

Canzon 16

di Recercate, et Canzone per Sonare

Paolo Quagliati

Intavolierung - Anton Höger

1 1 1 1

The musical score is organized into four systems, each consisting of four staves. The notation includes rhythmic flags and letter-based notes (a, b, c, d) indicating pitch and rhythm. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The notation is a form of lute tablature where letters represent fret positions on the strings.

9

a f e f d c a a d c a c
 a c d a c d f a d c d a d d b a b d c d
 e a c c a d c a c a c
 d a c d a a c a b d c d a d d a

12

f d d c a c d a c d f d c a
 d d c d a c d d a a d d b a
 a c d a c c a a d c a c e a e
 a d a b d a c d d a c d a a

15

The Rose Tree

23

The image shows a handwritten musical score for a three-part setting of the hymn "Nun danket alle Gott". The score is written on three staves. The first staff uses a soprano clef and the second an alto clef. The third staff is empty. The music is in 3/4 time and G major. The lyrics are written below the notes.

Handwritten musical score for a three-part setting of "Nun danket alle Gott". The score is written on three staves. The first staff uses a soprano clef and the second an alto clef. The third staff is empty. The music is in 3/4 time and G major. The lyrics are written below the notes.

26

c haf da af d ca d c

c ab d a a d c d d ca d a b d ab d b ca b d

c ca ac c a c e a a c d a c d c a c

a ac ab d c da d ba ca d a b d ac d ca d

30

34