

LIANA ALEXANDRA

FANTEZIE PENTRU
VIOLONCEL ȘI PIAN
(1994)

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FANTEZIE PENTRU VIOLONCEL SI PIAN

(1994)

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LIANA ALEXANDRA

Handwritten musical score for the first system. The Violoncello (vcl) part is in treble clef, and the Piano (piano) part is in bass clef. The vcl part begins with a half note G4 (sharp) and a half note A4 (sharp), followed by a quarter note B4 (sharp), a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano part features a long, sustained chord in the left hand and a long, sustained chord in the right hand. Pedal markings (ped.) are present under both staves.

Handwritten musical score for the second system. The Violoncello (vcl) part continues with a half note G4 (sharp) and a half note A4 (sharp), followed by a quarter note B4 (sharp), a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano part features a long, sustained chord in the left hand and a long, sustained chord in the right hand. Pedal markings (ped.) are present under both staves.

Handwritten musical score for the third system. The Violoncello (vcl) part continues with a half note G4 (sharp) and a half note A4 (sharp), followed by a quarter note B4 (sharp), a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano part features a long, sustained chord in the left hand and a long, sustained chord in the right hand. Pedal markings (ped.) are present under both staves.

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Handwritten musical score for Violoncello (vcl) and Piano. The vcl part features a melodic line with slurs and sixteenth-note patterns, marked with dynamics *mp*, *f*, *mf*, and *mp*. The piano part consists of sustained chords and a pedal point, marked with *ff*. The system is divided by a double bar line.

Handwritten musical score for Violoncello (vcl) and Piano. The vcl part continues with a melodic line, marked with dynamics *f*, *fff*, *ff*, *mf*, *mf*, and *p*. The piano part features sustained chords and a pedal point, marked with *ff*. The system is divided by a double bar line.

Handwritten musical score for Violoncello (vcl) and Piano. The vcl part features a melodic line with slurs and sixteenth-note patterns, marked with dynamics *mp*, *mf*, and *mp*. The piano part consists of sustained chords and a pedal point, marked with *mp*. The system is divided by a double bar line.

Handwritten musical score for the first system, featuring a Violoncello (vle) and Piano (piano) part.

The Violoncello part (top staff) begins with a rest, followed by a sixteenth-note scale: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter). This is followed by a crescendo to ff and then a decrescendo back to f .

The Piano part (bottom staff) features a complex chordal texture with many accidentals. It includes dynamic markings mp , mf , and up . The system concludes with four accented chords marked f .

Handwritten musical score for the second system, featuring a Violoncello (vle) and Piano (piano) part.

The Violoncello part (top staff) begins with a rest, followed by a sixteenth-note scale: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter). This is followed by a crescendo to ff and then a decrescendo back to f .

The Piano part (bottom staff) features a complex chordal texture with many accidentals. It includes dynamic markings mp , mf , and up . The system concludes with four accented chords marked f .

Handwritten musical score for the third system, featuring a Violoncello (vle) and Piano (piano) part.

The Violoncello part (top staff) begins with a rest, followed by a sixteenth-note scale: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter). This is followed by a crescendo to ff and then a decrescendo back to f .

The Piano part (bottom staff) features a complex chordal texture with many accidentals. It includes dynamic markings mp , mf , and up . The system concludes with four accented chords marked f .

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Handwritten musical score for Violin (vl) and Piano (piano).

Violin (vl): The first system features a *pizz* (pizzicato) instruction above a series of eighth notes. The dynamic markings *mf*, *f*, and *mf* are indicated below the notes. The second system contains two measures of chords, each marked *l.v.* (left hand).

Piano (piano): The first system features two measures of chords, each marked *l.v.* (left hand). The second system contains two measures of chords, each marked *l.v.* (left hand). The dynamic markings *mp* and *mf* are indicated.

Handwritten musical score for Violin (vl) and Piano (piano).

Violin (vl): The first system features a *pizz* (pizzicato) instruction above a series of eighth notes. The dynamic markings *mf*, *f*, and *mf* are indicated below the notes. The second system contains two measures of chords, each marked *l.v.* (left hand).

Piano (piano): The first system features two measures of chords, each marked *l.v.* (left hand). The second system contains two measures of chords, each marked *l.v.* (left hand). The dynamic markings *pp sempre* and *pp* are indicated.

Handwritten musical score for Violin (vl) and Piano (piano).

Violin (vl): The first system features a series of eighth notes, marked *mp* (mezzo-piano). The second system contains two measures of chords, each marked *l.v.* (left hand).

Piano (piano): The first system features two measures of chords, each marked *l.v.* (left hand). The second system contains two measures of chords, each marked *l.v.* (left hand). The dynamic markings *pp* and *pp sempre* are indicated.

