

- Pentru LIANA -

(Durata: ~ 1'12")

ΕΠΙΦΑΝΕΙΑ / EPIPHANIA

per Violoncello e Pianoforte

Serban Nichifor
(1994-1995)

1. SECRETA

Motto:

"...et ne nos inducas in tentationem..."
(Matth. 6, 13)

Molto Rubato, Quasi Improvisando (♩ ~ 60)

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part starts with a 4/2 time signature and a key signature of one flat. It includes markings such as (Pizz.) (Pizzicato), (lv.) (left hand), and (TACET). The Pf. part is marked with *pp misterioso, tranquillo* and *poco rfe*.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part continues with markings like *poco a poco incalzando* and *mp*. The Pf. part is marked with *mp* and *crescendo*.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part includes markings like *poco a poco slentando* and *mp*. The Pf. part is marked with *mp* and *Tempo I (♩ ~ 60)*.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part includes markings like *sempre*, *slentando*, and *Tempo I (♩ ~ 60)*. The Pf. part is marked with *mp* and *poco*.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part includes markings like *poco a poco allargando* and *mp*. The Pf. part is marked with *mp* and *poco*.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part includes markings like *pp lontano sub. p*, *mp*, and *poco*. The Pf. part is marked with *mp* and *poco*. The score ends with a large double bar line and a tilde symbol (~).

(~ 1'12")

(20-7-95)

Attacca Subito
(-2.) "HESYCHIA"

(Durata: ~ 5')

- Pentru LIANA -

2.) ΉΣΥΧΙΑ / HESYCHIA

Serban Nichifor

(1994)

per Violoncello e Pianoforte

IMMATERIALE, RUBATO

(NB - The synchronisation Cello/Piano is very free)

~ 25"

Vlc. **Pizz.** **Ad libitum** **Pizz.** **PPP lontano** **PP dolce** **poco rfe**

Pf. **PPP lontano** **PP poco in rilievo** **P**

sempre Ped. l. v.

Vlc. **Arco** **sul ponticello, poco flautando** **sempre sul Re** **PPP leggero** **poco**

Pf. **PPP** **P**

Vlc. **(sempre sul Re)** **(Normale)** **profondo, ben vibrato** **pp** **mp** **mf**

Pf. **P**

***) [] = ad libitum**

Vlc.

Pf.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part features a wavy line with a circled number 4 and the word "più". The Pf. part includes chords and a wavy line. The Vlc. part ends with a circled number 4 and the word "più". The Pf. part includes chords and a wavy line. The Vlc. part ends with a circled number 4 and the word "più". The Pf. part includes chords and a wavy line.

(sempre sul Do)

f molto cantabile

~15"

Vlc.

Pf.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part features a wavy line with a circled number 5. The Pf. part includes chords and a wavy line. The Vlc. part ends with a circled number 5. The Pf. part includes chords and a wavy line.

pp fluido

~10"

Vlc.

Pf.

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The Vlc. part features a wavy line with a circled number 6 and the word "molto". The Pf. part includes chords and a wavy line. The Vlc. part ends with a circled number 6 and the word "molto". The Pf. part includes chords and a wavy line.

p sul pont., flautando
(sul Re)

~15"

(Normale)
(sul Sol) (sul La)

Vlc. *mp* [s.t. ^{ad lib.} → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. →] *) normale
P liscio (sul Re) *mp* espressivo (sempre sul Re)

(81) 7

Pf. *P*

P

~10"

Vlc. *mp*

(81) 8

Pf. *P*

P

~10"

(sul Re) (sul Re)

Vlc. *mp* sul pont., flautando

(81) 9

Pf. *P* *mp* sonato

mp

~20"

*) [] = ad libitum

Vlc. *mp pioso* (sempre sul Re) ~20"

P dolce (sul La)

(8+) (10)

Pf.

