

ENTRE ACT

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Allegro moderato

Flute *p*

Oboe *p*

Clarinet 1 in A *p*

Clarinet 2 in A *p*

Bassoon *ff* *pp* *ff* *pp*

Horns in F *ff* *ff* *p*

Cornets in A *ff* *ff* *p*

Trombone *f* *p*

Timpani Percussion *Tambourin*

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute and Oboe parts feature a melodic line of eighth notes, starting with a piano (*p*) dynamic. The Clarinet 1 and 2 parts play a similar melodic line. The Bassoon part consists of a rhythmic pattern of eighth notes, alternating between fortissimo (*ff*) and pianissimo (*pp*) dynamics. The Horns in F and Cornets in A play a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and ending with piano (*p*). The Trombone part plays a rhythmic pattern of eighth notes, starting with forte (*f*) and ending with piano (*p*). The Timpani Percussion part features two instances of the Tambourin, marked with a forte (*f*) dynamic.

Allegro moderato

Violin 1 *p*

Violin 2 *p*

Viola *ff* *p* *ff* *p*

Cello *ff* *p* *ff* *p*

Contrabass *ff* *p* *ff* *p*

Detailed description: This block contains the musical notation for the string sections. The Violin 1 and Violin 2 parts play a melodic line of eighth notes, starting with piano (*p*). The Viola part plays a rhythmic pattern of eighth notes, alternating between fortissimo (*ff*) and piano (*p*) dynamics. The Cello and Contrabass parts play a rhythmic pattern of eighth notes, alternating between fortissimo (*ff*) and piano (*p*) dynamics.

This page of a musical score features the following instruments and parts:

- Fl.**: Flute, playing a complex melodic line with many slurs and accents.
- Ob.**: Oboe, playing a melodic line with many slurs and accents.
- A Cl. 1**: Alto Clarinet 1, playing a melodic line with many slurs and accents.
- A Cl. 2**: Alto Clarinet 2, playing a melodic line with many slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with many slurs and accents.
- Hns.**: Horns, playing a rhythmic accompaniment.
- Crt. A**: Cor Anglais, playing a rhythmic accompaniment.
- Tbn.**: Trombones, playing a rhythmic accompaniment.
- Timp. Perc.**: Timpani and Percussion, playing a rhythmic accompaniment.
- Vln. 1**: Violin 1, playing a melodic line with many slurs and accents.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vlc.**: Violoncello, playing a melodic line with many slurs and accents.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Cr. A

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

20

p

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

30

tr

tr

A

p

p

p

30

Tambourin

Castanets

Tambourin

A

p

p

p

p

p

p

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *p* *f*

Bsn. *p* *f*

Hns. *p*

Cr. A *p* *f*

Tbn. *p* *f*

Timp. Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

B

Fl. *p* *f*

Ob. *p* *f*

A Cl. 1 *p* *f*

A Cl. 2 *p*

Bsn. *p*

Hns. *f* *p*

Crt. A *p*

Tbn. *p*

Timp. Perc. *p*

B

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

Cb.

This page of a musical score, numbered 7, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 60. Includes a dynamic marking *f* and an *8va* instruction above the staff.
- Ob.**: Oboe part, starting at measure 60. Includes a dynamic marking *f*.
- A Cl. 1**: Clarinet in A part, starting at measure 60. Includes a dynamic marking *f*.
- A Cl. 2**: Clarinet in A part, starting at measure 60. Includes a dynamic marking *f*.
- Bsn.**: Bassoon part, starting at measure 60. Includes a dynamic marking *f*.
- Hns.**: Horns part, starting at measure 60. Includes a dynamic marking *f*.
- Trt. A**: Trumpet in A part, starting at measure 60. Includes a dynamic marking *f*.
- Tbn.**: Trombone part, starting at measure 60. Includes a dynamic marking *f*.
- Timp. Perc.**: Timpani and Percussion part, starting at measure 60. Includes a dynamic marking *f* and a **Drum** instruction.
- Vln. 1**: Violin I part, starting at measure 60. Includes a dynamic marking *f*.
- Vln. 2**: Violin II part, starting at measure 60. Includes a dynamic marking *f*.
- Vla.**: Viola part, starting at measure 60. Includes a dynamic marking *f*.
- Vlc.**: Violoncello part, starting at measure 60. Includes a dynamic marking *f*.
- Cb.**: Contrabass part, starting at measure 60. Includes a dynamic marking *f*.