Handwritten musical score for Violoncello (vlc) and Piano (piano). The Vlc part features a melodic line with eighth and sixteenth notes, including a triplet. The Piano part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

Handwritten musical score for Violoncello (vlc) and Piano (piano). The Vlc part includes a section marked "c. l. batt." (crescendo) and "pp sempre". The Piano part features a steady eighth-note accompaniment and sustained chords, with markings "l.v." (lento) and "pp sempre".

Handwritten musical score for Violoncello (vlc) and Piano (piano). The Vlc part includes a section marked "nall..." (rallentando). The Piano part features a steady eighth-note accompaniment and sustained chords, with markings "nall..." and "pp".

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Handwritten musical score for three Violoncello (vcl) parts. Each part features a continuous, rapid sixteenth-note scale in the right hand, while the left hand plays a series of chords and single notes. The first two parts are marked *f sempre* (forte sempre).

Handwritten musical score for Violoncello (vcl) and Piano (piano) parts. The vcl part continues with a rapid scale, marked *mf sempre* (mezzo-forte sempre). The piano part consists of chords and single notes, marked *f sempre* (forte sempre).

Handwritten musical score for Violoncello (vcl) and Piano (piano) parts. The vcl part continues with a rapid scale, marked *mf sempre* (mezzo-forte sempre). The piano part consists of chords and single notes, marked *f sempre* (forte sempre).

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Handwritten musical score for the first system, featuring a Violoncello (vle) and Piano (piano) part. The vle part begins with a series of sixteenth-note runs, marked *f sempre*. The piano part enters in the second measure with a chordal texture, marked *f sempre*. The system is divided into three measures.

Handwritten musical score for the second system, featuring a Violoncello (vle) and Piano (piano) part. The vle part continues with sixteenth-note runs. The piano part features a more complex chordal texture with some notes marked with accents (>). The system is divided into three measures.

Handwritten musical score for the third system, featuring a Violoncello (vle) and Piano (piano) part. The vle part continues with sixteenth-note runs. The piano part features a complex chordal texture with some notes marked with accents (>). The system is divided into three measures.

Handwritten musical score for the fourth system, featuring a Violoncello (vle) and Piano (piano) part. The vle part continues with sixteenth-note runs. The piano part features a complex chordal texture with some notes marked with accents (>). The system is divided into three measures.

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Handwritten musical score for the first system, featuring a Violoncello (Vcl) and Piano (piano) part.

Vcl: The staff is marked with a *gliss.* (glissando) and contains a series of slurs over a sequence of notes. The dynamic marking *mp sempre* (mezzo-piano, always) is present.

piano: The staff contains a series of chords, mostly dyads, with accents (>) over the notes. The dynamic marking *mf sempre* (mezzo-forte, always) is present.

Handwritten musical score for the second system, featuring a Violoncello (Vcl) and Piano (piano) part.

Vcl: The staff is marked with a *gliss.* (glissando) and contains a series of slurs over a sequence of notes. The dynamic marking *mp sempre* (mezzo-piano, always) is present.

piano: The staff contains a series of chords, mostly dyads, with accents (>) over the notes. The dynamic marking *f sempre* (forte, always) is present.

Handwritten musical score for the third system, featuring a Violoncello (Vcl) and Piano (piano) part.

Vcl: The staff is marked with a *gliss.* (glissando) and contains a series of slurs over a sequence of notes. The dynamic marking *mp sempre* (mezzo-piano, always) is present.

piano: The staff contains a series of chords, mostly dyads, with accents (>) over the notes. The dynamic marking *f sempre* (forte, always) is present.

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vle

flag. sul A

mp sempre

Sul A

piano

mf sempre

vle

piano

mf

f

mf

vle

Sul D

Sul A

piano

vle

Sul D

Sul A

Sul D

Sul A

piano

mf sempre

Handwritten musical score for Violin (vle) and Piano (piano). The system consists of two staves. The Violin staff has a treble clef and a wavy line across the first three measures, followed by a melodic line in the fourth measure. The Piano staff has a grand staff (treble and bass clefs) and contains chords in the first three measures, followed by a melodic line in the fourth measure. The key signature has one sharp (F#). The time signature is 4/4. The system is marked with a double bar line at the end.

Violin (vle) staff: Treble clef. Wavy line across measures 1-3. Measure 4: Melodic line starting on G4, moving up stepwise to D5. The word "Sul D" is written above the staff in measure 4.

Piano (piano) staff: Grand staff. Measures 1-3: Chords in the right hand and left hand. Measure 4: Melodic line in the right hand, starting on G4, moving up stepwise to D5. The word "Sul D" is written above the staff in measure 4.

