo" section starting in the fourth measure, marked *con espress.*
- Clarinet 2: Enters in the third measure with a melodic line marked *p*.
- Bassoon: Enters in the third measure with a melodic line marked *pp*.
- Horns: Enters in the third measure with a melodic line marked *pp*.
- Cornets: No part.
- Trombone: No part.
- Timpani Percussion: No part.
- Violante: No part.
- Mateo: No part.

The second system includes the following instruments:

- Violin 1: Enters in the first measure with a melodic line marked *p*.
- Violin 2: Enters in the first measure with a melodic line marked *p*.
- Viola: Enters in the first measure with a melodic line marked *p*.
- Cello: Enters in the second measure with a melodic line marked *p*.
- Contrabass: Enters in the third measure with a melodic line marked *p*.

The score concludes in the fourth measure with a final chord.

Fl.

Ob. *p*

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. *p*

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

13 *Curtain - Violante discovered*

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

13

Timp. Perc.

13

V.

13

M.

13 *Curtain - Violante discovered*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), and Horns (Hns.). The strings section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani and Percussion (Timp. Perc.). The Flute part features a melodic line with slurs and accents. The Oboe, Bb Clarinet, and Horns parts play sustained notes with slurs. The Clarinet 2 and Bassoon parts play rhythmic patterns of eighth notes. The Horns part plays a rhythmic pattern of eighth notes. The Violins 1 and 2 parts are silent. The Viola, Violoncello, and Contrabass parts are silent. The Timpani and Percussion part is silent. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the beginning of each measure.

21

Fl. *pp*

Ob. *pp*

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

21

Timp. Perc.

V. *pp*

21

M.

21

Vln. 1 *div.*

Vln. 2

Vla.

Vlc.

Cb.

sun, The shad-ows creep - ing on, The breez-es sigh - ing die The breez - es sigh - ing die! The night bird's

Detailed description: This page of a musical score, numbered 6, contains measures 21 through 24. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violin (V.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Oboe parts begin with a piano (*pp*) dynamic. The vocal line (V.) has lyrics: "sun, The shad-ows creep - ing on, The breez-es sigh - ing die The breez - es sigh - ing die! The night bird's". The Violin 1 part includes a *div.* (divisi) marking. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

25

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

25

Timp. Perc.

25

V.

lone - ly cry Rings plain - tive through the val - ley, And la - ments the sink - ing sun!

25

M.

Why dost thou

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

p

p

pp

pp

30

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn

Timp. Perc.

V.

M.

30

weep, and cease-less moan? In kind-ly sleep find once more thy home! A-las! I'm

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

33

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo
pp

(Change to A)
p

p

sleep-less! But I'm a cap-tive

Why cour-age! Soon thy ran-som comes! Ah!

rall.

pizz.
p

rall.
p

rall.
p

pizz.
p

pizz.
p

pizz.
p

p

p

p

36

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn

Timp. Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8va-----

p

here, I pine for lib - - - er - ty! My

She's a cap - - - tive here, And pines for lib - - - er -

39 (8^{va})

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

39 home, my much - loved home, For thee I weep and moan!

M.

39 ty. Her home, her dear, loved home, For that she weeps and moans! Filled are her days with sad

Vln. 1

arco

Vln. 2

arco

Vla.

Vcl.

Cb.

arco

43

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

con espress.

p

p

Ev-er for home am I sigh - - - ing! I weep and wait while hope's dy - - - ing. You

sigh - - - - - ing, Still in her dreams is she sigh-ing, Weeps and wiats while hope's dy - - - ing!

colla voce

colla voce

colla voce

colla voce

p

47

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

47

Hns.

Crt.

Tbn.

47

Timp. Perc.

47

V.

bright-ly shin-ing star Looks cold-ly on my woe, And sends form there, a - far, No cheer-ing hope be - low.

47

M.

47

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

pizz.

pizz.

arco

pizz.

Like

51

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

51

Timp.
Perc.

51

V.

51

M.

51

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Yon bright - ly shin - ing star Looks cold - ly on my
wild - wood bird re - strained, For lib - er - ty she cries, And beats her help - less wings, And beat - ing, strug - gling,

arco

arco

55

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

55

Timp.
Perc.

55

V.

woe. Ah! no-ble man, Thy heart, I know, must feel for my dis - tress!