Vlc. (sul La) (sul Sol) (sul Re) *mp espressivo* (sul La) *mf* ~20"

(8+) (11)

Pf. (Loco) *leggiere*

Vlc. *mf molto cantabile* (sempre sul La) *f* ~20"

(12)

Pf. *mp* *mf* *f*

Vlc. ~15"

poco a poco decrescendo

Pf. ~15"

poco a poco decrescendo

(13)

Vlc. ~15"

ad lib.
[E st. → s.p. → st. → s.p. → st.]*)
mp dolce

normale (sul Sol/Do)
mp ben vibrato

Pf. ~15"

mf poco in rilievo
mf dolce

poco rfz

(14)

Vlc. ~20"

(sempre sul Do)
mp sempre vibrato, cantabile

Pf. ~20"

sempre decrescendo
mp

(15)

*) [] = ad libitum

Vlc.

(sul Re) *rall.*
sul ponticello
P lontano

(16) *mp molto espressivo*

(rall.)

Pf.

(8^a) (Loco) *mp*
P lontano

~25"

Quasi Senza Tempo

Vlc.

PP

(17) (8^a) (l.v.)

sub *mf marcato*
(rfz) (l.v.)

Pf.

PP *leggero* (l.v.)

PPP lontano (l.v.)

Attacca Subito
(-3) "Visio"

~20"
(~5')

Sarban Nicholas

Brunetti, October 1994

-Pentru LIANA- 3) Visio

Serban Nichifor

(Durata: ~2'30")

A) Prestissimo (d ~ 120) sempre rubato, improvando - "with swing" (NB-Free Synchronisation!)

Violoncello

pp misterioso, sempre sul Do (IV) - marcato irregolare

Pianoforte

sffz secco

pp poco marcato

(in 2) sffz

Vlc.

Pf.

(III) - sempre sul Sol

piu mp

Vlc.

Pf.

piu mf ben marcato

Vlc.

Pf.

sub mp - sempre sul Do (IV)

sffz poco marcato, sempre crescendo

Vlc.

Pf.

possibile sffz (irregolare)

ff

pp

Ped. simile

(Arco) flautando, sul pont. (con suoni armonici) - folgorante

Vlc.

Pf.

simile

(8)

⑥1 normale

Vlc. *f* *ben marcato*

Pf. *f* *ben marcato*

(84) *Loco*

Vlc. *ben f* *sub. p* *molto*

Pf. *f* *sub. p* *molto*

(84)

Vlc. *f* *arco ad lib.* *simile*

Pf. *f* *ben marcato* *sfz*

(84) *sfz*

Vlc. *ben f*

Pf. *ben f* *sfz*

(84) *sfz*

Vlc. *ardente*

Pf. *ardente*

(84) *sfz*

Vlc. *gl. armonico* *Sub. Molto Rubato* *poco sul ponticello* *Tr* *molto f molto* *poco rall.* *fluida come eco*

Pf. *molto accelerando* *molto* *sfz* *pp* *fluida come eco*

(84) *sfz* *pp* *fluida come eco*

(84) *Loco*

6~4 (in 2)

D.) A Tempo - Prestissimo, sempre come eco, fluido, allucinante

gliss.
pp poco sul ponticello, folgorante, con suoni armonici

pp lontano, legatissimo

poco

Ped.

simile Ped.

poco

sempre lontano

poco

(151)

Vlc. (124) *mp* *strepito lontano*

Pf. (81) *mf*

(151)

Vlc. *mf* *molto*

Pf. (128) *mf* *molto*

(81)

E) Sub. Molto Rubato

Vlc. (151) *ff* *molto* *fff* *poco a poco perdendosi*

Pf. (132) *ff* *irregolare* *poss.* *fff* *irregolare* *(L.v.)*

(81)

6/4 (in 2)

Sub. A Tempo I

Vlc. (135) *sub. fffppp lontano*

Pf. (in 2) *(m.d.)* *(m.s.)* *(~2'30")*

(81) *sub. sfffz secco* **Attacca Subito** *(-4.) "MUSICA CAELESTIS"*

Sebastian Nischke
Buenos Aires, 7-1-1995

-Pentun Liana -
(Durata: ~1'18")

4.) MUSICA CAELESTIS

Serban Nichifor

Sub. Molto Rubato, Lontano, Immateriale (♩ ~ 50)

Vlc. *(normale)* *sul ponticello* *poco*

Pf.* *sempre PP dolce, fluido, uguale*
sempre Ped. l.v. e Ped. Sord.