Handwritten musical score for Violin (vle) and Piano (piano). The system consists of two staves. The Violin staff has a treble clef and contains a melodic line in the first three measures, followed by a wavy line in the fourth measure. The Piano staff has a grand staff and contains chords in the first three measures, followed by a melodic line in the fourth measure. The key signature has one sharp (F#). The time signature is 4/4. The system is marked with a double bar line at the end.

Violin (vle) staff: Treble clef. Measures 1-3: Melodic line starting on G4, moving up stepwise to D5. The word "Sul A" is written above the staff in measure 1, and "Sul D" is written above the staff in measure 2. Measure 4: Wavy line. The word "Sul A" is written above the staff in measure 4.

Piano (piano) staff: Grand staff. Measures 1-3: Chords in the right hand and left hand. Measure 4: Melodic line in the right hand, starting on G4, moving up stepwise to D5. The word "Sul A" is written above the staff in measure 4.

Handwritten musical score for Violin (vle) and Piano (piano). The system consists of two staves. The Violin staff has a treble clef and contains a wavy line across the first three measures, followed by a melodic line in the fourth measure. The Piano staff has a grand staff and contains chords in the first three measures, followed by a melodic line in the fourth measure. The key signature has one sharp (F#). The time signature is 4/4. The system is marked with a double bar line at the end.

Violin (vle) staff: Treble clef. Measures 1-3: Wavy line. Measure 4: Melodic line starting on G4, moving up stepwise to D5. The word "Sul A" is written above the staff in measure 4.

Piano (piano) staff: Grand staff. Measures 1-3: Chords in the right hand and left hand. Measure 4: Melodic line in the right hand, starting on G4, moving up stepwise to D5. The word "Sul A" is written above the staff in measure 4.

Handwritten musical score for Violin (vle) and Piano (piano). The system consists of two staves. The Violin staff has a treble clef and contains a wavy line across the first three measures, followed by a melodic line in the fourth measure. The Piano staff has a grand staff and contains chords in the first three measures, followed by a melodic line in the fourth measure. The key signature has one sharp (F#). The time signature is 4/4. The system is marked with a double bar line at the end.

Violin (vle) staff: Treble clef. Measures 1-3: Wavy line. Measure 4: Melodic line starting on G4, moving up stepwise to D5. The word "Sul A" is written above the staff in measure 4.

Piano (piano) staff: Grand staff. Measures 1-3: Chords in the right hand and left hand. Measure 4: Melodic line in the right hand, starting on G4, moving up stepwise to D5. The word "Sul A" is written above the staff in measure 4.

Handwritten musical score for the first system. It consists of two staves. The top staff is labeled *vl* and contains a wavy line. The bottom staff is labeled *piano* and contains a series of chords. The dynamic marking *mp sempre* is written below the piano staff.

Handwritten musical score for the second system. It consists of two staves. The top staff is labeled *vl* and contains a wavy line. The bottom staff is labeled *piano* and contains a series of chords. The dynamic marking *mp sempre* is written below the piano staff.

Handwritten musical score for the third system. It consists of two staves. The top staff is labeled *vl* and contains a wavy line with the marking *slag* and *p sul D*. The bottom staff is labeled *piano* and contains a series of chords. The dynamic marking *pp sempre* is written below the piano staff.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is labeled *vl* and contains a wavy line. The bottom staff is labeled *piano* and contains a series of chords. The dynamic marking *pp sempre* is written below the piano staff.

Handwritten musical score for the first system. The system consists of two staves: a Violoncello (vcl) staff and a Piano (piano) staff.

vcl: The staff contains a melodic line starting with a half note G4 (F#4 in the key signature), followed by a half note A4, and then a half note B4. The notes are beamed together and marked *mp* (mezzo-piano).

piano: The staff contains a continuous eighth-note accompaniment in the right hand, starting on F#4 and ascending to A4. The left hand plays sustained chords (F#4 and A4) marked *p sempre* (piano sempre).

Handwritten musical score for the second system. The system consists of two staves: a Violoncello (vcl) staff and a Piano (piano) staff.

vcl: The staff contains a melodic line with eighth-note patterns. It starts with a half note G4 (F#4), followed by a half note A4, and then a half note B4. The notes are beamed together and marked *p* (piano). The line continues with a half note G4 (F#4), followed by a half note A4, and then a half note B4. The notes are beamed together and marked *mp* (mezzo-piano).

piano: The staff contains a continuous eighth-note accompaniment in the right hand, starting on F#4 and ascending to A4. The left hand plays sustained chords (F#4 and A4) marked *p sempre* (piano sempre).

Handwritten musical score for the third system. The system consists of two staves: a Violoncello (vcl) staff and a Piano (piano) staff.

vcl: The staff contains a melodic line with eighth-note patterns. It starts with a half note G4 (F#4), followed by a half note A4, and then a half note B4. The notes are beamed together and marked *mf* (mezzo-forte). The line continues with a half note G4 (F#4), followed by a half note A4, and then a half note B4. The notes are beamed together and marked *mp* (mezzo-piano).

piano: The staff contains a continuous eighth-note accompaniment in the right hand, starting on F#4 and ascending to A4. The left hand plays sustained chords (F#4 and A4) marked *p sempre* (piano sempre).