A section marked with a boxed **C** begins at measure 68. The score uses a key signature of one sharp (F#) and a common time signature (C). Dynamic markings *f* are used throughout the score to indicate fortissimo.

(8^{va})

70

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Trt. A

Tbn.

70 Triangle

Drum

Triangle

Timp. Perc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

3

3

3

3

p

f

p

f

p

f

f

f

Musical score for page 9, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt. A), Trombone (Tbn.), and Timpani/Percussion (Timp. Perc.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal Mark D:** Located at the beginning of the second system, marked with a box containing the letter 'D'.
- Tempo/Markings:** The score includes markings for *p* (piano) and *Solo* for the Horns and Clarinet A parts.
- Performance Indicators:** First and second endings are indicated by '1.' and '2.' above the staves. A 'Triangle' is used in the Percussion part.
- Measure Numbers:** Measure 80 is indicated at the start of the first system.

This page of a musical score contains 13 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a 90° dynamic marking. Features melodic lines with slurs and a *p* dynamic marking.
- Ob. (Oboe):** Treble clef, mirroring the flute's melodic line with a *p* dynamic marking.
- A Cl. 1 (Alto Clarinet 1):** Treble clef, playing a similar melodic line to the flute and oboe with a *p* dynamic marking.
- A Cl. 2 (Alto Clarinet 2):** Treble clef, playing a lower melodic line with a *p* dynamic marking.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Hns. (Horn):** Treble clef, playing a melodic line with a *Solo* marking and a *p* dynamic marking.
- Trt. A (Trumpet A):** Treble clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Tbn. (Tuba):** Bass clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Timp. Perc. (Timpani and Percussion):** Bass clef, playing a rhythmic accompaniment with a 90° dynamic marking.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic accompaniment with a 90° dynamic marking.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment with a 90° dynamic marking.
- Vla. (Viola):** Bass clef, playing a rhythmic accompaniment with a 90° dynamic marking.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with a 90° dynamic marking.
- Cb. (Contrabass):** Bass clef, playing a rhythmic accompaniment with a 90° dynamic marking.

Musical score for page 11, featuring the following instruments and parts:

- Fl. (Flute): Melodic line starting at measure 100, featuring intricate sixteenth-note patterns and trills.
- Ob. (Oboe): Melodic line with sustained notes and slurs, mirroring the flute's phrasing.
- A Cl. 1 (Alto Clarinet 1): Melodic line with complex rhythmic patterns, including trills.
- A Cl. 2 (Alto Clarinet 2): Melodic line, starting at measure 100, with a more rhythmic and melodic profile.
- Bsn. (Bassoon): Supportive melodic line with sustained notes.
- Hns. (Horn): Harmonic support with sustained notes and a melodic contour.
- Cr. A (Cor Anglais): Melodic line, marked *p* (piano), with sustained notes.
- Tbn. (Trombone): Supportive melodic line, marked *p*, with sustained notes.
- Timp. Perc. (Timpani and Percussion): Rhythmic accompaniment, including a section labeled "Bells".
- Vln. 1 (Violin 1): Melodic line, marked *p*, with sustained notes and trills.
- Vln. 2 (Violin 2): Supportive melodic line, marked *p*, with sustained notes.
- Vla. (Viola): Supportive melodic line, marked *p*, with sustained notes.
- Vlc. (Violoncello): Supportive melodic line, marked *p*, with sustained notes.
- Cb. (Contrabass): Supportive melodic line, marked *p*, with sustained notes.

Dynamics and performance markings include *p* (piano) for the strings and woodwinds, and a forte dynamic (represented by a large 'f' or similar symbol) for the Flute, Clarinet 1, and Violin 1. Measure numbers 100 and 101 are indicated at the start of their respective staves.