Vlc. *poco* *PP* *(PPP liscio)* *V (non tremolo)* *(non tremolo)*

Pf.* *PP*

Vlc. *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP*

Pf.* *PP*

Vlc. *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP* *gliss*

Pf.* *PP*

Vlc. *poco a poco allargando* *(arco ad lib.)* *glissando lento* *ab infinitum* *G.P.* *FINE* *(~1'18")* *(~10')*

Pf.* *PP* *ab infinitum*

Serban Nichifor
Bucuresti, 22-V-95

*) - ossia Pf. (8♯) - quasi Celesta
**) - ossia

- Pentru LIANA -

(Durata: ~ 1'12")

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per Violoncello e Pianoforte

Serban Nichifor
(1994-1995)

1.) SECRETA

Motto:

"...et ne nos inducas in tentationem..."
(Matth. 6,13)

Molto Rubato, Quasi Improvisando (♩ ~ 60)

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.). The score is divided into systems, each with a measure number in a circle. System 1 (measures 1-3) starts with a 4/2 time signature, a 'Pizz.' marking, and a '(lv.)' marking. The piano part has a '(TACET)' marking. System 2 (measures 4-6) has a 'poco a poco incalzando' marking. System 3 (measures 7-9) has a 'poco a poco crescendo' marking. System 4 (measures 10-12) has a 'poco a poco slentando' marking. System 5 (measures 13-15) has a 'Tempo I (♩ ~ 60)' marking. System 6 (measures 16-18) has a 'poco a poco allargando' marking. The score ends with a large '2' and a '(~ 1'12")' marking.

(20-1-95)

Attacca Subito
(-2.) "HESYCHIA"

(Durata: ~ 5')

2.) ^{-Pentru LIANA-} **HESYCHIA/HESYCHIA**

Serban Nichifor
(1994)

per Violoncello e Pianoforte

IMMATERIALE, RUBATO

(NB - The synchronisation Cello/Piano is very free)

①

G.P. (lento) **Pizz** **Ad libitum** **PPP lontano** **Pizz** (lento) **PP dolce** **poco ife**

~ 25"

sul ponticello, poco flautando

Arco **Sempre sul Re** **PPP leggero** **poco**

②

~ 25"

(sempre sul Re)

(Normale) **profondo, ben vibrato**

③

pp **mp** **mf**

~ 15"

(sempre sul Do)

f **molto cantabile**

④

piv

~ 15"

⑤

~ 10"

molto

p **sul pont., flautando** **(sul Re)** **p**

⑥

~ 15"

*) [] = ad libitum

Handwritten musical notation for measure 13. The staff shows a melodic line with a long note and a slur. The instruction "poco a poco decrescendo" is written below the staff. The measure number "13" is circled. A box on the right indicates a duration of "≈ 15".

Handwritten musical notation for measure 14. The staff shows a complex melodic line with many notes and slurs. The instruction "(sul Re-La)" is written above the staff. The instruction "ad lib." is written above the staff. The instruction "st. → s.p. → st. → s.p. → st.*)" is written below the staff. The instruction "mp dolce" is written below the staff. The instruction "normale (sul Sol/Do)" is written above the staff. The instruction "mp ben vibrato" is written below the staff. The measure number "14" is circled. A box on the right indicates a duration of "≈ 15".

Handwritten musical notation for measure 15. The staff shows a melodic line with a long note and a slur. The instruction "(sempre sul Do)" is written above the staff. The instruction "mp sempre vibrato, cantabile" is written below the staff. The measure number "15" is circled. A box on the right indicates a duration of "≈ 20".