Handwritten musical score for the first system. The system consists of two staves: a treble clef staff labeled *vlc* (violin) and a bass clef staff labeled *piano*. The *vlc* staff begins with a melodic line in G major, featuring eighth and quarter notes, and concludes with a half note. Above the staff, the text *c.p. batt.* is written. The *piano* staff features a continuous eighth-note accompaniment in the right hand and sustained chords in the left hand, marked with a fermata. The dynamic marking *pp sempre* is written below the piano staff.

Handwritten musical score for the second system. The system consists of two staves: a treble clef staff labeled *vlc* and a bass clef staff labeled *piano*. The *vlc* staff continues the melodic line with eighth and quarter notes. The *piano* staff continues the eighth-note accompaniment in the right hand and sustained chords in the left hand, marked with a fermata. The dynamic marking *pp sempre* is written below the piano staff.

Handwritten musical score for the third system. The system consists of two staves: a treble clef staff labeled *vlc* and a bass clef staff labeled *piano*. The *vlc* staff concludes with a half note. The *piano* staff features a melodic line in the right hand and a sustained chord in the left hand, marked with a fermata. The dynamic marking *mp* is written below the piano staff, and the text *ped.* is written below the staff.

Handwritten musical score for the first system, featuring a Violoncello (vcl) and Piano (piano) part. The Vcl part is in bass clef, and the Piano part is in treble and bass clefs. The key signature has one sharp (F#). The Vcl part starts with a tempo marking of 8/16 and a dynamic of *f sempre*. The Piano part starts with a tempo marking of 8/16 and a dynamic of *mf sempre*. The system contains four measures.

Handwritten musical score for the second system, featuring a Violoncello (vcl) and Piano (piano) part. The Vcl part is in bass clef, and the Piano part is in treble and bass clefs. The key signature has one sharp (F#). The Vcl part starts with a tempo marking of 8/16. The Piano part starts with a tempo marking of 8/16. The system contains four measures.

Handwritten musical score for the third system, featuring a Violoncello (vcl) and Piano (piano) part. The Vcl part is in bass clef, and the Piano part is in treble and bass clefs. The key signature has one sharp (F#). The Vcl part starts with a tempo marking of 7/16. The Piano part starts with a tempo marking of 7/16. The system contains four measures.

Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a single bass staff on top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a single bass staff on top and a grand staff (treble and bass) below. The notation continues with eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a single bass staff on top and a grand staff (treble and bass) below. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The system is divided into two measures of 8 and 6 beats each.

Handwritten musical score for the fourth system, measures 13-16. The system consists of three staves: a single bass staff on top and a grand staff (treble and bass) below. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The system is divided into two measures of 8 and 6 beats each.

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Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a top staff with a treble clef and a 16-measure rest, a middle staff with a treble clef and eighth notes, and a bottom staff with a bass clef and eighth notes. The key signature has one flat (B-flat). The notation includes various musical symbols such as clefs, rests, and note heads.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a top staff with a treble clef and a 16-measure rest, a middle staff with a treble clef and eighth notes, and a bottom staff with a bass clef and eighth notes. The key signature has one flat (B-flat). The notation includes various musical symbols such as clefs, rests, and note heads.

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a top staff with a treble clef and a 16-measure rest, a middle staff with a treble clef and eighth notes, and a bottom staff with a bass clef and eighth notes. The key signature has one flat (B-flat). The notation includes various musical symbols such as clefs, rests, and note heads.

Handwritten musical score for the fourth system, measures 13-16. The system consists of three staves: a top staff with a treble clef and a 16-measure rest, a middle staff with a treble clef and eighth notes, and a bottom staff with a bass clef and eighth notes. The key signature has one flat (B-flat). The notation includes various musical symbols such as clefs, rests, and note heads. The word "sempre" is written below the middle staff in the second measure.

Handwritten musical score for the first system, measures 1-3. The system is divided into two staves: *vlc* (Violoncello) on the top staff and *piano* (Piano) on the bottom staff. The *vlc* staff contains eighth notes and quarter notes, while the *piano* staff contains eighth notes and quarter notes. The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 4-6. The system is divided into two staves: *vlc* (Violoncello) on the top staff and *piano* (Piano) on the bottom staff. The *vlc* staff contains eighth notes and quarter notes, while the *piano* staff contains eighth notes and quarter notes. The key signature has one flat (B-flat).