Fl. ¹⁰⁹ *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 ¹⁰⁹ *f*

Bsn. *f*

Hns. ¹⁰⁹ *f*

Cr. A *f*

Tbn. *f*

Timp. Perc. ¹⁰⁹ *f* Drum

Vln. 1 ¹⁰⁹ *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The image displays a page of a musical score for an orchestra. It consists of 13 staves, each representing a different instrument or section. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), and Bassoon (Bsn.). The next five staves are for brass: Horns (Hns.), Trumpets A (Crt. A), and Trombones (Tbn.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section (Timp. Perc.) is indicated above the Timp. staff. The score starts at measure 118. A dynamic marking of *p* (piano) appears in measures 119, 120, and 121. A rehearsal mark 'E' is placed above the Flute staff at the beginning of measure 119 and above the Violin 1 staff at the beginning of measure 120. The Flute and Violin 1 parts feature intricate sixteenth-note patterns. The Oboe, Clarinet 1, and Viola parts play sustained chords. The Clarinet 2 and Bassoon parts are mostly silent. The Horns and Trumpets A parts play simple harmonic accompaniment. The Trombones, Violoncello, and Contrabass parts play rhythmic patterns. The Timp. Perc. part includes a section labeled 'Castanets' starting in measure 120, and a section labeled 'Bourrin' starting in measure 120.

Musical score for page 14, measures 128-135. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Trumpet A, Trombone, Timpani/Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to forte (*f*).

Measures 128-135. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Trumpet A, Trombone, Timpani/Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to forte (*f*).

8^{va}

138

Fl. *f* *p* *f*

Ob. *f* *p* *f*

A Cl. 1 *f* *p* *f*

A Cl. 2 *p* *f*

Bsn. *f* *p* *f*

Hns. *f* *p* *f*

Trt. A *f* *p* *f*

Tbn. *f* *p* *f*

Timp. Perc. 138 *f* Drum Triangle Drum *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

F

Musical score for measures 148-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt. A), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 148 is marked with a first ending bracket (8^{va}) and a dynamic marking of *f*. Measures 149-151 contain triplets (3) in the woodwind parts. Measure 152 is marked with a second ending bracket (F) and a dynamic marking of *f*. The score concludes with measures 153-155.

This page of a musical score, numbered 17, covers measures 158 through 167. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a complex, rhythmic melody with many sixteenth notes and slurs.
- Oboe (Ob.):** Plays a melodic line with some rests.
- Clarinets (A Cl. 1, A Cl. 2):** A Cl. 1 has a melodic line with rests; A Cl. 2 has a similar melodic line.
- Bassoon (Bsn.):** Provides a bass line with eighth and sixteenth notes.
- Horns (Hns.):** Plays a rhythmic pattern of eighth notes.
- Trumpets (Crt. A):** Plays a rhythmic pattern of eighth notes.
- Timpani (Tbn., Timp. Perc.):** The Tbn. part has a bass line. The Timp. Perc. part has two instances of "(Timpani)" with a drum roll.
- Violins (Vln. 1, Vln. 2):** Both parts play a complex, rhythmic melody with many sixteenth notes and slurs.
- Viola (Vla.):** Plays a complex, rhythmic melody with many sixteenth notes and slurs.
- Violoncello (Vlc.):** Provides a bass line with eighth and sixteenth notes.
- Contrabass (Cb.):** Provides a bass line with eighth and sixteenth notes.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

This page of a musical score, numbered 18, covers measures 168 through 177. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns and some slurs.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet 1 (A Cl. 1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Clarinet 2 (A Cl. 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horn (Hns.):** Treble clef, playing a harmonic accompaniment of chords.
- Trumpet A (Crt. A):** Treble clef, playing a rhythmic accompaniment of chords.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani and Percussion (Timp. Perc.):** Bass clef, playing a rhythmic pattern with some rests.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with eighth-note patterns.
- Violin 2 (Vln. 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vlc.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '18' is located at the top left. Measure numbers '168' are indicated at the beginning of the first and second systems.

178 **G** *8^{va}*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp. Perc.

178 **G**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 178 to 183. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Cor Anglais (Crt. A), and Trombone (Tbn.). The second system includes Timpani and Percussion (Timp. Perc.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). At the beginning of measure 178, there is a boxed 'G' chord symbol and an '8va' marking with a dashed line above the staff. The music features various rhythmic patterns, including sixteenth-note runs in the flute and clarinets, and sustained chords in the brass and strings. The key signature has one sharp (F#) and the time signature is 4/4.

188 (8^{va})

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Cr. A

Tbn.

188

Timp. Perc.

188

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

198

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp.
Perc.

198

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.