Handwritten musical notation for measure 16. The staff shows a complex melodic line with many notes and slurs. The instruction "(sul Re)" is written above the staff. The instruction "rall." is written above the staff. The instruction "sul ponticello" is written above the staff. The instruction "p lontano" is written below the staff. The instruction "mp molto espressivo" is written below the staff. The measure number "16" is circled. A box on the right indicates a duration of "≈ 25".

Handwritten musical notation for measure 17. The staff shows a complex melodic line with many notes and slurs. The instruction "Quasi Senza Tempo" is written above the staff. The instruction "pp" is written below the staff. The instruction "submf marcato (rfz)" is written above the staff. The instruction "(l.v)" is written below the staff. The measure number "17" is circled. A box on the right indicates a duration of "≈ 20". A box on the right indicates a duration of "≈ 5".

Attacca Subito
(-3.) "Visio"

-Pentru LIANA- 3) Visio

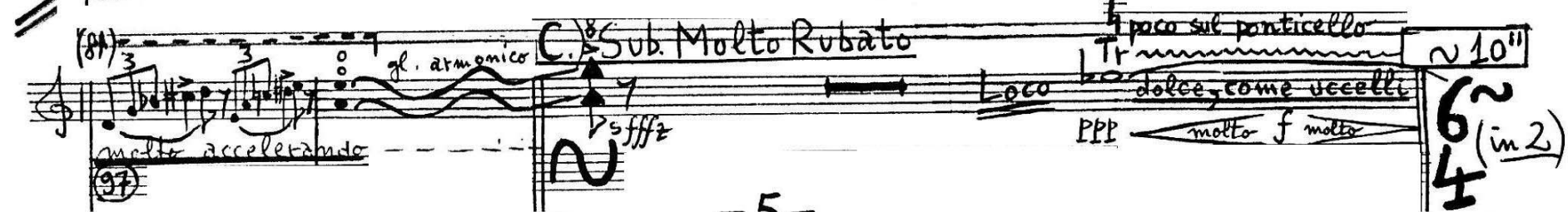
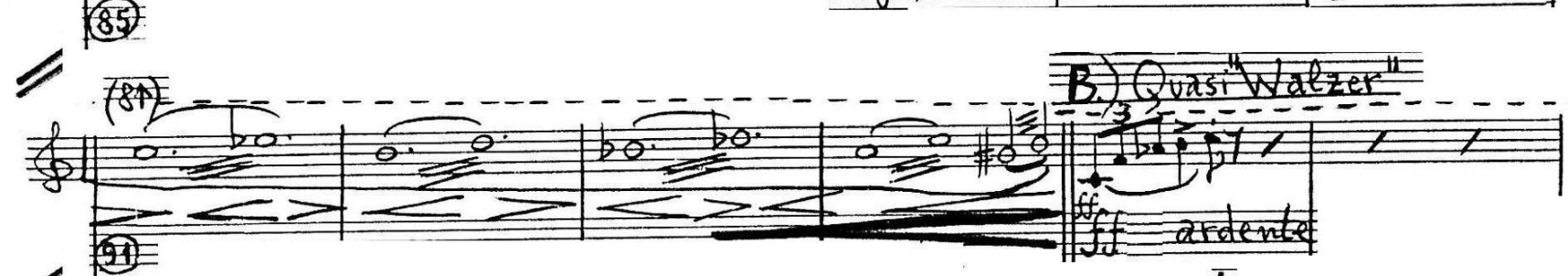
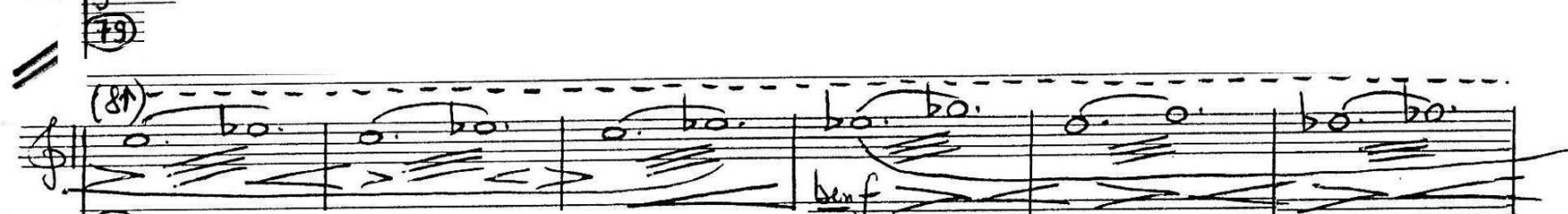
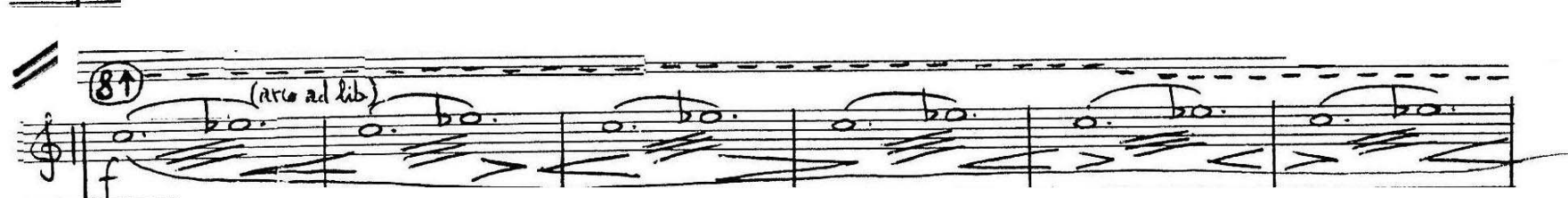
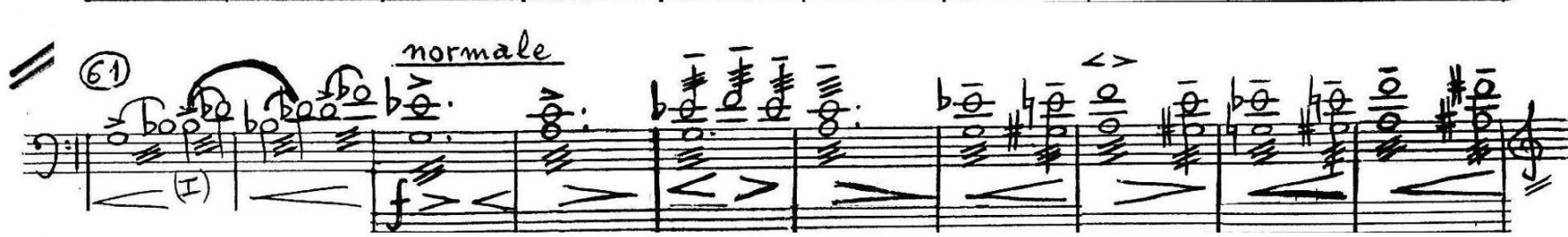
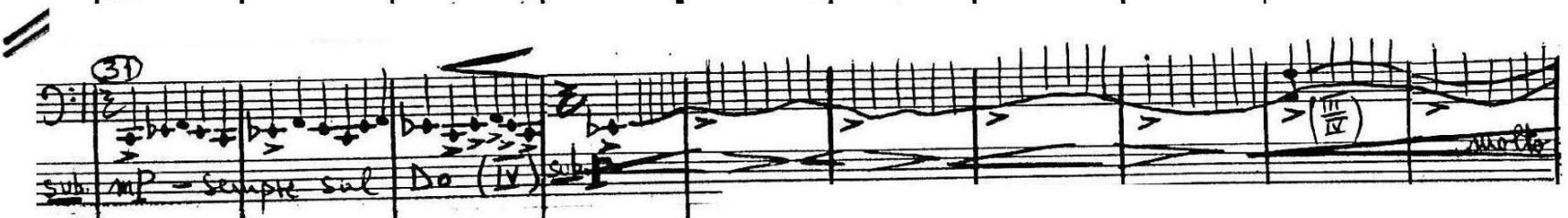
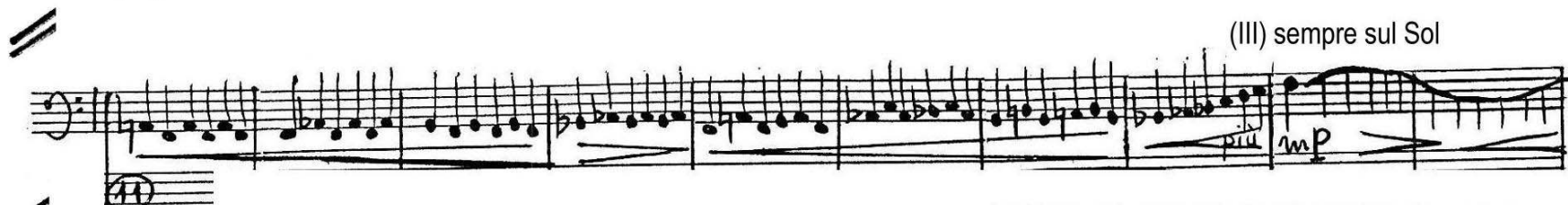
Serban Nichifor