Handwritten musical score for the third system, measures 7-9. The system is divided into two staves: *vlc* (Violoncello) on the top staff and *piano* (Piano) on the bottom staff. The *vlc* staff contains eighth notes and quarter notes, while the *piano* staff contains eighth notes and quarter notes. The key signature has one flat (B-flat).

Handwritten musical score for the fourth system, measures 10-12. The system is divided into two staves: *vlc* (Violoncello) on the top staff and *piano* (Piano) on the bottom staff. The *vlc* staff contains eighth notes and quarter notes, while the *piano* staff contains eighth notes and quarter notes. The key signature has one flat (B-flat). The system concludes with a double bar line and a repeat sign.

vlc

8
16

mp sempre

piano

8
16

mp sempre

vlc

mp sempre

piano

vlc

mp sempre

piano

mp sempre

f sempre

vla

piano

f
cantabile,

mf

Andante cantabile

vla

piano

p *mf* *p*

mf sempre

vla

piano

p *mf* *p*

gliss. arm.

mp sempre

vla

piano

vla *gliss. arm.*
mp sempre

piano

vla *mf*
p *mf*

piano

vla *mf*
p *mf*

piano

vla *gliss. arm.*
mp sempre

piano

Handwritten musical score for the first system. The system consists of two staves: a lower staff labeled *vlc* (viola) and an upper staff labeled *piano*. The *vlc* staff begins with the instruction *gliss. arm.* and contains a wavy line representing a glissando, with the dynamic *mp sempre* written below it. The *piano* staff contains a complex melodic line with various accidentals and a boxed-in section in the bass clef containing the notes $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ with the dynamic *mp* below it. The system is marked with double bar lines at both ends.

Handwritten musical score for the second system. The system consists of two staves: a lower staff labeled *vlc* and an upper staff labeled *piano*. The *vlc* staff contains a wavy line and the dynamic *mp sempre*. The *piano* staff contains a complex melodic line with various accidentals and a boxed-in section in the bass clef containing the notes $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ with the dynamic *mp* below it. The system is marked with double bar lines at both ends.

Handwritten musical score for the third system. The system consists of two staves: a lower staff labeled *vlc* and an upper staff labeled *piano*. The *vlc* staff contains a wavy line and the dynamic *mp sempre*. The *piano* staff contains a complex melodic line with various accidentals and a boxed-in section in the bass clef containing the notes $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ with the dynamic *mp* below it. The system is marked with double bar lines at both ends.

Handwritten musical score for the fourth system. The system consists of two staves: a lower staff labeled *vlc* and an upper staff labeled *piano*. The *vlc* staff contains a melodic line with various accidentals and the dynamic *mp* below it. The *piano* staff contains a complex melodic line with various accidentals and a boxed-in section in the bass clef containing the notes $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ with the dynamic *mp* below it. The system is marked with double bar lines at both ends.

Handwritten musical score for the first system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part begins with a series of eighth notes, marked *mf* (mezzo-forte). The Piano part consists of a series of chords, marked *p sempre* (piano sempre).

Both parts are followed by a section labeled *improvvisare ad libitum* (improvise ad libitum), indicated by a long horizontal arrow.

The system is marked *G. P.* (Grave, Piano).

Handwritten musical score for the second system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part begins with a series of eighth notes, marked *f* (forte). The Piano part consists of a series of chords, marked *p sempre* (piano sempre).

Both parts are followed by a section labeled *improvvisare ad libitum* (improvise ad libitum), indicated by a long horizontal arrow.

Handwritten musical score for the third system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part begins with a series of eighth notes, marked *mf* (mezzo-forte). The Piano part consists of a series of chords, marked *p sempre* (piano sempre).

Both parts are followed by a section labeled *improvvisare ad libitum* (improvise ad libitum), indicated by a long horizontal arrow.

The system is marked *sol pont.* (solo ponticello).

Handwritten musical score for the fourth system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part begins with a series of eighth notes, marked *mf* (mezzo-forte). The Piano part consists of a series of chords, marked *p sempre* (piano sempre).

Both parts are followed by a section labeled *improvvisare ad libitum* (improvise ad libitum), indicated by a long horizontal arrow.

Handwritten musical score for the first system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part (vcl) consists of a series of eighth notes with accents, starting on a low C and moving upwards. The tempo/mood is marked *mf sempre*.

The Piano part (piano) consists of two staves. The right staff has a melodic line with a flat (Bb) and a sharp (F#). The left staff has a bass line with a sharp (F#). Both staves are marked *p* (piano) and have a long horizontal line indicating a sustained or continuous sound.

Handwritten musical score for the second system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part (vcl) consists of a series of eighth notes with accents, starting on a low C and moving upwards. The tempo/mood is marked *f* (forte). The dynamics change from *mp* (mezzo-piano) to *f* and back to *mp*.