55

M.

dies! I feel, sweet girl, thy

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

59

Fl.

Ob.

Bb Cl. (Change to Bb)

Clar 2

Bsn.

Hns. Solo pp

Crt.

Tbn.

59

Timp. Perc.

59

V.

59

M. I im-plore thee! Ah! But I kneel and sor-row! I can't for-get my du-ty. Ah! Fain would I help— but,

59

Vln. 1 p p

Vln. 2 p p

Vla. p

Vlc. p

Cb. p

64

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

im - plore thee! I weep sure thou can'st not re - fuse! Thy help, Heav'n sure will

my du - ty, Stern warns me I must not hear thee! With pain I see thy

68

Fl. *p*

Ob. *p* *accel. poco a poco*

Bb Cl. *p* *accel. poco a poco*

Clar 2 *pp* *accel. poco a poco*

Bsn. *p*

Hns. *p* *accel.*

Crt. *p* *accel. poco a poco*

Tbn. *p* *accel.*

Timp. Perc.

V. *p* re - store thee; The good thou dost give can - not lose! Yon bright - ly shin - ing star

M. *p* sad beau - ty; Peace maid - en! Thou need'st not fear me! Yon bright - ly shin - ing star

Vln. 1 *3 3 accel. 3*

Vln. 2 *3 3 3 3 3 3*

Vla. *3 3 3 3*

Vlc. *accel. poco a poco*

Cb. *accel. poco a poco*

72

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Looks cold - ly on my woe, And sends from there, a - far, No cheer - ing hope be - low! Like

Looks cold - ly on her woe, And sends from there a - far, No cheer - ing hope be - low!

75

Fl. *p* *tranquillo*

Ob. *p* *tranquillo*

Bb Cl. *p* *tranquillo*

Clar 2

Bsn.

Hns. *Solo*
tempo
p

Crt.

Tbn. *pp*

Timp. Perc.

V. *75*
wild - wood bird re-strained, For lib - er - ty I cry, For lib - er - ty, I

M. *75*
Like wild - wood bird re-strained, For lib - er - ty she cries, For lib - er - ty she

Vln. 1 *75*
tranquillo

Vln. 2 *75*
tranquillo
p

Vla. *75*

Vlc.

Cb.

78

Fl. *p accel. poco a poco*

Ob. *p accel. poco a poco*

Bb Cl. *p accel. poco a poco*

Clar 2 *pp accel. poco a poco*

Bsn. *p*

Hns. *accel.*

Crt. *p accel. poco a poco*

Tbn. *p accel.*

Timp. Perc.

V. *78 cry! (Ah!) Yon bright - ly shin - ing star Looks cold - ly on my woe,*

M. *78 cries! Yon bright - ly shin - ing star Looks cold - ly on her woe,*

Vln. 1 *78 accel. 3*

Vln. 2 *3 3 3 3*

Vla. *3 3 3 3*

Vlc. *accel. poco a poco*

Cb. *accel. poco a poco*

81

Fl. *pp* *tranquillo*

Ob. *p* *tranquillo*

Bb Cl.

Clar 2

Bsn.

Hns. *Solo*
tempo

Crt.

Tbn.

Timp.
Perc.

V.

M. 81
And sends from there, a-far, No cheer-ing hope be-low! Like wild-wood bird re-strained, For

Vln. 1 81
And sends from there, a-far, No cheer-ing hope be-low! Like wild-wood bird re-strained,
tranquillo

Vln. 2 *tranquillo*
p

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), and Horns (Hns.). The string section includes Trumpet (Crt.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin (V.), Viola (Vln. 1 and 2), Violoncello (Vlc.), and Contrabass (Cb.). The vocal part (M.) has lyrics: "And sends from there, a-far, No cheer-ing hope be-low! Like wild-wood bird re-strained, For". The score features dynamic markings such as *pp*, *p*, and *tranquillo*, and includes a *Solo* instruction for the Horns. The music is written in a key with two flats and a 3/4 time signature. The page number 81 is marked at the beginning of the first measure of each staff.

84

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

p

lib - er - ty I cry, For lib - er - ty I cry, For lib - er - ty I cry, For lib - er - ty she cries, For lib - er - ty she cries, For lib - er - ty, For