(Durata: ~2'30")

A) Prestissimo (d ~ 120) sempre rubato, improvisando - "with swing" (NB-Free Synchronisation!)



6
4 (in 2) PP misterioso, sempre sul Do (IV) - marcato irregolare



D.) A Tempo - Prestissimo, sempre come eco, fluido, allucinante

Tr. gliss. pp poco sul ponticello, folgorante, con suoni armonici

(81) (Tr.) Ped. * Ped. * Ped. * Ped. *

(108)

(112)

(151) P (116)

(151) (120)

(151) (124) mp

mp sempre lontano

(151) mf (128) f molto

E.) Sub. Molto Rubato

(151) fff molto poco a poco perdendosi

(132)

Sub. A Tempo

(135) sub. fffpp lontano

Suban Nichols
Buenos Aires, 7-I-1995

6/4

Durata: $\approx 1'18''$

4.) Musica CAELESTIS

Seban Nichefor

Sub. Molto Rubato, Lontano, Immateriale ($\text{♩} \sim 50$)

① (normale) $\rightarrow$ sul ponticello $\nearrow$ poco

pp $\swarrow$ mf $\searrow$ pp $\swarrow$ ppp liscio

[illegible]

Handwritten musical score for "The Wind" by Gustav Mahler, measures 13 and 14. The score is in 3/4 time and features a piano part with various dynamics and articulations.

Measure 13: The piano part begins with a half note G2 (marked with a circled 'b') and a half note A2. The dynamics are marked *mp* (mezzo-piano) and *ppp* (pianissimo). The notes are tied across the measure.

Measure 14: The piano part continues with a half note G2 and a half note A2. The dynamics are marked *ppp* and *mp*. The notes are tied across the measure. The measure ends with a double bar line.

Handwritten musical score for a string instrument, likely a violin or viola. The score is written on a single staff with a treble clef. The tempo/mood markings are "poco a poco allargando" and "glissando lento". The dynamics are "pp" (pianissimo) and "ab infinitum". The score begins with a circled number "17" and the instruction "(arco ad lib.)". The notation shows a series of notes that gradually ascend, followed by a long, sustained note with a fermata. The piece concludes with a double bar line and the initials "G.P." written below the staff.

FINE
($\sim 1'18''$)
 $\sim 10'$

Stuart Nicholson
'Barnstable, 22-5-95

*) - ossia 