The Piano part (piano) consists of two staves. The right staff has a melodic line with a flat (Bb) and a sharp (F#). The left staff has a bass line with a sharp (F#). Both staves are marked *p* (piano) and have a long horizontal line indicating a sustained or continuous sound. The right staff has a bracketed section of eighth notes marked *mp* (mezzo-piano).

Handwritten musical score for the third system, featuring a Violoncello (vcl) and Piano (piano) part.

The Violoncello part (vcl) consists of a series of eighth notes with accents, starting on a low C and moving upwards. The tempo/mood is marked *f sempre* (forte sempre).

The Piano part (piano) consists of two staves. The right staff has a melodic line with a sharp (F#) and a flat (Bb). The left staff has a bass line with a sharp (F#). Both staves are marked *mp* (mezzo-piano) and have a long horizontal line indicating a sustained or continuous sound. The right staff has a bracketed section of eighth notes marked *mp*.

Handwritten musical score for the first system, featuring Violoncello (vcl) and Piano (piano) parts. The Vcl part begins with a rest, followed by a 7-measure rest, and then a melodic line starting with a 7-measure rest. The Piano part provides a harmonic accompaniment with chords and moving lines. The tempo/mood is marked *mp sempre*.

vcl

piano

mp sempre

Handwritten musical score for the second system, continuing the Vcl and Piano parts. The Vcl part continues its melodic line, and the Piano part provides harmonic support.

vcl

piano

Handwritten musical score for the third system, continuing the Vcl and Piano parts. The Vcl part continues its melodic line, and the Piano part provides harmonic support.

vcl

piano

Handwritten musical score for the fourth system, continuing the Vcl and Piano parts. The Vcl part continues its melodic line, and the Piano part provides harmonic support.

vcl

piano

vlc

piano

vlc

piano

vlc

piano

vlc

piano

Handwritten musical score for the first system. The upper staff is labeled *vlc* (violin) and the lower staff is labeled *piano*. The *vlc* staff contains four measures of music with dynamic markings *mp*, *mf*, *mp*, and *mf* respectively. The *piano* staff contains four measures of music with chords and moving lines.

Handwritten musical score for the second system. The upper staff is labeled *vlc* and the lower staff is labeled *piano*. The *vlc* staff contains four measures of music with slurs and dynamic markings *16:14* repeated four times. The *piano* staff contains four measures of music with chords and moving lines.

Handwritten musical score for the third system. The upper staff is labeled *vlc* and the lower staff is labeled *piano*. The *vlc* staff contains four measures of music with slurs and dynamic markings *16:14* repeated four times. The *piano* staff contains four measures of music with chords and moving lines.

Handwritten musical score for the fourth system. The upper staff is labeled *vlc* and the lower staff is labeled *piano*. The *vlc* staff contains six measures of music with the marking *f sempre*. The *piano* staff contains a single measure with a long note and a dynamic marking *f*. The system concludes with a final chord marked *f* and *p.v.*

LIANA ALEXANDRA

- 1 -

Handwritten musical notation on a single staff. It begins with a double bar line and a '2' below it, followed by 'mp'. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Above the staff, there are fingerings and a sequence of numbers: 3-2 4 1 2 4 1 2 3-2 4 1 2 4 1. The piece ends with a 'mf' dynamic marking.

Handwritten musical notation on a single staff. It starts with a 'ff' dynamic, followed by a 'mp' dynamic, then a crescendo to 'mf', and finally back to 'mp'. The notation includes eighth notes, sixteenth notes, and triplets. Fingerings and a sequence of numbers (1 4 1 3 1 1 3 1) are written below the staff. The piece concludes with a 'rall...' marking and a final note.

Handwritten musical notation on a single staff. It begins with a 'pizz' (pizzicato) marking and a '1' below it. The melody is written in eighth notes. A dynamic marking 'mp' is followed by a crescendo to 'mf' and then back to 'mp'.

Handwritten musical notation on a single staff. It starts with a 'pizz' marking and a '2' below it. The melody is written in eighth notes. A dynamic marking 'mf' is followed by a crescendo to 'f' and then back to 'mf'.

Handwritten musical notation on a single staff. It begins with a 'pizz' marking and a '3' below it. The melody is written in eighth notes. A dynamic marking 'mf' is followed by a crescendo to 'f' and then back to 'mf'.

Handwritten musical notation on a single staff. It starts with an 'Arco' (arco) marking and a 'V' (accents) above the staff. The melody is written in eighth notes. Fingerings (1 2 3 3) and a dynamic marking 'mp' are shown. The piece ends with a '0' (fermata) marking.

Handwritten musical notation on a single staff. It begins with a 'V' (accents) above the staff. The melody is written in eighth notes. Fingerings (1 2 3 2 1 0 3 2 1) and a dynamic marking 'mp' are shown. The piece ends with a '0' (fermata) marking.

Handwritten musical notation on a single staff. It starts with a 'V' (accents) above the staff. The melody is written in eighth notes. Fingerings (1 2 3 3 1 2 0 4 3) and a dynamic marking 'mp' are shown. The piece ends with a '0' (fermata) marking.

Handwritten musical notation on a single staff. It begins with a 'rall...' marking. The melody is written in eighth notes. The piece ends with a final note.

Handwritten musical score for a single melodic line, likely for a string instrument, featuring various techniques and dynamic markings.

System 1:

- Measure 1-4: $1=4$ [G=Bb], *f sempre*
- Measure 5-8: $1=4$ [C=Eb], *arco simile*

System 2:

- Measure 1-4: $1=4$ [G=Bb], *f sempre*
- Measure 5-8: $1=4$ [C=Eb]

System 3:

- Measure 1-4: $1=4$ [G=Bb], *mf sempre*

System 4:

- Measure 1-4: $1=4$ [D=F], *mf sempre*

System 5:

- Measure 1-4: $1=4$ [G=Bb], *f sempre*

System 6:

- Measure 1-4: $1=4$ [D=F]

System 7:

- Measure 1-4: $1=4$ [G=Bb]
- Measure 5-8: $1=4$ [D=F]
- Measure 9-12: $1=4$ [G=Bb]

System 8:

- Measure 1-4: *gliss. (i) sul G*, *mp sempre*
- Measure 5-8: *simile*

System 9:

- Measure 1-4: *gliss sul D*
- Measure 5-8: *sul G*
- Measure 9-12: *sul D*

gliss.

flg. (Sul A)

1=2
no sempre

(Sul A)

(Sul D)

(Sul A)

(Sul D)

(Sul A)

(Sul D)

(Sul A)

(Sul D)

(Sul A)

(Sul D)

(Sul A)

gliss. sul D

[G]

[D - gliss.]

[G]

[D gliss.]

[G]

[D gl.]

[G]

[D gl.]

[G]

4-

flap

p sup

V

V

V

V

V

V

V

V

Effect:

Handwritten musical score for a piece, featuring multiple systems of staves with complex rhythmic notation and fingerings.

The score is written in bass clef and includes various time signatures: 8/16, 6/16, 8/16, 7/16, 6/8, and 8/8. The notation includes numerous slurs, ties, and dynamic markings such as *f sempre* and *simile*.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a *f sempre* marking and a *simile* instruction.
- Staff 2:** Continues the melodic line with complex rhythmic patterns and fingerings.
- Staff 3:** Features a 7/16 time signature and includes a *simile* instruction.
- Staff 4:** Includes a 6/16 time signature and a *simile* instruction.
- Staff 5:** Features a 6/8 time signature and a *simile* instruction.
- Staff 6:** Includes a 8/16 time signature and a *simile* instruction.
- Staff 7:** Features a 6/8 time signature and a *simile* instruction.
- Staff 8:** Includes a 8/8 time signature and a *simile* instruction.
- Staff 9:** Features a 6/8 time signature and a *simile* instruction.
- Staff 10:** Includes a 8/8 time signature and a *simile* instruction.
- Staff 11:** Features a 6/8 time signature and a *simile* instruction.
- Staff 12:** Includes a 8/8 time signature and a *simile* instruction.
- Staff 13:** Features a 6/8 time signature and a *simile* instruction.
- Staff 14:** Includes a 8/8 time signature and a *simile* instruction.
- Staff 15:** Features a 6/8 time signature and a *simile* instruction.
- Staff 16:** Includes a 8/8 time signature and a *simile* instruction.

Handwritten musical score for "The Rose Tree" in bass clef. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several performance instructions and dynamics:

- simile**: Written above the first staff and below the fourth staff.
- f sempre**: Written below the first staff and below the eighth staff.
- mp sempre**: Written below the sixth staff.
- mp**: Written below the seventh staff.
- f**: Written below the ninth staff.

The score is divided into measures by vertical bar lines. Some measures contain multiple systems of music, indicating a complex or fast passage. The notation is handwritten and includes various musical symbols such as slurs, ties, and dynamic markings. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several performance instructions and dynamics:

- simile**: Written above the first staff and below the fourth staff.
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- mp**: Written below the seventh staff.
- f**: Written below the ninth staff.

The score is divided into measures by vertical bar lines. Some measures contain multiple systems of music, indicating a complex or fast passage. The notation is handwritten and includes various musical symbols such as slurs, ties, and dynamic markings.

Andante cantabile

gliss. arm. (with 1) arco ad libitum

mp sempre

gliss. arm. (with 1)

mp sempre

gliss. arm. (with 1) arco ad libitum

mp sempre

gliss. arm. (with 1)

mp sempre

(with 1)

mp sempre

(with 1)

mp sempre

mp *mp* *mp*

G. P.

mf sempre

mf sempre

mf sempre

mf sempre

f *mp* *f* *mp*

f sempre

a punta d'arco

7 16

1 2 4 2 1 1 2 1 2

mf sempre

- 9 -

Handwritten musical score for 'The Rose Tree' on three staves. The first staff is in C major, the second in D major, and the third in E major. Each staff contains four measures of music with various annotations like fingerings, slurs, and accents.

Handwritten musical score for "The Rose Tree" on a grand staff. The score is divided into four measures. The first measure is marked "(tremolo)" and "4", with a "mp" dynamic. The second measure is marked "mp". The third measure is marked "3" and "mp". The fourth measure is marked "mp". The score includes treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for the piano part of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The music consists of four measures. The first measure has a '2' below it, indicating a second ending. The second measure has a '3' below it, indicating a triplet. The third measure has a '4' below it, indicating a fourth ending. The fourth measure has a '5' below it, indicating a fifth ending. The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for 'Sul ponticello' in 16:14. The score is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The tempo is marked '16:14' at the bottom. The title 'Sul ponticello' is written in the bottom left corner.

Handwritten musical score for "The Rose Tree" on a grand staff. The score is divided into four measures, each with a 16:14 ratio. The notation includes various musical symbols such as notes, rests, and dynamic markings.

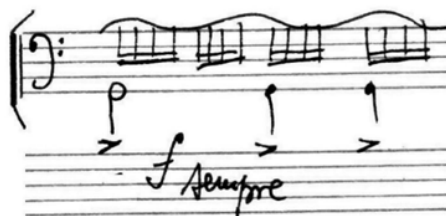
Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/1 time signature. The notation includes a series of eighth notes, a double bar line, and a final measure with a double bar line and a fermata. The text "f sempre" is written below the staff, and the number "10" is written below the staff.

EXPLANATIONS FOR THE CELLO PART

CELLO PART

TECHNICAL EXECUTION

Cello Part
- page 3



Quasi Tremolo



(with accents on the beats 1, 3 & 4 !)

Cello Part
- page 3



Quasi Tremolo



(with accents on the beats 1, 3 & 4 !)

Cello Part
- page 3

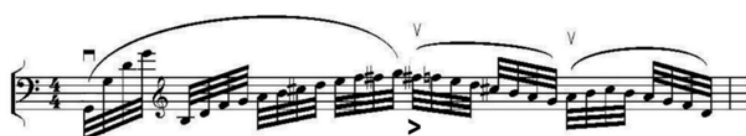
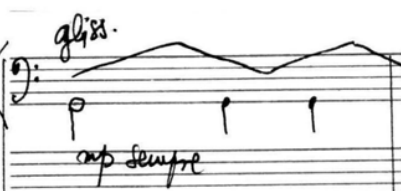


Quasi Tremolo



(with accents on the beats 1, 3 & 4 !)

Cello Part
- page 3



> On G String: Free Harmonic Glissando
(with accents on the beats 1, 3 & 4 !)

Cello Part
- page 3



On D String: Free Harmonic Glissando
(with accents on the beats 1, 3 & 4 !)

Cello Part
- page 4



On G & D Strings: Free Harmonic Double-Glissandi
(with accents on the beats 1, 3 & 4 !)

Cello Part
Page 4

CELLO PART

TECHNICAL EXECUTION

On A String: Fingers Tremolo & Free Harmonic Glissando
(with accents on the beats 1, 3 & 4 !)

CELLO PART

Cello Part
Page 4

TECHNICAL EXECUTION

On D String: Tremolo between the highest Harmonic Sounds
(with accents on the beats 1, 3 & 4 !)

Cello Part
Page 4

On A String: Tremolo between the highest Harmonic Sounds
(with accents on the beats 1, 3 & 4 !)

On D String: Tremolo between the highest Harmonic Sounds
(with accents on the beats 1, 3 & 4 !)

Cello Part
- Page 5

On D String: Free Harmonic Glissando
(no accents!)

Cello Part
- Page 5

The effect on D String

Cello Part - Page 8

Andante cantabile

TECHNICAL EXECUTION

CELLO PART	TECHNICAL EXECUTION
Cello Part - Page 8 <i>gliss. arm.</i>	On G String: Free Harmonic Glissando (no accents!)
Cello Part - Page 8 <i>gliss. arm.</i>	On C & G Strings: Free Harmonic Double-Glissandi (no accents!)

Cello Part - Page 8

TECHNICAL EXECUTION

CELLO PART	TECHNICAL EXECUTION
Cello Part - Page 8 <i>gliss. arm.</i>	On G & D Strings: Free Harmonic Double-Glissandi (no accents!)
Cello Part - Page 8 <i>gliss. arm.</i>	On D & A Strings: Free Harmonic Double-Glissandi (no accents!)